



# Guy Bergeron

Canada, Québec

## Vivaldi's Banjo

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique de Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Vivaldi's Banjo  
**Composer:** Bergeron, Guy  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Guy Bergeron  
**Publisher:** Bergeron, Guy  
**Style:** Baroque

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**A** RUBATO

BANJO

ELECTRIC BASS

BJO.

E.B.

5

BJO.

E.B.

10

B.J.O. *D*MIN *A*MIN/*C* *B*<sup>b</sup>MAJ<sup>7</sup> *A*<sup>7</sup>(*b*9)

E.B. *D*MIN *A*MIN/*C* *B*<sup>b</sup>MAJ<sup>7</sup> *A*<sup>7</sup>(*b*9)

14 8

14

B.J.O. *D*<sup>7</sup>(*b*9) RIT.

E.B. *D*<sup>7</sup>(*b*9)

HARMONIC XII

18 8

18

10

**B** *f*  $\text{♩} = 92$

B.J.O. *f*

E.B. *f* *G*MIN *D*SUS

21 8

21

21

VIVALDI'S BANJO

3

B.J.O. 25

E.B. 25

$C_{MIN}^6$   $G_{MIN}$

B.J.O. 29

E.B. 29

$E^b$   $E_{MIN}^7(b5)$   $A^7$

B.J.O. 33

E.B. 33

$D_{MIN}$   $A_{MIN}^7/C$   $C_{MIN}^6$   $D$

C

BJO.   
 E.B.

BJO.   
 E.B.

BJO.   
 E.B.

VIVALDI'S BANJO

B.Jo. 49 8

E.B. 49

G MIN/D A 7(b9) A 7

B.Jo. 53 8

E.B. 53

D 7 G MIN D

B.Jo. 57 8

E.B. 57

E b G 7

6

VIVALDI'S BANJO

To CODA

B.J.O. *61* *8*

E.B.

*61*

B.J.O. *65* *8*

E.B.

*65*

*10*

D.S. AL CODA

B.J.O. *69* *8*

E.B.

*69*

VIVALDI'S BANJO

B.Jo.

73 8

73

G<sup>5</sup>

E.B.

73



# VIVALDI'S BANJO

RUBATO

**A**

Musical notation for section A, measures 1-4. Treble clef, 5/4 time signature. Fingerings: T (11, 12, 12, 11, 12, 12, 10, 10, 10, 10), A (12, 12, 11, 10, 11, 10, 10, 10, 9, 8, 9, 8), B (10, 10, 10, 10, 8, 8, 8, 8).

RIT.

Musical notation for section A, measures 5-8. Treble clef, 5/4 time signature. Fingerings: 8, 8, 8, 8, 8, 7, 8, 7, 8, 8, 6, 8, 6, 8, 8, 5, 7, 7, 2, 4, 4. Includes a fermata over the final measure.

Musical notation for section A, measures 9-12. Treble clef, 5/4 time signature. Fingerings: 3, 5, 3, 5, 4, 3, 6, 4, 3, 6, 5, 4, 7, 5, 4, 7, 6, 5, 8, 6, 5, 8.

Musical notation for section A, measures 13-16. Treble clef, 5/4 time signature. Fingerings: 7, 6, 7, 6, 7, 5, 5, 7, 5, 5, 7, 8, 8, 8, 8, 7, 6, 7, 6, 7, 6, 0, 7, 6, 0.

RIT.

HARMONIC XII

Musical notation for section A, measures 17-19. Treble clef, 5/4 time signature. Fingerings: 7, 7, 8, 10, 10, 11, 13, 13, 12. Includes a fermata over the final measure.

$\text{♩} = 92$

**B**

Musical notation for section B, measures 20-24. Treble clef, 5/4 time signature. Fingerings: 12, 11, 12, 11, 12, 11, 12, 11, 12, 10, 12, 10, 12, 10, 12, 10, 12, 10, 12, 10, 12, 10, 12.

Musical notation for section B, measures 25-28. Treble clef, 5/4 time signature. Fingerings: 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 8, 10, 8, 10, 8, 10, 8, 10, 8, 10, 8, 10, 8.

VIVALDI'S BANJO

Measures 29-32: Four staves of music. Measure 29: 8 8 8 | 8 8 8 | 8 8 8 | 7 7 7. Measure 30: 8 8 8 | 8 8 8 | 9 9 9 | 9 9 9. Measure 31: 8 8 8 | 8 8 8 | 9 9 9 | 9 9 9. Measure 32: 8 8 8 | 8 8 8 | 9 9 9 | 7 7 7.

Measures 33-36: Four staves of music. Measure 33: 6 7 6 | 6 7 6 | 5 7 5 | 5 7 5. Measure 34: 6 7 6 | 6 7 6 | 4 7 4 | 4 7 4. Measure 35: 6 7 6 | 6 7 6 | 4 7 4 | 4 7 4. Measure 36: 6 7 6 | 6 7 6 | 3 4 3 | 3 4 3.

Measures 37-40: Four staves of music. Measure 37: 7 10 7 | 7 10 7 | 10 13 10 | 10 13 10. Measure 38: 7 10 7 | 7 10 7 | 10 13 10 | 10 13 10. Measure 39: 7 10 7 | 7 10 7 | 10 13 10 | 10 13 10. Measure 40: 7 10 7 | 7 10 7 | 11 12 11 | 11 12 11. A circled 'C' is above the first staff of measure 40.

Measures 41-44: Four staves of music. Measure 41: 10 12 10 | 10 12 10 | 10 12 10 | 10 12 10. Measure 42: 10 12 10 | 10 12 10 | 10 12 10 | 10 12 10. Measure 43: 10 12 10 | 10 12 10 | 10 10 10 | 10 10 10. Measure 44: 10 12 10 | 10 12 10 | 10 10 10 | 10 10 10.

