



Ryan Boyce

Arranger, Composer, Director, Publisher

Barbade

About the artist

He has been immersed in music for over 20 years with training in music theory and piano. Since 1990 he has been organist and choir director of various churches and groups across Barbados, and has been in consultation with several individuals and organisations on vocal technique, expression and performance.

Ryan has been involved in musical clinics in Barbados and North America and has led musical productions across the Caribbean. An institution to which he is affiliated is The Cavite Chorale of the University of the West Indies at Cave Hill.

For more than a decade he has been arranging and composing for various productions, such as the Crop-Over Folk Concert ('05 & '07), The Prime Minister's Commissioned Piece for the National Independence Festival of Creative Arts (05 & 06). In 2006, there was Carifesta IX, the Barbados presentation to Trinidad and several other workshops & productions so far for the year 2006 into 2007, which he... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-boycery.htm>

About the piece



Title:	The King of Love
Composer:	Boyce, Ryan
Arranger:	Boyce, Ryan
Copyright:	Public Domain
Publisher:	Boyce, Ryan
Style:	Religious - Sacred
Comment:	Setting based on a hymn interpretation... Set in a minor key to give the impact of strong emotion

Ryan Boyce on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

:

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/license?p=aUsrArkMSH>



- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

The King of Love

Ryan Boyce

Maestoso

The first system of music consists of three staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a tempo marking of quarter note = 70. It features a melodic line with eighth-note patterns, including a *mf* dynamic marking. The middle staff is in bass clef and provides a harmonic accompaniment with chords and eighth-note patterns. The bottom staff is also in bass clef and contains a simple bass line with quarter and eighth notes.

⑤

The second system of music consists of three staves. The top staff continues the melodic line with quarter and eighth notes. The middle staff provides harmonic support with chords and eighth-note patterns. The bottom staff continues the bass line with quarter and eighth notes.

⑨

The third system of music consists of three staves. The top staff continues the melodic line. The middle staff includes dynamic markings: *f* (forte), *decresc.* (decrescendo), and *p* (piano). The bottom staff continues the bass line with quarter and eighth notes.

14

Musical score for measures 14-17. The score is in 3/4 time and B-flat major. It features three staves: a treble staff and two bass staves. The treble staff contains a melodic line with a slur over measures 14-17. The first bass staff contains a harmonic accompaniment with a slur over measures 14-17 and a dynamic marking of *mf*. The second bass staff contains a bass line with a slur over measures 14-17.

18

Musical score for measures 18-21. The score is in 3/4 time and B-flat major. It features three staves: a treble staff and two bass staves. The treble staff contains a melodic line with a slur over measures 18-21. The first bass staff contains a harmonic accompaniment with a slur over measures 18-21. The second bass staff contains a bass line with a slur over measures 18-21.

22

Musical score for measures 22-23. The score is in 3/4 time and B-flat major. It features three staves: a treble staff, a middle bass staff, and a bottom bass staff. The treble staff contains a chordal accompaniment with a slur over measures 22-23. The middle bass staff contains a chordal accompaniment with a slur over measures 22-23. The bottom bass staff contains a bass line with a slur over measures 22-23.