



Guy Bergeron

Canada, Québec

East of the sun (jazz combo) Bowman, Brooks

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: East of the sun [jazz combo]
Composer: Bowman, Brooks
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: trumpet, tenor sax, trombone, guitar, bass, drums
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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SCORE

EAST OF THE SUN (AND WEST OF THE MOON)

BROOKS BOWMAN (1913 - 1937)

ARR.: GUY BERGERON

MEDIUM SWING

$\text{♩} = 160$

(A) *f*

Musical score for the first system, featuring five staves: TRUMPET IN B \flat , TENOR SAX., TROMBONE, PIANO, and BASS GUITAR. The DRUM SET part is indicated by a double bar line and a 'FILL...' label. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mf* and *mp*, and various chord symbols like $D^{\flat}MAJ^9(\sharp 11)B^{\flat}13$, $A^{MIN}9$, $A^{\flat}MAJ^9$, $GMAJ^9$, $GMAJ^7$, and $C^9(\sharp 11)$.

Musical score for the second system, featuring five staves: B \flat TPT., T. SX., TBN., PNO., and BASS. The DRUM SET part is indicated by a double bar line and a 'FILL...' label. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *f* and *mp*, and various chord symbols like $B^{MIN}7$, E^9 , $A^{MIN}9$, $C^{MIN}7$, and F^7 .

EAST OF THE SUN (AND WEST OF THE MOON)

B: TPT. 13

T. SX. 13

TBN. 13

PNO. 13

BASS 13

D. S. 13

AMIN7 D7 F#MIN7(b5) B7(b9) EMIN7 A13
 AMIN7 D7 F#MIN7(b5) B7(b9) EMIN7 A13

(B)

B: TPT. 19

T. SX. 19

TBN. 19

PNO. 19

BASS 19

D. S. 19

D⁹SUS D13 D⁹ D7(b9) GMAJ7 C⁹(#11) BMIN7 E⁹
 D⁹SUS D13 D⁹ D7(b9) GMAJ7 C⁹(#11) BMIN7 E⁹

EAST OF THE SUN (AND WEST OF THE MOON)

Musical score for measures 25-30. The score includes parts for B♭ Trumpet (B♭ TPT.), Trombone (T. SX.), Tenor Saxophone (TBN.), Piano (PNO.), Bass (BASS), and Drum Set (D. S.). The key signature is one sharp (F#) and the time signature is 4/4. The piano part is marked with a 'SOLO' instruction and a 'mf' dynamic. The bass line features a '3' (triple) marking. The drum set part consists of a steady eighth-note pattern. Chord symbols are provided below the piano and bass staves: A^{MIN}7, C^{MIN}7, F⁹, A^{MIN}7 / G, F^{#MIN}7(b5), and B^{7(b9)}.

Musical score for measures 31-36. The score includes parts for B♭ Trumpet (B♭ TPT.), Trombone (T. SX.), Tenor Saxophone (TBN.), Piano (PNO.), Bass (BASS), and Drum Set (D. S.). The key signature is one sharp (F#) and the time signature is 4/4. The piano part is marked with a '3' (triple) marking. The bass line features a '3' (triple) marking. The drum set part consists of a steady eighth-note pattern. Chord symbols are provided below the piano and bass staves: E^{MIN}7, A⁷, A^{MIN}7, and F⁷.

EAST OF THE SUN (AND WEST OF THE MOON)

To CODA

B: TPT. 35

T. SX. 35

TBN. 35

PNO. 35

BASS 35

D. S. 35

B MIN⁷ B MIN^{7(b5)} E⁷SUS E⁷ B^bMIN⁷ B^bMIN^{7(b5)} E^{b7}SUS E^{b7} A MIN⁷ D¹³_{SUS} D¹³ A^{b7(9)}

SOLOS SECTION

B: TPT. 39

T. SX. 39

TBN. 39

PNO. 39

BASS 39

D. S. 39

G MAJ⁷ C⁹⁽¹¹⁾ B MIN⁷ E⁹

D^b MAJ⁹⁽¹¹⁾ B^b13 A MIN⁹ D⁹ G MAJ⁷ C⁹⁽¹¹⁾ B MIN⁷ E⁹

EAST OF THE SUN (AND WEST OF THE MOON)

