



Adoulou N. Bitang

Cameroon, Douala

Sonate pour piano n°2 en Lam (Op. 39, n°1, Adagio sostenuto)

About the artist

Hi everyone, I am a former Choir Director of the University of Douala Students Choir from 2009-2015. I am now the Supervisor of the same group. I hope you enjoy these little pieces of music of mine!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-eric-bitang.htm>

About the piece



Title: Sonate pour piano n°2 en Lam [Op. 39, n°1, Adagio sostenuto]
Composer: Bitang, Adoulou N.
Arranger: Bitang, Adoulou N.
Copyright: Jean eric Bitang © All rights reserved
Publisher: Bitang, Adoulou N.
Instrumentation: Piano solo
Style: Classical
Comment: Voici ma deuxième sonate pour piano. J'ai emprunté le sentiment de noirceur et les arpèges de la moonlight de Beethov' et je l'ai ai adaptés à mon sentiment. Si cela peut paraitre un peu noir, c'est très bien, c'est ce que je voulais dans ce mouvement lent.

Adoulou N. Bitang on [free-scores.com](https://www.free-scores.com)



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SONATE POUR PIANO N° 2 EN LAm

Op. 39

1. Adagio sostenuto

Emil BAHR

Toujours lié
1 Calme et posé ♩ = 65

Piano *mp*

7 plus de mouvement

14

21 A tempo

28

Ad. *Ad.* *Ad.* *Ad.* *Ad.* *Ad.* *Ad.*

Ad. *Ad.* *Ad.* *Ad.* *Ad.* *Ad.* *Ad.*

35

Red. Red. Red. Red. Red. Red. Red.

42

Red. Red. Red. Red. Red. Red. Red.

49 plus de mouvement

Red. Red. Red. Red. Red. Red. Red.

56

Red. Red. Red. Red. Red. Red. Red.

63 rit. Tempo 1

Red. Red. Red. Red. Red. Red. Red.

70

Red. Red. Red. Red. Red. Red. Red.

77

Handwritten musical score for measures 77-83. The piece is in 3/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The key signature has one flat. The word 'And.' is written below each measure.

84

Handwritten musical score for measures 84-90. The piece is in 3/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The key signature has one flat. The word 'And.' is written below each measure. A dynamic marking of *f* (forte) is present in measure 87.

91

Handwritten musical score for measures 91-97. The piece is in 3/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The key signature has one flat. The word 'And.' is written below each measure. A dynamic marking of *mp* (mezzo-piano) is present in measure 91.

98 rit. Tempo 1

Handwritten musical score for measures 98-104. The piece is in 3/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The key signature has one flat. The word 'And.' is written below each measure. A *rit.* (ritardando) marking is present at the start of measure 98, and a *Tempo 1* marking is present at the start of measure 100.

105

Handwritten musical score for measures 105-111. The piece is in 3/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The key signature has one flat. The word 'And.' is written below each measure.

112

Handwritten musical score for measures 112-118. The piece is in 3/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The key signature has one flat. The word 'And.' is written below each measure.

119

Ad lib.

126

Ad libidum.

Ad lib.

133

Tempo 1

Ad lib.

138

Ad lib.

145

Ad lib.

152

rit.

Ad lib.