Measures 45-48: Four staves of music. Measure 45: 10 8 10 | 10 8 10 | 10 8 10 | 10 8 10. Measure 46: 10 8 10 | 10 8 10 | 10 8 10 | 10 8 10. Measure 47: 10 8 10 | 10 8 10 | 8 8 8 | 8 8 8. Measure 48: 10 8 10 | 10 8 10 | 8 8 8 | 8 8 8.

Measures 49-52: Four staves of music. Measure 49: 8 8 8 | 8 8 8 | 7 7 7 | 7 7 7. Measure 50: 8 8 8 | 8 8 8 | 7 7 7 | 7 7 7. Measure 51: 8 8 8 | 8 8 8 | 6 6 6 | 6 6 6. Measure 52: 8 8 8 | 8 8 8 | 6 6 6 | 6 6 6.

Measures 53-56: Four staves of music. Measure 53: 7 7 7 | 7 7 7 | 4 4 4 | 4 4 4. Measure 54: 7 7 7 | 7 7 7 | 4 4 4 | 4 4 4. Measure 55: 7 7 7 | 7 7 7 | 3 3 3 | 3 3 3. A circled 'D' is above the first staff of measure 55. Measure 56: 7 7 7 | 7 7 7 | 3 3 3 | 3 3 3.

VIVALDI'S BANJO

3

Musical notation for measures 57-60. The notation is on a five-line staff with three strings. Measure 57: Treble clef, 1-1-1, 3-3-3, 0-0. Measure 58: Treble clef, 1-1-1, 3-3-3, 0-0. Measure 59: Treble clef, 0-3-0, 3-0-3, 0-3-0. Measure 60: Treble clef, 3-3-3, 3-3-3, 0-0.

Musical notation for measures 61-64. The notation is on a five-line staff with three strings. Measure 61: Treble clef, 1-3-1, 3-1-3, 0-0. Measure 62: Treble clef, 1-1-1, 1-1-1, 0-0. Measure 63: Treble clef, 2-1-2, 1-2-1, 0-0. Measure 64: Treble clef, 2-2-2, 2-2-2, 0-0. The text "To CODA" is written above the staff at the end of measure 64.

Musical notation for measures 65-68. The notation is on a five-line staff with three strings. Measure 65: Treble clef, 3-4-3, 4-3-4, 0-0. Measure 66: Treble clef, 4-4-4, 4-4-4, 0-0. Measure 67: Treble clef, 1-4-1, 1-4-2, 0-0. Measure 68: Treble clef, 3-3-3, 0-0. The text "D.S. AL CODA" is written above the staff at the end of measure 68.

Musical notation for measures 69-72. The notation is on a five-line staff with three strings. Measure 69: Treble clef, 3-4-3, 4-3-3, 0-0. Measure 70: Treble clef, 1-4-1, 1-4-1, 0-0. Measure 71: Treble clef, 3-4-3, 4-4-3, 0-0. Measure 72: Treble clef, 2-2-2, 2-2-2, 0-0. A circled cross symbol is on the left side of the staff.

Musical notation for measures 73-76. The notation is on a five-line staff with three strings. Measure 73: Treble clef, 0-0-0, 0-0-0, 0-0. Measure 74: Treble clef, 0-0-0, 0-0-0, 0-0. Measure 75: Treble clef, 0-0-0, 0-0-0, 0-0. Measure 76: Treble clef, 0-0-0, 0-0-0, 0-0. A fermata symbol is above the final note in measure 76.

# VIVALDI'S BANJO

**A**

*RUBATO*

**G MIN** **D 7(b9)** **F** **C 7**

**E<sup>b</sup> MAJ 7** **G MIN/D** **A 7(b9)** **D 7(b9)** *RIT.*

**G MIN** **G 7(b9)** **C MIN 6** **A 7(b9)**

**D MIN** **A MIN/C** **B<sup>b</sup> MAJ 7** **A 7(b9)**

**D 7(b9)** *RIT.*

**B** *f*  $\text{♩} = 92$  **G MIN** **D SUS**

**C MIN 6** **G MIN**

**E<sup>b</sup>** **E MIN 7(b5)** **A 7**

**D MIN** **A MIN 7/C** **C MIN 6** **D**

VIVALDI'S BANJO

Musical staff 1: Bass clef, key signature of one flat (Bb). Chords: D7, D7(b9), C, G MIN. Measure numbers: 2, 37.

37

Musical staff 2: Bass clef, key signature of one flat (Bb). Chords: D SUS, C MIN b. Measure numbers: 41.

41

Musical staff 3: Bass clef, key signature of one flat (Bb). Chords: G MIN, Eb. Measure numbers: 45.

45

Musical staff 4: Bass clef, key signature of one flat (Bb). Chords: G MIN/D, A 7(b9), A 7. Measure numbers: 49.

49

Musical staff 5: Bass clef, key signature of one flat (Bb). Chords: D7, D, G MIN. Measure numbers: 53.

53

Musical staff 6: Bass clef, key signature of one flat (Bb). Chords: Eb, G 7. Measure numbers: 57.

57

Musical staff 7: Bass clef, key signature of one flat (Bb). Chords: C MIN, C MIN/B b, A 7(b5), A 7. Measure numbers: 61. Includes instruction: TO CODA.

61

Musical staff 8: Bass clef, key signature of one flat (Bb). Chords: D7. Measure numbers: 65. Includes instruction: D.S. AL CODA.

65

Musical staff 9: Bass clef, key signature of one flat (Bb). Chords: D7. Measure numbers: 69.

69

Musical staff 10: Bass clef, key signature of one flat (Bb). Chords: G 5. Measure numbers: 73.

73