45

B. TPT. *A MIN⁹* *C MIN⁷* *F⁷* *A MIN⁷* *D⁷*

T. SX. *A MIN⁹* *C MIN⁷* *F⁷* *A MIN⁷* *D⁷*

TBN. *A MIN⁹* *C MIN⁷* *F⁷* *A MIN⁷* *D⁷*

PNO. *A MIN⁹* *C MIN⁷* *F⁷* *A MIN⁷* *D⁷*

BASS *A MIN⁹* *C MIN⁷* *F⁷* *A MIN⁷* *D⁷*

D. S.

45

51

B. TPT. *F# MIN⁷(b5)* *B⁷(b5)* *E MIN⁷* *A⁷* *A MIN⁷* *D⁹*

T. SX. *F# MIN⁷(b5)* *B⁷(b5)* *E MIN⁷* *A⁷* *A MIN⁷* *D⁹*

TBN. *F# MIN⁷(b5)* *B⁷(b5)* *E MIN⁷* *A⁷* *A MIN⁷* *D⁹*

PNO. *F# MIN⁷(b5)* *B⁷(b5)* *E MIN⁷* *A⁷* *A MIN⁷* *D⁹*

BASS *F# MIN⁷(b5)* *B⁷(b5)* *E MIN⁷* *A⁷* *A MIN⁷* *D⁹*

D. S.

51

6

EAST OF THE SUN (AND WEST OF THE MOON)

Chord progression for measures 57-62:

B♭ TPT.	G MAJ ⁷	C ⁹ (♯11)	B MIN ⁷	E ⁹	A MIN ⁹
T. SX.	G MAJ ⁷	C ⁹ (♯11)	B MIN ⁷	E ⁹	A MIN ⁹
TBN.	G MAJ ⁷	C ⁹ (♯11)	B MIN ⁷	E ⁹	A MIN ⁹
PNO.	G MAJ ⁷	C ⁹ (♯11)	B MIN ⁷	E ⁹	A MIN ⁹
BASS	G MAJ ⁷	C ⁹ (♯11)	B MIN ⁷	E ⁹	A MIN ⁹
D. S.					

57

Chord progression for measures 63-68:

B♭ TPT.	C MIN ⁷	F ⁷	A MIN ⁷ / G	F [♯] MIN ⁷ (b5) B ⁷ (b9)	E MIN ⁷	A ⁷
T. SX.	C MIN ⁷	F ⁷	A MIN ⁷ / G	F [♯] MIN ⁷ (b5) B ⁷ (b9)	E MIN ⁷	A ⁷
TBN.	C MIN ⁷	F ⁷	A MIN ⁷ / G	F [♯] MIN ⁷ (b5) B ⁷ (b9)	E MIN ⁷	A ⁷
PNO.	C MIN ⁷	F ⁷	A MIN ⁷ / G	F [♯] MIN ⁷ (b5) B ⁷ (b9)	E MIN ⁷	A ⁷
BASS	C MIN ⁷	F ⁷	A MIN ⁷ / G	F [♯] MIN ⁷ (b5) B ⁷ (b9)	E MIN ⁷	A ⁷
D. S.						

63

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EAST OF THE SUN (AND WEST OF THE MOON)

69

B♭ TPT. *A*MIN⁷ F⁷ B^bMIN⁷ E⁷ B^bMIN⁷ E^{b7} *A*MIN⁷ D⁷

T. SX. *A*MIN⁷ F⁷ B^bMIN⁷ E⁷ B^bMIN⁷ E^{b7} *A*MIN⁷ D⁷

TBN. *A*MIN⁷ F⁷ B^bMIN⁷ E⁷ B^bMIN⁷ E^{b7} *A*MIN⁷ D⁷

PNO. *A*MIN⁷ F⁷ B^bMIN⁷ E⁷ B^bMIN⁷ E^{b7} *A*MIN⁷ D⁷

BASS *A*MIN⁷ F⁷ B^bMIN⁷ E⁷ B^bMIN⁷ E^{b7} *A*MIN⁷ D⁷

D. S.

69

75

B♭ TPT. G^b9 *A*MIN⁷ D⁷ D.S. AL CODA

T. SX. G^b9 *A*MIN⁷ D⁷

TBN. G^b9 *A*MIN⁷ D⁷

PNO. G^b9 *A*MIN⁷ D⁷

BASS G^b9 *A*MIN⁷ D⁷

D. S.

75

8

EAST OF THE SUN (AND WEST OF THE MOON)

B♭ TRP.
77

T. SX.
77

TBN.
77

PNO.
77

BASS
77

D. S.
77

Chord symbols:
D^b MAJ⁹([♯]11) B^b13 A MIN⁹ A^b MAJ⁹ G MAJ⁹

TRUMPET IN B \flat

EAST OF THE SUN (AND WEST OF THE MOON)

