



fabrice lucato

France, saint pourçain sur sioule

Black orpheus Bonfá, Luiz

About the artist

Fabrice Lucato, composer and arranger. Holder of DEM Jazz, DEM classical saxophone, DEM chamber music, DE saxophone teacher.

Saxophone teacher at Saint-Pourçain sur Sioule and Bessay sur Allier.

If you want arrangements, do not hesitate to contact me on my email: fabrice.lucato@wanadoo.fr

Associate: SACEM - IPI code of the artist : 151998734

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lucato.htm>

About the piece



Title: Black orpheus
Composer: Bonfá, Luiz
Arranger: lucato, fabrice
Copyright: Copyright © fabrice lucato
Instrumentation: Recorder quartet
Style: Jazz

fabrice lucato on [free-scores.com](https://www.free-scores.com)



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Black Orpheus

LUIZ BONFA
arrangement : fabrice Lucato

Flûte à bec Soprano 1

Flûte à bec Soprano 2

Flûte à bec Soprano 3

Flûte à bec Soprano 4

f

mf

mf

mf

5

Fl. à b. S.

Fl. à b. S.

Fl. à b. S.

5

Fl. à b. S.

mf

mp

mp

mp

Black Orpheus

2
9

Fl. à b. S.

Fl. à b. S.

Fl. à b. S.

Fl. à b. S.

13

Fl. à b. S.

Fl. à b. S.

Fl. à b. S.

Fl. à b. S.

17

Fl. à b. S.

Fl. à b. S.

Fl. à b. S.

Fl. à b. S.

Black Orpheus

21

Fl. à b. S. *mf*

Fl. à b. S. *mp*

Fl. à b. S. *mp*

Fl. à b. S. *mp*

This system contains measures 21 through 24. The first staff (top) starts with a measure rest, then plays a melodic line with a dynamic of *mf*. The second and third staves play a harmonic accompaniment with a dynamic of *mp*. The fourth staff (bottom) also plays a melodic line with a dynamic of *mp*. The key signature has one sharp (F#).

25

Fl. à b. S. *f*

Fl. à b. S. *f*

Fl. à b. S. *f*

Fl. à b. S. *f*

This system contains measures 25 through 28. All four staves play with a dynamic of *f*. The first and second staves have a melodic line with a crescendo hairpin. The third and fourth staves play a rhythmic accompaniment. The key signature has one sharp (F#).

29

Fl. à b. S. *mp*

Fl. à b. S. *mp*

Fl. à b. S. *mp*

Fl. à b. S. *mp*

This system contains measures 29 through 32. All four staves play with a dynamic of *mp*. The first and second staves have a melodic line with a crescendo hairpin. The third and fourth staves play a rhythmic accompaniment. The key signature has one sharp (F#).

Black Orpheus

4

33

Fl. à b. S.

Fl. à b. S.

Fl. à b. S.

Fl. à b. S.

37

Fl. à b. S.

Fl. à b. S.

Fl. à b. S.

Fl. à b. S.

41

Fl. à b. S.

Fl. à b. S.

Fl. à b. S.

Fl. à b. S.

Black Orpheus

flûte 1

LUIZ BONFA
arrangement : fabrice Lucato



Black Orpheus

flûte 2

LUIZ BONFA
arrangement : fabrice Lucato

mf mp

7

13

p f p f p f

19

p f mp

25

f mp

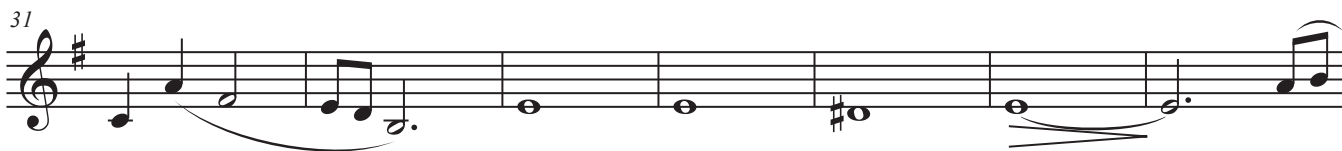
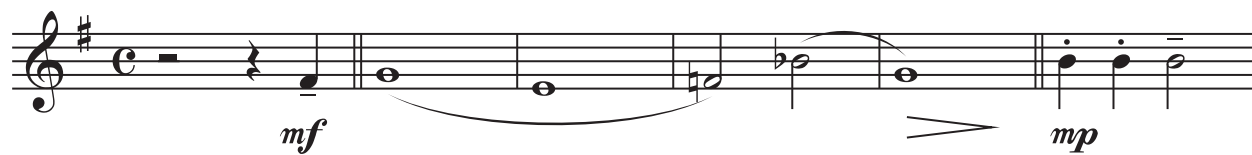
31

37

Black Orpheus

flute 3

LUIZ BONFA
arrangement : fabrice Lucato



Black Orpheus

flûte 4

LUIZ BONFA
arrangement : fabrice Lucato

Musical notation for measures 1-6. The key signature is one sharp (F#). The music begins with a whole rest, followed by a half note F#4, a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a half note F#4. Dynamics include *mf* and *mp*.

Musical notation for measures 7-12. The music continues with eighth and quarter notes, including a triplet of eighth notes in measure 8. Dynamics include *mf* and *mp*.

Musical notation for measures 13-18. The music features eighth and quarter notes with various dynamics including *p*, *f*, and *mp*.

Musical notation for measures 19-24. The music includes eighth and quarter notes with dynamics such as *p*, *f*, and *mp*.

Musical notation for measures 25-30. The music features quarter and eighth notes with dynamics including *f* and *mp*.

Musical notation for measures 31-36. The music consists of quarter and eighth notes with a dynamic of *mp*.

Musical notation for measures 37-42. The music features quarter and eighth notes with a dynamic of *mp*.