Guy Bergeron

Canada, Québec

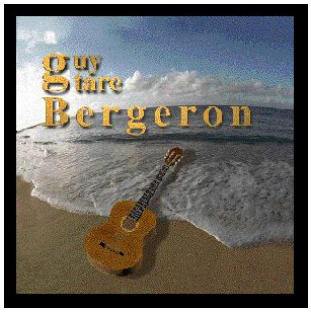
Jazz improvisation method (theory and playing exercices)

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification:	Diplome d'étude collégial en musique. 3e cycle en composition au conservatoire de musique de Québec.
Associate:	SOCAN - IPI code of the artist : 206325403
Artist page :	https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm

About the piece



Title:	Jazz improvisation method [theory and playing exercices]
Composer:	Bergeron, Guy
Arranger:	Bergeron, Guy
Copyright:	Copyright © Guy Bergeron
Publisher:	Bergeron, Guy
Instrumentation:	All instrument
Style:	Jazz

Guy Bergeron on free-scores.com

LICENSE
This sheet music requires an authorization
• for public performances
• for use by teachers
Buy this license at :
https://www.free-scores.com//license?p=aUWZvYLMh1

• listen to the audio
• share your interpretation
• comment
• pay the licence
• contact the artist

Prohibited distribution on other website.

Les intervales (ascendants)

En musique, un intervalle désigne l'écart de hauteur entre deux notes.

Les intervalles importants sont :

seconde

tierce

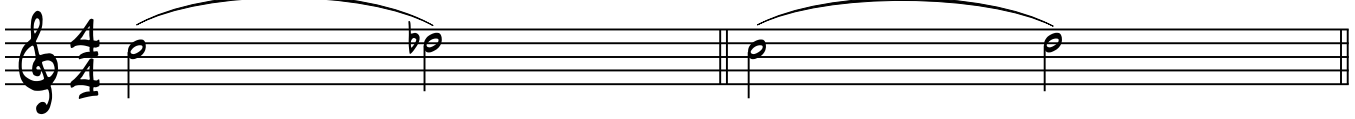
quarte

quinte

sixte

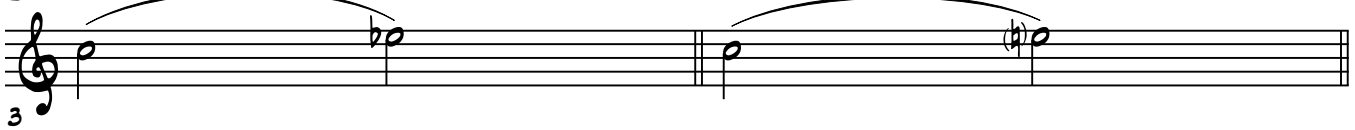
septième

2 seconde mineure = ½ ton



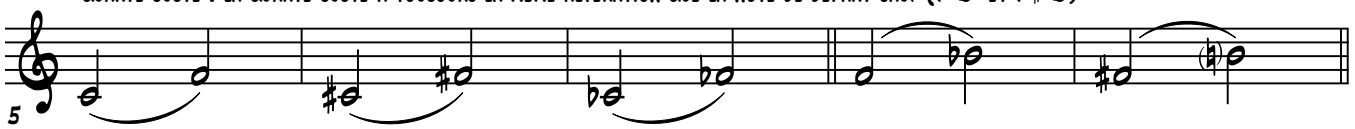
seconde majeure = 1 ton

3 tierce mineure = 1½ ton

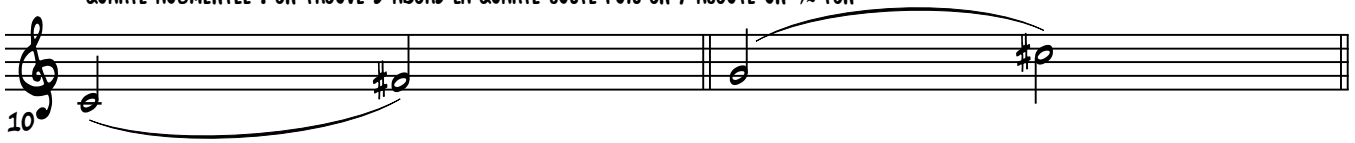


tierce majeure = 2 tons

4 quarte juste : la quarte juste a toujours la même altération que la note de départ sauf (F-B♭ et F♯-B)

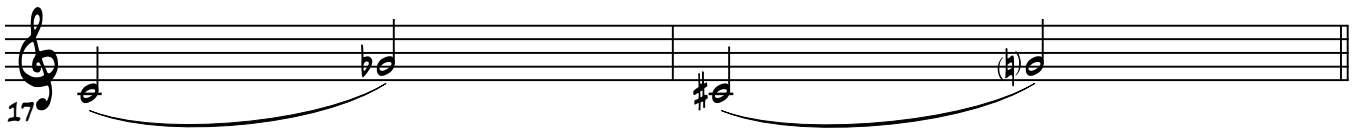


quarte augmentée : on trouve d'abord la quarte juste puis on y ajoute un ½ ton



5 quinte juste : la quinte juste a toujours la même altération que la note de départ sauf (B♭-F et B-F♯)

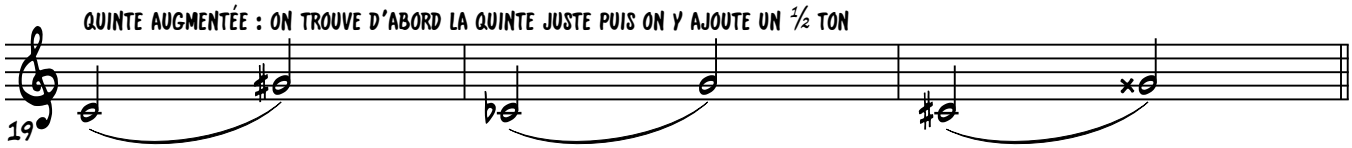
Quinte diminuée : on trouve d'abord la quinte juste puis on y enlève un ½ ton



guytarebergeron@videotron.ca

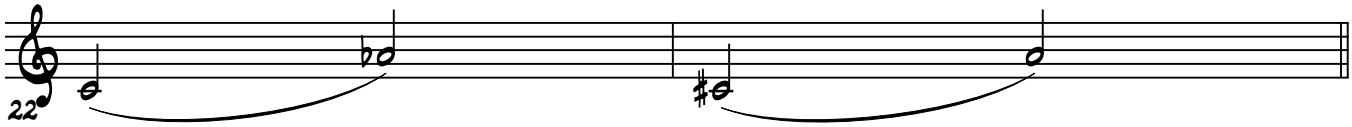
free-scores.com

QUINTE AUGMENTÉE : ON TROUVE D'ABORD LA QUINTE JUSTE PUIS ON Y AJOUTE UN ½ TON

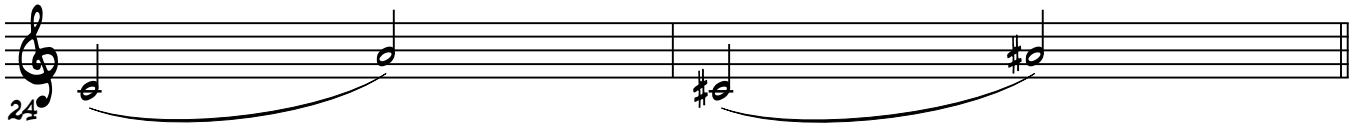


6

SIXTE MINEURE = QUINTE JUSTE + ½ TON



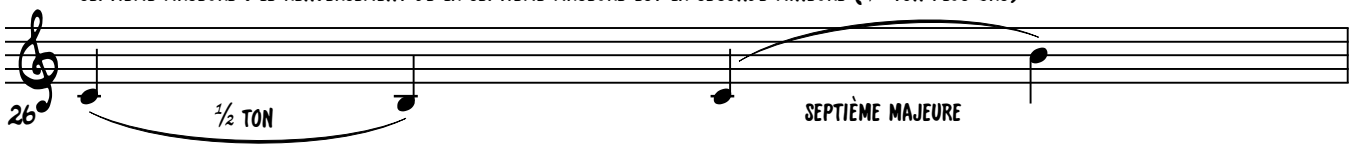
SIXTE MAJEURE = QUINTE JUSTE + 1 TON



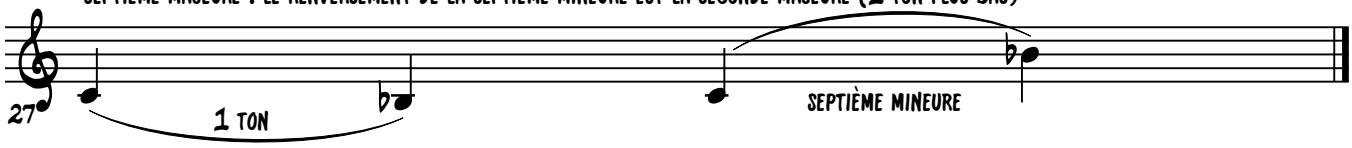
SEPTIÈME : LA FAÇON LA PLUS RAPIDE DE TROUVER UNE SEPTIÈME ASCENDANTE EST DE RENVERSER L'INTERVALLE, DONC DE TROUVER LA SECONDE DESCENDANTE.

7

SEPTIÈME MAJEURE : LE RENVERSEMENT DE LA SEPTIÈME MAJEURE EST LA SECONDE MINEURE (½ TON PLUS BAS)



SEPTIÈME MAJEURE : LE RENVERSEMENT DE LA SEPTIÈME MINEURE EST LA SECONDE MAJEURE (1 TON PLUS BAS)



POUR COMPRENDRE LA CONSTRUCTION DES ACCORDS, IL FAUT AUSSI CONNAÎTRE LE NOM DE CERTAINS INTERVALLES EN Y AJOUTANT UNE OCTAVE :

SECONDE = NEUVIÈME (2 = 9)

QUARTE = ONZIÈME (4 = 11)

SIXTE = TREIZIÈME (6 = 13)

guytarebergeron@videotron.ca

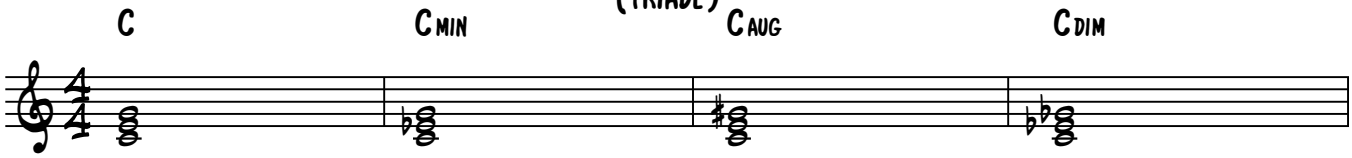
free-scores.com

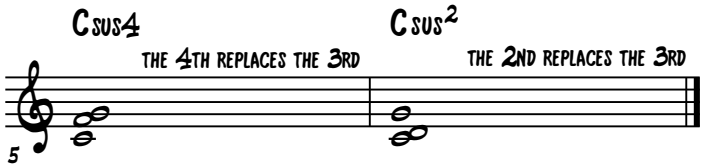
THE CHORDS *(THEORY)*

BY : GUY BERGERON

"THREE-NOTE CHORDS"

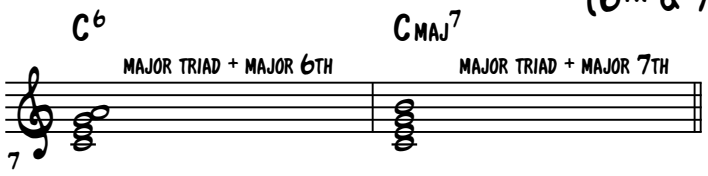
(TRIADE)

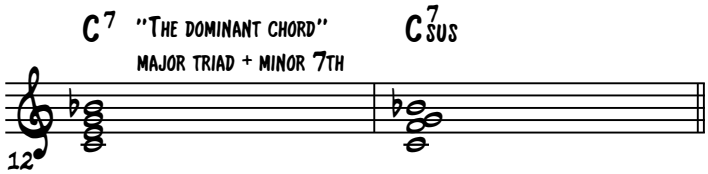


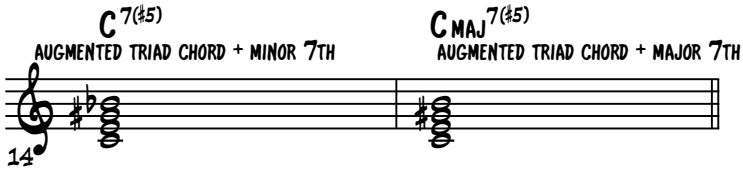


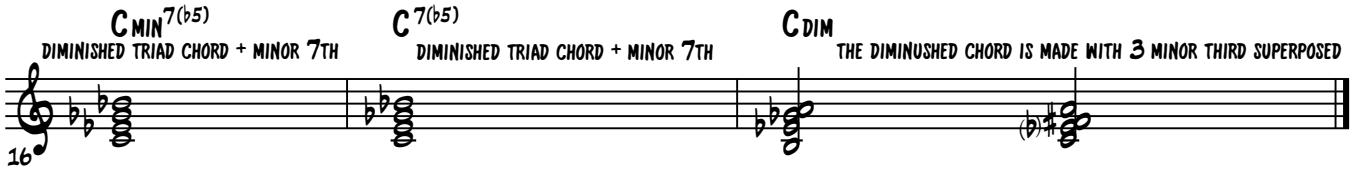
"FOUR-NOTE CHORDS"

(6TH & 7TH)







