

Three Interludes

*Original music for
solo classical guitar
by*

Tim Brace

1 Passacaglia

7 Blues in E minor

4 Arpeggios

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Interlude 1

Passacaglia

Tim Brace

relaxed, espressivo

$\text{♩} = 70$

Guitar

mp

6

** (3)

3

10

3

4

3

(2)

4

14

hello Sylvius!

2

3

0

3

18

(2)

(3)

(4)

(1)

0

2

2

23

broader

3

3

3

2

mf

26

Gtr.

4 3 1

poco rit.

a tempo

mp 3

29

Gtr.

2

rit.

a tempo

32

Gtr.

poco rit.

Dynamics are my suggestions; go with what works for you.

** slide from the first A to the B and back, and then pull off to the G. So, strike the A, then no strike until the bass note E in the next bar.

duration: about 2'

Interlude 7

Blues in E minor

Tim Brace

Allegro (♩ = ca. 120)

relaxed

Guitar

4

7

10

13

16

19

VII

Interlude 7
Blues in E minor

Gtr. 22

Gtr. 25

Gtr. 28

Gtr. 31

Gtr. 34

Gtr. 37

This should have a relaxed feel to it. Make sure you try to damp the open D (e.g. bar 2) so it doesn't continue to ring over the following low E. Otherwise the piece is pretty straightforward.

duration: 2:00

Interlude 4

Arpeggios

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flowing

♩.=100

Guitar

m i p

Gtr.

Gtr.

Gtr.

Gtr.

1/2 V 1/2 III

Gtr.

Gtr. 19 ⁴ ^{same note!}

Gtr. 22 ^{1/2 VII} ^{1/2 V} ^{1/2 III}

Gtr. 25 ⁴ 1. 2.

m i p a m i p

Experiment with different tempos. 120 or so will make the piece more exciting with a forward push; 80-100 gives a more relaxed feel but still forward moving.

duration: ca 1'30"-2'

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