



Jérémie Brenner

France, montbeliard

Hymns and Songs No. 171 Berggreen, Andreas Peter

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: Hymns and Songs No. 171
Composer: Berggreen, Andreas Peter
Arranger: Brenner, Jérémie
Copyright: Domaine Public
Instrumentation: Saxophone Choir
Style: Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Hymnes et Cantiques N°171

Berggreen , Andreas Peter (1801 - 1880)

Full Score

Transcription pour bois : J Brenner

Musical score for measures 1 to 5. The score is in 4/4 time and B-flat major. It features five staves: Saxophone Alto 1, Saxophone Alto 2, Saxophone Ténor, Saxophone Baryton, and Violoncelle. The dynamics are marked *mf* for measures 1-4 and *p* for measure 5. The saxophones play a melody of quarter and eighth notes, while the cello provides a bass line with some triplets. Measure numbers 1 through 5 are indicated above the staves.

Musical score for measures 6 to 10. The score continues from the previous system. It features five staves: Sax. Alt. 1, Sax. Alt. 2, Sax. Tén., Sax. Bar., and Vc. The dynamics are marked *mf* for measures 6-8 and *p* for measures 9-10. The saxophones play a melody of quarter and eighth notes, while the cello provides a bass line with some triplets. Measure numbers 6 through 10 are indicated above the staves.

Musical score for Saxophones and Violoncello, measures 11-16. The score is written for five parts: Sax. Alt. 1, Sax. Alt. 2, Sax. Tén., Sax. Bar., and Vc. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The dynamics are marked *f* (forte) and *mf* (mezzo-forte). The score shows a dynamic shift from *f* to *mf* between measures 11 and 12, and back to *f* between measures 15 and 16. The Sax. Alt. 1 part has a melodic line with eighth notes and quarter notes. The Sax. Alt. 2 part has a similar melodic line. The Sax. Tén. part has a melodic line with eighth notes and quarter notes. The Sax. Bar. part has a melodic line with eighth notes and quarter notes. The Vc. part has a melodic line with eighth notes and quarter notes. The score is written in a system with five staves.