



Daniel Buckley

Arranger, Composer, Publisher

United States (USA), Springfield

About the artist

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-dbuckley.htm>

About the piece



Title:	Cortege
Composer:	Boulanger, Lili
Arranger:	Buckley, Daniel
Copyright:	Copyright © Daniel Buckley
Publisher:	Buckley, Daniel
Instrumentation:	4 guitars (quartet)
Style:	Contemporary
Comment:	Guitar ensemble arrangement of Cortege

Daniel Buckley on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

III. Cortege

Pas Vite ♩ = 108

The musical score is arranged in three systems, each with four staves labeled Gtr. 1 through Gtr. 4. The key signature is two sharps (F# and C#) and the time signature is 2/4. The first system (measures 1-5) features a tempo of 108. Guitars 1 and 2 play a melodic line starting with a half note G4, marked *mf*. Guitars 3 and 4 play a rhythmic accompaniment of eighth notes, marked *mf*. The second system (measures 6-11) begins with a dynamic shift to *p* for Guitars 1 and 2, and *p* for Guitars 3 and 4. Guitars 1 and 2 have an *accel.* marking. The third system (measures 12-15) returns to *a tempo*. Guitars 1 and 2 play a melodic line marked *p*, while Guitars 3 and 4 continue the rhythmic accompaniment marked *p*. The score includes various musical notations such as accents, slurs, and dynamic markings.

18 *accel.* *f* *rit.* *a tempo* *p*

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

24 *mf*

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

30 *f* *ff*

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

36

Gtr. 1 *f* *mf*

Gtr. 2 *f* *mf*

Gtr. 3 *p* *mf*

Gtr. 4 *f* *p* *mf*

41

Gtr. 1 *f* *ff* *p*

Gtr. 2 *f* *ff* *p*

Gtr. 3 *f* *ff* *p*

Gtr. 4 *f* *ff* *p*

46

Gtr. 1 *mf*

Gtr. 2 *mf*

Gtr. 3 *mf*

Gtr. 4 *mf*

52

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

58

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

subito p

subito p

subito p

subito p

63

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mf

mf

mf

mf

f

f

f

f

68

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

ff

mp *ff*

rasq

ff

ff

ff

ff

74

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mf

mf

mf

mf

mp *ff*

ff

ff

pp

pp

pp

pp

f *pp*

f *pp*

f *pp*

f *pp*

82

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4