



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

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About the piece



Title: Pastorale pour le Jour de Noël (Ms.Versailles) [from Op.11]

Composer: Boëly, Alexandre Pierre François

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Organ solo

Style: Classical

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PASTORALE pour le Jour de Noël

a cura di
Maurizio Machella

A.P.F. Boëly
1785-1858



from Op.11

Allegretto

G.O.

Péd.

Presto

Pos.

Musical score for measures 23-26. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. Measure 23 starts with a treble clef staff containing a quarter rest followed by a quarter note G4, and a bass clef staff with a whole note chord of G2, B2, and D3. From measure 24 onwards, the treble staff has a continuous eighth-note melody, and the bass staff has a continuous eighth-note accompaniment. Pedal marks are present at the beginning of measures 24, 25, and 26. The instruction "Péd. une octave plus haut." is written below the bass staff.

Péd. une octave plus haut.

Musical score for measures 27-30. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. Measure 27 starts with a treble clef staff containing a quarter note G4, and a bass clef staff with a whole note chord of G2, B2, and D3. From measure 28 onwards, the treble staff has a continuous eighth-note melody, and the bass staff has a continuous eighth-note accompaniment. Pedal marks are present at the beginning of measures 28, 29, and 30.

Musical score for measures 31-34. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. Measure 31 starts with a treble clef staff containing a quarter note G4, and a bass clef staff with a whole note chord of G2, B2, and D3. From measure 32 onwards, the treble staff has a continuous eighth-note melody, and the bass staff has a continuous eighth-note accompaniment. Pedal marks are present at the beginning of measures 32, 33, and 34.

Musical score for measures 35-38. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. Measure 35 starts with a treble clef staff containing a quarter note G4, and a bass clef staff with a whole note chord of G2, B2, and D3. From measure 36 onwards, the treble staff has a continuous eighth-note melody, and the bass staff has a continuous eighth-note accompaniment. Pedal marks are present at the beginning of measures 36, 37, and 38.

Musical score for measures 39-42. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. Measure 39 starts with a treble clef staff containing a quarter note G4, and a bass clef staff with a whole note chord of G2, B2, and D3. From measure 40 onwards, the treble staff has a continuous eighth-note melody, and the bass staff has a continuous eighth-note accompaniment. Pedal marks are present at the beginning of measures 40, 41, and 42. The instruction "G.O.: flûte" is written above the treble staff, and "R.: hautbois" is written below the bass staff. The instruction "Echo" is written above the treble staff in measure 42.

Tempo I°
Acc. G.O./Pos.

Remettre les
claviers ensemble

43

Echo

G.O.

48

52

MESSE DU JOUR DE NOËL

Pour l'Orgue

COMPOSÉ

Sur des airs populaires anciens dits Noëls

Et suivant les tons du Chant des grands Éléments à l'usage de Paris.

Par

A. P. F. BOËLY

Organiste de la Paroisse Royale de St-Germain-L'Auxerrois.

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PARIS chez CHATELAIN, Éditeur de Musique Religieuse Rue St-Appollinaire 15.
1842

