



# Adoulou N. Bitang

Cameroon, Douala

## Sonatine pour flute, hautbois et B.C en Ré Majeur

### About the artist

Hi everyone, I am a former Choir Director of the University of Douala Students Choir from 2009-2015. I am now the Supervisor of the same group. I hope you enjoy these little pieces of music of mine!

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-eric-bitang.htm>

### About the piece



**Title:** Sonatine pour flute, hautbois et B.C en Ré Majeur  
**Composer:** Bitang, Adoulou N.  
**Copyright:** Copyright (c) Bitang Jean Eric  
**Instrumentation:** Flute, Basso Continuo  
**Style:** Classical  
**Comment:** Easy, very easy

### Adoulou N. Bitang on [free-scores.com](https://www.free-scores.com)



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SONATINE POUR FLÛTE, HAUTBOIS ET B.C EN RÉ MAJEUR

Moderato

Emil BAHR

Flute

Oboe

Cello

This system shows the first three staves of the score. The Flute part (top staff) begins with a melodic line of eighth notes, followed by a phrase of sixteenth notes, and then a long, flowing line of eighth notes with a slur. The Oboe part (middle staff) contains several rests, indicating it is silent in this section. The Cello part (bottom staff) provides a harmonic accompaniment with a series of chords and single notes.

Fl.

Ob.

Vc.

This system continues the piece. The Flute part (top staff) remains silent with rests. The Oboe part (middle staff) enters with a melodic line of eighth notes, mirroring the initial motif of the Flute part. The Cello part (bottom staff) continues its accompaniment with chords and single notes.

Fl.

Ob.

Vc.

This system shows further development of the themes. The Flute part (top staff) has a melodic phrase with a slur. The Oboe part (middle staff) has a melodic line with eighth notes. The Cello part (bottom staff) continues with its accompaniment.

Sonatine pour flute, haubois et B.C.

2

Fl. Ob. Vc.

The first system of the musical score consists of three staves. The top staff is for the Flute (Fl.), the middle for the Oboe (Ob.), and the bottom for the Bassoon (Vc.). All three instruments are in the key of D major (two sharps) and 2/4 time. The Flute part begins with a melodic line of eighth notes, followed by a sixteenth-note run. The Oboe part provides a harmonic accompaniment with quarter and eighth notes. The Bassoon part plays a steady accompaniment of quarter notes.

Fl. Ob. Vc.

The second system continues the musical score. The Flute part has a melodic line with some rests. The Oboe part has a melodic line with some rests. The Bassoon part continues its accompaniment with quarter notes.

Fl. Ob. Vc.

The third system continues the musical score. The Flute part has a melodic line with some rests. The Oboe part has a melodic line with some rests. The Bassoon part continues its accompaniment with quarter notes.

Sonatine pour flute, haubois et B.C.

3

Fl. *tr* *Andante*

Ob.

Vc.

Fl.

Ob.

Vc. *f*

Fl. *A tempo*

Ob.

Vc.

Sonatine pour flute, haubois et B.C.

4

Fl.

Ob.

Vc.

The image shows a musical score for three instruments: Flute (Fl.), Oboe (Ob.), and Violoncello (Vc.). The score is written in treble clef for the Flute and Oboe, and bass clef for the Violoncello. The key signature is one sharp (F#). The Flute and Oboe parts feature a melodic line with eighth and sixteenth notes, often beamed together, and some phrases are marked with slurs. The Violoncello part provides a harmonic accompaniment with a steady eighth-note pattern. The score concludes with a double bar line and repeat dots.