



# bettens-eric

Arranger, Composer, Teacher

Belgium, Courcelles

## About the artist

Eric BETTENS, musician and composer, is a true music lover. A subtle blend of electronic and acoustic sounds sometimes embellished by sounds captured in Nature, the works he composes not only bring the admiration of the public and professionals alike, but have also won numerous awards.

In 2001, the musical career of Eric BETTENS really began when Luc BAIWIR, the famous composer from Liège, convinced him to present NYDHIS - a composition in three parts - at the World Festival of Underwater Pictures in Antibes France. The jury awarded him the François de Roubaix prize, the highest award of the festival.

Eric's style both asserted itself and seduced listeners. From 2002, orders for his work flowed in, constantly. In just a few years, he composed the music for over thirty films and documentaries, including notably, those of Danny VAN BELLE and Mickaël AW; he also took part in the evaluation of several music notation software programmes.

On three occasions, Eric BETTENS was invited by Michael AW to be a jury member at the Celebrate the Sea festival in Singapore, where he gave also two concerts at Suntec City, and in Manila in the Philippines, where several works of his were performed in the closing concert in the presence of former Presiden... (more online)

**Personal web:** <http://www.eric-bettens.com>

## About the piece



<b>Title:</b>	Transition
<b>Composer:</b>	bettens-eric
<b>Licence:</b>	Bettens Eric (c) All rights reserved
<b>Instrumentation:</b>	Guitar, Violin, Viola, Cello
<b>Style:</b>	Contemporary

## bettens-eric on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-eric-bettens.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

# Transition

Pour guitare, violon, alto et violoncelle

Eric Bettens

jouer de 2 à 4 notes rapidement  
(comme des doubles croches)  
dans l'ordre aléatoire, plusieurs  
fois la cellule

durée totale, reprise comprise 20 à 25 sec

Violons  
sonore, marqué sul pont.

Altos  
*ff* sul pont.

Violoncelles  
*mp* *gliss.*  
*Gliss après env 8 sec*

**A** ♩=120

2

V. *p* jouer 1 cellule par mesure

A.

Vc. *gliss.*

Gtr. **A** ♩=120  
*mf* tranquille, anodin, innocent

2

5

V.

A.

Vc.

Gtr.

gliss.

II

6

8

V.

A.

Vc.

Gtr.

**B**

*mf*

**B**

*mf*

sur la caisse

Tamb

TRANSITION - pour guitare, violon, alto et violoncelle

C

comme une danse

14

V. *f* sul pont.

A. *mécanique* sul pont.

Vc. *p leggiero*

C

Gtr. *Tamb*

D

22

V. *legato ord.*

A. *ord.*

Vc. *leggiero*

D

Gtr.

4

29

**E** **F**

V.

A.

Vc.

Gtr.

*f*

*f*

*f*

37

**G** **G**

V.

A.

Vc.

Gtr.

*p* *leggiero*

pizz.

45 H

V.  
A.  
Vc.  
Gtr.

arco

53 I

V.  
A.  
Vc.  
Gtr.

6

61 **J** pizz. sul pont. **K** arco *pp* méditatif, suspendu

V. A. Vc. Gtr. *f* *pp* *pp* pizz.

69

V. A. Vc. Gtr. arpège lent

79

**L**  $\text{♩} = 72$

Violon (V.): *sul pont.*

Alto (A.): *ppp sul pont.*

Violoncelle (Vc.):

Guitare (Gtr.):

90

Violon (V.): *arco*

Alto (A.):

Violoncelle (Vc.): *sul pont.*, *arco*, *sul pont.*, *arco*

Guitare (Gtr.):

*jouer cette cellule de plus en plus vite --> mes 102*



99

V.

A.

Vc.

Gtr.

sul pont.

110 Vi et Va comme une vieille roue qui grince

M

V.

A.

Vc.

Gtr.

M

118

V. A. Vc. Gtr.

This system of music covers measures 118 to 123. It features four staves: Violin (V.), Alto (A.), Violoncello (Vc.), and Guitar (Gtr.). The Violin and Alto parts consist of continuous sixteenth-note patterns. The Alto part includes triplet markings. The Violoncello part has a melodic line with some rests. The Guitar part features a complex rhythmic pattern with many sixteenth notes and rests.

124

V. A. Vc. Gtr.

This system of music covers measures 124 to 129. It features the same four staves as the previous system. The Violin and Alto parts continue with their sixteenth-note patterns. The Violoncello part has a melodic line with a triplet in measure 125. The Guitar part continues with its complex rhythmic pattern.

10

130

V.

A.

Vc.

Gtr.

**N**

136 **rit. Piu Lento**

V.

A.

Vc.

**N**

**rit. Piu Lento**

Gtr.

*mf*

*pp* *sf*

**O** A tempo (♩=120), puis molto accel

140 *accel.*

V. *Gliss sul pont.*

A. *sul pont.*

Vc. *p* *fppp*

**O** *accel.*

Gtr. *p*

A tempo (♩=120), puis molto accel

145 A tempo (♩=120)

V. *pp* *fff*

A. *pppp* *fff*

Vc. *pp* *fff*