



Alexandre Bouadroune

Composer, Interpreter

France

About the artist

Élève au conservatoire de Metz en chant lyrique, écriture et musique ancienne (clavecin et chant grégorien). Je me passionne pour la composition en développant une tonalité propre basé sur des motif modaux.

About the piece



Title:	Life and died from a mosquito on a windscreen
Composer:	Bouadroune, Alexandre
Arranger:	Bouadroune, Alexandre
Licence:	Copyright © Alexandre Bouadroune
Publisher:	Bouadroune, Alexandre
Instrumentation:	Flute, Bb clarinet, bassoon, harp, violin, cello
Style:	Early 20th century

Alexandre Bouadroune on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-bouadroune-alexandre.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

Conducteur

Vie et mort d'un moustique sur un pare-brise

Bouadroune Alexandre

♩ = 60

Flûte

Clarinette en sib

Basson

Harpe

Violon

Violoncelle

pp

pp

pp

p

pp

pp

15

Fl.

Cl. Sib

Bsn.

Hp.

Vln.

Vlc.

mp

p

p

mp

p

Detailed description: This is a page of a musical score for a symphony orchestra. The score is divided into six systems, each representing a different instrument. The first system includes Flute (Fl.), Clarinet in B-flat (Cl. Sib), and Bassoon (Bsn.). The second system is for the Piano (Hp.). The third system includes Violin (Vln.) and Viola (Vlc.). The score begins at measure 15. The Flute part starts with a series of eighth notes, followed by a half note. The Clarinet and Bassoon parts play sustained notes. The Piano part provides harmonic support with chords. The Violin part plays a rhythmic eighth-note pattern. The Viola part plays sustained notes. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The page number 3 is in the top right corner.

Vie et mort d'un moustique sur un pare-brise
rit.

5

The musical score is arranged in three systems. The first system includes Flute (Fl.), Clarinet in Bb (Cl. Sib.), and Bassoon (Bsn.). The second system includes Piano (Hp.). The third system includes Violin (Vln.) and Viola (Vlc.).

Measure 26 is marked with a dynamic of *f*. A *rit.* (ritardando) marking is placed above the piano part in the second measure of the system. The dynamic changes to *pp* (pianissimo) in the final measure of the system. The Flute part features a melodic line with a fermata over the final note. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The Piano part features a complex texture with chords and moving lines in both hands. The Violin and Viola parts are marked with *f* and have a *rit.* marking above them.

Vie et mort d'un moustique sur un pare-brise

6

31

Fl. *p*

Cl. Sib. *p*

Bsn. *p*

Hp.

Vln.

Vlc.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '6' at the top left. The title 'Vie et mort d'un moustique sur un pare-brise' is centered at the top. The score is arranged in a system with six staves. The top three staves are for woodwinds: Flute (Fl.), Clarinet in Bb (Cl. Sib.), and Bassoon (Bsn.). The next two staves are for strings: Violin (Vln.) and Viola (Vlc.). The bottom staff is for Piano (Hp.). The Flute part begins at measure 31 with a melodic line starting on a half note G4, followed by eighth notes. The Clarinet and Bassoon parts enter in measure 32 with a similar melodic line. The Piano part is silent throughout. The Violin and Viola parts are also silent throughout. The dynamic marking 'p' (piano) is present for the woodwinds. The score is written in a key signature of one flat (Bb) and a common time signature (C).

35

Fl.

Cl. Sib

Bsn.

35

mf

mf

35

Vln.

Vlc.

Detailed description: This is a page of a musical score for a symphony orchestra. It features six staves: Flute (Fl.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Piano (Hp.), Violin (Vln.), and Viola (Vlc.). The score is divided into four measures. The Flute, Clarinet, and Bassoon parts consist of long, sustained notes with a slur over the first three measures and a fermata over the fourth. The Piano part has a melodic line in the right hand with a slur and a fermata, and a simple accompaniment in the left hand. The Violin and Viola parts are currently silent, indicated by a small black square on each staff. The dynamic marking *mf* (mezzo-forte) is present in the Piano part. The measure number 35 is indicated at the beginning of each staff.

