



Isabelle Vonck

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-zaza28iv.htm>

About the piece

Title: Le bouleau
Composer: Vonck, Isabelle
Arranger: Vonck, Isabelle
Copyright: Copyright © Isabelle Vonck
Publisher: Vonck, Isabelle
Instrumentation: Piano and Voice
Style: Song

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LE BOULEAU

Mélodie populaire russe

Arrangement : Isabelle VONCK

Piano introduction in G major, 2/4 time. The right hand features a melody of eighth notes and quarter notes, while the left hand provides a simple bass line with quarter notes and rests.

5

5

Au mi-lieu d'un champ se dresse un beau bou - leau Au mi-lieu d'un champ se dresse un

Vocal line (treble clef) and piano accompaniment (grand staff) for the first line of lyrics. The piano part includes a treble and bass clef with a 5-measure rest at the beginning.

11

11

beau bou - leau Lou ou li, lou - li, un beau bou - leau

Vocal line (treble clef) and piano accompaniment (grand staff) for the second line of lyrics. The piano part includes a treble and bass clef with an 11-measure rest at the beginning.

17

17

Lou ou li, lou - li un beau bou - leau.

1, 2, 3.

Vocal line (treble clef) and piano accompaniment (grand staff) for the third line of lyrics. A first ending bracket labeled '1, 2, 3.' spans the final three measures of the vocal line. The piano part includes a treble and bass clef with an 17-measure rest at the beginning.

Musical score for 'Le bouleau'. The score is in G major (one sharp) and 3/4 time. It consists of three systems. The first system is for the vocal line, starting at measure 23 with a treble clef and a key signature of one sharp. It features a melodic line with a repeat sign and a fermata. The second system is for the piano accompaniment, also starting at measure 23, with a treble and bass clef. It features a rhythmic accompaniment with a repeat sign and a fermata. The third system is for the piano accompaniment, continuing from the second system, with a treble and bass clef. It features a melodic line with a repeat sign and a fermata. The text 'Pour finir' is written above the vocal line, and 'leau.' is written below the piano line.

1. Au milieu d'un champ se dresse un beau bouleau (bis)
Lou ou li, louli, un beau bouleau (bis).
2. Je voudrais couper la branche du bouleau (bis)
Lou ou li, louli, un beau bouleau (bis).
3. Et de cette branche ferai trois flûteaux (bis)
Lou ou li, louli, un beau bouleau (bis).
4. M'en irai avec ma balalaïka (bis)
Lou ou li, louli, un beau bouleau (bis).