



Dominique Bonnal

Interpreter

France

About the artist

chanteuse en hobby, amatrice éclairée.

(cv: chanteuse de bal à 18 ans, seule expérience pro, pendant 1 an)

Ensuite choriste de l'ensemble vocal Canzone, dirigé par F Bonnal, puis JM Laureaud, puis Pierre Line Maire; premiers soli (amateur) dans le Membra Jesu Nostri, l'oeuvre sacrée baroque de D. Buxtehude (sous la direction de la chef PL.Maire avec Canzone):

Soli baroques alto:

"Quid sum tibi responsurus", "Salve salus mea Deus", et "Dum me mori est necesse"...

Quelques concerts avec le choeur de chambre de l'université de Chambéry, Savoie.

Autres soli:

Hildegarde von Bingen: O Dulcis Divinitas, O virtus Sapientiae

(Eglises de Bourgneuf, et Royère de Vassivière, sous la direction de Laurence Bonnal Horsfield)

Chant de la Creuse, Sur la colline de Guillaume Prieur.

Soli dans les oeuvres de François... (more online)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-ladomi7962.htm>

About the piece



Title: MOTHER EARTH DANCE [Ma terre danse]

Composer: Bonnal, Dominique

Copyright: Copyright © Dominique Bonnal

Publisher: Bonnal, Dominique

Style: Early 20th century

Dominique Bonnal on [free-scores.com](http://www.free-scores.com)



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MA TERRE DANSE

MOTHER EARTH DANCE

D Bonnal

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Soprano

Soprano

Alto

The first system of the score consists of three staves. The top staff is labeled 'Soprano' and contains a melodic line with a mix of eighth and quarter notes, including some accidentals. The middle staff, also labeled 'Soprano', features a more rhythmic line with eighth notes and rests. The bottom staff is labeled 'Alto' and contains a line with quarter notes and rests. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

10

S.

S.

A.

The second system of the score consists of three staves. The top staff is labeled 'S.' and continues the melodic line from the previous system. The middle staff, also labeled 'S.', continues its rhythmic pattern. The bottom staff is labeled 'A.' and continues its line. The key signature and time signature remain the same.

20

S.

S.

A.

The third system of the score consists of three staves. The top staff is labeled 'S.' and continues the melodic line. The middle staff, also labeled 'S.', continues its rhythmic pattern. The bottom staff is labeled 'A.' and continues its line. The key signature and time signature remain the same.

30

S. 

S. 

A. 

38

S. 

S. 

A. 

48

S. 

S. 

A. 

60

S. 

S. 

A. 

70

S.

S.

A.

83

S.

S.

A.