



# Guy Bergeron

Canada, Québec

## Arlésienne (Intermezzo) Bizet, Georges

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Arlésienne [Intermezzo]  
**Composer:** Bizet, Georges  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** flute, 3 saxophones, trumpet, euphonium, trombone, piano, bass  
**Style:** Classical  
**Comment:** Performed by INTERMED orchestra.

### Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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# L'arlésienne, suite no2

intermezzo p.1

2e mvt : Intermezzo

score concert

Georges Bizet (1838-1875)

composé en 1872

arr.: Guy Bergeron

flute 1

flute 2/  
violon

sax alto

sax ténor

sax bariton

trompette

trombone

euphonium

piano

basse

♩ = 76

*fff*

*fff*

*fff*

*fff*

5

The musical score is written in B-flat major (two flats) and 3/4 time. It begins with a piano (*p*) dynamic. The first system consists of two staves: the upper staff has a melodic line with a half note followed by a dotted half note, and the lower staff has a piano accompaniment with a half note followed by a dotted half note. The second system continues this pattern. The third system has two staves, both containing rests. The fourth system also has two staves with rests. The fifth system has two staves with rests. The score includes various musical notations such as slurs, ties, and dynamic markings like *p*, *cresc.*, and *decresc.*.

9

Musical score for intermezzo p.3, measures 9-12. The score consists of 10 staves. The first four staves (treble and bass clefs) are mostly empty with rests. The fifth and sixth staves (treble and bass clefs) contain a melodic line starting with a forte (*fff*) dynamic. The seventh and eighth staves (treble and bass clefs) are empty with rests. The ninth and tenth staves (treble and bass clefs) contain a bass line starting with a forte (*fff*) dynamic. The music is in a key with two flats and a 3/4 time signature.

The musical score is arranged in 11 staves. The first four staves contain musical notation for two voices (treble and bass clefs). The first two staves are marked *pp* and feature a melodic line with a slur and a fermata. The third and fourth staves are also marked *pp* and feature a similar melodic line. The fifth and sixth staves are marked *rit* and feature a more rhythmic melodic line. The remaining seven staves (7-11) are empty, with only a clef and key signature (B-flat major) visible at the beginning of each staff.



The musical score consists of several staves. The piano accompaniment is shown in the lower half, with a treble staff and a bass staff. The bass line features a rhythmic pattern of eighth notes, while the treble staff contains chords. The vocal line is shown in the upper half, with a treble staff and a bass staff. The treble staff contains a melodic line, and the bass staff contains a supporting line. The key signature is B-flat major (two flats). The score is divided into four measures, with a repeat sign at the end of the fourth measure.

A<sup>b</sup>/C

B<sup>b</sup>dim

Fm/A<sup>b</sup>

Fm

Cm

F<sup>7</sup>

B<sup>b</sup>7

The musical score is written for guitar and consists of 25 measures. It features a key signature of two flats (Bb and Eb) and a 4/4 time signature. The notation includes treble and bass clefs, eighth and quarter notes, and various chords. A dynamic marking of *sf* (sforzando) is used in the sixth measure. A triplet of eighth notes is indicated in the eighth measure. The chord progression at the bottom of the page is as follows:

Measures 1-2	Measures 3-4	Measures 5-6	Measures 7-8
Eb/G	Fm <sup>6</sup> Fm	Eb <sup>6</sup> Eb	Bb/D





The image shows a musical score for guitar, consisting of several staves and a chord chart at the bottom. The score is in the key of B-flat major (two flats) and 4/4 time. It begins with a treble clef staff containing a melodic line with eighth and quarter notes. Below it is a bass clef staff with a similar melodic line. The middle section features a grand staff with a treble clef staff and a bass clef staff, with a piano (*p*) dynamic marking. The bottom section contains a chord chart with four columns of chords: Bbm6, C7, Fm6/C, and C7, followed by Edim/F and Fm. The score is marked with a '33' in a box at the top left and 'intermezzo p.9' at the top right.

The musical score consists of 10 staves. The first seven staves are for guitar parts, and the last three are for bass and chords. The score is divided into four measures (37-40). Measure 38 includes a 'solo' section for the second staff. Dynamics are marked as *ff* and *p* throughout. Chords are indicated at the bottom of the page.



