



# Rémi Blanchet

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France

## About the artist

Young passionate of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge write at least one score by instrument and by genre. I enjoy to play everything, from rockn roll to baroque music and I write songs too. I actually help the composer Vladan Kuzmanovic to transcribe scores. Dont hesitate, if, like him, you need help.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

## About the piece



<b>Title:</b>	Easter's Waltz
<b>Composer:</b>	Blanchet, Rémi
<b>Arranger:</b>	Blanchet, Rémi
<b>Copyright:</b>	Copyright © Rémi Blanchet
<b>Publisher:</b>	Blanchet, Rémi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	New age - Ambient

## Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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# Valse de Pâques

Rémi Blanchet

Measures 1-6 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The melody in the right hand consists of quarter notes and eighth notes. The left hand provides a harmonic accompaniment with chords and moving bass lines.

Measures 7-12. The melody continues with a slight change in rhythm, featuring dotted notes and eighth notes. The accompaniment remains consistent with the previous system.

Measures 13-19. The melody features a prominent dotted half note in the first measure of this system. The accompaniment continues with a steady rhythmic pattern.

Measures 20-25. The melody and accompaniment continue, with the melody showing some rhythmic variation. The piece maintains its waltz-like feel.

Measures 26-31. The melody and accompaniment continue, with the melody showing some rhythmic variation. The piece maintains its waltz-like feel.

Measures 32-38. The final system of the piece, ending with a double bar line. The melody and accompaniment conclude the waltz.