



Adoulou N. Bitang

Cameroon, Douala

La pleureuse (Op. 15)

About the artist

Hi everyone, I am a former Choir Director of the University of Douala Students Choir from 2009-2015. I am now the Supervisor of the same group. I hope you enjoy these little pieces of music of mine!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-eric-bitang.htm>

About the piece



Title: La pleureuse [Op. 15]
Composer: Bitang, Adoulou N.
Copyright: Copyright © Jean eric Bitang
Instrumentation: Violin and Piano (Organ)
Style: Classical

Adoulou N. Bitang on [free-scores.com](https://www.free-scores.com)



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La pleureuse

Duo violon et piano

Op. 15

Emil BACH

Violon

Lento ♩ = 88

Piano

1

1

ppp

mp

p

pp

ppp

ppp

8

8

Andante ♩ = 100

mp

pp

mp

pp

15

15

rall

ppp

22

22

ppp

p

f

ff

Detailed description: This system covers measures 22 to 28. The top staff (treble clef) has a key signature of one sharp (F#) and a common time signature. It contains a melodic line with a repeat sign at the beginning and a fermata at the end. The bottom staff (bass clef) provides harmonic support with chords and moving lines. Dynamic markings include *ppp* at the start, *p* and *f* in the middle, and *ff* towards the end.

29

29

ff

pp

ppp

f

Detailed description: This system covers measures 29 to 35. The top staff continues the melodic line with a fermata at the end. The bottom staff features a rhythmic accompaniment with chords and moving lines. Dynamic markings include *ff* at the start, *pp* and *ppp* in the middle, and *f* at the end.

36

36

mf

ff

mf

Tempo I

Detailed description: This system covers measures 36 to 42. The top staff has a melodic line with a fermata at the end. The bottom staff has a rhythmic accompaniment. Dynamic markings include *mf* at the start, *ff* in the middle, and *mf* at the end. The tempo marking "Tempo I" appears at the end of the system.

43

43

ppp

ppp

Detailed description: This system covers measures 43 to 49. The top staff has a melodic line with a fermata at the end. The bottom staff has a rhythmic accompaniment. Dynamic markings include *ppp* at the start and *ppp* at the end.