45

Tempo

Musical notation for measures 45-48, including treble and bass clefs, notes, rests, and dynamic markings *fff*.

Tempo

Musical notation for measures 49-52, including treble and bass clefs, notes, rests, and dynamic markings *fff*.

Tempo

Musical notation for measures 53-56, including treble and bass clefs, notes, rests, and dynamic markings *fff*. Includes chord symbols: Eb/Bb, Eb6/Bb, Bb7.

Tempo

The image shows a musical score for guitar, consisting of 10 staves. The first seven staves are for the guitar, with the first four staves grouped by a brace on the left. The eighth and ninth staves are empty, and the tenth staff contains a chord progression. The score is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo is marked 'p' (piano). The score is divided into four measures. The first measure contains a melodic line in the treble clef and a bass line in the bass clef. The second measure continues the melodic line and has a bass line with a half note. The third measure features a melodic line with a triplet and a bass line with a half note. The fourth measure concludes with a melodic line and a bass line with a half note. The chord progression at the bottom is: Eb/Bb, Ab/Bb, Eb/Bb, Ab/Bb, Eb/Bb, Gm/Bb, Cm/Bb, Bb7sus4, Bb7.

The image shows a musical score for guitar, consisting of 12 staves. The first four staves are for the right hand (treble clef), and the next four are for the left hand (bass clef). The bottom two staves are a chord diagram. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The music features a melodic line in the right hand and a bass line in the left hand, with various chords and arpeggios. The chord diagram at the bottom shows the following chords: Ab/Bb, Edim/Bb, Fm, Eb/Bb, G7(b9)/B, Ab/C, Bb, and Eb.

The musical score consists of the following parts and dynamics:

- Staff 1 (Right Hand Piano):** Dynamics: *pp*, *p*, *mp*, *mf*. Includes a melodic line with a crescendo.
- Staff 2 (Grand Staff - Treble Clef):** Dynamics: *pp*, *p*, *mp*, *mf*. Includes a melodic line with a crescendo.
- Staff 3 (Grand Staff - Bass Clef):** Dynamics: *pp*, *p*, *mp*, *mf*. Includes a melodic line with a crescendo.
- Staff 4 (Double Bass):** Dynamics: *p*, *mp*, *mf*. Includes a melodic line with a crescendo.
- Staff 5 (Grand Staff - Treble Clef):** Dynamics: *mp*, *mf*. Includes a melodic line.
- Staff 6 (Grand Staff - Bass Clef):** Dynamics: *pp*, *p*, *mp*, *mf*. Includes a melodic line with a crescendo.
- Staff 7 (Grand Staff - Bass Clef):** Dynamics: *pp*, *p*, *mp*, *mf*. Includes a melodic line with a crescendo.
- Staff 8 (Right Hand Piano):** Dynamics: *p*, *mp*, *mf*. Includes a complex rhythmic pattern.
- Staff 9 (Double Bass):** Dynamics: *pp*, *p*, *mp*, *mf*. Includes a rhythmic accompaniment.



The musical score is arranged in a system of 11 staves. The first two staves are for the right hand, and the remaining nine are for the left hand. The key signature is B-flat major (two flats). Measure 62 begins with a piano (*pp*) dynamic. The first two measures of the system are marked *pp*. At measure 63, the dynamic changes to fortissimo (*ff*). The tempo is marked *rit* (ritardando) at the beginning of measure 63 and continues through measure 65. The score includes various musical notations such as slurs, ties, and accents. The final measure (65) ends with a fermata over the notes.

# L'arlésienne, suite no2

2e mvt : Intermezzo

Georges Bizet (1838-1875)

composé en 1872

arr.: Guy Bergeron

flute 1

$\text{♩} = 76$

5

9

13

16

21

25

29

33

*p*

*pp*

*rit*

*a*

*p*

37 *ff* *p* *ff* *ff*

41 *mf* *p* *rit*

45 *fff* **Tempo**

50 *p* 3

54

58 *p* *mp* *mf* 8va

62 *ff* *rit*

# L'arlésienne, suite no2

2e mvt : Intermezzo

Georges Bizet (1838-1875)

