



Michel Bert

Arranger, Composer, Interpreter, Teacher

Chile

About the artist

Italo-Chilean guitarist composer, was born in Santiago, Chile, where he has began his musical studies, jazz guitar, flamenco guitar, and modal harmony studies. In 1995 he entered the Faculty of Art's Music Institute of the Pontificia Universidad Catolica of Chile, studying under the guidance of Prof. Alejandro Peralta Beher, acquiring the degree Univ. Graduate

in Music, Bachelor in Music (2003) and the professional title of "Guitar Musical Interpreter" (2006). Then he completed his artistic formation with Roberto Aussel, Hopkinson Smith, Eduardo Egüez and Eduardo Fernández.

He has recorded for various radiophonic programs and he has played in several concerts seasons for several years, at

the Biblioteca Nacional, Chilean North American Institute, P. Universidad Catolica, Universidad de Chile, Culture's

Houses, Contemporary Music Festivals, etc. Within his recordings there are solos for guitar and chamber music by

several composers, improvisations, etc.

Among his works there are Rituale all'Alba (flute, guitar and marimba), Impromptu (marimba and guitar), Il Mistero

di Vincenzo Pocci (flute, guitar and marimba), Cueca (guitar trio), Periodos (flute and guitar) e Olas Verdes (violine

and guit... (more online)

Personal web: <http://www.michelbert.scd.cl/>

About the piece



Title: Paseo Nocturno
Composer: Bert, Michel
Licence: Michel Bert © All rights reserved
Publisher: VP MUSIC MEDIA
Instrumentation: Guitar solo (standard notation)
Style: Classical

Michel Bert on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-michel-bert.htm>



- Contact the artist
- Write feedback comments
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

© Copyright 2005 Michel Bert

All Rights Reserved. No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, or by any information storage and retrieval system, without permission in writing from the publisher.

Michel BERT

PASEO NOCTURNO
per chitarra

VP MUSIC MEDIA

www.vpmusicmedia.com
info@vpmusicmedia.com

VPMM 3218

Michel BERT
PASEO NOCTURNO
per chitarra

VP MUSIC MEDIA

MICHEL BERT

Composer and guitarist born in Santiago, Chile, began his musical studies, jazz guitar, flamenco guitar, and modal harmony studies. In 1995 he entered the Faculty of Art's Music Institute of the *Pontificia Universidad Catolica of Chile*, acquiring the degree Univ. Graduate in Music, Bachelor in Music (2003) and the professional title degree Guitar Musical Interpreter (2006).

Michel has played in several concerts seasons at the *Biblioteca Nacional, Chilean North American Institute, Pontificia Universidad Catolica, Universidad de Chile, Culture's Houses, Contemporary Music Festivals*, etc.

Within his recordings we find: soloist guitar and chamber music by several composers, improvisations, and chamber music of his own compositions such as "Impromptu" (published score by VP Music Media), "Il Mistero di Vincenzo Poggi" (published score by VP Music Media), "Rituale all'Alba" (published score by VP Music Media), "Olas Verdes" (published score by VP Music Media), "Dopotutto", etc.

Within his Solo Guitar Works we find: "Il Passato del Principio", "Maji", "Paseo Nocturno" (published score by VP Music Media), "Micro sequenza di scordatura" (published score by VP Music Media), "Presenza" (published score by VP Music Media), etc.

In the Chamber Music: "El Umbral" (guitar duo), "Canción de Septiembre" (terz guitar and guitar), "Cueca" (guitar trio, published score by VP Music Media), "Tritonus" (guitar, doblebass and marimba), "Quintet to Frank Zappa", "Periodos" (flute and guitar), "5 Apuntes" (flute and guitar), "Soleggiato" (flute, violin, violoncello and piano), "Panorama" (flute, bass flute and guitar), etc.

Coro: "Música Eres Cuando Suenas".

(Apr 2008)

Diteggiatura dell'autore.

