



# Jérémie Brenner

France, montbeliard

## Le Marc Antoine

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



**Title:** Le Marc Antoine  
**Composer:** Blavet, Michel  
**Copyright:** Domaine Public  
**Publisher:** Brenner, Jérémie  
**Instrumentation:** Flute and Piano  
**Style:** Classical

### Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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# Le Mare Antoine

Michel Blavet ( 1700 - 1768 )

Allegretto ♩. = 76

The musical score is arranged in four systems, each featuring a Flute (Fl.) part and a Piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The score begins with a repeat sign and a *mf* dynamic. The first system shows the initial entries for both instruments. The second system, starting at measure 6, features a *f* dynamic in both parts. The third system, starting at measure 12, includes a *2e rit.* marking and a *Fine* instruction for the Flute part, with a *mf* dynamic. The fourth system, starting at measure 17, includes a *p* dynamic for the Flute and a *mf* dynamic for the Piano. The score concludes with a *Fine* instruction.

Fl. 22

Fl. 22

22

22

Fl. 27

Fl. 27

*f* *mf*

27

*f*

Fl. 31

Fl. 31

*mf* *f*

31

Fl. 36

Fl. 36

*f* *mf*

36

*f*

Fl. <sup>42</sup> *tr* *p*

42 *p*

Fl. <sup>47</sup> *tr*

47 *p*

Fl. <sup>52</sup> *mf* *f* *tr*

52 *mf* *f* *tr*

Fl. <sup>57</sup> *rit.* *tr* *D.S. al Fine*

57 *rit.* *tr* *D.S. al Fine*

Fl. *61*

*61*