Vie et mort d'un moustique sur un pare-brise

8

39

Fl. *p*

Cl. Sib *p*

Bsn. *mp*

Hp. *mp*

Vln. *pp* *p*

Vlc. *pp* *p*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '8' at the top left. The title of the piece is 'Vie et mort d'un moustique sur un pare-brise'. The score is arranged in six systems. The first system contains the Flute (Fl.), Clarinet in Bb (Cl. Sib), and Bassoon (Bsn.) parts. The second system contains the Piano (Hp.) part, which is written for both the right and left hands. The third system contains the Violin (Vln.) and Viola (Vlc.) parts. The Flute, Clarinet, and Bassoon parts are marked with a dynamic of *p* (piano). The Piano part is marked with *mp* (mezzo-piano). The Violin and Viola parts are marked with *pp* (pianissimo) in the first three measures and *p* (piano) in the fourth measure. The score is in 4/4 time and features a key signature of one flat (Bb). The first measure of each system is marked with the number '39'. The Flute part consists of a series of eighth notes with a slur. The Clarinet part consists of a series of eighth notes with a slur. The Bassoon part consists of a series of eighth notes with a slur. The Piano part consists of a series of eighth notes with a slur in the right hand and a series of eighth notes with a slur in the left hand. The Violin and Viola parts consist of a series of eighth notes with a slur.

43

Fl.

Cl. Sib

Bsn.

Hp.

Vln.

Vlc.

mp

mp

Detailed description: This page of a musical score contains measures 43 through 47. The score is arranged in three systems. The first system includes Flute (Fl.), Clarinet in Bb (Cl. Sib), and Bassoon (Bsn.). The second system includes Piano (Hp.), with separate staves for the right and left hands. The third system includes Violin (Vln.) and Viola (Vlc.). The Flute and Clarinet parts feature melodic lines with slurs and ties. The Bassoon part has a rhythmic pattern of eighth notes with slurs. The Piano part has a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The Violin and Viola parts play sustained chords with long slurs. A dynamic marking of *mp* (mezzo-piano) is present in the middle of the Violin and Viola staves.

Vie et mort d'un moustique sur un pare-brise

10

48

Fl. *f* *p*

Cl. Sib *f* *p*

Bsn. *f* *p*

Hp. *f* *p*

Vln. *f*

Vlc. *f*

The musical score is for a piece titled "Vie et mort d'un moustique sur un pare-brise". It is page 10 of the score. The score is written for six instruments: Flute (Fl.), Clarinet in Bb (Cl. Sib), Bassoon (Bsn.), Piano (Hp.), Violin (Vln.), and Viola (Vlc.). The score is in 4/4 time and starts at measure 48. The key signature has one sharp (F#). The Flute part has a melodic line with slurs and dynamics of *f* and *p*. The Clarinet in Bb part has a rhythmic pattern of eighth notes with slurs and dynamics of *f* and *p*. The Bassoon part has a simple melodic line with slurs and dynamics of *f* and *p*. The Piano part has a simple accompaniment with slurs and dynamics of *f* and *p*. The Violin and Viola parts have a simple accompaniment with slurs and dynamics of *f*. The score ends with a key signature change to one sharp (F#) in the final measure.

53

Fl. *p*

Cl. Sib *p*

Bsn. *p*

53

Hp. *mf*

53

Vln.

Vlc.

Detailed description: This musical score page contains measures 53, 54, and 55. The Flute (Fl.) part in measure 53 has a whole note G4, a whole note G4 in measure 54, and a whole note G4 in measure 55. The Clarinet in Bb (Cl. Sib) part has a melodic line of eighth notes with slurs: G4-A4-Bb4 in measure 53, G4-A4-Bb4 in measure 54, and G4-A4-Bb4 in measure 55. The Bassoon (Bsn.) part has a rhythmic pattern of eighth notes with slurs: G3-A3-Bb3 in measure 53, G3-A3-Bb3 in measure 54, and G3-A3-Bb3 in measure 55. The Harp (Hp.) part has a complex texture of sixteenth notes with slurs in both hands, starting in measure 53 and continuing through measures 54 and 55. The Violin (Vln.) and Viola (Vlc.) parts are silent, indicated by rests in both staves for each measure.