BROOKS BOWMAN (1913 - 1937)

ARR.: GUY BERGERON

MEDIUM SWING

$\text{♩} = 160$

A *f*

B

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SOLOS SECTION

41

A MAJ⁷ D⁹(#11) C# MIN⁷ F#⁹

45

B MIN⁹ D MIN⁷ G⁷

49

B MIN⁷ E⁷ G# MIN⁷(b5) C#⁷(#5) F# MIN⁷

53

B⁷ B MIN⁷ E⁹

57

A MAJ⁷ D⁹(#11) C# MIN⁷ F#⁹

61

B MIN⁹ D MIN⁷ G⁷

65

B MIN⁷ /A G# MIN⁷(b5) C#⁷(b9) F# MIN⁷ B⁷

69

B MIN⁷ G⁷ C# MIN⁷ F#⁷ C MIN⁷ F⁷

73

B MIN⁷ E⁷ A^{6/9} B MIN⁷ E⁷ D.S. AL CODA

77

TENOR SAX.

EAST OF THE SUN (AND WEST OF THE MOON)

BROOKS BOWMAN (1913 - 1937)

ARR.: GUY BERGERON

MEDIUM SWING

♩=160

(A) *f*

mp

9

13

(B)

mf

2

p

25

29

mp

33

37

To CODA

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SOLOS SECTION

41 **A**MAJ⁷ **D**^{9(#11)} **C**[#]MIN⁷ **F**[#]9

45 **B**MIN⁹ **D**MIN⁷ **G**⁷

49 **B**MIN⁷ **E**⁷ **G**[#]MIN^{7(b5)} **C**[#]7(#5) **F**[#]MIN⁷

53 **B**⁷ **B**MIN⁷ **E**⁹

57 **A**MAJ⁷ **D**^{9(#11)} **C**[#]MIN⁷ **F**[#]9

61 **B**MIN⁹ **D**MIN⁷ **G**⁷

65 **B**MIN⁷ /A **G**[#]MIN^{7(b5)} **C**[#]7(b9) **F**[#]MIN⁷ **B**⁷

69 **B**MIN⁷ **G**⁷ **C**[#]MIN⁷ **F**[#]7 **C**MIN⁷ **F**⁷

73 **B**MIN⁷ **E**⁷ **A**^{6/9} **B**MIN⁷ **E**⁷ D.S. AL CODA

77

TROMBONE

EAST OF THE SUN (AND WEST OF THE MOON)

BROOKS BOWMAN (1913 - 1937)

ARR.: GUY BERGERON

MEDIUM SWING

♩=160

(A) *mp*

9 3

13 3 3 3

(B) *mp*

SOLO *mf*

25 3

29 *mp*

33 3

37 3 To CODA

SOLOS SECTION

41

G MAJ⁷ C⁹(#11) B MIN⁷ E⁹

45

A MIN⁹ C MIN⁷ F⁷

49

A MIN⁷ D⁷ F# MIN⁷(b5) B⁷(#5) E MIN⁷

53

A⁷ A MIN⁷ D⁹

57

G MAJ⁷ C⁹(#11) B MIN⁷ E⁹

61

A MIN⁹ C MIN⁷ F⁷

65

A MIN⁷ /G F# MIN⁷(b5) B⁷(b9) E MIN⁷ A⁷

69

A MIN⁷ F⁷ B MIN⁷ E⁷ B^b MIN⁷ E^{b7}

73

A MIN⁷ D⁷ G^b/9 A MIN⁷ D⁷ D.S. AL CODA

77

PIANO

EAST OF THE SUN (AND WEST OF THE MOON)

BROOKS BOWMAN (1913 - 1937)

ARR.: GUY BERGERON

MEDIUM SWING ♩=160

Handwritten musical score for piano, featuring chord progressions and staff notation. The score is divided into sections A and B, with measures 1 through 37 indicated.

