



# Bernard Dewagtere

France, SIN LE NOBLE

## L'Arlésienne (Suite n°1) - 3. Entr'acte Bizet, Georges

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** L'Arlésienne (Suite n°1) - 3. Entr'acte  
**Composer:** Bizet, Georges  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** String Quartet  
**Style:** Romantic

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# L'Arlésienne (Suite n°1)

## 3. Entr'acte

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Adagio ♩ = 60

Musical score for Violon I, Violon II, Alto, and Violoncelle. The score is in 3/4 time, key of B-flat major, and marked Adagio (♩ = 60). The dynamics are *pp*. The Violon I part features a melodic line with a quintuplet (5) in the second measure. The Violon II part has a similar melodic line with a quintuplet (5) in the second measure. The Alto part has a steady accompaniment with a quintuplet (5) in the second measure. The Violoncelle part has a steady accompaniment with a quintuplet (5) in the second measure.

Musical score for Vln. I, Vln. II, Alt., and Vlc. The score is in 3/4 time, key of B-flat major, and marked Adagio (♩ = 60). The dynamics are *pp*. The Vln. I part features a melodic line with a quintuplet (5) in the second measure. The Vln. II part has a similar melodic line with a quintuplet (5) in the second measure. The Alt. part has a steady accompaniment with a quintuplet (5) in the second measure. The Vlc. part has a steady accompaniment with a quintuplet (5) in the second measure.

Musical score for Vln. I, Vln. II, Alt., and Vlc. The score is in 3/4 time, key of B-flat major, and marked Adagio (♩ = 60). The dynamics are *pp*. The Vln. I part features a melodic line with a quintuplet (5) in the second measure. The Vln. II part has a similar melodic line with a quintuplet (5) in the second measure. The Alt. part has a steady accompaniment with a quintuplet (5) in the second measure. The Vlc. part has a steady accompaniment with a quintuplet (5) in the second measure.

L'Arlesienne (Suite n°1)

2  
18

Vln. I

Vln. II

Alt.

Vlc.

24

Vln. I

Vln. II

Alt.

Vlc.

30

Vln. I

Vln. II

Alt.

Vlc.

*smorzando*

*smorzando*

*smorzando*

*smorzando*