composé en 1872

arr.: Guy Bergeron

♩ = 76

flute 2/  
violon

5

9

13

16

37

41

45

50



# L'arlésienne, suite no2

2e mvt : Intermezzo

Georges Bizet (1838-1875)

composé en 1872

arr.: Guy Bergeron

sax alto

♩ = 76

5

*p*

9

13

*pp* *rit*

16

*a* *p*

21

25

29

33

37 *ff* *p* *ff* *ff*

Musical staff 37-40: Treble clef, 4/4 time. Measures 37-40 feature a rhythmic pattern of eighth notes with slurs and dynamic markings *ff*, *p*, *ff*, and *ff*. A sharp sign is present above the final measure.

41 *mf* *p* *rit*

Musical staff 41-44: Treble clef, 4/4 time. Measures 41-44 continue the rhythmic pattern with dynamic markings *mf*, *p*, and *rit*. The final measure includes accents and slurs.

45 *fff* Tempo

Musical staff 45-49: Treble clef, 4/4 time. Measure 45 starts with *fff* and a few notes. Measures 46-49 are whole rests, with the word "Tempo" written above the staff.

50 *p*

Musical staff 50-53: Treble clef, 4/4 time. Measure 50 has a long note with a slur. Measure 51 has a dotted note. Measure 52 has a quarter note. Measure 53 has a triplet of eighth notes.

54

Musical staff 54-57: Treble clef, 4/4 time. Measures 54-57 feature long notes with slurs, including a triplet of eighth notes in measure 57.

58 *pp* *p* *mp* *mf*

Musical staff 58-61: Treble clef, 4/4 time. Measures 58-61 feature a sequence of notes with dynamic markings *pp*, *p*, *mp*, and *mf*. A sharp sign is present above the first measure.

62 *pp* *ff* *rit*

Musical staff 62-65: Treble clef, 4/4 time. Measures 62-65 feature notes with dynamic markings *pp* and *ff*, and a *rit* marking. The final measure ends with a double bar line.

# L'arlésienne, suite no2

2e mvt : Intermezzo

Georges Bizet (1838-1875)

composé en 1872

arr.: Guy Bergeron

sax ténor

The score is for a saxophone tenor in 4/4 time, with a tempo of quarter note = 76. It begins with a 4-measure rest. The first staff (measures 1-8) features a melody of half notes with dynamics *p* and hairpins. The second staff (measures 9-16) starts with a 4-measure rest, followed by dynamics *pp*, *rit*, and *a*. The third staff (measures 17-20) continues the melodic line. The fourth staff (measures 21-23) shows a key change to B-flat major. The fifth staff (measures 24-28) continues the melodic pattern. The sixth staff (measures 29-32) continues the melodic pattern. The seventh staff (measures 33-36) continues the melodic pattern. The eighth staff (measures 37-40) features dynamics *ff*, *p*, *ff*, and *ff*.



41 *mf* *p* *rit*

45 *fff* **Tempo**

49 *p*

54

58 *pp* *p* *mp* *mf*

62 *pp* *ff* *rit*

# L'arlésienne, suite no2

2e mvt : Intermezzo

Georges Bizet (1838-1875)

composé en 1872

arr.: Guy Bergeron

sax bariton

♩ = 76 4

*p*

9 4 *pp* *rit*

16 *a* *p*

20

24

28

32

36 *ff* *p* *ff* *p*



# L'arlésienne, suite no2

2e mvt : Intermezzo

Georges Bizet (1838-1875)

composé en 1872

arr.: Guy Bergeron

trompette

$\text{♩} = 76$

*fff*

5

9

*fff*

13

3

16

*a*

21

37

*ff*  $\text{p}$  *ff*  $\text{p}$  *ff*

41

*mf* *p* *rit*

45

Tempo

*fff* *fff*

49

*p*

53

*mp*

57

*mf*

61

*mf* *ff* *rit*

# L'arlésienne, suite no2

2e mvt : Intermezzo

Georges Bizet (1838-1875)

composé en 1872

arr.: Guy Bergeron

♩ = 76

trombone

5 4 *fff*

13 3 *a* 21

37 *ff* *p* *ff* *p* *ff*

41 *mf* *p* *rit*

45 **Tempo** *fff* *fff*

49 *p*

53 *pp* *p* *mp*

61 *mf* *ff* *rit*

# L'arlésienne, suite no2

2e mvt : Intermezzo

Georges Bizet (1838-1875)

