



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	CANZONCINA A MARIA VERGINE per Organo [Op.113 n.3]
Composer:	Bossi, Marco Enrico
Licence:	Public domain
Publisher:	MACHELLA, MAURIZIO
Instrumentation:	Organ solo
Style:	Classical

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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Canzoncina a Maria Vergine

per Organo

a cura di
Maurizio Machella

Marco Enrico BOSSI
(1861 - 1925)

Affettuoso e semplice.

Op.113 n.3



II *p* espressivo molto.

Ped.

5

a Tempo

poco rit.

U.T.

9

13

poco rit.

17 *a Tempo*

II U.T.

21

II *p*

25

I

p

29

II

33 *rall.*

Musical score for measures 33-36. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of three systems of staves. The first system has a treble clef staff and a bass clef staff. The second system has a treble clef staff and a bass clef staff. The third system has a bass clef staff. The music features a melodic line in the treble clef and a bass line in the bass clef. The tempo marking *rall.* is present above the first staff of the second system. Fingerings are indicated by Roman numerals I and II. The piece concludes with a double bar line.

37 *pp*

Musical score for measures 37-40. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of three systems of staves. The first system has a treble clef staff and a bass clef staff. The second system has a treble clef staff and a bass clef staff. The third system has a bass clef staff. The music features a melodic line in the treble clef and a bass line in the bass clef. The dynamic marking *pp* is present below the first staff of the second system. The piece concludes with a double bar line.

