



# Matthew Zisi

United States (USA)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

## About the piece

<b>Title:</b>	Sweet Peace, the Gift of God's Love
<b>Composer:</b>	Bilhorn, Peter Philip
<b>Arranger:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Hymn
<b>Comment:</b>	Soothing arrangement of Sweet Peace, the Gift of God's Love perfect for offertory or other church special! 1. There comes to my heart one sweet strain, A glad and a joyous refrain; I sing it again and again— Sweet peace, the gift of God's love. 2. Thru Christ on the cross peace was made, My debt by His death was all paid; No other foundation is laid For peace, the gift of God's love. 3. When Jesus as Lord I had crowned, My heart with this peac... (more online)

## Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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# Sweet Peace, the Gift of God's Love

Peter P. Bilhorn; arranged by Matthew Zisi

Allegretto ♩ = 160

Measures 1-3 of the piano score. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is marked Allegretto with a quarter note equal to 160 beats per minute. The first measure starts with a piano (*p*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of eighth notes.

Measures 4-8 of the piano score. Measure 4 begins with a forte (*f*) dynamic and a ritardando (*rit.*) marking. The right hand has a melodic line with a fermata over the first measure. The left hand continues with eighth-note accompaniment. Measure 5 is marked mezzo-piano (*mp*) and *a tempo*. The right hand has a melodic line with slurs, and the left hand continues with eighth-note accompaniment.

Measures 9-14 of the piano score. The right hand has a melodic line with slurs and ties. The left hand continues with eighth-note accompaniment. The key signature changes to two sharps (F# and C#) in measure 10. The piece concludes with a final chord in measure 14.

Measures 15-19 of the piano score. Measure 15 begins with a ritardando (*rit.*) marking. The right hand has a melodic line with a fermata over the first measure. The left hand continues with eighth-note accompaniment. Measure 16 is marked *a tempo*. The right hand has a melodic line with slurs, and the left hand continues with eighth-note accompaniment. The piece concludes with a final chord in measure 19.

20

*mf* *mp* *p*

*legato*

24

27

31

*mp* *rit.*

35

*p* *a tempo* *mp* *f* *p* *f*

39

Musical score for measures 39-42. The piece is in G major (one sharp). The right hand features a complex melodic line with many beamed eighth notes and slurs. The left hand provides a steady accompaniment with chords and eighth notes. There are dynamic markings *mp* and *f* in the left hand.

43

Musical score for measures 43-45. The right hand continues with complex melodic patterns. The left hand accompaniment is consistent. A *legato* marking is present in the left hand.

46

Musical score for measures 46-48. The right hand has a melodic line with slurs. The left hand accompaniment includes dynamic markings *mp* and *f*.

49

Musical score for measures 49-51. The right hand features a melodic line with slurs. The left hand accompaniment includes dynamic markings *mp* and *f*.

52

Musical score for measures 52-54. The right hand has a melodic line with slurs. The left hand accompaniment includes dynamic markings *ff* and *fp*.

55

58

ff