



# Bernard Dewagtere

France, SIN LE NOBLE

## L'Arlésienne (Suite n°2) – 7. Menuet Bizet, Georges

### About the artist

Doctor in musicology, conductor and composer.

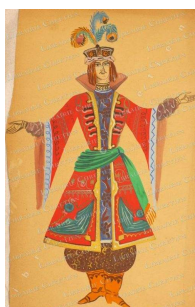
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** L'Arlésienne (Suite n°2) – 7. Menuet

**Composer:** Bizet, Georges

**Arranger:** Dewagtere, Bernard

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**Publisher:** Dewagtere, Bernard

**Instrumentation:** Cello solo

**Style:** Romantic

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# L'Arlésienne (Suite n°2)

## 7. Menuet

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Andantino quasi Allegretto ♩ = 74

Violoncelle

The musical score is written for Cello in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andantino quasi Allegretto' with a metronome marking of ♩ = 74. The piece begins with a 'dolce' marking. The score is divided into systems, with measure numbers 7, 13, 20, 26, 32, 36, 40, and 46 indicated. Dynamics include *pp*, *p*, *più f*, *cres - - cen - - do sf p*, *poco sf p*, and *ff*. The piece concludes with a double bar line at the end of the final system.

L'Arlésienne (Suite n°2)

2  
52

58

63

*p*

68

*più f*

74

*poco sf* *p*

79

83

*f* *pp dolcissimo*

88

smor - - zan - - do