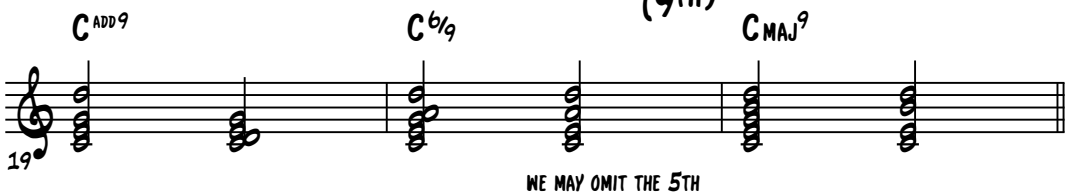


guytarebergeron@videotron.ca

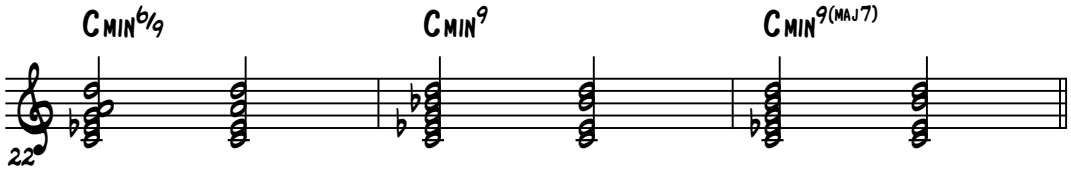
free-scores.com

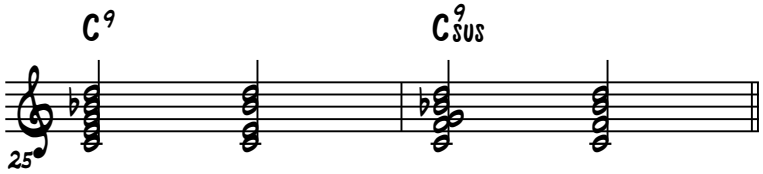
"FIVE-NOTE CHORDS"

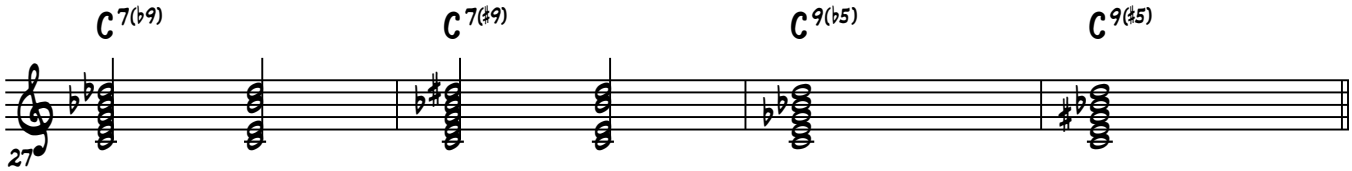
(9TH)



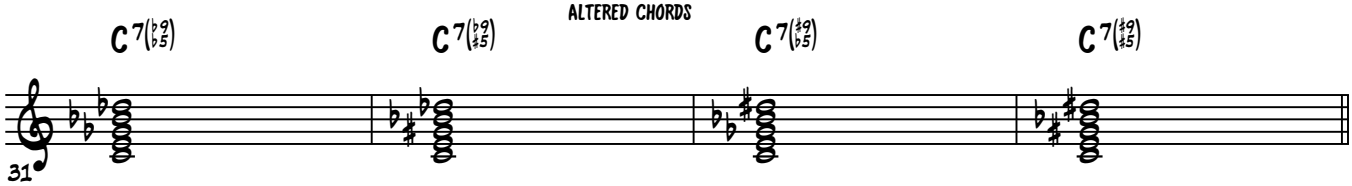
WE MAY OMIT THE 5TH

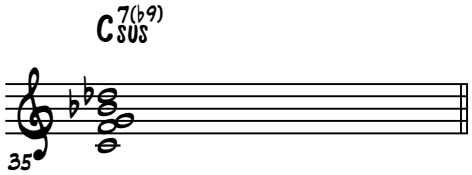


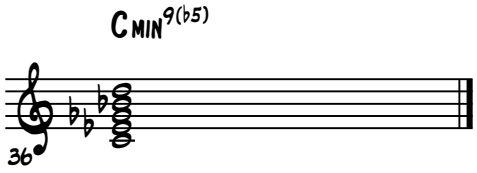




ALTERED CHORDS







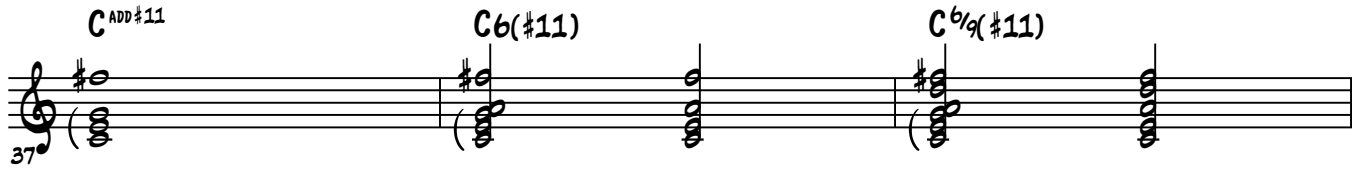
guytarebergeron@videotron.ca

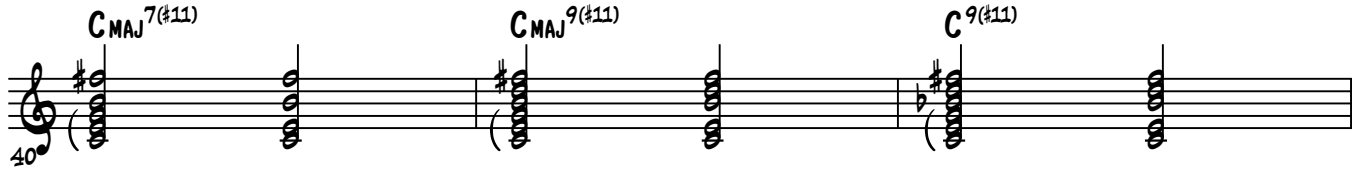
free-scores.com

"six-note chords"

(11th)

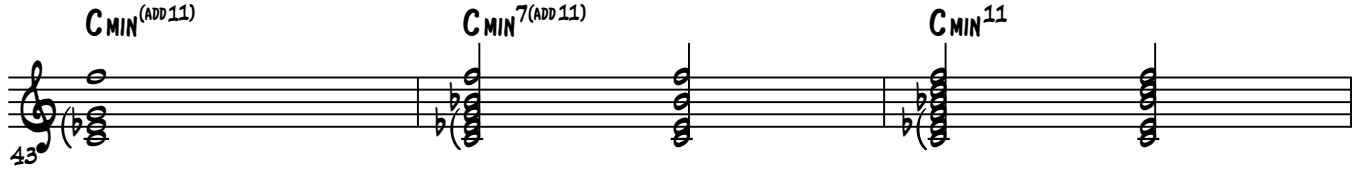
We can add ♯11 to any major triad chords

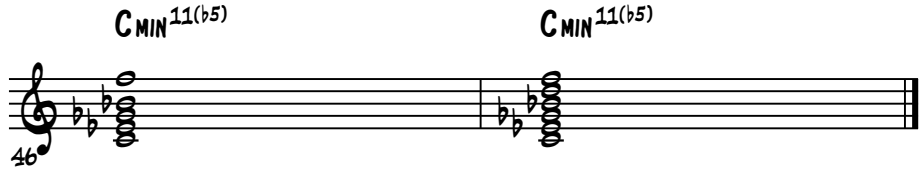




Note : "Cmaj11 doesn't exist.
and C11 doesn't either exist, instead we use C9sus4"

We can add a perfect 11th to any minor triad chords





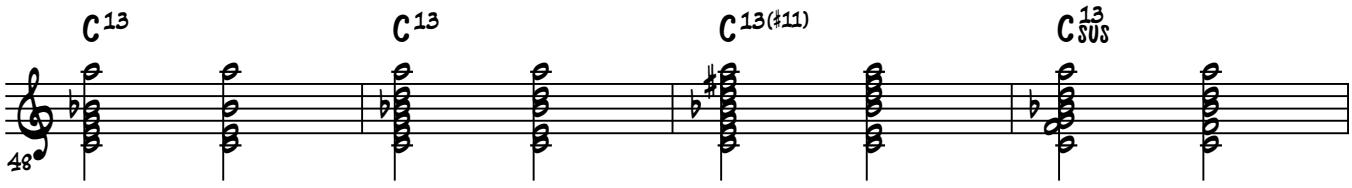
guytarebergeron@videotron.ca

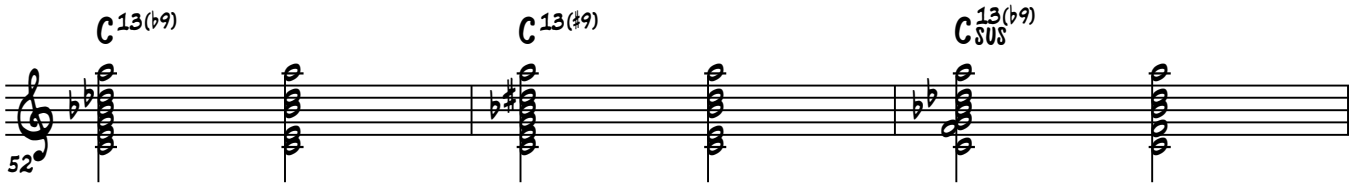
free-scores.com

"SEVEN-NOTE CHORDS"

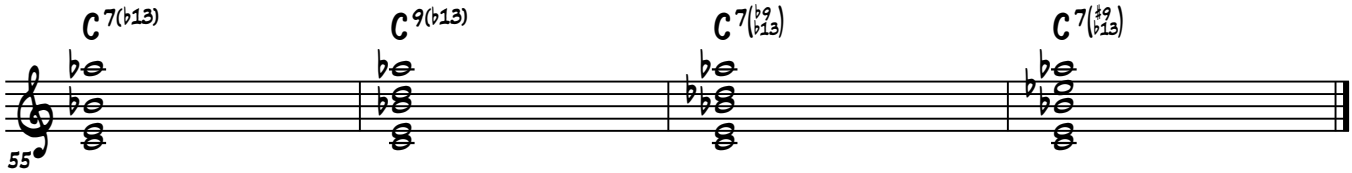
(13TH)

