



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Ciaccona from Armonia Artificiosa Ariosa, Partita Terza. Second Part [Version for Piano solo after the original for Strings and B.C.]

Composer: Biber, Heinrich Ignaz

Arranger: Zencovich, Antonio

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Publisher: Zencovich, Antonio

Instrumentation: Piano solo

Style: Baroque

Antonio Zencovich on [free-scores.com](https://www.free-scores.com)



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Heinrich Ignaz Franz von Biber (1644-1704)

Armonia Artificiosa Ariosa, 1696 - Ciaccona from Partita Terza. Second Part

Version for Piano solo after the original for Strings and B. C.

Adagio

Arr. An & An

Piano

(Continuing from the First Part)

26

3

29

32

35

38

Poco più lento

46

Musical score for measures 46-50. Treble clef, key signature of two sharps (F# and C#). The right hand features a complex melodic line with many sixteenth and thirty-second notes, while the left hand plays a simple bass line of quarter notes.

51

Musical score for measures 51-55. Treble clef, key signature of two sharps. The right hand has triplets and slurs. The left hand continues with quarter notes.

56

Musical score for measures 56-60. Treble clef, key signature of two sharps. Includes markings like "(m.s.)" and slurs. The right hand has triplets and slurs. The left hand continues with quarter notes.

61

Musical score for measures 61-64. Treble clef, key signature of two sharps. Includes markings like "(m.s.)" and slurs. The right hand has triplets and slurs. The left hand continues with quarter notes.

65

Musical score for measures 65-69. Treble clef, key signature of two sharps. Includes markings like "(m.s.)" and slurs. The right hand has triplets and slurs. The left hand continues with quarter notes.