



Tim Brace

Arranger, Composer, Director, Teacher

United States (USA)

About the artist

I am a composer/singer/guitarist/choir director for a small-ish Methodist/United Church of Christ congregation in Austin, Texas, USA. I have a background in classical guitar and composition, and have written or arranged more than 50 works for small church choir (10-15, no professional singers), and more than 75 works for guitar or guitar in ensemble. My choral music is not difficult to learn, for the most part, and is within the traditional tonal framework of Western classical music. My guitar works can sometimes be more adventurous.

Associate: ASCAP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-timothybrace.htm>

About the piece



Title: Three Sketches for Solo Flute

Composer: Brace, Tim

Copyright: Copyright © Tim Brace

Publisher: Brace, Tim

Instrumentation: Flute solo

Comment: Three short, expressionistic works. Modern free tonal style.

Tim Brace on [free-scores.com](https://www.free-scores.com)



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Three Sketches for Solo Flute No.1

Tim Brace

Impulsively

(♩ = 100)

The musical score consists of seven staves of music for a solo flute. The first staff is labeled 'Flute' and begins with a treble clef, a 12/8 time signature, and a key signature of one sharp (F#). The tempo is marked 'Impulsively' with a quarter note equal to 100 beats per minute. The first staff starts with a dynamic of *p* and features a triplet of eighth notes followed by a triplet of sixteenth notes, both marked with a hairpin crescendo leading to a dynamic of *mf*. The second staff, labeled 'Fl. 3', starts with a dynamic of *mp* and includes trills (*tr*) and a quintuplet of eighth notes. The third staff, labeled 'Fl. 5', starts with a dynamic of *mp* and features a quintuplet of eighth notes. The fourth staff, labeled 'Fl. 7', starts with a dynamic of *p* and includes a quintuplet of eighth notes and a dynamic of *mf*. The fifth staff, labeled 'Fl. 9', starts with a dynamic of *mf* and includes a dynamic of *p*. The sixth staff, labeled 'Fl. 11', starts with a dynamic of *mf* and includes a quintuplet of eighth notes. The seventh staff, labeled 'Fl. 12', starts with a dynamic of *mp* and includes dynamics of *sfp*, *mf*, and *f*. The score concludes with a double bar line and a 2/8 time signature.

You can be flexible with the tempo, as per your preferences.

This piece should have an impulsive feel to it as if certain phrases come in earlier than you'd expect, and others later.

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Three Sketches for Solo Flute No.2

Tim Brace

Melancholia

Grave (♩ = 40)

Flute

5

crescendo poco a poco *appassionato* *mf* *p*

9

13

poco rit. *mp* *morendo*

Keep the tempo very steady on this piece, as a contrast to the previous one.

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Three Sketches for Solo Flute No.3

With fresh, but controlled, energy

Tim Brace

Allegro (♩ = ca. 120)

Flute *f*

Fl. *mf* *p*

Fl. *mp* *sub. p* *mf*

Fl. *p* *sfz* *p* *p*

Fl. *mf* *f* *p*

Fl. *mf* *mp*³

Fl. *mf* *mf* *f* *sfz*

The score consists of eight staves of music for a solo flute. The first staff is labeled 'Flute' and begins with a dynamic of *f*. The second staff is labeled 'Fl.' and contains dynamics *mf* and *p*. The third staff is labeled 'Fl.' and contains dynamics *mp*, *sub. p*, and *mf*. The fourth staff is labeled 'Fl.' and contains dynamics *p*, *sfz*, *p*, and *p*. The fifth staff is labeled 'Fl.' and contains dynamics *mf*, *f*, and *p*. The sixth staff is labeled 'Fl.' and contains dynamics *mf* and *mp*³. The seventh staff is labeled 'Fl.' and contains dynamics *mf*, *mp*³, and *f*. The eighth staff is labeled 'Fl.' and contains dynamics *mf*, *mf*, *f*, and *sfz*. The music includes various articulations such as accents, slurs, and breath marks, as well as dynamic hairpins.