



# Lena Orsa

Russia, Moscow

## My Morning Song

### About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: [https://www.amazon.com/s/ref=ntt\\_srch\\_drd\\_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music](https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music)

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: [https://twitter.com/The\\_Piano\\_Lady](https://twitter.com/The_Piano_Lady)

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

**Qualification:** professional

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

### About the piece



**Title:** My Morning Song

**Composer:** Orsa, Lena

**Copyright:** Copyright © Elena Borisova (The Piano Lady)

**Publisher:** Orsa, Lena

**Instrumentation:** Piano solo

**Style:** Wedding music

**Comment:** See also Music for Life Album: music for wedding, birthday, Christmas, New Year, corporate events >>> <http://www.sheetmusicplus.com/title/20390142>

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# My Morning Song

*In the morning of the 1st of January...*

Elena Borisova

**Allegretto**

Piano

*p*

The first system of the piano score is in 4/4 time. The right hand features a melodic line with eighth-note runs and a half-note melody. The left hand provides a simple accompaniment of quarter notes.

Pno.

The second system continues the melodic and accompanimental patterns from the first system.

Pno.

The third system continues the melodic and accompanimental patterns from the first system.

Pno.

13

The fourth system begins at measure 13. The right hand features a triplet of eighth notes and a half-note melody. The left hand continues with quarter notes and includes a sharp sign (#) on a note.

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Pno.

Musical notation for measures 17-20. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a steady accompaniment with quarter notes and eighth-note chords.

Pno.

Musical notation for measures 21-24. Measure 22 contains a triplet of eighth notes in both hands. Measure 24 ends with a double bar line and repeat dots.

Pno.

Musical notation for measures 25-28. Measure 26 contains a triplet of eighth notes in the right hand. The piece concludes with a double bar line and repeat dots at the end of measure 28.

Pno.

Musical notation for measures 29-32. Measure 29 features a long slur over a series of eighth notes in the right hand. Measure 30 includes a key signature change to one sharp (F#) and a double bar line. The piece ends with a final double bar line and repeat dots at the end of measure 32.