WE CAN ADD THE 13TH TO THE DOMINANT CHORD ONLY





WE CAN ALSO ADD THE ♭13TH TO THE DOMINANT CHORD ONLY

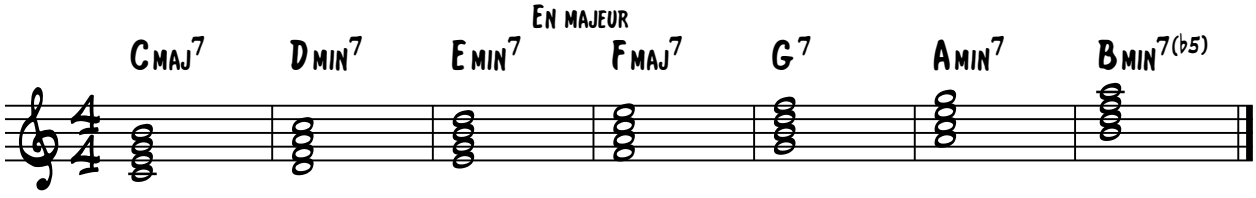


guytarebergeron@videotron.ca

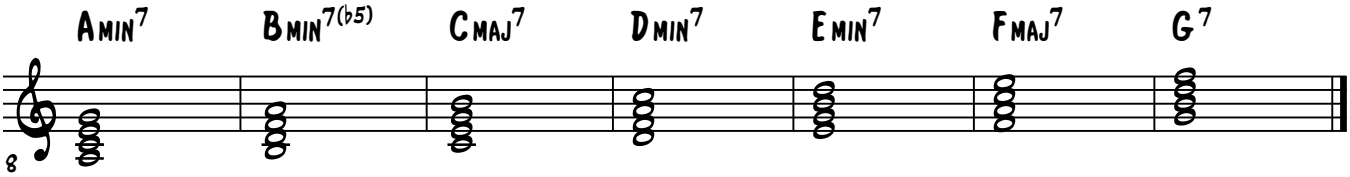
free-scores.com

Les degrés d'accords

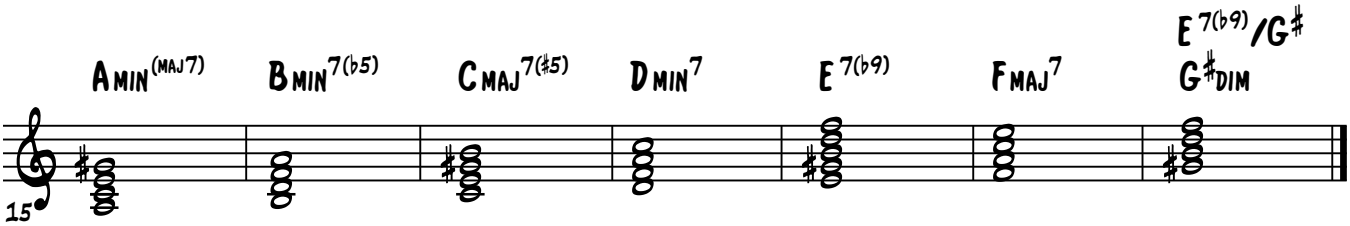
En majeur



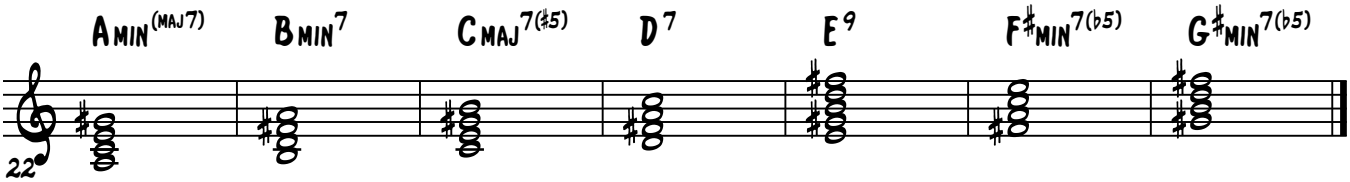
En mineur pur



En mineur harmonique



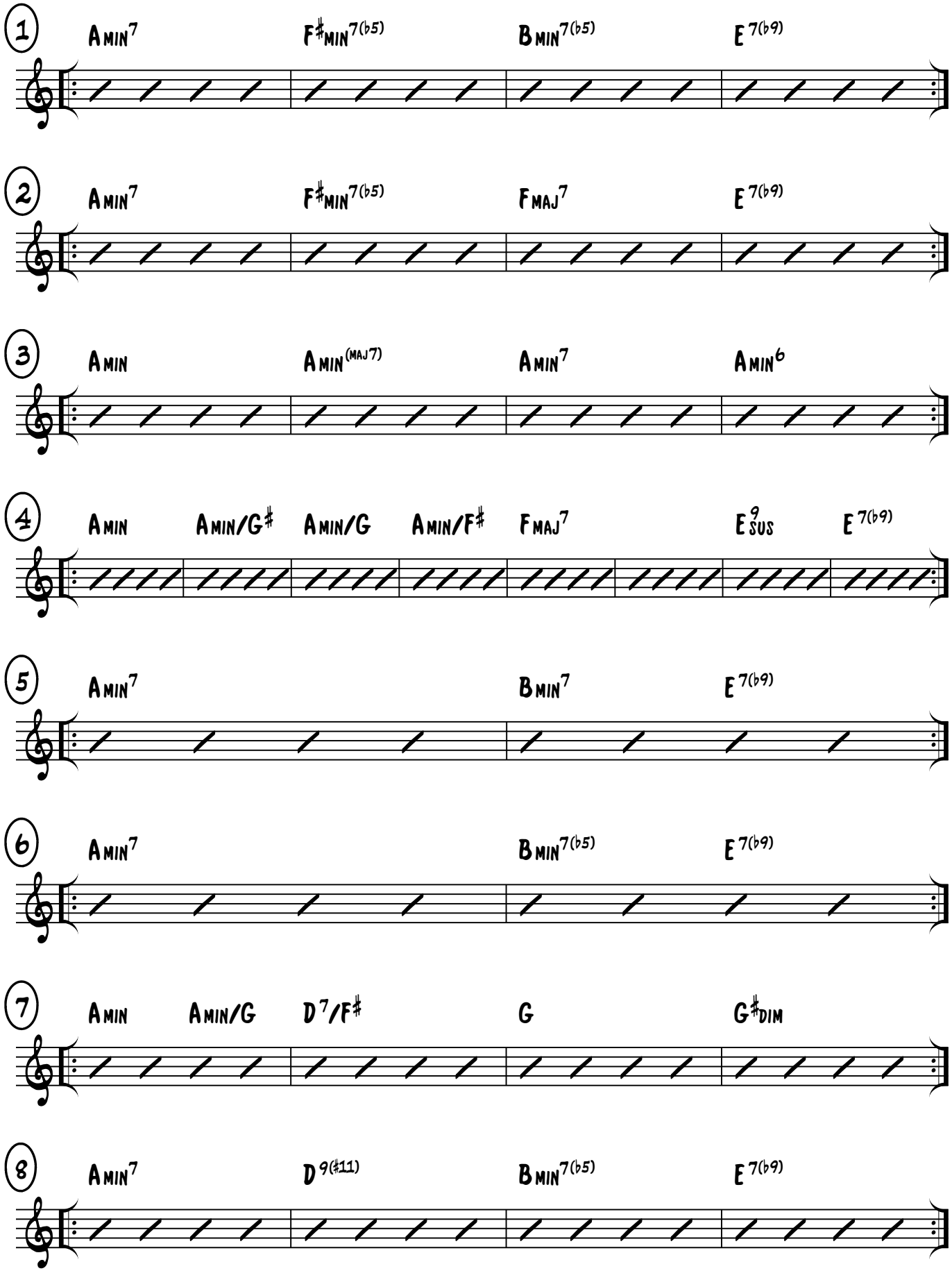
En mineur mélodique



guytarebergeron@videotron.ca

free-scores.com

Les degrés d'accords

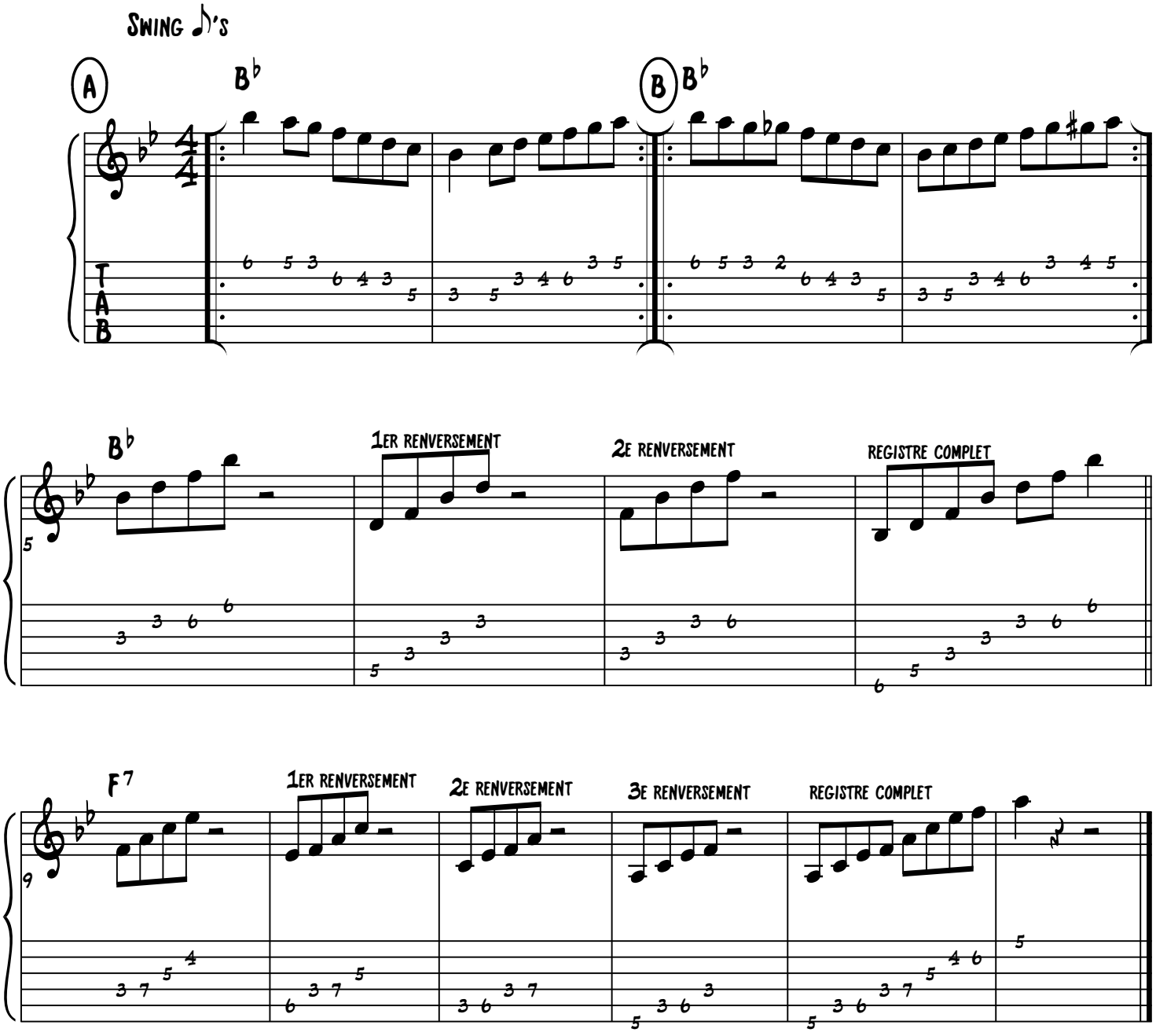


guytarebergeron@videotron.ca

free-scores.com

Guitar

Gammes & arpèges de Bb

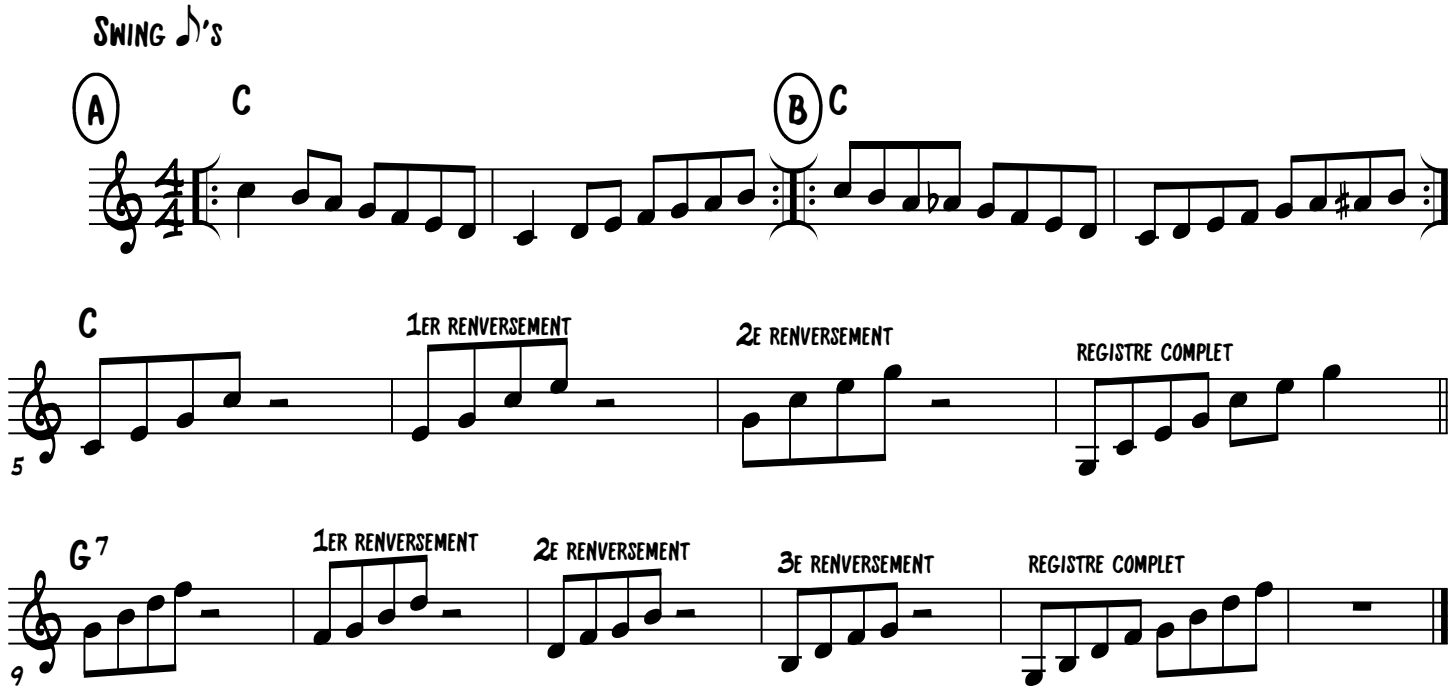


guytarebergeron@videotron.ca

free-scores.com

Trumpet in B♭

Gammes & arpèges de Bb

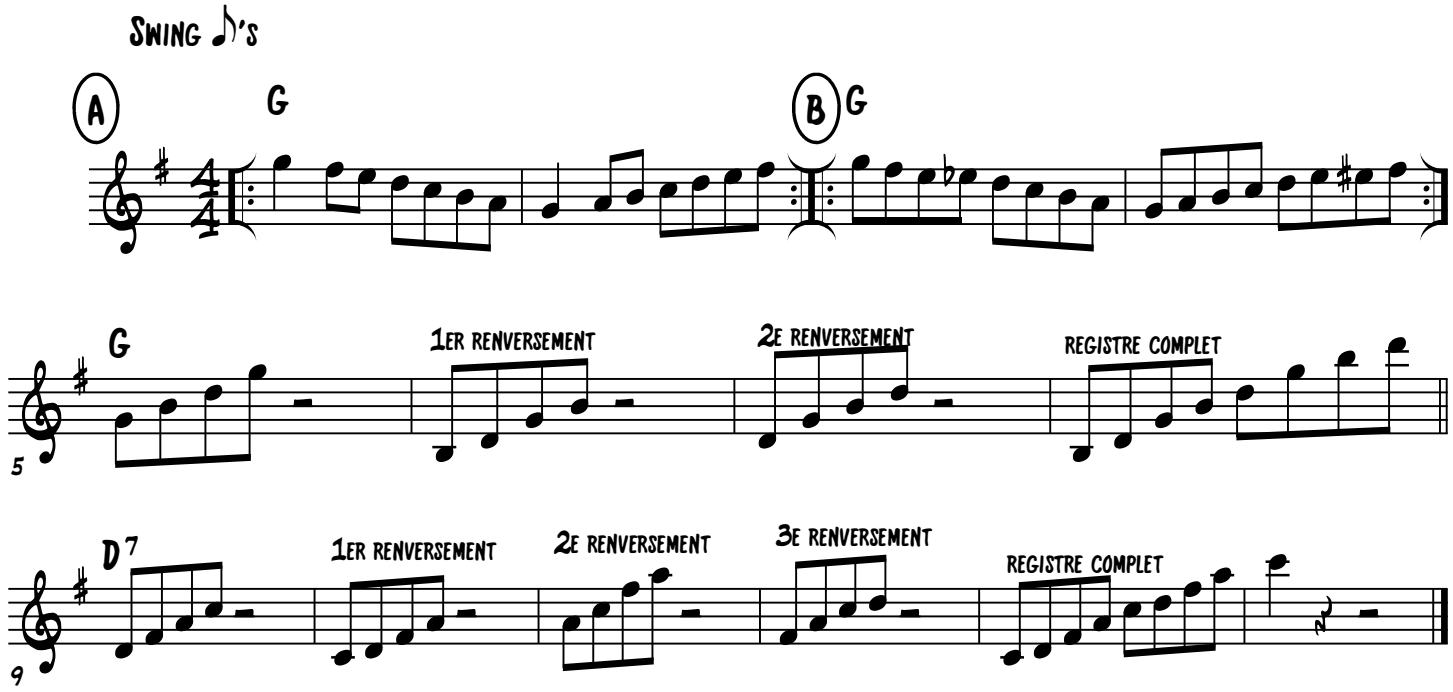


guytarebergeron@videotron.ca

free-scores.com

Alto Sax.

