



Vincent

United Kingdom

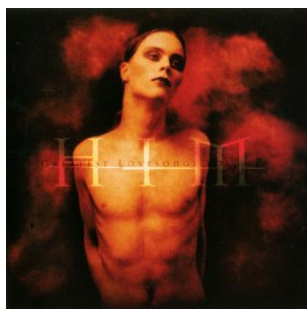
Presto (Battalia à 10) Biber, Heinrich Ignaz

About the artist

Qualification: Grade 5

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fakeyourdeath.htm>

About the piece



Title: Presto [Battalia à 10]
Composer: Biber, Heinrich Ignaz
Arranger: Vincent
Copyright: Copyright © Vincent
Publisher: Vincent
Instrumentation: String Ensemble
Style: Classical

Vincent on [free-scores.com](https://www.free-scores.com)



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Presto

Heinrich Ignaz Franz von Biber

Battalia à 10

Vincent

Presto

The score is for a piece titled "Presto" by Heinrich Ignaz Franz von Biber, arranged for a 10-part string ensemble (Battalia à 10) and harpsichord. The tempo is marked "Presto". The key signature is one sharp (F#) and the time signature is 3/4. The score consists of eight staves: Violin 1, Violin 2, Viola 1, Viola 2, Viola 3, Viola 4, Violoncello 1, and Harpsichord. The first four staves (Violin 1, Violin 2, Viola 1, Viola 2) are in treble clef with a key signature of one sharp. The next three staves (Viola 3, Viola 4, Violoncello 1) are in bass clef with a key signature of one sharp. The Harpsichord part is in grand staff (treble and bass clefs) with a key signature of one sharp. The score is divided into two main sections by a double bar line. The first section starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second section continues with the piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Violin 1
f *p*

Violin 2
f *p*

Viola 1
f *p*

Viola 2
f *p*

Viola 3
f *p*

Viola 4
f *p*

Violoncello 1
f *p*

Harpsichord
f *p*

10

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1

Hch.

cresc.

The image shows a page of a musical score for a string quartet and cello. The score is in G major (one sharp) and 3/4 time. It begins at measure 10. The instruments are Violin 1, Violin 2, Viola 1, Viola 2, Viola 3, Viola 4, Cello 1, and Harp. The harp part consists of chords in the right hand and a simple bass line in the left hand. A 'cresc.' (crescendo) marking is placed below the first measure of each instrument's staff. The notation includes various note values such as quarter notes, eighth notes, and dotted notes, along with rests.

18

Vln. 1
(cresc.) *f*

Vln. 2
(cresc.) *f*

Vla. 1
(cresc.) *f*

Vla. 2
(cresc.) *f*

Vla. 3
(cresc.) *f*

Vla. 4
(cresc.) *f*

Vc. 1
(cresc.) *f*

Hch.
(cresc.) *f*

The musical score consists of seven staves. The first six staves are for string instruments: Violin 1, Violin 2, Viola 1, Viola 2, Viola 3, and Viola 4. The seventh staff is for Violoncello 1. The eighth staff is for Harp (Hch.), which is written in grand staff notation. All instruments begin with a half note on the first beat of measure 18. From measure 19 onwards, they play a rhythmic pattern of eighth notes. The key signature has two sharps (F# and C#), and the time signature is 4/4. Dynamics include '(cresc.)' and '*f*'.

27

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1

Hch.

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

1. 2. rit. a tempo

37

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1

Hch.