composé en 1872

arr.: Guy Bergeron

euphonium

$\text{♩} = 76$

*fff*

5 4 *fff*

13 3 *a*

17 *p*

21

25 *sf* 3

29 *f*

33 *p*

37 *sf* *p* *sf* *p* *ff*

41 *mf* *p* *rit*

45 *fff* *fff* **Tempo**

49 *p*

54

58 *pp* *p* *mp* *mf*

62 *ff* *rit*



# L'arlésienne, suite no2

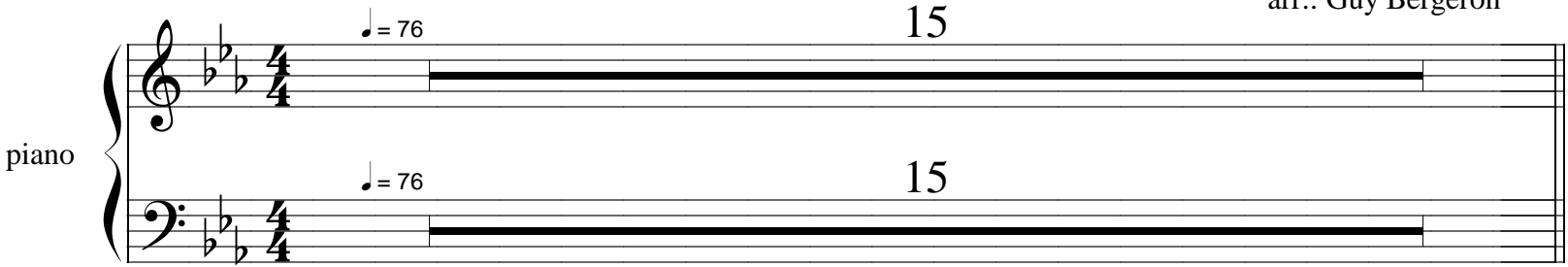
2e mvt : Intermezzo

Georges Bizet (1838-1875)

composé en 1872

arr.: Guy Bergeron

piano

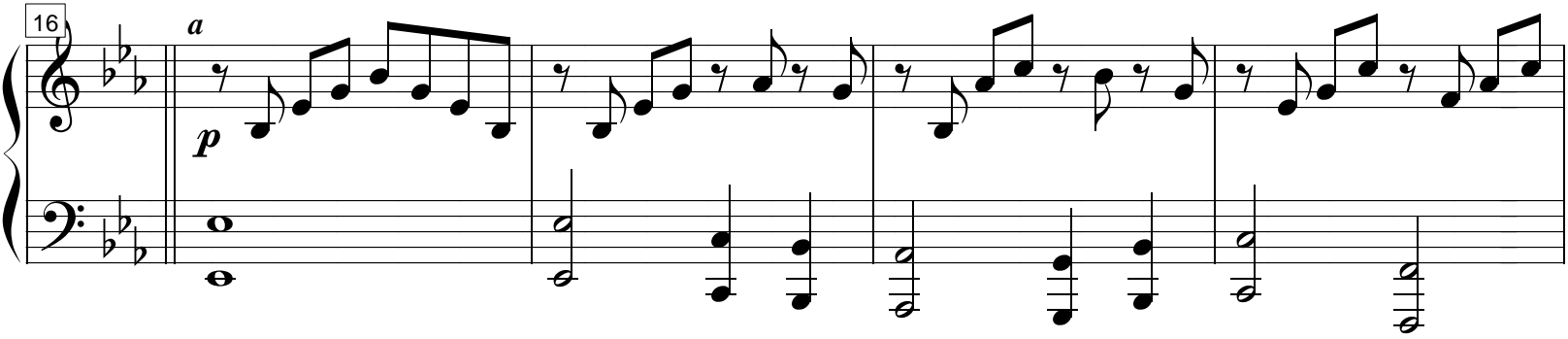


Two staves of piano introduction notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time and B-flat major. A tempo marking of quarter note = 76 is present above each staff. A fermata covers the first 15 measures of both staves, with the number '15' written above each staff.