Vie et mort d'un moustique sur un pare-brise

12

56

Fl.

Cl. Sib

Bsn.

56

Hp.

56

Vln.

Vlc.

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Clarinet in Bb (Cl. Sib), Bassoon (Bsn.), Piano (Hp.), Violin (Vln.), and Viola (Vlc.). The score is divided into two measures. The Flute part begins with a melodic line starting on a whole note, followed by a half note with a flat, and then a whole note with a flat. The Clarinet in Bb part mirrors this melody. The Bassoon part has a whole note in the first measure and a half note in the second measure. The Piano part features a continuous eighth-note accompaniment in the bass clef, with a flat in the second measure. The Violin and Viola parts are marked with a flat and have a whole rest in both measures. The number '56' is written above the first measure of each staff.

58 *rit.*

Fl.

Cl. Sib

Bsn.

pppp

pppp

58 *rit.*

Hp.

rit.

pppp

58 *rit.*

Vln.

Vlc.

p

p

p

Detailed description: This is a page of a musical score for a symphony orchestra. It features six staves: Flute (Fl.), Clarinet in Bb (Cl. Sib), Bassoon (Bsn.), Piano (Hp.), Violin (Vln.), and Viola (Vlc.). The score is marked with a rehearsal number '58' at the beginning of each staff. The Flute, Clarinet, and Bassoon parts are marked with a 'rit.' (ritardando) and a 'pppp' (pianissimo) dynamic. The Piano part has a 'rit.' marking and a 'pppp' dynamic. The Violin and Viola parts are marked with a 'rit.' and a 'p' (piano) dynamic. The Viola part has a 'p' dynamic marking at the end of the staff. The score includes various musical notations such as notes, rests, and slurs.

Vie et mort d'un moustique sur un pare-brise

14

62

Fl.

Cl. Sib

Bsn.

Hp.

Vln.

Vlc.

p

V

Detailed description: This page of a musical score covers measures 62 through 68. The score is arranged in three systems. The first system includes Flute (Fl.), Clarinet in Bb (Cl. Sib), and Bassoon (Bsn.). The second system includes Piano (Hp.). The third system includes Violin (Vln.) and Viola (Vlc.). Measures 62-67 show rests for the woodwinds and piano, while the strings play a melodic line. In measure 68, the Clarinet in Bb and Bassoon play a short phrase marked *p*. The Violin and Viola parts feature long, sweeping lines with ties across measures. A large *V* marking is present at the end of the page.

69

Fl. *ppp* *p*

Cl. Sib.

Bsn. *ppp*

Hp.

Vln. *pp*

Vlc. *pp*

The musical score is arranged in three systems. The first system contains Flute (Fl.), Clarinet in Bb (Cl. Sib.), and Bassoon (Bsn.). The Flute part begins with a *ppp* dynamic and a long note, transitioning to a *p* dynamic with a melodic phrase in the final measure. The Clarinet and Bassoon parts provide accompaniment with various rhythmic patterns and articulations. The second system contains the Piano (Hp.), which is mostly silent with some tremolos in the final measure. The third system contains Violin (Vln.) and Viola (Vlc.). The Violin part starts with a *pp* dynamic and features a melodic line with a long note. The Viola part provides a harmonic accompaniment with a *pp* dynamic.

Vie et mort d'un moustique sur un pare-brise

16

74

Fl.

Cl. Sib

Bsn.

Hp.

Vln.

Vlc.

p

p

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 16 at the top left. The title of the piece is 'Vie et mort d'un moustique sur un pare-brise'. The score is for measures 74 and 75. The instruments listed are Flute (Fl.), Clarinet in Bb (Cl. Sib), Bassoon (Bsn.), Harp (Hp.), Violin (Vln.), and Viola (Vlc.). The Flute part has a melodic line with slurs and accents. The Clarinet in Bb part has a melodic line starting in measure 74 and a more rhythmic line in measure 75. The Bassoon part has a simple melodic line. The Harp, Violin, and Viola parts are mostly silent, indicated by rests. The dynamic marking *p* (piano) is present for the Clarinet and Bassoon parts.

