

# Giga

Trascrizione per Organo di Renzo Bossi

edited by  
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M.E. Bossi (1861-1925)

Op. 73 n.2



**Allegro vivace**

*p*

*Ped.*

I. II. III.

6

13

II.

19

III.

(originale per piccola Orchestra)

25

*mf*

II.

31

*f*

*tr*

*mp*

*p*

II.

37

1. 2.

*f*

*p*

III.

II.

43

*p*

48

I.

*f* Ancie

*f*

53

8<sup>va</sup>

*p*

58

II.

*p*

63

68

*p*

73

*cresc. gradatamente*

78

*tr*

*ff*

*f*

83

*f*

89

*mf* *dim.* *p*

II. III.

94

100

II.

106

112

Musical score for measures 112-117. The piece is in A major (three sharps) and 3/4 time. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment of chords and eighth notes. A hairpin crescendo is present in the right hand starting at measure 115.

118

Musical score for measures 118-122. The right hand continues the melodic line with slurs. The left hand has a more active role with eighth-note patterns. A "cresc." marking is placed above the right hand in measure 120.

123

Musical score for measures 123-127. The right hand includes trills marked "tr" in measures 125 and 127. The left hand continues with eighth-note accompaniment. A hairpin crescendo is shown in the right hand.

128

*f* *tr* *ff* *ff* *ff*

*Presto (in uno)*

Musical score for measures 128-132. The tempo changes to *Presto (in uno)*. The right hand has a sustained chord with a trill in measure 129. The left hand has a melodic line starting in measure 129. Dynamic markings include *f*, *ff*, and *ff*.