Gammes & arpèges de Bb

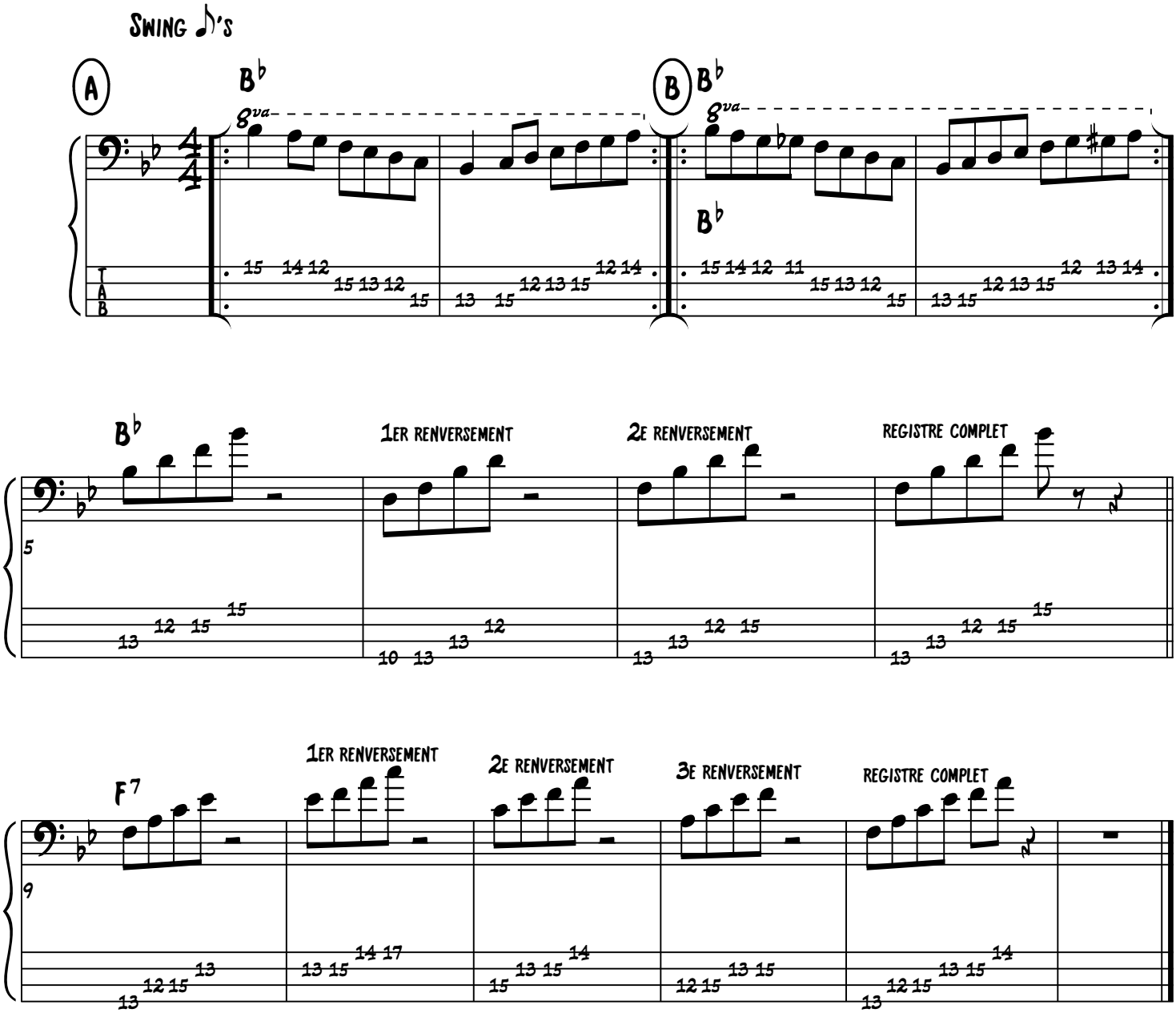


guytarebergeron@videotron.ca

free-scores.com

Bass Guitar

Gammes & arpèges de Bb

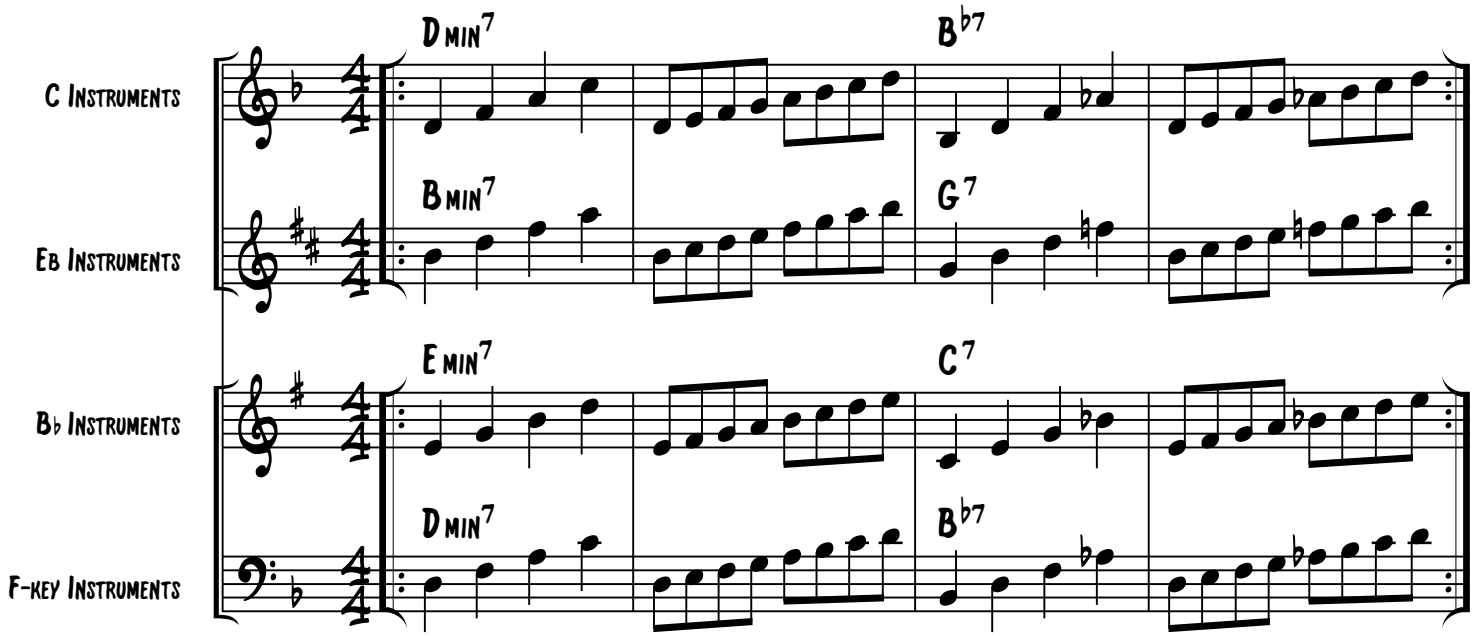


guytarebergeron@videotron.ca

free-scores.com

Score

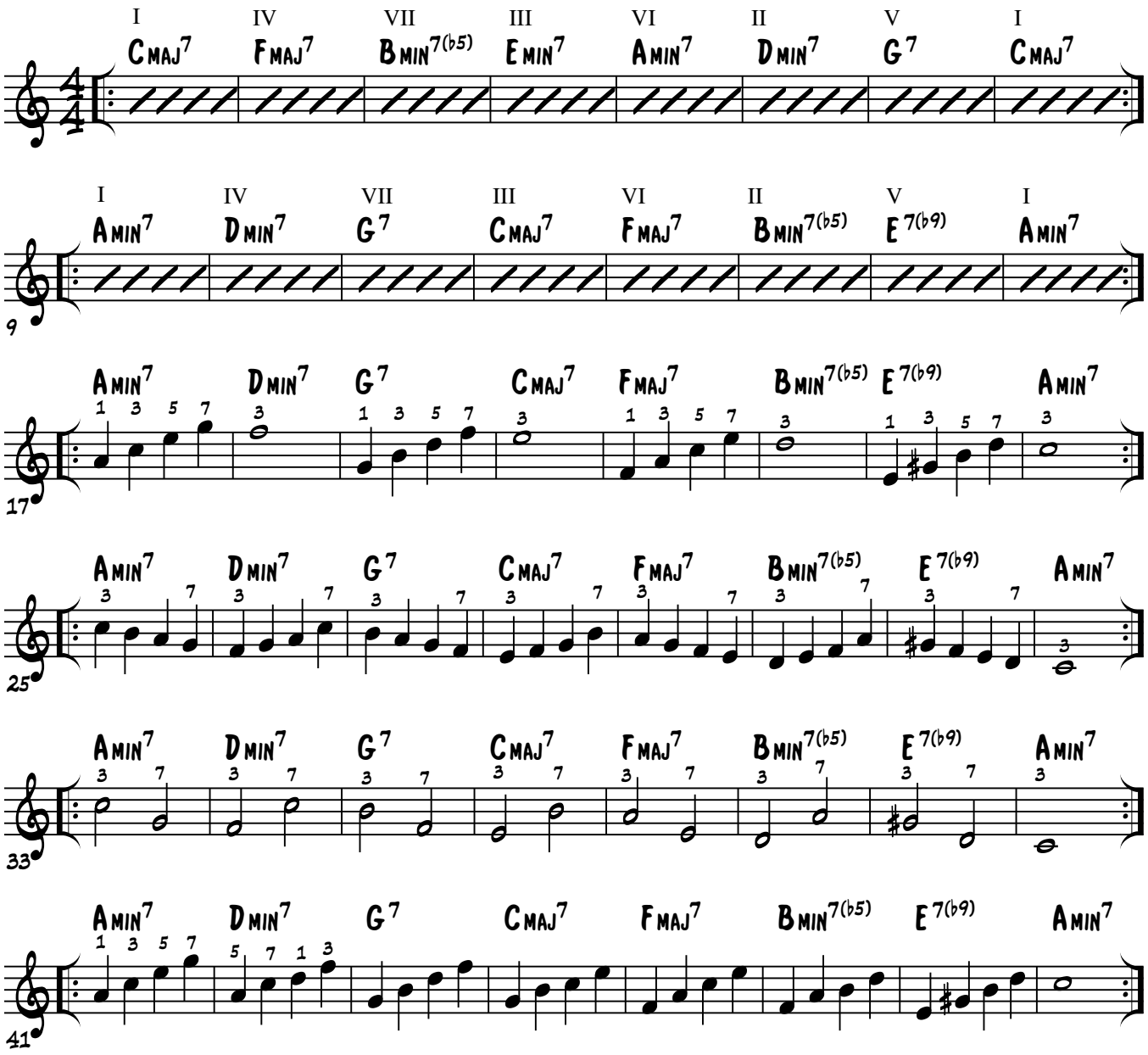
1er exercice d'improvisation



guytarebergeron@videotron.ca

free-scores.com

Cycle de quintes diatonique