16

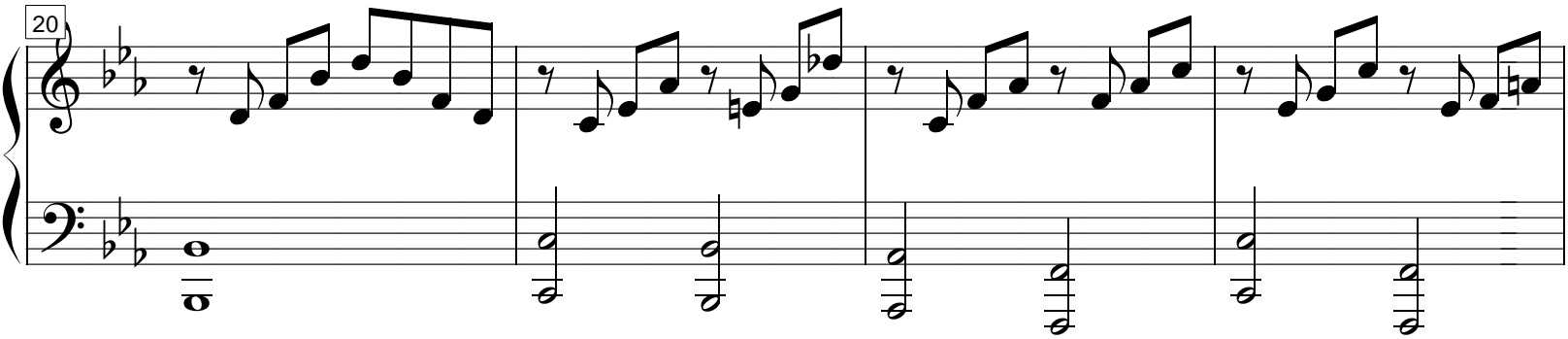
*a*

*p*



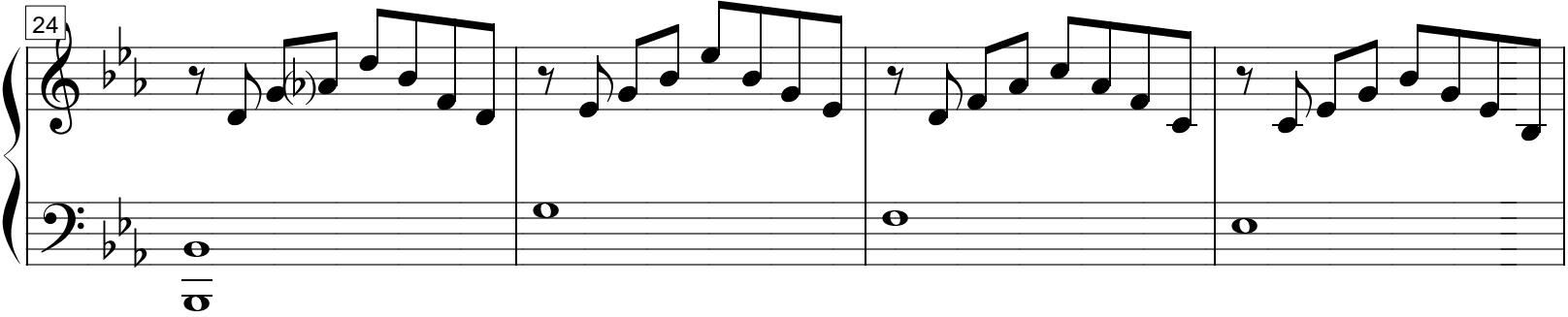
Musical notation for measures 16-19. The top staff features a melodic line starting with a half rest, followed by eighth and quarter notes. The bottom staff provides a harmonic accompaniment with chords and single notes.

