



# Vincent

Arranger, Composer

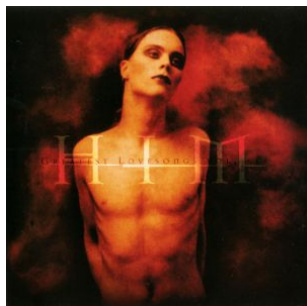
United Kingdom

## About the artist

**Qualification:** Grade 5

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-fakeyourdeath.htm>

## About the piece



**Title:** Minuet from Quintet No. 5 in E Major [Opus 11]  
**Composer:** Boccherini, Luigi  
**Arranger:** Vincent  
**Copyright:** Copyright © Vincent  
**Publisher:** Vincent  
**Style:** Classical

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# Minuet from Quintet No. 5 in E Major, Op. 11

Luigi Boccherini

Vincent

$\text{♩} = 95$

Violin I  
con sord.  
*p*

Violin II  
con sord.  
*p* pizz.

Viola  
con sord.  
*p* pizz.

Violoncello I  
con sord.  
*p* pizz.

Violoncello II  
con sord.  
*p* pizz.

*p*

Vln I.  
*p*

Vln II.  
*p* pizz.

Vla.  
*p* pizz.

Vc I.  
*p* pizz.

Vc II.  
*p* pizz.

6

Vln I. *tr*

Vln II.

Vla.

Vc I.

Vc II.

Detailed description: This system contains measures 6 through 9 of a musical score. It features five staves: Violin I (Vln I.), Violin II (Vln II.), Viola (Vla.), Violoncello I (Vc I.), and Violoncello II (Vc II.). The key signature is two sharps (F# and C#). The time signature is 3/4. Measure 6 starts with a first violin line containing a trill (tr) over a note. The second violin plays a rhythmic pattern of eighth notes. The viola and first cello play quarter notes, while the second cello plays eighth notes. A double bar line with repeat dots appears at the end of measure 9.

10

Vln I. *pp*

Vln II.

Vla. *pp*

Vc I. *pp*

Vc II. *pp*

Detailed description: This system contains measures 10 through 13 of the musical score. It features the same five staves as the previous system. The key signature remains two sharps. The time signature is 3/4. The dynamics for measures 10-13 are marked as *pp* (pianissimo). The first violin line has a *pp* marking. The second violin continues with eighth notes. The viola and first cello have *pp* markings. The second cello continues with eighth notes. A double bar line with repeat dots appears at the end of measure 13.

13

Vln I. *p*

Vln II. *p*

Vla. *p*

Vc I. *p*

Vc II. *p*

Detailed description: This system contains measures 13, 14, and 15. The key signature is two sharps (F# and C#). The first violin part (Vln I.) starts with a measure rest, followed by a melodic line with a dynamic marking of *p*. The second violin part (Vln II.) plays a continuous eighth-note accompaniment. The viola part (Vla.) plays a steady eighth-note line. The first violin part (Vc I.) plays a steady eighth-note line. The second violin part (Vc II.) plays a steady eighth-note line. A 'V' marking is present above the first violin staff in measure 14.

16

Vln I.

Vln II.

Vla.

Vc I.

Vc II.

Detailed description: This system contains measures 16, 17, and 18. The key signature remains two sharps. The first violin part (Vln I.) continues its melodic line with accents in measures 17 and 18. The second violin part (Vln II.) continues its eighth-note accompaniment. The viola part (Vla.) continues its eighth-note line. The first violin part (Vc I.) continues its eighth-note line. The second violin part (Vc II.) continues its eighth-note line.

19

Vln I.

Vln II.

Vla.

Vc I.

Vc II.

*fp*

Fine

22

TRIO

Vln I.

Vln II.

Vla.

Vc I.

Vc II.

*f*

*p*

*f*

*p*

*f*

*p*

arco

arco

arco

27 alla punta

Vln I.  
Vln II.  
Vla.  
Vc I.  
Vc II.

This system of musical notation covers measures 27 through 32. It features five staves: Violin I, Violin II, Viola, Violoncello I, and Violoncello II. The key signature is two sharps (F# and C#). Measure 27 begins with a rest for Vln I and a half note for Vln II. A double bar line with repeat dots appears at the end of measure 30. The instruction 'alla punta' is written above the Vln I staff in measure 31. The music concludes with a fermata in measure 32.

33

Vln I.  
Vln II.  
Vla.  
Vc I.  
Vc II.

This system of musical notation covers measures 33 through 37. It features the same five staves as the previous system. Measure 33 starts with a rest for Vln I and a quarter note for Vln II. A 'V' marking is placed above the Vln I staff in measure 34. The music concludes with a fermata in measure 37.

38

Vln I.

Vln II.

Vla.

Vc I.

Vc II.

43

D.C. al Fine

Vln I.

Vln II.

Vla.

Vc I.

Vc II.