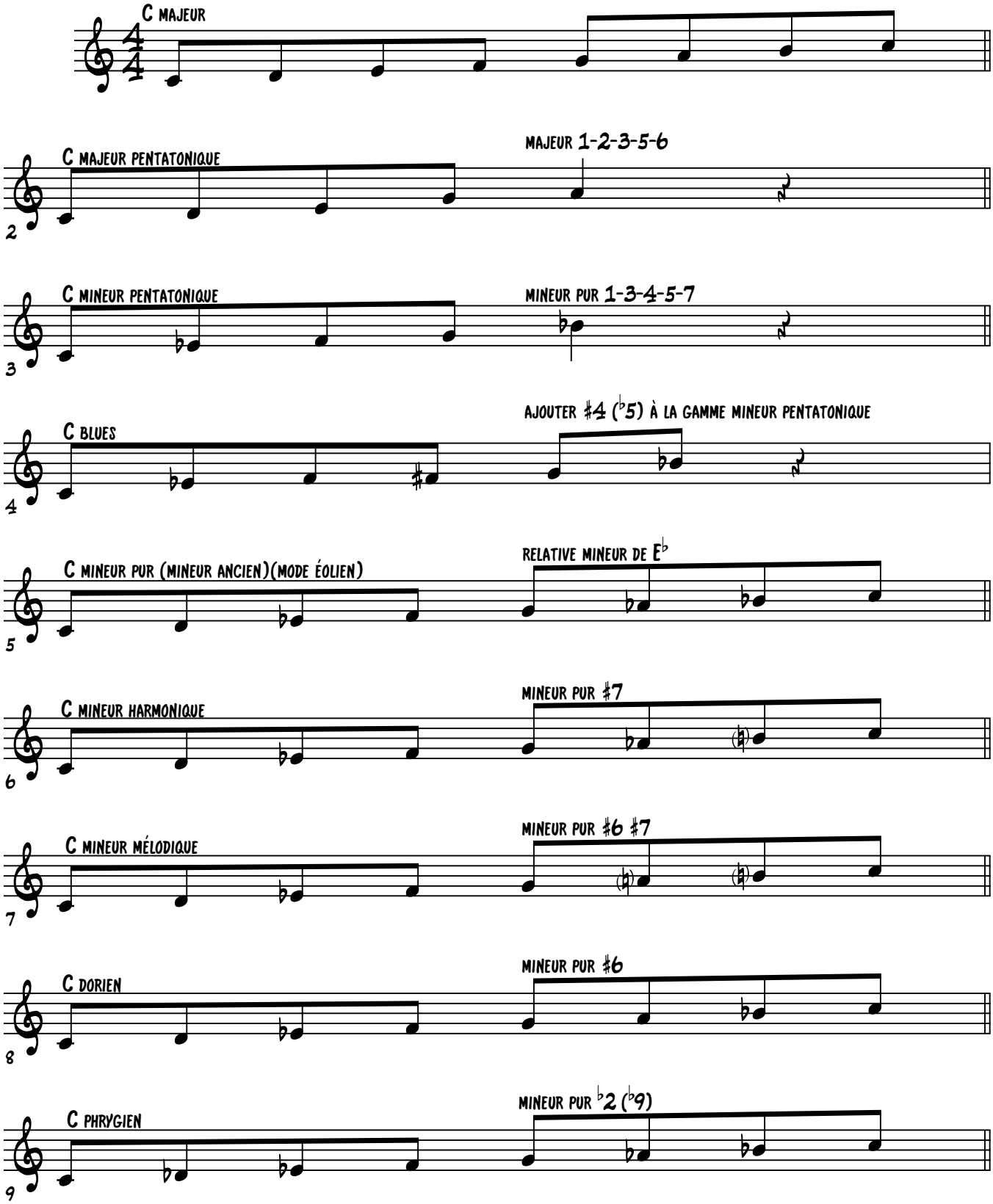
guytarebergeron@videotron.ca

free-scores.com

Toutes les gammes pour l'improvisation

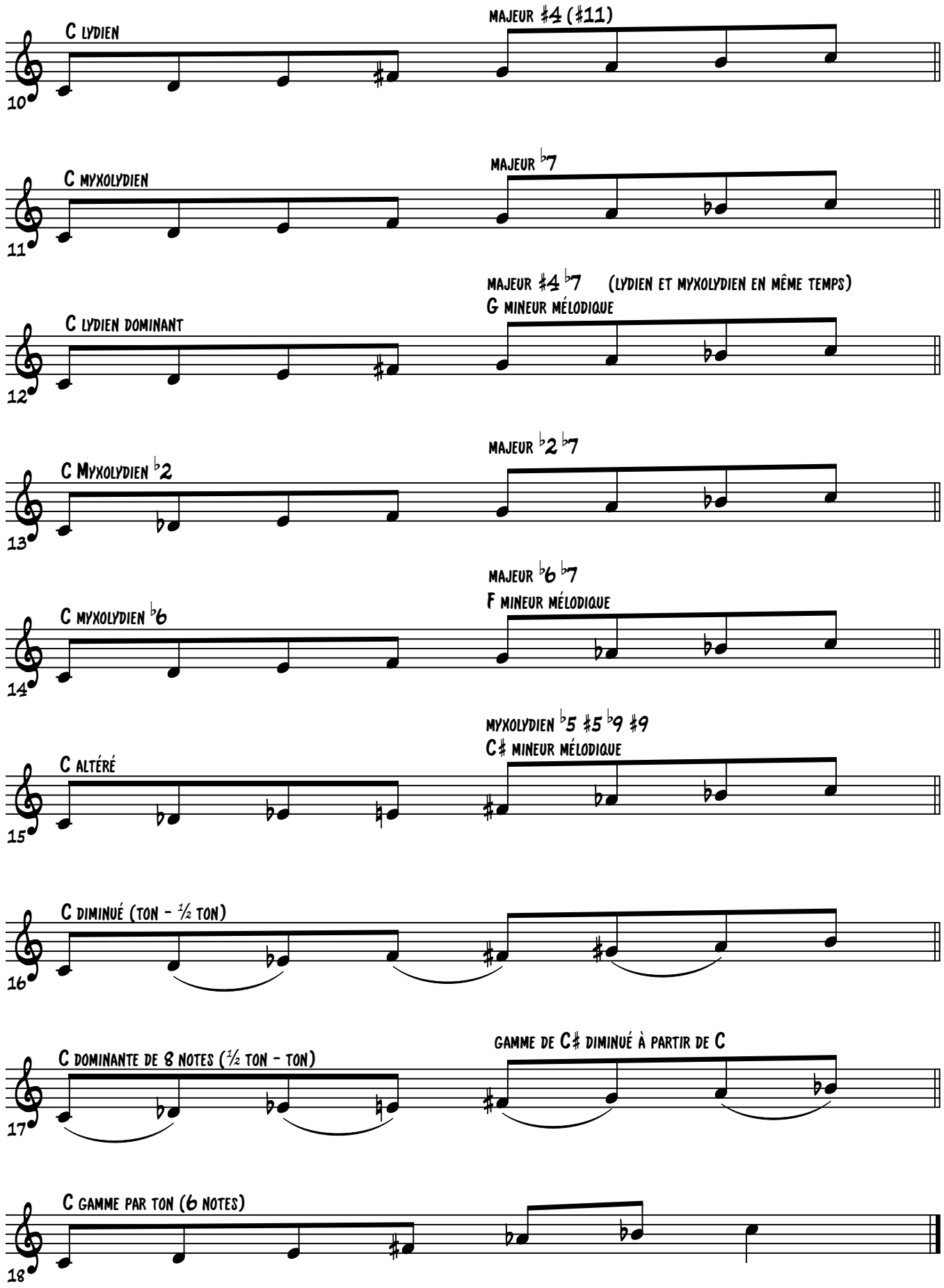
(scales for improvisation)

Guy Bergeron



guytarebergeron@videotron.ca

free-scores.com

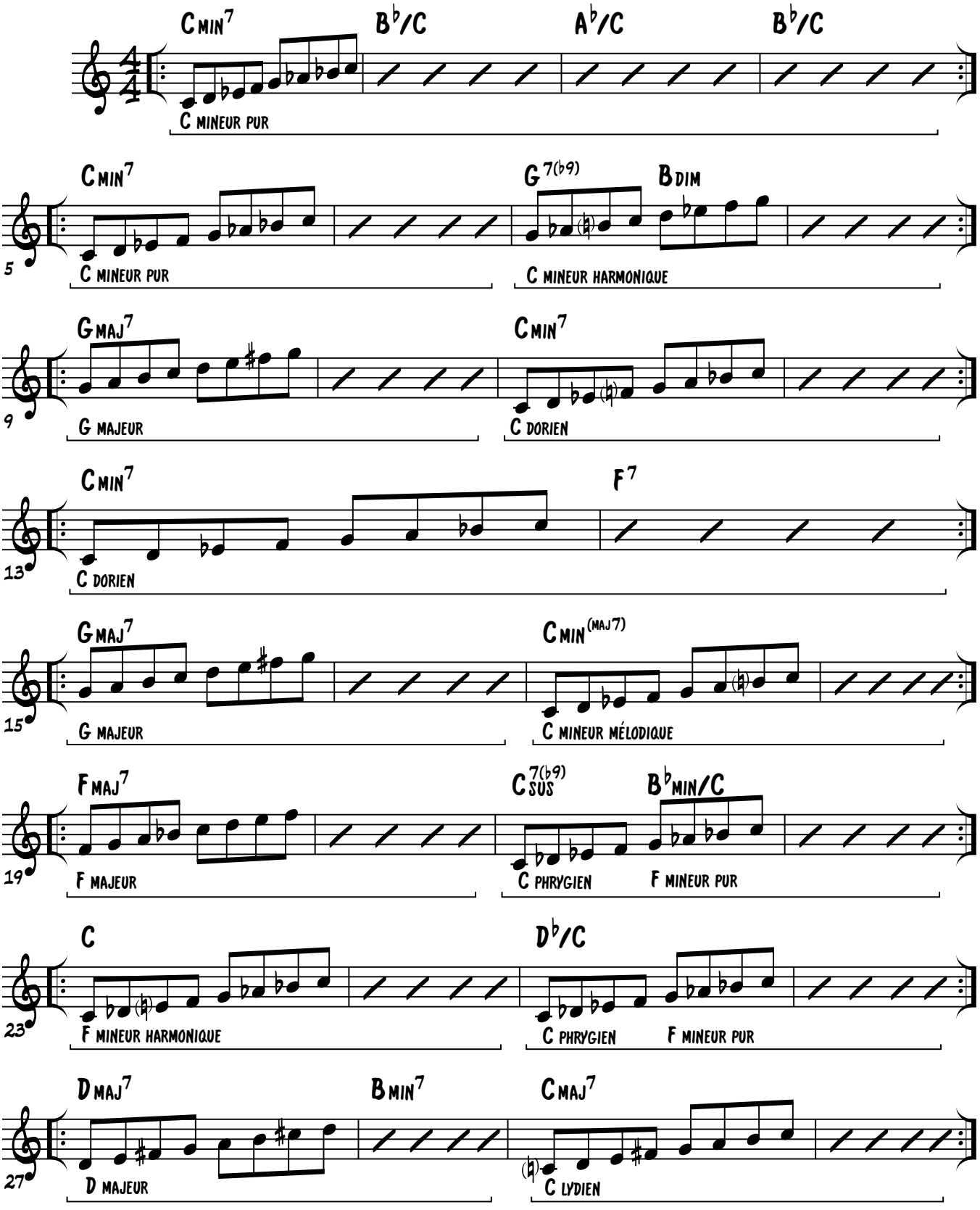


guytarebergeron@videotron.ca

free-scores.com

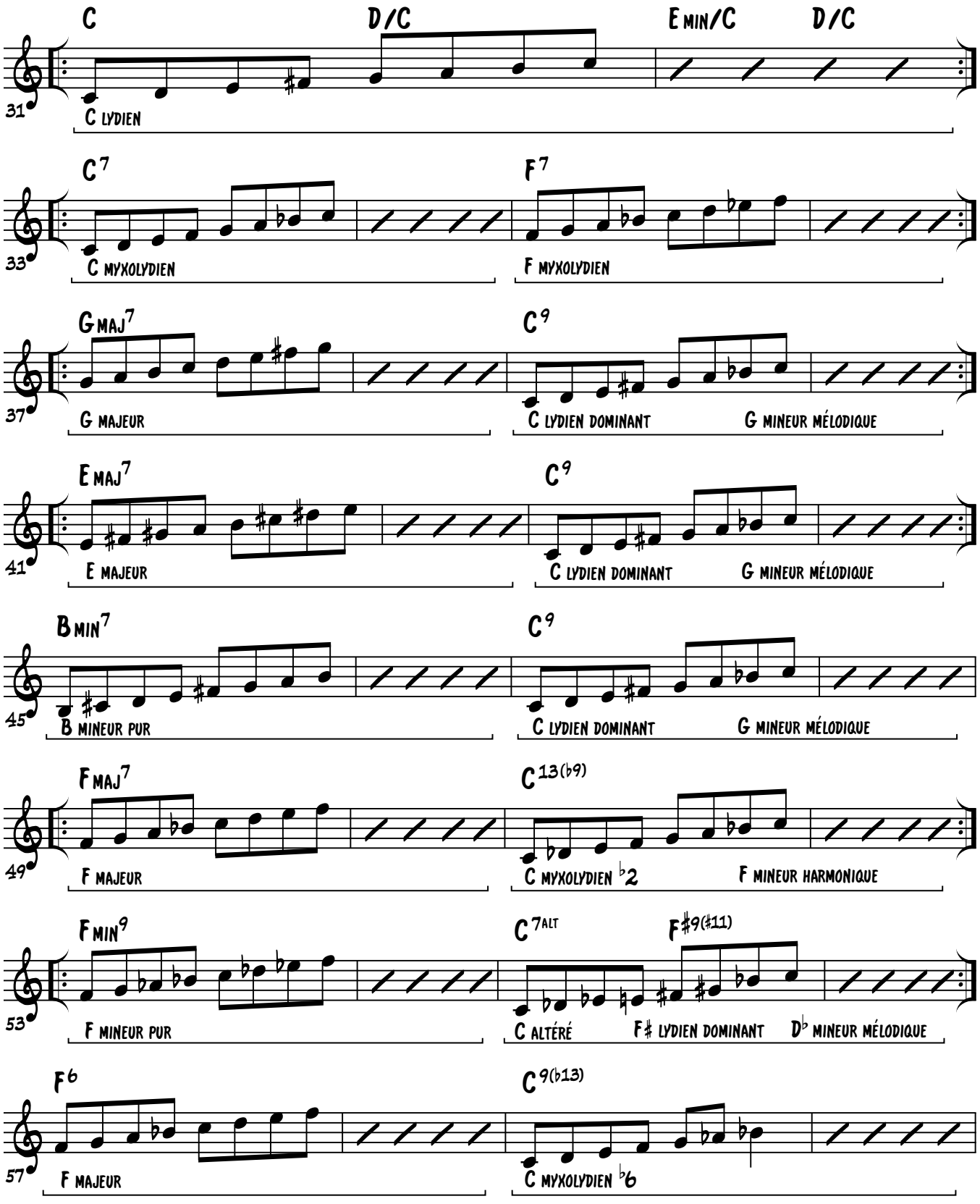
Toutes les gammes ... (applications)

