



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

Manha de Carnaval Bonfá, Luiz

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title: Manha de Carnaval

Composer: Bonfá, Luiz

Arranger: Bizzarri, Bruno

Copyright: Public Domain

Instrumentation: 2 Guitars (Duet)

Style: Brazilian - Choro - Chorinho

Comment: "Manha de Carnaval" è una canzone scritta dal compositore brasiliano Luiz Bonfá e da Antônio Maria. Il brano è stato il tema principale del film "Orfeo negro", diretto da Marcel Camus e tratto da una pièce teatrale di Vinicius de Moraes.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Manha de Carnaval

Arr. Bruno Bizzarri

L. Bonfà

$\text{♩} = 100$

mp

Chitarra classica

Musical staff for Chitarra classica (top), showing a melodic line in 4/4 time. The staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A double bar line with repeat dots follows. The melody continues with quarter notes D5, E5, F#5, and G5, then a half note G5. A final double bar line with repeat dots is followed by a quarter rest and a quarter note G4.

Chitarra classica

Musical staff for Chitarra classica (bottom), showing a rhythmic accompaniment in 4/4 time. The staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The accompaniment starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A double bar line with repeat dots follows. The accompaniment continues with quarter notes D5, E5, F#5, and G5, then a half note G5. A final double bar line with repeat dots is followed by a quarter rest and a quarter note G4.

pp

Chit. cl.

Musical staff for Chit. cl. (top), showing a melodic line in 4/4 time. The staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A double bar line with repeat dots follows. The melody continues with quarter notes D5, E5, F#5, and G5, then a half note G5. A final double bar line with repeat dots is followed by a quarter rest and a quarter note G4.

Chit. cl.

Musical staff for Chit. cl. (bottom), showing a rhythmic accompaniment in 4/4 time. The staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The accompaniment starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A double bar line with repeat dots follows. The accompaniment continues with quarter notes D5, E5, F#5, and G5, then a half note G5. A final double bar line with repeat dots is followed by a quarter rest and a quarter note G4.

LAm

REm7

MI7

LAm

REm7

MI7

LAm

REm7

SOL7

DO7+

LA7

REm

SOL7

DO7+

FA7+

REm

MI7

LAm

LAm7+

LAm7

MI7

Chit. cl.

Musical staff for Chit. cl. (top), showing a melodic line in 4/4 time. The staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A double bar line with repeat dots follows. The melody continues with quarter notes D5, E5, F#5, and G5, then a half note G5. A final double bar line with repeat dots is followed by a quarter rest and a quarter note G4.

Chit. cl.

Musical staff for Chit. cl. (bottom), showing a rhythmic accompaniment in 4/4 time. The staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The accompaniment starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A double bar line with repeat dots follows. The accompaniment continues with quarter notes D5, E5, F#5, and G5, then a half note G5. A final double bar line with repeat dots is followed by a quarter rest and a quarter note G4.

LAm

REm7

MI7

LAm

REm7

MI7

21

Chit. cl.

8

SOLm LA7 RE m RE m7+ RE m7 RE m6

25

Chit. cl.

8

RE m MI7 LAm FA7+

29

Chit. cl.

8

RE dim MI7 LAm RE m7 LAm

mf

p

33

Chit. cl.

8

RE m7 LAm RE m7 SOL LAm SOL LAm MI7