



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: Christe Redemptor omnium (In Nativitate Domini) [from "Choro et Organo" Libro I]

Composer: Bottazzi, Bernardino

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Organ solo

Style: Classical

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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CHRISTE REDEMPTOR OMNIUM

- In Nativitate Domini -

Bernardino BOTTAZZI (1560 c. after 1614)

a cura di Maurizio Machella



The musical score is written for a Chorus and Organ. It consists of five systems of music, each with a vocal line (treble clef) and an organ line (bass clef). The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a measure rest in the vocal line, followed by a series of notes. The organ line provides a harmonic accompaniment. The score is divided into measures by bar lines, with measure numbers 6, 12, 18, and 23 indicated at the start of their respective systems. The final system ends with a double bar line and a repeat sign.

Hymni per totum annum occurrentes .
In Natiuitate Domini.

Canto fermo
naturale.

Chrifte

Vna quarta più bassa.

Chrifte Redemptor omnium

Organo

Chrifte Redem-
ptor omnium

The image displays a musical score for the hymn 'Chrifte Redemptor omnium'. It begins with a 'Canto fermo naturale' (fixed melody in natural mode) on a single staff, consisting of a series of eighth notes. Below this, the text 'Chrifte' is written. To the right, the instruction 'Vna quarta più bassa.' (one fourth lower) is given, followed by the same melody on a lower staff, with 'Chrifte Redemptor omnium' written below it. The organ part follows, consisting of two staves. The upper staff is labeled 'Organo' and the lower staff is labeled 'Chrifte Redem- ptor omnium'. The organ part features a complex texture with many sixteenth and thirty-second notes, often beamed together, and includes various musical ornaments and a repeat sign at the end.