Section A (Measures 1-16):

- Measures 1-4: $D^{\flat} MAJ^{9(\#11)}$, $B^{\flat 13}$, $A MIN^9$, $A^{\flat} MAJ^9$, $G MAJ^9$
- Measures 5-8: $G MAJ^7$, $C^{9(\#11)}$, $B MIN^7$, E^9
- Measures 9-12: $A MIN^9$, $C MIN^7$, F^7
- Measures 13-16: $A MIN^7$, D^7 , $F^{\#} MIN^{7(b5)}$, $B^{7(b9)}$, $E MIN^7$

Section B (Measures 17-37):

- Measures 17-20: A^{13} , $D^{9} SUS$, D^{13} , D^9 , $D^{7(b9)}$
- Measures 21-24: $G MAJ^7$, $C^{9(\#11)}$, $B MIN^7$, E^9
- Measures 25-28: $A MIN^9$, $C MIN^7$, F^9
- Measures 29-32: $A MIN^7$, $/G$, $F^{\#} MIN^{7(b5)}$, $B^{7(b9)}$, $E MIN^7$, A^7
- Measures 33-36: $A MIN^7$, F^7 , $B MIN^7$, $B MIN^{7(b5)}$, $E SUS$, E^7 , $B^{\flat} MIN$, $B^{\flat} MIN^{7(b5)}$, $E^{\flat 7} SUS$, $E^{\flat 7}$
- Measures 37: $A MIN^7$, $D^{13} SUS$, D^{13} , $A^{b7(\#9)}$, $To CODA$, $D^{\flat} MAJ^{9(\#11)}$, $B^{\flat 13}$, $A MIN^9$, D^9

Handwritten notes include circled letters 'A' and 'B', and a circled '17'.

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SOLOS SECTION

41 **GMAJ⁷** **C^{9(#11)}** **BMIN⁷** **E⁹**

45 **AMIN⁹** **CMIN⁷** **F⁷**

49 **AMIN⁷** **D⁷** **F#MIN^{7(b5)}** **B^{7(#5)}** **EMIN⁷**

53 **A⁷** **AMIN⁷** **D⁹**

57 **GMAJ⁷** **C^{9(#11)}** **BMIN⁷** **E⁹**

61 **AMIN⁹** **CMIN⁷** **F⁷**

65 **AMIN⁷** **/G** **F#MIN^{7(b5)}** **B^{7(b9)}** **EMIN⁷** **A⁷**

69 **AMIN⁷** **F⁷** **BMIN⁷** **E⁷** **B^bMIN⁷** **E^{b7}**

73 **AMIN⁷** **D⁷** **G^{b9}** **AMIN⁷** **D⁷** **D.S. AL CODA**

77 **D^bMAJ^{9(#11)}** **B^{b13}** **AMIN⁹** **A^bMAJ⁹** **GMAJ⁹**

BASS GUITAR

EAST OF THE SUN (AND WEST OF THE MOON)

BROOKS BOWMAN (1913 - 1937)

ARR.: GUY BERGERON

MEDIUM SWING ♩=160

D^bMAJ⁹(#11) B^b13 A^{MIN}⁹ A^bMAJ⁹ GMAJ⁹
 (A) *f* GMAJ⁷ C⁹(#11) B^{MIN}⁷ E⁹
mp A^{MIN}⁹ C^{MIN}⁷ F⁷
 9 A^{MIN}⁷ D⁷ F[#]MIN⁷(b5) B⁷(b9) E^{MIN}⁷
 13 A¹³ D⁹SUS D¹³ D⁹ D⁷(b9)
 (B) GMAJ⁷ C⁹(#11) B^{MIN}⁷ E⁹
 A^{MIN}⁹ C^{MIN}⁷ F⁹
 25 A^{MIN}⁷ /G F[#]MIN⁷(b5) B⁷(b9) E^{MIN}⁷ A⁷
 29 A^{MIN}⁷ F⁷ B^{MIN} B^{MIN}⁷(b7) E^{SUS} E⁷ B^bMIN^b B^{MIN}⁷(b7) E^{SUS} E^{b7}
 33 A^{MIN}⁷ D^{SUS} D¹³ A^{b7}(#9) TO CODA D^bMAJ⁹(#11) B^b13 A^{MIN}⁹ D⁹
 37

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2
SOLOS SECTION

EAST OF THE SUN (AND WEST OF THE MOON)

41 **G MAJ⁷** **C⁹(#11)** **B MIN⁷** **E⁹**

45 **A MIN⁹** **C MIN⁷** **F⁷**

49 **A MIN⁷** **D⁷** **F# MIN⁷(b5)** **B⁷(#5)** **E MIN⁷**

53 **A⁷** **A MIN⁷** **D⁹**

57 **G MAJ⁷** **C⁹(#11)** **B MIN⁷** **E⁹**

61 **A MIN⁹** **C MIN⁷** **F⁷**

65 **A MIN⁷** / **G** **F# MIN⁷(b5)** **B⁷(b9)** **E MIN⁷** **A⁷**

69 **A MIN⁷** **F⁷** **B MIN⁷** **E⁷** **B^b MIN⁷** **E^{b7}**

73 **A MIN⁷** **D⁷** **G^b/₉** **A MIN⁷** **D⁷** **D.S. AL CODA**

77 **D^b MAJ⁹(#11)** **B^b13** **A MIN⁹** **A^b MAJ⁹** **G MAJ⁹**

DRUM SET

EAST OF THE SUN (AND WEST OF THE MOON)

BROOKS BOWMAN (1913 - 1937)

ARR.: GUY BERGERON

MEDIUM SWING

♩=160

FILL...