Guy Bergeron



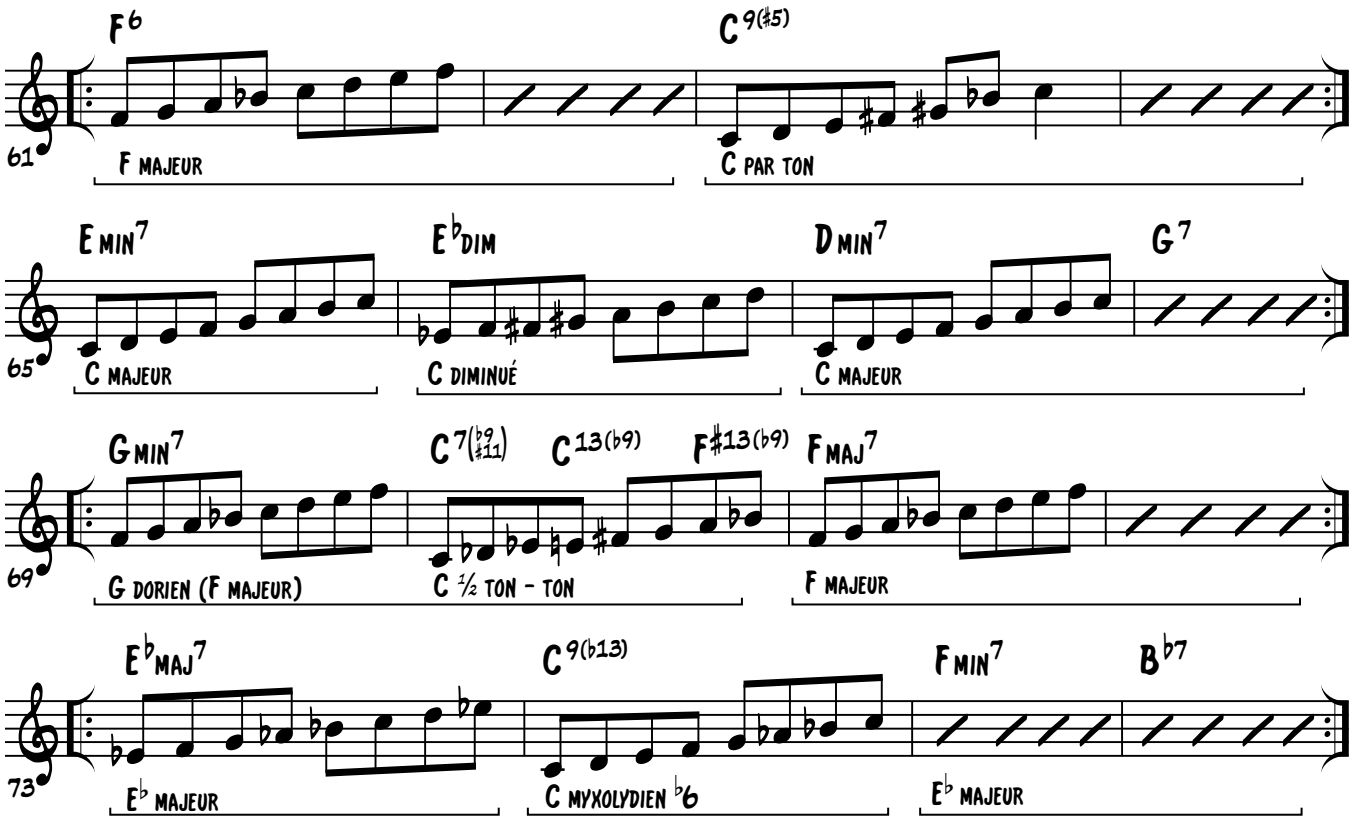
guytarebergeron@videotron.ca

free-scores.com



guytarebergeron@videotron.ca

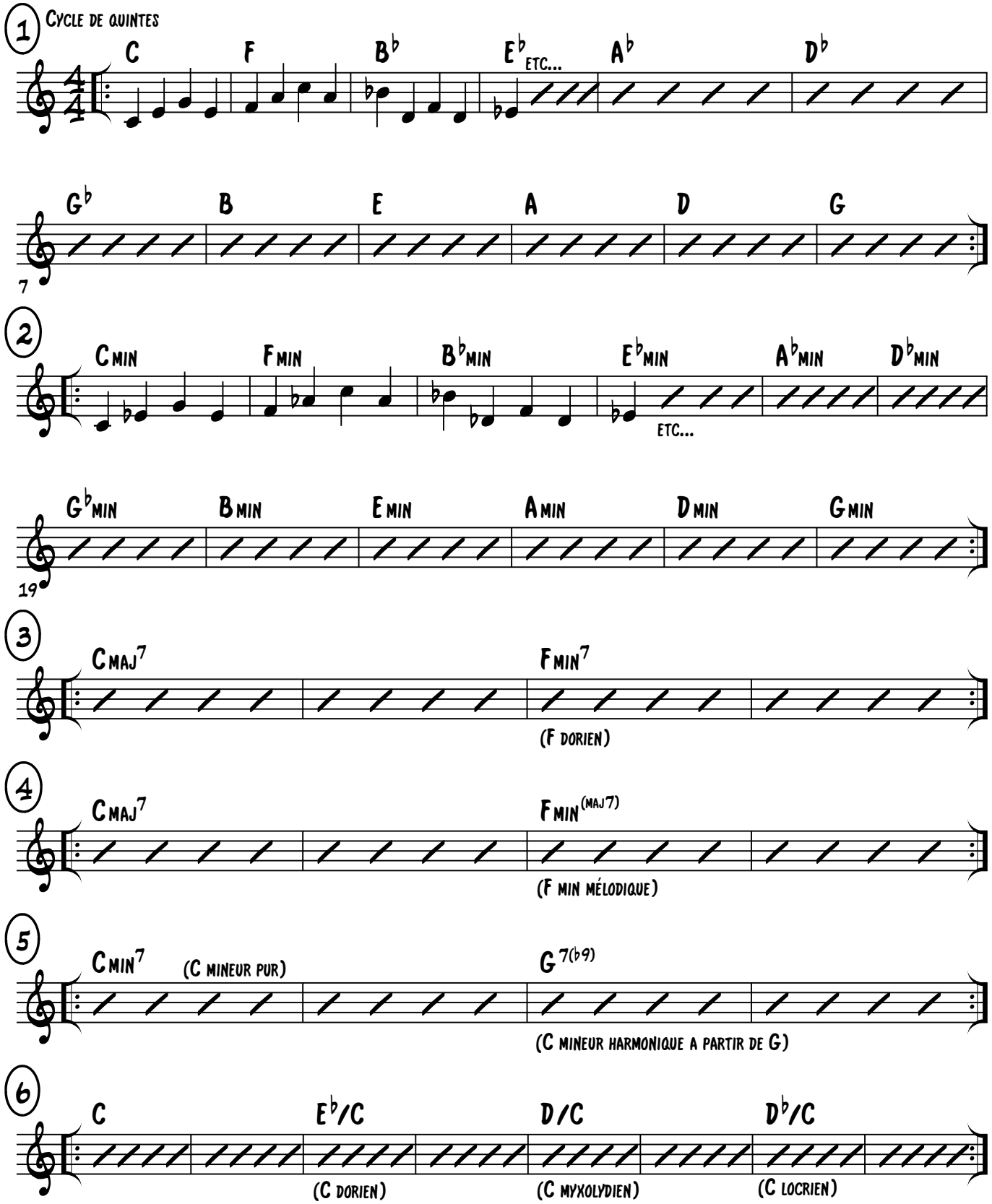
free-scores.com



guytarebergeron@videotron.ca

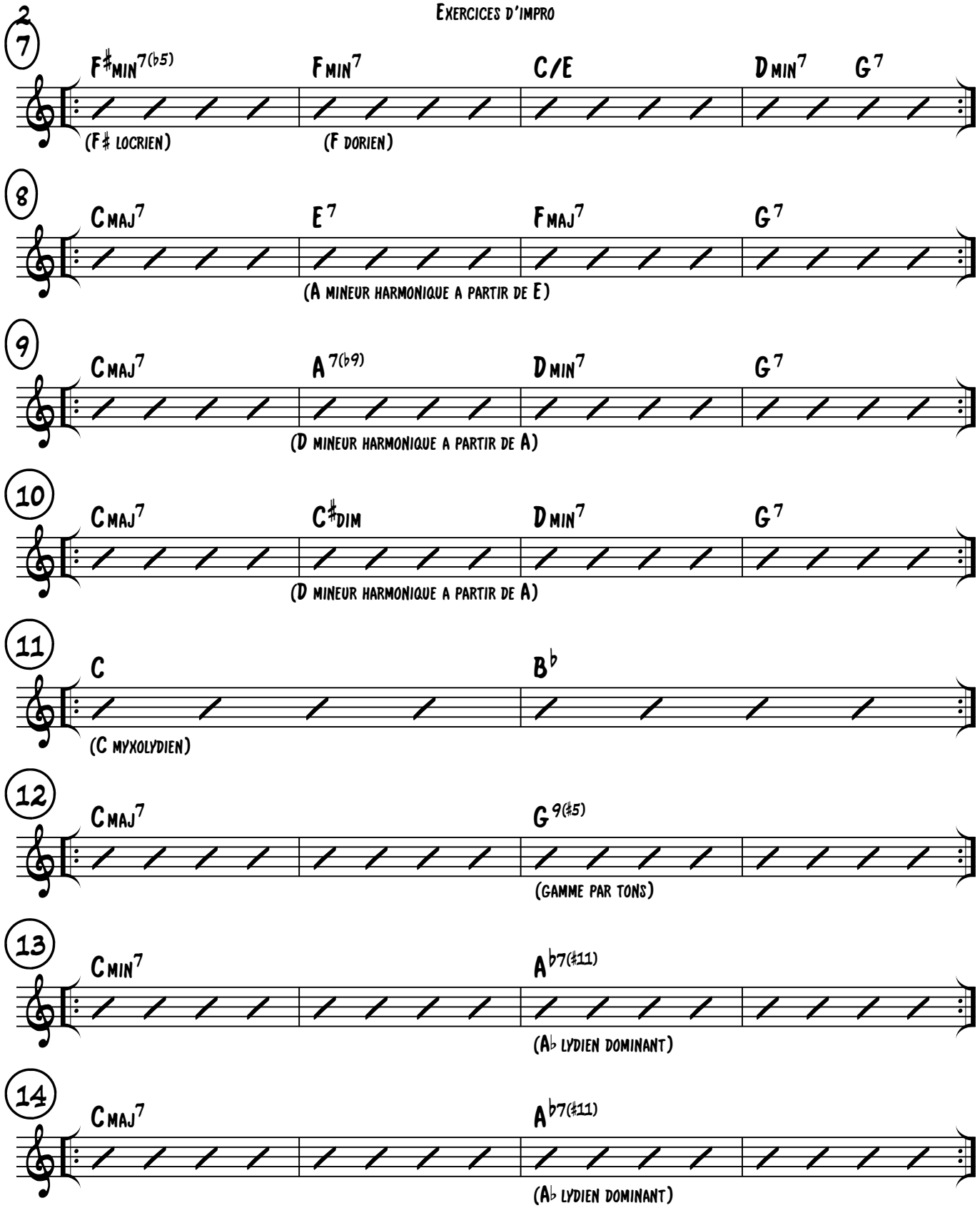
free-scores.com

Exercices d'impro



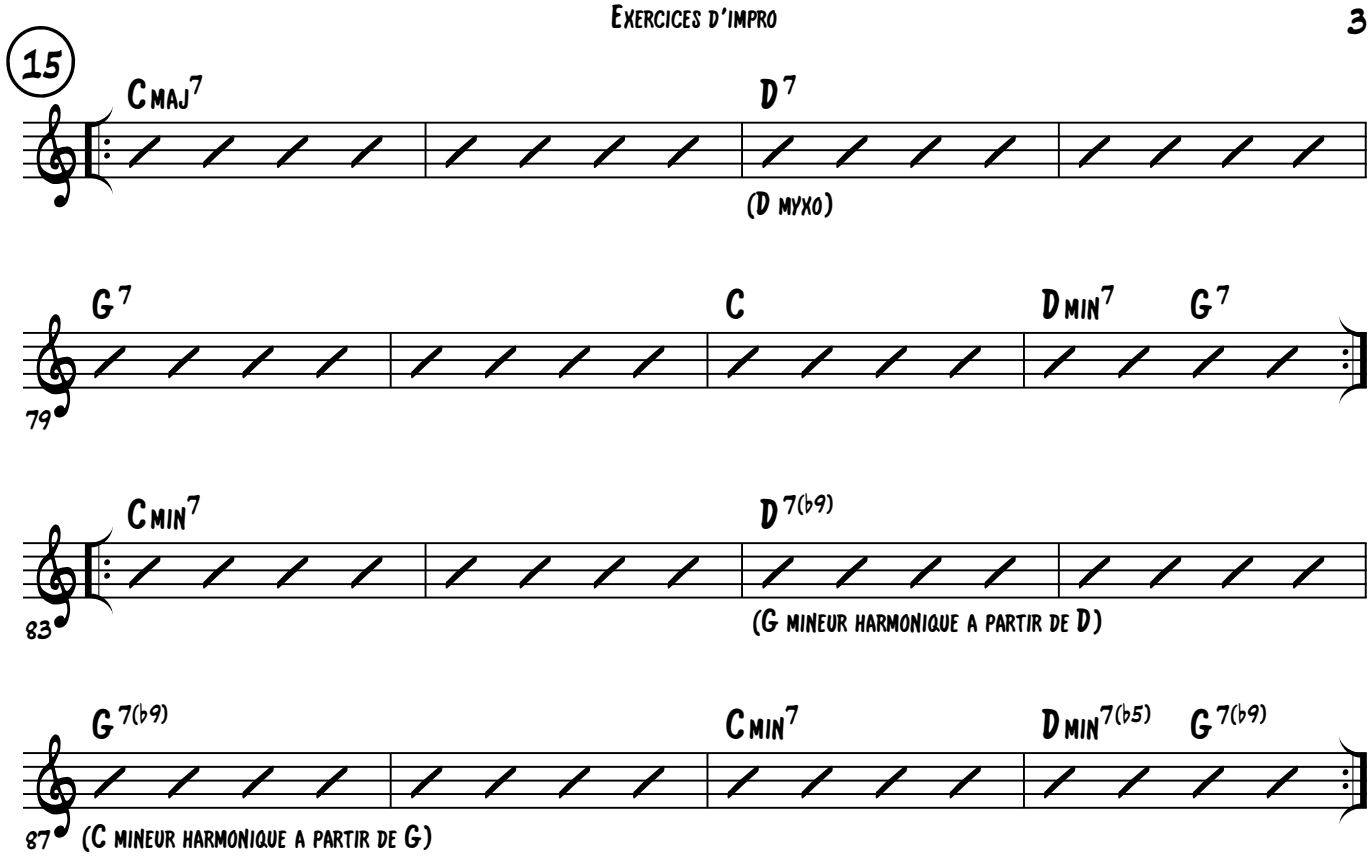
guytarebergeron@videotron.ca

free-scores.com



guytarebergeron@videotron.ca

free-scores.com

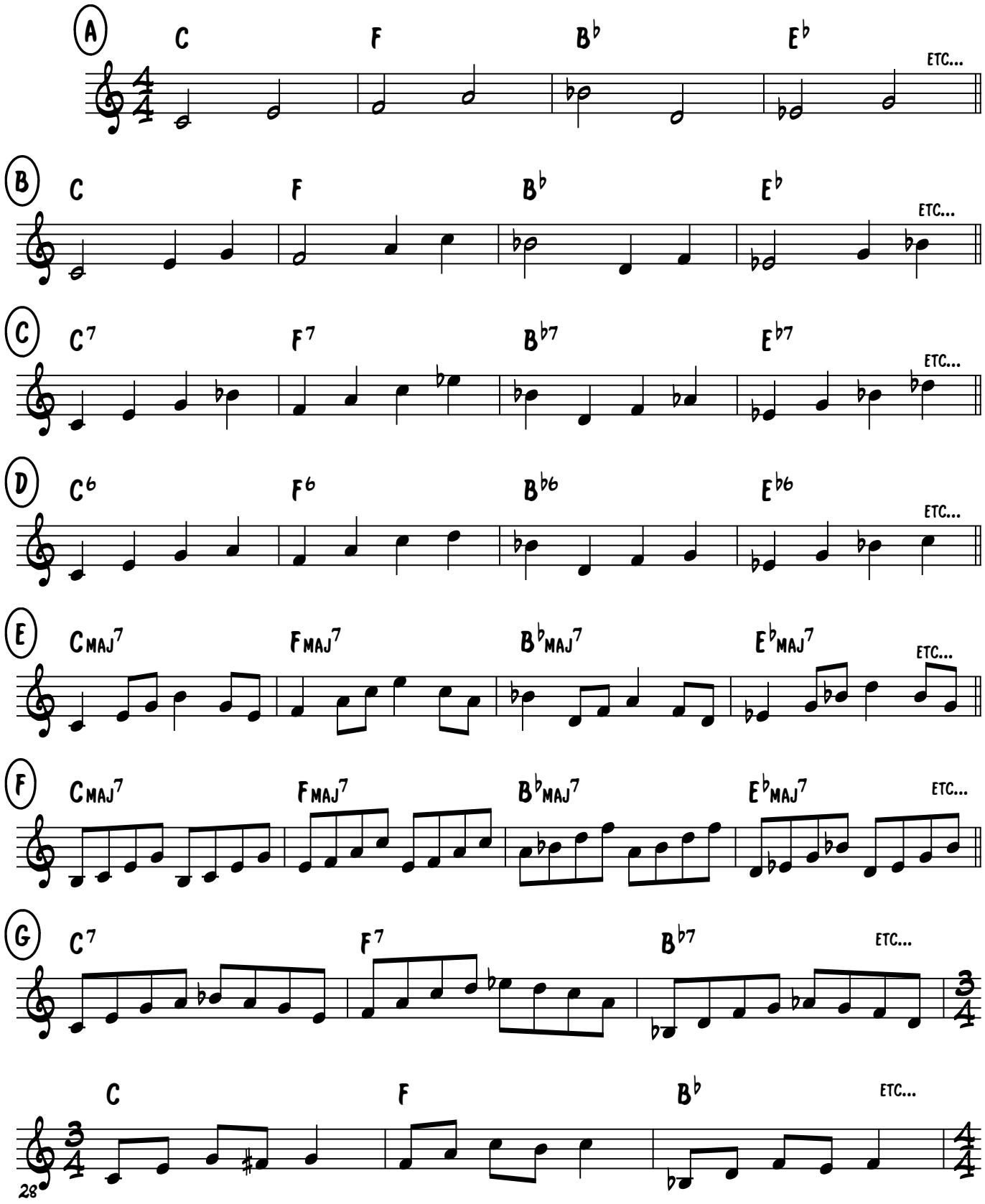


