



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Ciaccona in C major (bis) [Short version for Piano solo, after the original for Violin and Continuo]
Composer: Bertali, Antonio
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Baroque

Antonio Zencovich on [free-scores.com](https://www.free-scores.com)



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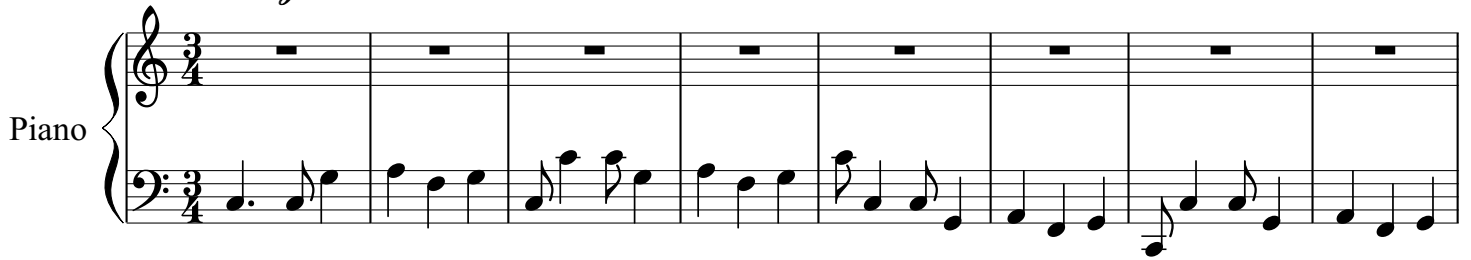
Antonio Bertali (1605-1669)
Ciaccona in C major (1662)

Short version for Piano solo, after the original for Violin and Continuo

Adagio

(Arr. Fin & Fin)

Piano



40

System 1: Measures 40-46. Treble clef contains a melodic line with eighth and sixteenth notes, including a trill-like passage. Bass clef contains a simple accompaniment of quarter and eighth notes.

47

System 2: Measures 47-52. Treble clef continues the melodic line with eighth notes. Bass clef continues the accompaniment.

53

System 3: Measures 53-57. Treble clef continues the melodic line. Bass clef continues the accompaniment. A fermata is placed over the final note of the system in the treble clef.

58

System 4: Measures 58-63. Treble clef features a more complex melodic line with sixteenth-note runs. Bass clef continues the accompaniment. A fermata is placed over the final note of the system in the treble clef.

64

System 5: Measures 64-68. Treble clef features a melodic line with eighth notes and rests. Bass clef continues the accompaniment.

69

System 6: Measures 69-74. Treble clef features a melodic line with eighth notes and rests. Bass clef continues the accompaniment. A fermata is placed over the final note of the system in the treble clef.

73

73

m.s.

This system contains measures 73 to 76. The right hand features a rhythmic pattern of eighth notes with slurs and accents, while the left hand provides a steady accompaniment of quarter notes. A 'm.s.' (mezzo-soprano) marking is present above the right hand in measure 76.

77

77

This system contains measures 77 to 82. The right hand continues with eighth-note patterns, including a melodic phrase in measure 80. The left hand maintains its accompaniment. A fermata is placed over the right hand in measure 81.

83

83

This system contains measures 83 to 85. The right hand plays a continuous eighth-note accompaniment. The left hand continues with quarter notes.

86

86

m.s.

m.s.

This system contains measures 86 to 88. The right hand features eighth-note patterns with slurs. The left hand continues with quarter notes. 'm.s.' markings are present above the right hand in measures 86 and 87.

89

89

m.s.

This system contains measures 89 to 94. The right hand has eighth-note patterns in measure 89, followed by a melodic line of dotted half notes. The left hand continues with quarter notes. A 'm.s.' marking is present above the right hand in measure 90. Repeat signs are used at the end of the system.

95

95

This system contains measures 95 to 100. The right hand features a melodic line of dotted half notes. The left hand continues with quarter notes. The system concludes with a double bar line and fermatas on the final notes of both hands.