



Micheline Cumant

Arranger, Composer, Interpreter, Publisher, Teacher

France, Courbevoie

About the artist

I am cellist, and began by composing for the teaching. I worked for research in early and baroque music and practised the recorder then the viola da gamba, and was brought to write arrangements of ancient works. As said it Arnold Schoenberg (at the end of his life): " there is some more of good music to be written in major C "... Of course, it is a joke! But, as for me, although having practised the contemporary music and having been a fan of the IRCAM, I compose in a "less cerebral" style and prefer that we find it "attractive" rather than "innovator". I like particularly the music of the XVIe century, the organ and the theme music (after Bach-Beethoven-Brahms, Ennio Morricone, John Williams and Nino Rota ...).

Qualification: Cello prize CNR Boulogne - Harmony & Analysis Ecole Normale de Musique de Paris, doctorate of musicology

Associate: SACEM - IPI code of the artist : 00050792580

About the piece



Title: Carillon
Composer: Boismortier, Joseph Bodin de
Arranger: Cumant, Micheline
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Publisher: Cumant, Micheline
Instrumentation: 2 Violins, Violoncello
Style: Baroque

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Carillon

Bodin de Boismortier (1689-1755)
arrangement de Micheline Cumant

Violins 1

Violins 2

Violoncellos

The first system of the musical score is in 4/4 time and B-flat major. It consists of three staves: Violins 1, Violins 2, and Violoncellos. The Violins 1 and 2 parts are in treble clef, and the Violoncellos part is in bass clef. The music features a steady eighth-note accompaniment in the cellos and a melody of eighth and quarter notes in the violins. A 'V' marking is present above the final measure of each staff.

Vlins. 1

Vlins. 2

Vlcs.

9

The second system of the musical score starts at measure 9. It features three staves: Vlins. 1, Vlins. 2, and Vlcs. The Vlins. 1 and 2 parts are in treble clef, and the Vlcs. part is in bass clef. The Violins 2 part has a more active role with sixteenth-note passages in the latter half of the system. A 'V' marking is present above the final measure of each staff.

Vlins. 1

Vlins. 2

Vlcs.

17

The third system of the musical score starts at measure 17. It features three staves: Vlins. 1, Vlins. 2, and Vlcs. The Vlins. 1 and 2 parts are in treble clef, and the Vlcs. part is in bass clef. The Violins 1 part has a melodic line with some slurs. The Violins 2 part continues with sixteenth-note patterns. The Violoncellos part has a steady eighth-note accompaniment with 'V' markings above the first and fifth measures of the system.

22

Vlins. 1

Vlins. 2

Vlcs.

27

Vlins. 1

Vlins. 2

Vlcs.

33

Vlins. 1

Vlins. 2

Vlcs.

39

Vlins. 1

Vlins. 2

Vlcs.

44

Vlns. 1

Vlns. 2

Vlcs.

50

Vlns. 1

Vlns. 2

Vlcs.

55

Vlns. 1

Vlns. 2

Vlcs.

Rallentando-----