guytarebergeron@videotron.ca

free-scores.com

Score

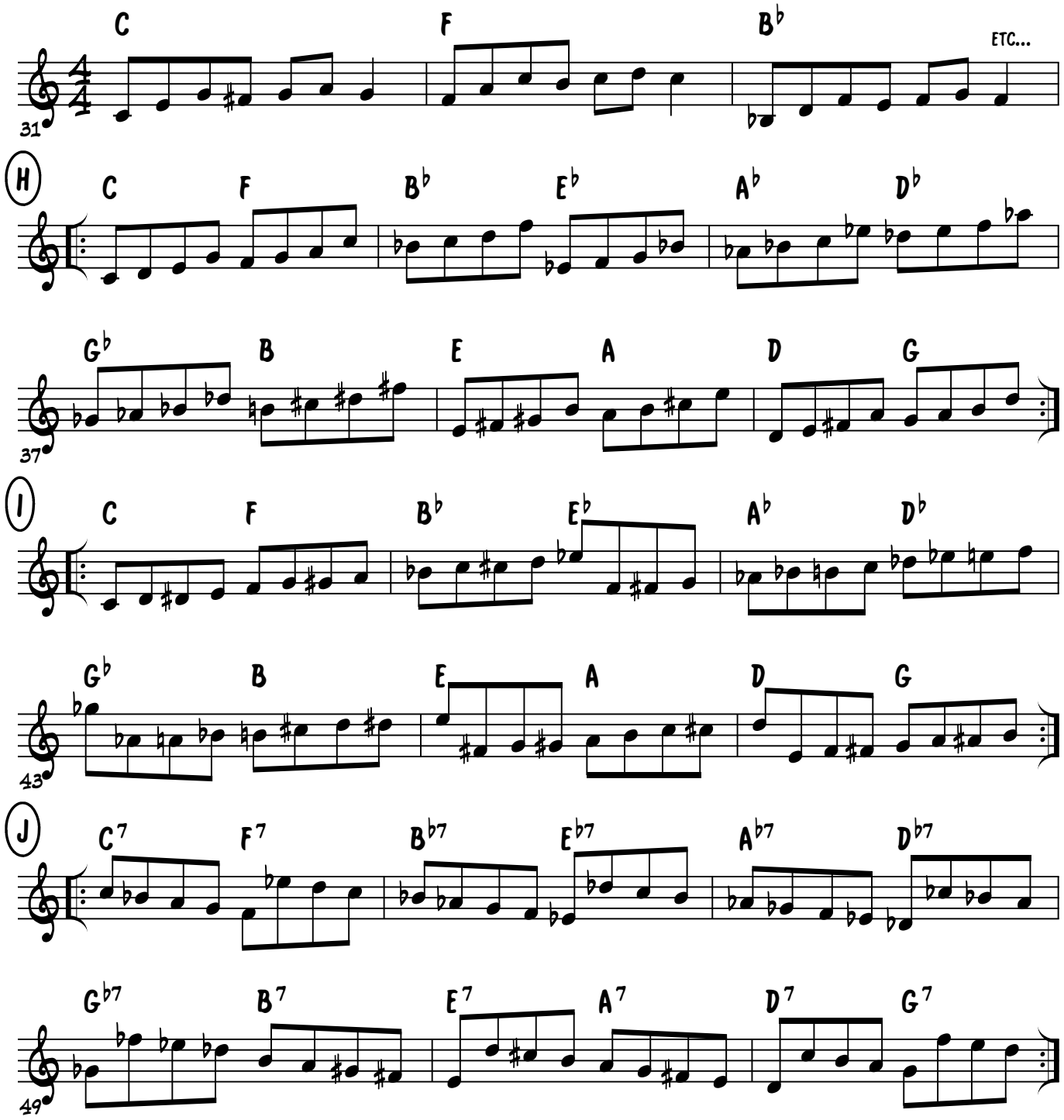
Exercices on the cycle of fifths



guytarebergeron@videotron.ca

free-scores.com

Exercices on the cycle of fifths

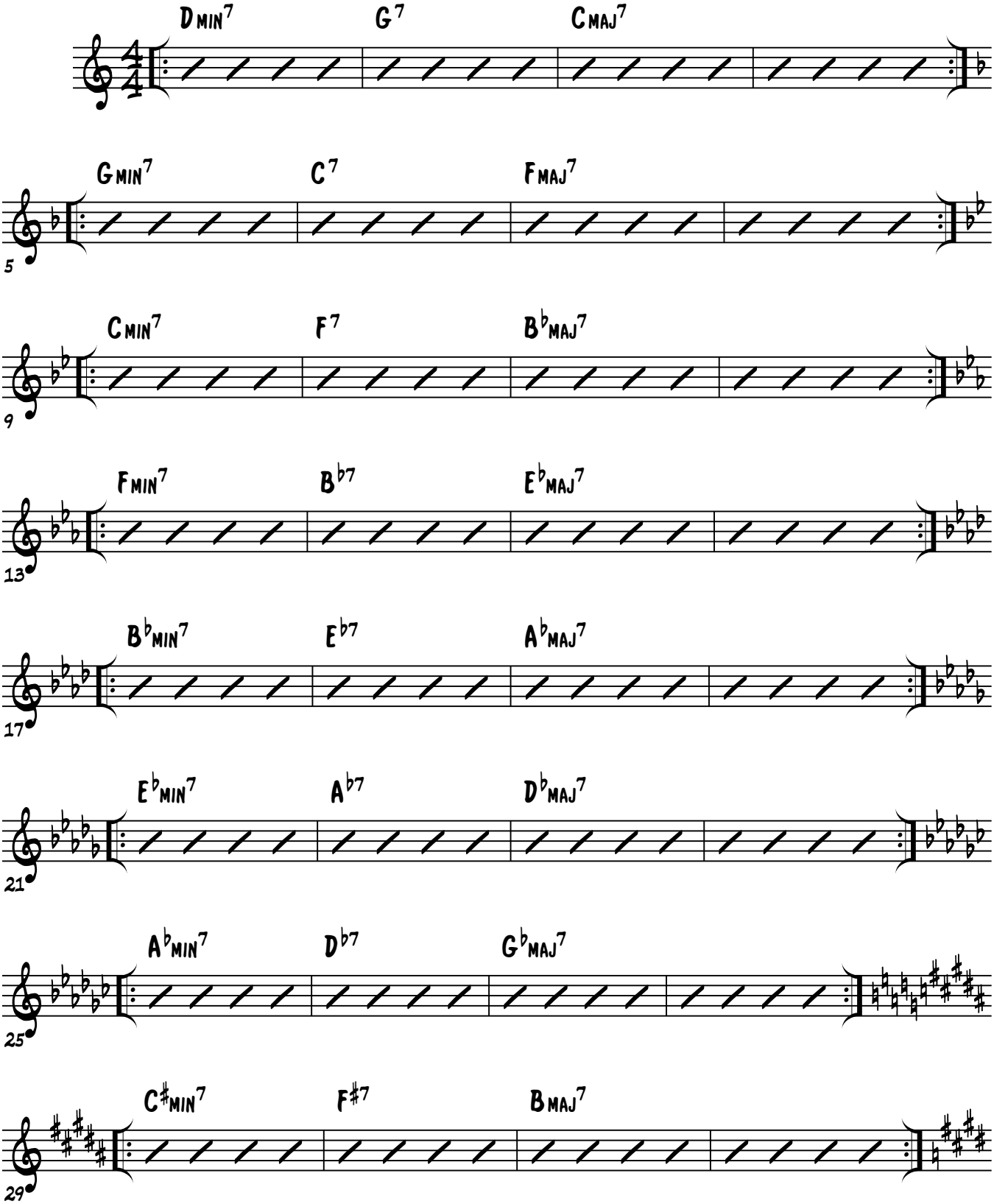


guytarebergeron@videotron.ca

free-scores.com

II-V-I CIRCLE OF FIFTH

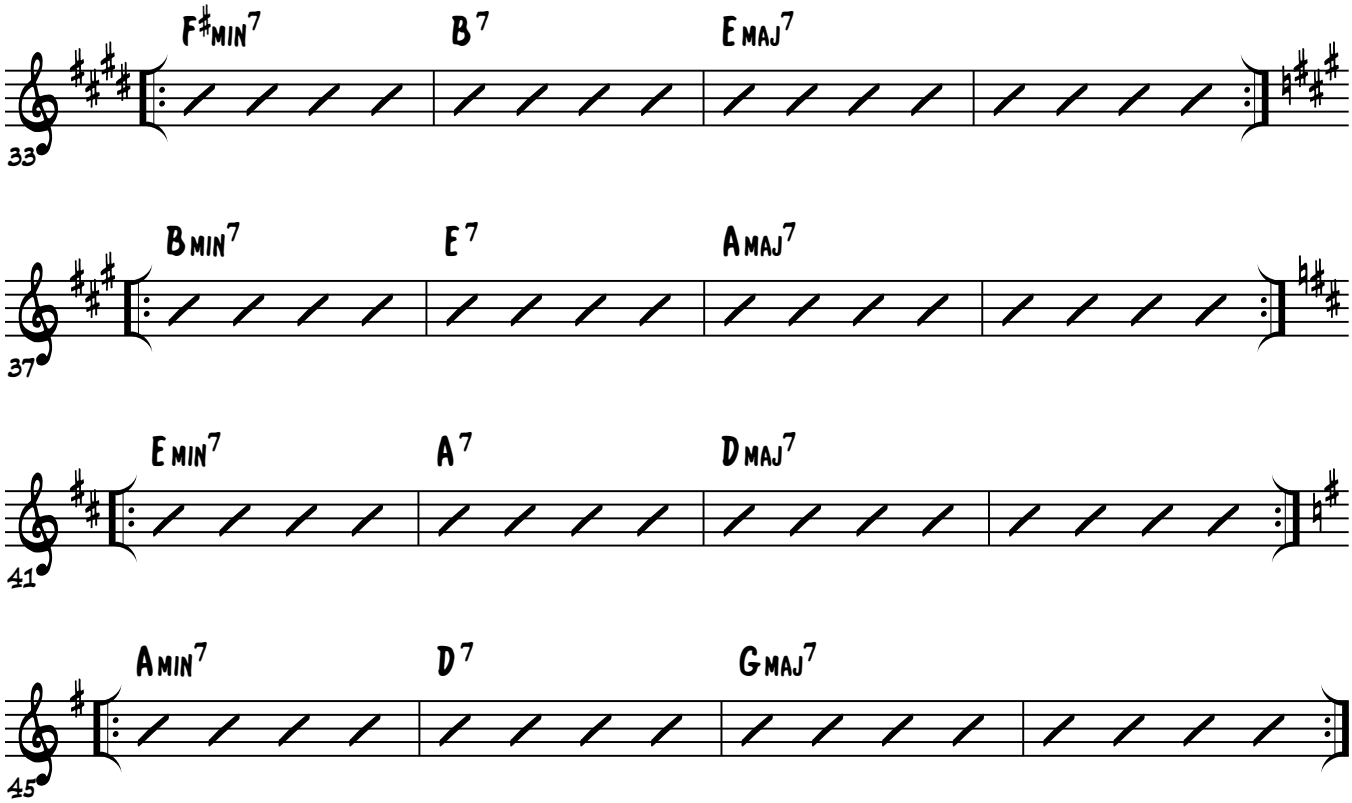
GUY BERGERON



guytarebergeron@videotron.ca

free-scores.com

II-V-I CIRCLE OF FIFTH



