

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Artist page :

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About the piece



Title:	Ciaccona from Armonia Artificiosa Ariosa, Partita Terza. Second Part [Version for Piano solo after the original for Strings and B.C.]
Composer:	Biber, Heinrich Ignaz
Arranger:	Zencovich, Antonio
Copyright:	Copyright © Antonio Zencovich
Publisher:	Zencovich, Antonio
Instrumentation:	Piano solo
Style:	Baroque

Antonio Zencovich on free-scores.com



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Heinrich Ignaz Franz von Biber (1644-1704)

Hrmonia Hrtificiosa Hriosa, 1696 - Ciaccona from Partita Terza. Second Part

Version for Piano solo after the original for Strings and B. C.

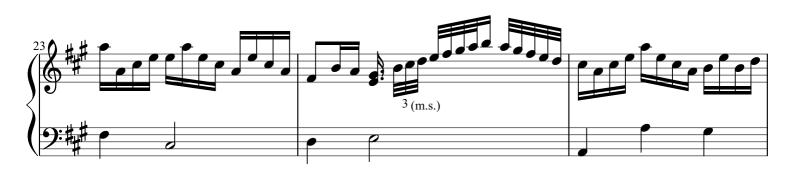








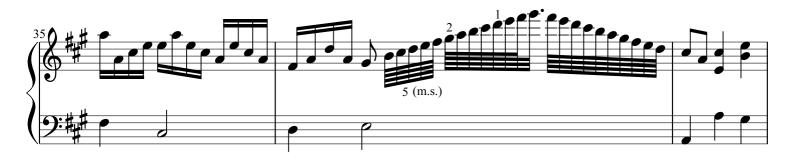
























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