Musical staff 1: Treble clef, 4/4 time signature. Four measures with circled X symbols above the staff. Measure 5 contains a 'FILL...' instruction with diagonal slashes. Measure 6 contains a quarter note G4, an eighth note A4, and a quarter rest.

Musical staff 2: Bass clef. Measure 1 has a circled 'A' and a snare drum symbol. Measures 1-4 show a pattern of eighth notes and quarter notes with stems pointing up and down.

Musical staff 3: Bass clef. Measures 5-8 show a continuous eighth-note pattern.

9

Musical staff 4: Bass clef. Measures 9-12 show a continuous eighth-note pattern. Measure 12 has a quarter note G4 and a quarter rest.

13

Musical staff 5: Bass clef. Measures 13-16 show a continuous eighth-note pattern. Measures 15-16 have diamond-shaped symbols above the staff.

Musical staff 6: Bass clef. Measure 17 has a circled 'B'. Measures 17-20 show a pattern of eighth notes and quarter notes with stems pointing up and down.

Musical staff 7: Bass clef. Measures 21-24 show a continuous eighth-note pattern.

25

Musical staff 8: Bass clef. Measures 25-28 show a continuous eighth-note pattern.

Musical staff 9: Bass clef. Measure 29 has a triplet of eighth notes indicated by a bracket and the number '3' above it.

33

Musical staff 10: Bass clef. Measures 33-36 show a continuous eighth-note pattern. Measures 35-36 have circled X symbols above the staff.

37

To CODA

2
SOLOS SECTION

EAST OF THE SUN (AND WEST OF THE MOON)



Musical staff 41-48: A single staff containing eight measures of music, each filled with diagonal hatching. A double bar line with repeat dots is at the beginning.



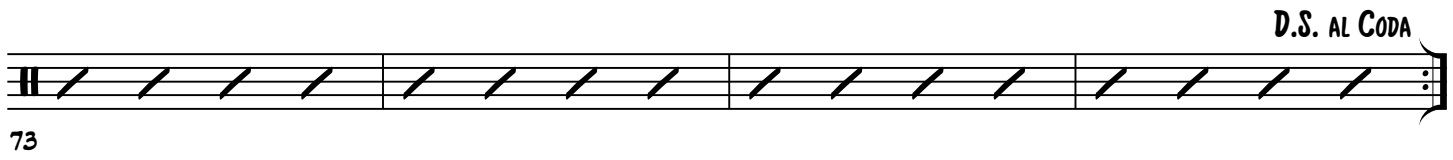
Musical staff 49-56: A single staff containing eight measures of music, each filled with diagonal hatching.



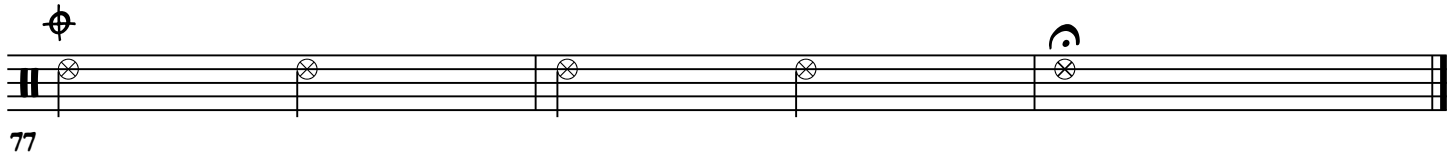
Musical staff 57-64: A single staff containing eight measures of music, each filled with diagonal hatching.



Musical staff 65-72: A single staff containing eight measures of music, each filled with diagonal hatching.



Musical staff 73-76: A single staff containing four measures of music, each filled with diagonal hatching. The text "D.S. AL CODA" is written above the staff. The staff ends with a double bar line and a coda symbol.



Musical staff 77: A single staff containing five measures of music. The first four measures each contain a circled 'X' symbol. The fifth measure contains a circled 'C' symbol. The staff ends with a double bar line.