Pasfree-scores.com Nocturno per chitarra

Michel BERT

Adagio
sempre espress.

pp poco a poco cresc.

Measures 1-4: Treble clef, 4/4 time signature. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes D5, E5, F5, G5. Measure 3: quarter notes G5, F5, E5, D5. Measure 4: quarter notes C5, B4, A4, G4. Fingering: 2, 3, 3, 4. Chords: G4, D5, G5, C5.

5 rit A tempo C V
mf p cresc.

Measures 5-8: Treble clef, 4/4 time signature. Measure 5: quarter notes G4, A4, B4, C5. Measure 6: quarter notes D5, E5, F5, G5. Measure 7: quarter notes G5, F5, E5, D5. Measure 8: quarter notes C5, B4, A4, G4. Fingering: 3, 2, 2, 3, 4. Chords: G4, D5, G5, C5.

9 poco rit A tempo
mp meno simile meno p cresc.

Measures 9-12: Treble clef, 4/4 time signature. Measure 9: quarter notes G4, A4, B4, C5. Measure 10: quarter notes D5, E5, F5, G5. Measure 11: quarter notes G5, F5, E5, D5. Measure 12: quarter notes C5, B4, A4, G4. Fingering: 2, 3, 4, 1, 5, 1, 4. Chords: G4, D5, G5, C5.

13 (rall.) Più mosso
f p molto cresc.

Measures 13-15: Treble clef, 4/4 time signature. Measure 13: quarter notes G4, A4, B4, C5. Measure 14: quarter notes D5, E5, F5, G5. Measure 15: quarter notes G5, F5, E5, D5. Fingering: 1, 2, 3, 4. Chords: G4, D5, G5, C5.

16 A tempo
dim. cresc. p

Measures 16-18: Treble clef, 4/4 time signature. Measure 16: quarter notes G4, A4, B4, C5. Measure 17: quarter notes D5, E5, F5, G5. Measure 18: quarter notes G5, F5, E5, D5. Fingering: 4, 3, 6, 3, 4. Chords: G4, D5, G5, C5.

19 C III
cresc. mf mp

Measures 19-20: Treble clef, 4/4 time signature. Measure 19: quarter notes G4, A4, B4, C5. Measure 20: quarter notes D5, E5, F5, G5. Fingering: 3, 4. Chords: G4, D5, G5, C5.

21 A tempo
simile mp poco cresc.

Measures 21-24: Treble clef, 4/4 time signature. Measure 21: quarter notes G4, A4, B4, C5. Measure 22: quarter notes D5, E5, F5, G5. Measure 23: quarter notes G5, F5, E5, D5. Measure 24: quarter notes C5, B4, A4, G4. Fingering: 3, 6, 3, 2, 1, 1, 3, 4. Chords: G4, D5, G5, C5.

24

poco meno

28

rit _____

(ripetere ad libitum e improvvisato)

molto cresc.

A tempo

30

p *cresc.* *mp*

33

cresc.


36

mf *mp* *f*

A tempo

40

p *mf* *molto cresc.*

43  **molto rit** __ , **Tempo primo**
 (ripetere ad libitum e improvvisato) *dolce*
ff *pppp* *p* *sempre espress.*

46 *cresc.* *mp*

50 **rit** __ , **A tempo** **CV** *dim.*
pp *cresc.*

54 **rit** __ , *meno* *meno*

56 **A tempo** **molto rit.** **arm. NAT. XIX**
mf *p*

© Copyright 2005 Michel Bert

All Rights Reserved. No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, or by any information storage and retrieval system, without permission in writing from the publisher.

Michel BERT

PASEO NOCTURNO
per chitarra

VP MUSIC MEDIA

www.vpmusicmedia.com
info@vpmusicmedia.com

VPMM 3218

Michel BERT
PASEO NOCTURNO
per chitarra

VP MUSIC MEDIA