



# Anthony Boorer

United Kingdom

## About the artist

Anthony Boorer began playing the trombone at the age of 12 and started his professional career at 16 with the British Royal Marines Band Service, traveling the World extensively with them for 7 years and ending up as the solo trombone of RM Staff Band in Deal until 1990, when he left to study at the Guild Hall School of Music & Drama in London. Whilst at the Guildhall he won numerous awards, including the Guildhall Brass Prize, Countess of Munster scholarship, and was the first brass player in 22 years to reach the final of the prestigious Gold Medal Concerto Competition, performing the Nino Rota Trombone Concerto at the Barbican Hall, London. During his study at the Guildhall Anthony also played with the Gustav Mahler Jugendorchester for four years, the Schleswig-Holstein Music Festival Orchestra, and has won scholarships to the Royal Academy of Music and an exchange scholarship to the Prague Academy of Music, winning the Anglo-Czech Brass Prize. He has since worked as principal trombone of the Royal Seville Symphony Orchestra, reached the finals for co-principal trombone of the Bern Symphony Orchestra, as well as freelancing in London and around Europe with many major symphony orchestras and ensembles, such as the Royal Philharmonic Orchestra, London Symphony Orchestra, Liv... (more online)

## About the piece



**Title:** Who Wants To Live Forever  
**Composer:** Boorer, Anthony  
**Arranger:** Boorer, Anthony  
**Licence:** Public domain  
**Instrumentation:** Brass Quartet  
**Style:** Popular / Dance  
**Comment:** Who wants to live Forever, from Queens sound track to the movie Highlander. This lower brass, or trombone, quartet version is based on Mercury's (same key) and Tolga Kashif's Queen symphony, which is also very loyal to the original. The mp3 is multi tracked on trombone. I'm very sorry for the reverb, far too much as done with small mike in small living room, but it'll give you an idea of what it sounds like. I'd appreciate any feed back. Thanks

## Anthony Boorer on [free-scores.com](http://www.free-scores.com)

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# WHO WANTS TO LIVE FOREVER

(BASED ON QUEEN SYMPHONY BY TOLGA KASHIF

FOR ORCHESTRAL LOWER BRASS QUARTET, OR TROMBONE QUARTET)

QUEEN

(ARR. BOOREZ, ANTHONY)

$\text{♩} = 72$

The score is arranged for four parts: Trombone, Tenor Trombone, Bass Trombone, and Tuba. It consists of three systems of staves. The first system includes a 'SOLO' marking for the Trombone part and a dynamic of  $mf$ . The second system features 'TBN 1' markings for all parts, a 'cresc.' marking, and a 'SOLO' marking for the Tuba part. The third system continues the arrangement with various dynamics and articulations. The music is in 3/4 time with a key signature of one flat (Bb).

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(WHO WANTS TO LIVE FOREVER)

2

Musical score for TBN, T. TBN, B. TBN, and TUBA, measures 16-20. The score is in 12/8 time and B-flat major. It features a melodic line in the TBN part and a bass line in the TUBA part. Dynamics include *p* and *mf*. A circled '2' is above the first measure.

Musical score for TBN, T. TBN, B. TBN, and TUBA, measures 21-25. The score is in 12/8 time and B-flat major. It features a melodic line in the TBN part and a bass line in the TUBA part. Dynamics include *p* and *mf*. A circled '21' is above the first measure. A circled 'C' is above the final measure. A circled 'C' is also above the T. TBN part in the final measure.

Musical score for TBN, T. TBN, B. TBN, and TUBA, measures 26-30. The score is in 12/8 time and B-flat major. It features a melodic line in the TBN part and a bass line in the TUBA part. Dynamics include *p* and *mf*. A circled '26' is above the first measure. A circled 'C' is above the final measure.

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31

TBN.

T. TBN.

B. TBN.

TUBA

SOLO

*mf* RIT.

36

TBN.

T. TBN.

B. TBN.

TUBA

A TEMPO

SOLO

41

TBN.

T. TBN.

B. TBN.

TUBA

SOLO

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4

Musical score for the first system, measures 46-49. The score is for four brass instruments: TBN. (Trumpet), T. TBN. (Trumpet), B. TBN. (Baritone), and TUBA. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. Measure 46 starts with a dynamic of *mf*. A chord symbol 'E' is written above the first measure. The TBN. part features a melodic line with a slur and a fermata. The T. TBN. part has a long note with a slur. The B. TBN. part has a long note with a slur. The TUBA part has a long note with a slur. A 'SOLO' marking is present above the B. TBN. part in measure 48.

Musical score for the second system, measures 50-53. The score is for four brass instruments: TBN. (Trumpet), T. TBN. (Trumpet), B. TBN. (Baritone), and TUBA. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. Measure 50 starts with a dynamic of *mf*. A chord symbol 'E' is written above the first measure. The TBN. part features a melodic line with a slur and a fermata. The T. TBN. part has a long note with a slur. The B. TBN. part has a long note with a slur. The TUBA part has a long note with a slur. A 'SOLO' marking is present above the T. TBN. part in measure 52. A 'Rit.' marking is present above the T. TBN. part in measure 53.

Musical score for the third system, measures 54-57. The score is for four brass instruments: TBN. (Trumpet), T. TBN. (Trumpet), B. TBN. (Baritone), and TUBA. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. Measure 54 starts with a dynamic of *mf*. A chord symbol 'F' is written above the first measure. The TBN. part features a melodic line with a slur and a fermata. The T. TBN. part has a long note with a slur. The B. TBN. part has a long note with a slur. The TUBA part has a long note with a slur. A 'SOLO' marking is present above the T. TBN. part in measure 55. A 'Rit.' marking is present above the T. TBN. part in measure 56. A 'A TEMPO' marking is present above the T. TBN. part in measure 57.

(WHO WANTS TO LIVE FOREVER)

Musical score for four tuba parts: TBN, T. TBN, B. TBN, and TUBA. The score is in 3/4 time and features a melodic line with a long slur across the first two measures. The TBN part starts with a treble clef and a key signature of one flat. The T. TBN, B. TBN, and TUBA parts use bass clefs. The TUBA part includes a dynamic marking of *pp* and a dashed line indicating a continuation of the line.