About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.
Be kind - for any application - be as specific as possible:
- Tone
- Instrumentation
- Url, title and composer
- Etc.
I will gladly respond favorably depending on my available time.

Qualification: PhD musicology
Associate: SACEM - IPI code of the artist : 342990

About the piece

Title: Hungarian March (The Damnation of Faust) [Opus 24]
Composer: Berlioz, Louis Hector
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Flute and Piano
Style: Opera
Comment: [...] Among the works on the programme [of a concert at Pesth in February 1846] was the march which now serves as the finale of Part I of my legend of Faust. It had been written the night before I left for Hungary. A Viennese music-lover, well acquainted with the ways of the country I was about to visit, had come to see me a few days earlier with a volume of old tunes. If you want to please the Hungarians, he said, write a piece on one of their na... (more online)

Bernard Dewagtere on free-scores.com

License
This sheet music requires an authorization:
- for public performances
- for use by teachers
Buy this license at : /licence-partition-uk.php?partition=27292

- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist
Hungarian March (The Damnation of Faust)

Marche hongroise (Damnation de Faust)

Hector Berlioz (1846)

Transc.: Bernard Dewagtere

Piano

\[ \text{Allegro marcato} \quad \text{f} = 88 \]

\[ \text{Transc. : Bernard Dewagtere} \]

©2010 Dewagtere
Hungarian March (The Damnation of Faust)
Hungarian March (The Damnation of Faust)