20



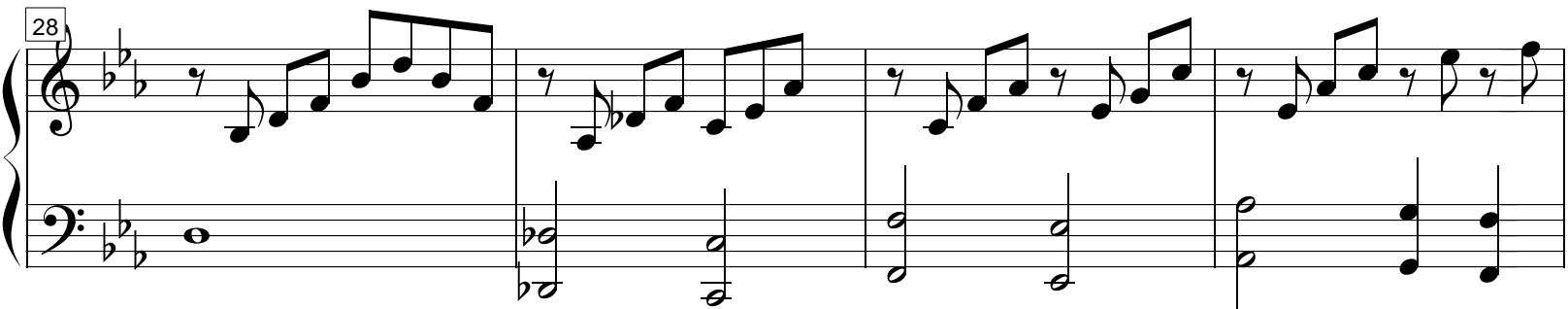
Musical notation for measures 20-23. The top staff continues the melodic line with eighth and quarter notes. The bottom staff continues the harmonic accompaniment.

24



Musical notation for measures 24-27. The top staff continues the melodic line. The bottom staff continues the harmonic accompaniment.

28



Musical notation for measures 28-31. The top staff continues the melodic line. The bottom staff continues the harmonic accompaniment.

32

32 33 34 35

36

36 37 38 39

*ff* *p* *ff* *p*

40

40 41 42 43 44

*ff* *mf* *p* *rit*

45

45 46 47 48 49

*fff* *p* *mp*

13 13

61

61 62 63 64 65

*mf* *ff* *rit*

8va 2 2

# L'arlésienne, suite no2

2e mvt : Intermezzo

Georges Bizet (1838-1875)

composé en 1872

arr.: Guy Bergeron

♩ = 76

basse

*fff*

5

*fff*

13

*p*

*a*

*E<sup>b</sup> Ab/C E<sup>b</sup>/B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/G Gm/B<sup>b</sup> Cm Fm*

20

*B<sup>b</sup> Ab/C B<sup>b</sup>dim Fm/A<sup>b</sup> Fm Cm F<sup>7</sup>*

24

*B<sup>b</sup>7 E<sup>b</sup>/G Fm<sup>6</sup> Fm E<sup>b</sup>6 E<sup>b</sup>*

28

*B<sup>b</sup>/D D<sup>b</sup> A<sup>b</sup>/C Fm Cm/E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/G Fm*

32

*B<sup>b</sup> B<sup>b</sup>m<sup>6</sup> C<sup>7</sup> Fm<sup>6</sup>/C C<sup>7</sup>*

36

*E<sup>d</sup>dim/F Fm Fm<sup>6</sup> G<sup>7</sup> Fm<sup>6</sup> G<sup>7</sup> G<sup>7</sup>*

*ff p ff p*

40

*B<sup>d</sup>dim/C Cm B<sup>b</sup>m/D<sup>b</sup> B<sup>b</sup>m A<sup>b</sup>/E<sup>b</sup> Fm<sup>6</sup> Cm/G F<sup>7</sup>/A*

*ff mf mp p*

44  $E\flat/B\flat$   $B\flat$   $E\flat/B\flat$   $E\flat^6/B\flat$   $B\flat^7$  **Tempo**  
*rit* *fff* *fff*

48  $E\flat/B\flat$   $A\flat/B\flat$   $E\flat/B\flat$   $A\flat/B\flat$   $E\flat/B\flat$   $Gm/B\flat$   
*p*

52  $Cm/B\flat$   $B\flat^7sus^4$   $B\flat^7$   $A\flat/B\flat$   $E\dim/B\flat$   $Fm$

56  $E\flat/B\flat$   $G^7(\flat^9)/B$   $A\flat/C$   $B\flat$   $E\flat$   
*pp* *p*

60 *mp* *mf* *ff* *rit* 2