



Bernard Dewagtere

France, SIN LE NOBLE

L'Arlésienne (Suite n°2) – 8. Farandole Bizet, Georges

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: L'Arlésienne (Suite n°2) – 8. Farandole
Composer: Bizet, Georges
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Bassoon
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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L'Arlésienne (Suite n°2)

8. Farandole

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Tempo di marcia

Basson

ff

ff

13

Allegro assai e deciso

19

ppp

30

ppp

41

poco a poco cres- cen- do sempre cres- cen- do

52

poco a poco cres- cen- do

61

sempre più cre- cen- do

71

ppp

L'Arlésienne (Suite n°2)

2
82

ff

92

ff

101

p

112

p *ff*

121

p

132

p

142

p *ff*

poco a poco cres- cen- do

151

mf

159

mf

cres- - cen- - do

L'Arlesienne (Suite n°2)

166

molto *cresc.* *fff*

Musical staff 166-171: Bass clef, key signature of two sharps (F# and C#). The staff contains six measures of music. The first five measures feature a continuous eighth-note pattern with a melodic line above it. The sixth measure has a rest followed by a quarter note. Dynamics include *molto*, *cresc.*, and *fff*.

173

Musical staff 173-181: Bass clef, key signature of two sharps. The staff contains nine measures of music, continuing the eighth-note pattern with a melodic line above it.

182

fff

Musical staff 182-191: Bass clef, key signature of two sharps. The staff contains ten measures of music. The first seven measures continue the eighth-note pattern. The eighth and ninth measures have a rest followed by a quarter note. The tenth measure continues the eighth-note pattern. Dynamics include *fff*.

192

fff

Musical staff 192-201: Bass clef, key signature of two sharps. The staff contains ten measures of music. The first seven measures continue the eighth-note pattern. The eighth and ninth measures have a rest followed by a quarter note. The tenth measure continues the eighth-note pattern. Dynamics include *fff*.

203

Musical staff 203-211: Bass clef, key signature of two sharps. The staff contains nine measures of music, continuing the eighth-note pattern with a melodic line above it.

212

8va
ff

Musical staff 212-220: Bass clef, key signature of two sharps. The staff contains nine measures of music. The first seven measures continue the eighth-note pattern. The eighth and ninth measures have a rest followed by a quarter note. The tenth measure continues the eighth-note pattern. Dynamics include *ff*. An *8va* marking is present above the final measure.

221

8va

Musical staff 221-227: Bass clef, key signature of two sharps. The staff contains seven measures of music. The first six measures continue the eighth-note pattern. The seventh measure has a rest followed by a quarter note. An *8va* marking is present above the first measure.

228

8va
fff

Musical staff 228-234: Bass clef, key signature of two sharps. The staff contains seven measures of music. The first six measures continue the eighth-note pattern. The seventh measure has a rest followed by a quarter note. Dynamics include *fff*. An *8va* marking is present above the first measure.

235

fff *fff* *fff* *fff* *fff* *fff* *fff*

Musical staff 235-241: Bass clef, key signature of two sharps. The staff contains seven measures of music. The first six measures continue the eighth-note pattern. The seventh measure has a rest followed by a quarter note. Dynamics include *fff*.