



Rémi Blanchet

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France

About the artist

Young passionate of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge : write at least one score by instrument and by genre.

I enjoy to play everything, from rock'n roll to baroque music and I write songs too.

I actually help the composer Vladan Kuzmanovic to transcribe scores. Don't hesitate, if, like him, you need help.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

About the piece



Title:	Recorder trio n°5 [Fugue]
Composer:	Blanchet, Rémi
Arranger:	Blanchet, Rémi
Copyright:	Copyright © Rémi Blanchet
Publisher:	Blanchet, Rémi
Instrumentation:	Recorder SAT
Style:	Baroque

Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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Trio pour flûte n°5

Fugue

Rémi Blanchet

S
A
T

8

This system shows the vocal staves for Soprano (S), Alto (A), and Tenor (T). The Soprano part begins with a melodic line in the first measure, while the Alto and Tenor parts are silent, indicated by rests. The key signature is one sharp (F#) and the time signature is common time (C).

4

8

This system shows the instrumental accompaniment. The Flute part (top staff) has a melodic line. The Violin (middle staff) and Cello/Double Bass (bottom staff) parts provide harmonic support with rhythmic patterns. The key signature is one sharp (F#) and the time signature is common time (C).

7

8

This system continues the instrumental accompaniment. The Flute part has a melodic line. The Violin (middle staff) and Cello/Double Bass (bottom staff) parts provide harmonic support with rhythmic patterns. The key signature is one sharp (F#) and the time signature is common time (C).

9

8

This system continues the instrumental accompaniment. The Flute part has a melodic line. The Violin (middle staff) and Cello/Double Bass (bottom staff) parts provide harmonic support with rhythmic patterns. The key signature is one sharp (F#) and the time signature is common time (C).

12

8

This system continues the instrumental accompaniment. The Flute part has a melodic line. The Violin (middle staff) and Cello/Double Bass (bottom staff) parts provide harmonic support with rhythmic patterns. The key signature is one sharp (F#) and the time signature is common time (C).

2
15

Musical score for measures 15 and 16. The score is written for three staves (treble, alto, and bass clefs) in a key signature of one sharp (F#). Measure 15 features a complex melodic line in the treble clef with many sixteenth notes, while the alto and bass clefs provide harmonic support with simpler rhythmic patterns. Measure 16 continues this texture, with the treble clef maintaining its intricate melody.

17

Musical score for measures 17, 18, and 19. Measure 17 continues the melodic development in the treble clef. Measure 18 shows a continuation of the harmonic and melodic ideas. Measure 19 concludes the section with a melodic phrase in the treble clef marked with an accent (^) and a trill (tr.) over a note. The bass clef provides a steady accompaniment throughout.