



Jérémie Brenner

France, montbeliard

Hymns and Songs No. 012 (choir)

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: Hymns and Songs No. 012 (choir)
Composer: Bourgeois, Louis
Copyright: Domaine Public
Publisher: Brenner, Jérémie
Instrumentation: Piano and Voice
Style: Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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À celui qui nous a sauvés

12

$\text{♩} = 75$
Solennel
p

À Ce-lui qui nous a sau - vés Et dont le sang nous a la - vés,
Soient em-pire et ma-gni-fi - cen - ce ! Digne est l'A-gneau de re - ce - voir
Ri-chesse, hon-nour, for - ce, pou - voir, Ma - jes-té, sa-gesse et puis - san - ce,
Ma - jes - té, sa - gesse et puis - san - ce.

The musical score is written for a piano in G major (one sharp) and 3/4 time. It consists of four systems of music. The first system includes the tempo marking 'Solennel' and the dynamic 'p'. The second system has a 'p' dynamic. The third system has an 'mf' dynamic. The fourth system has an 'f' dynamic. The lyrics are written below the vocal line, which is represented by a single treble clef staff. The piano accompaniment is shown in two staves (treble and bass clefs) with chords and melodic lines.

Paroles de
Bénédict Pictet (1655-1724)
Mètres : 888f.888f.(8f)

Musique de
Louis Bourgeois (1510-1569)
Mélodie : À Celui qui nous a sauvés