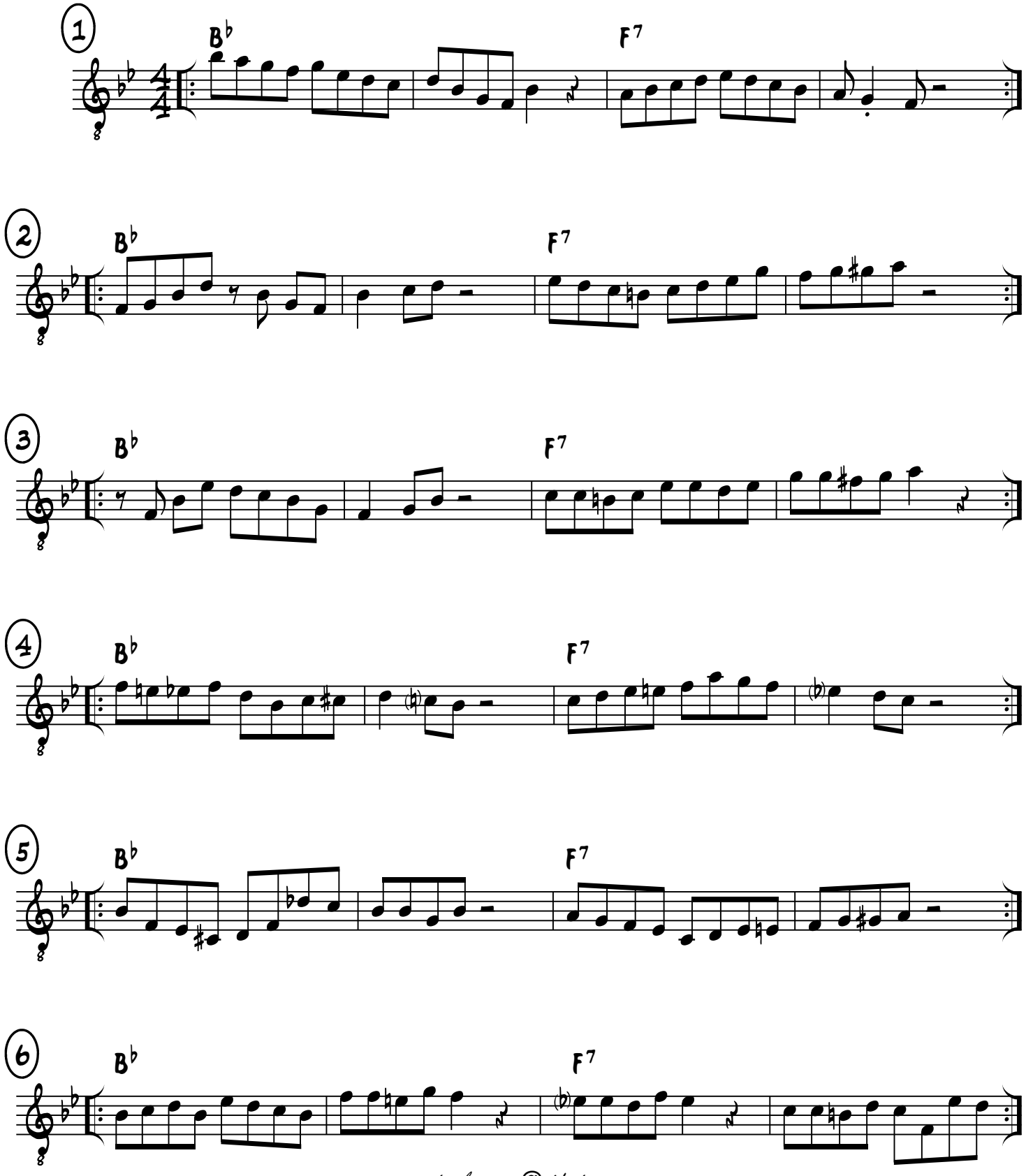
guytarebergeron@videotron.ca

free-scores.com

Guitar

Licks in the key of B♭ on I-V

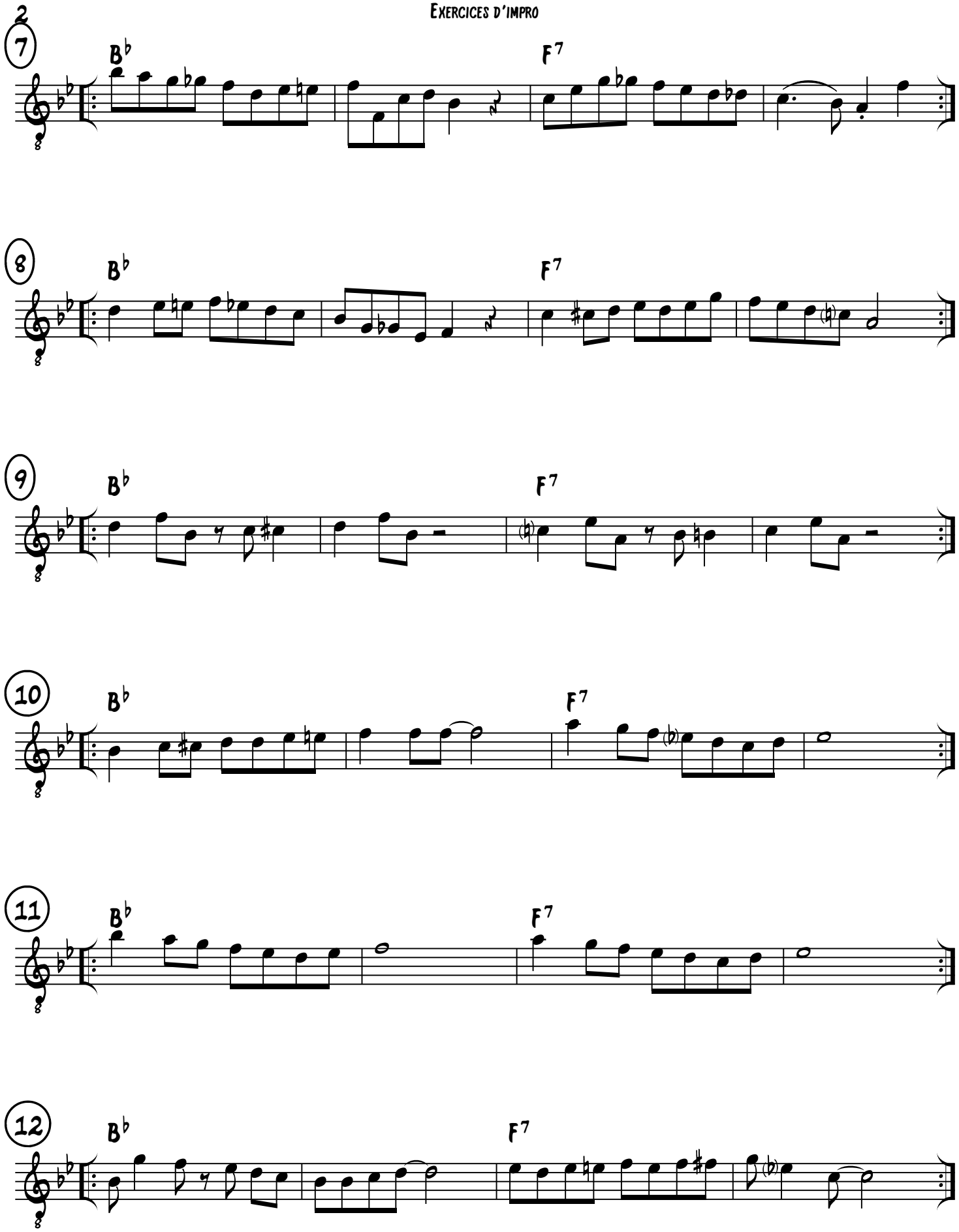
Swing ♪'s



guytarebergeron@videotron.ca

free-scores.com

Exercices d'impro



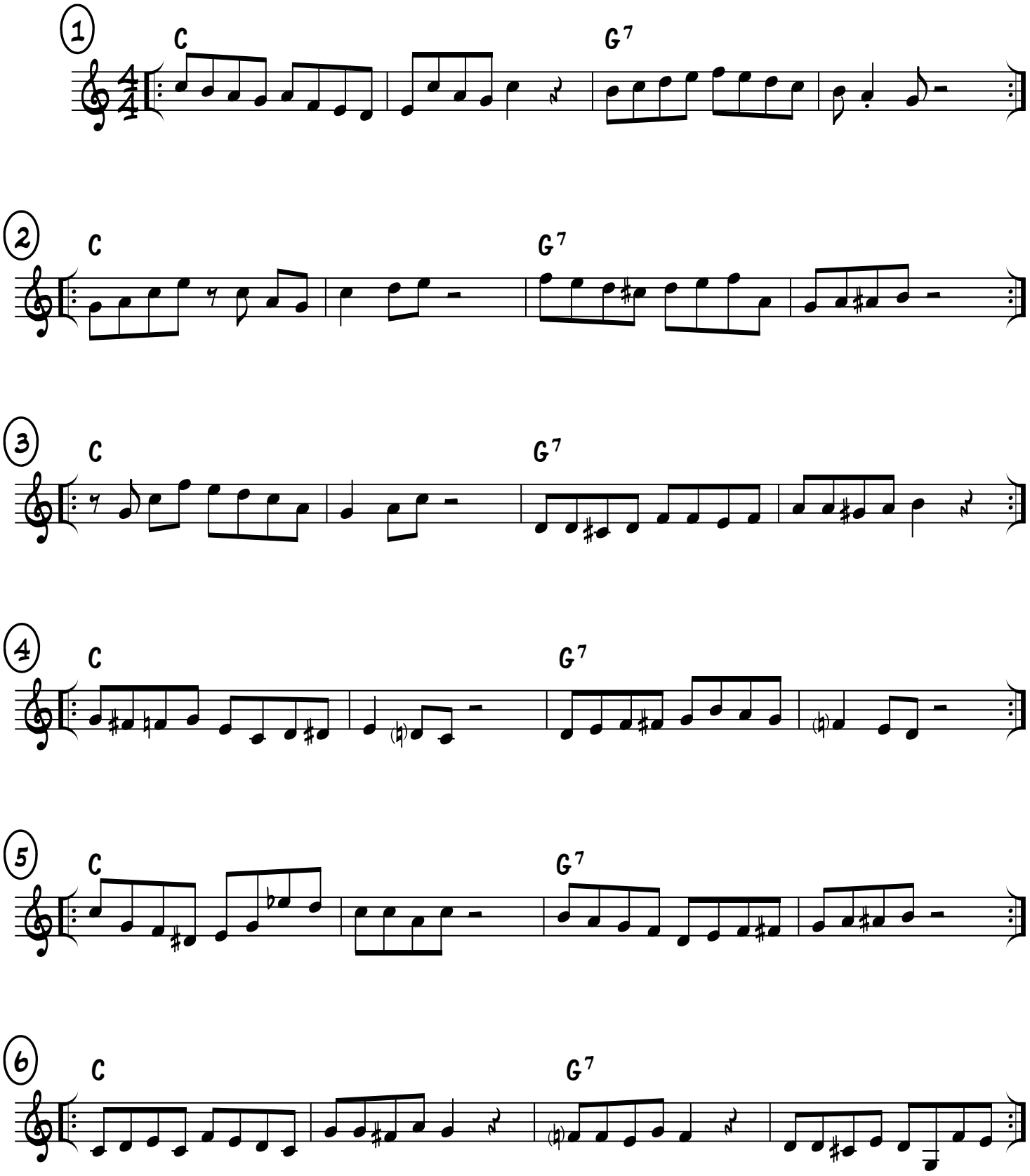
guytarebergeron@videotron.ca

free-scores.com

Trumpet in B♭

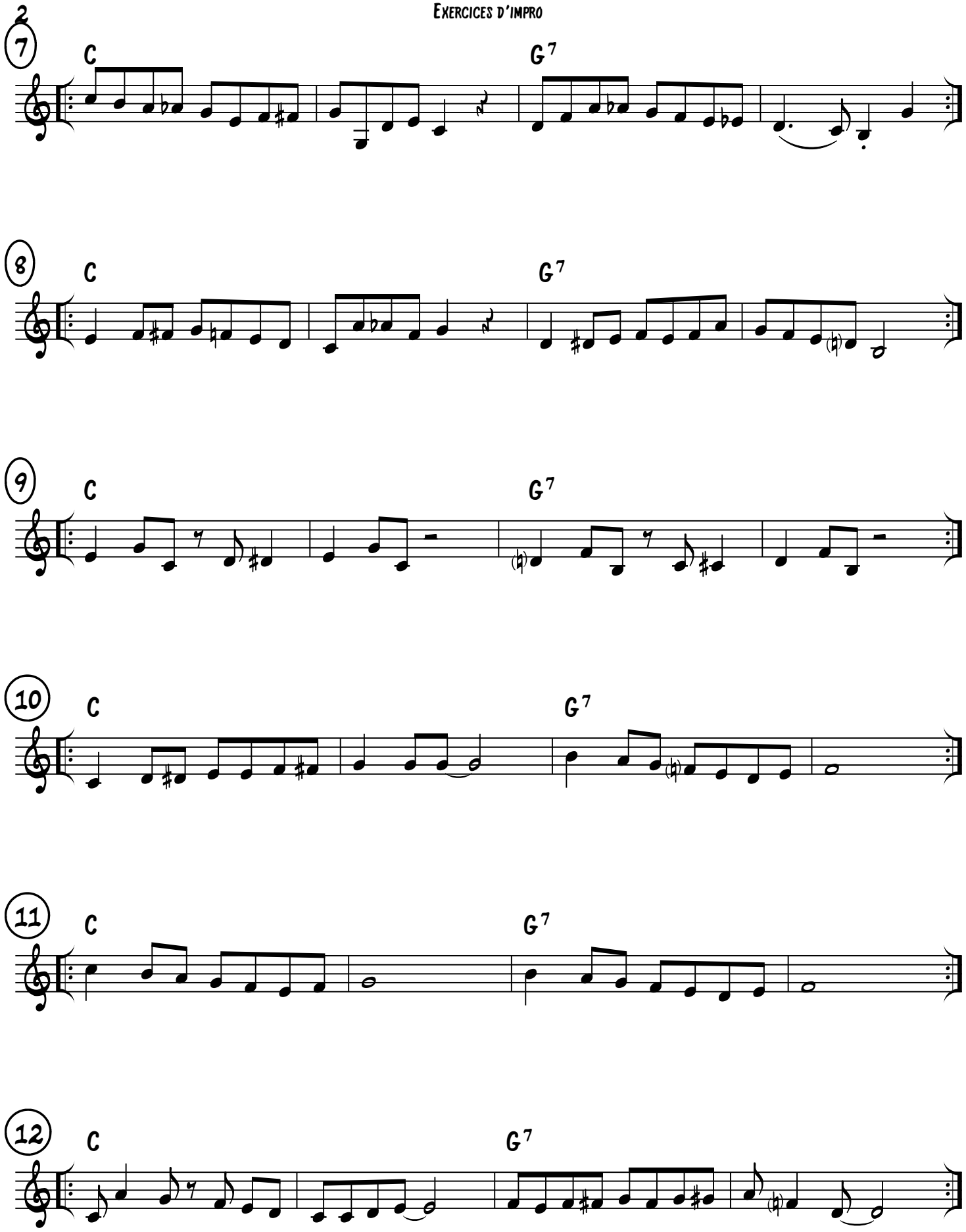
Licks in the key of B♭ on I-V

Swing ♪'s



guytarebergeron@videotron.ca

free-scores.com



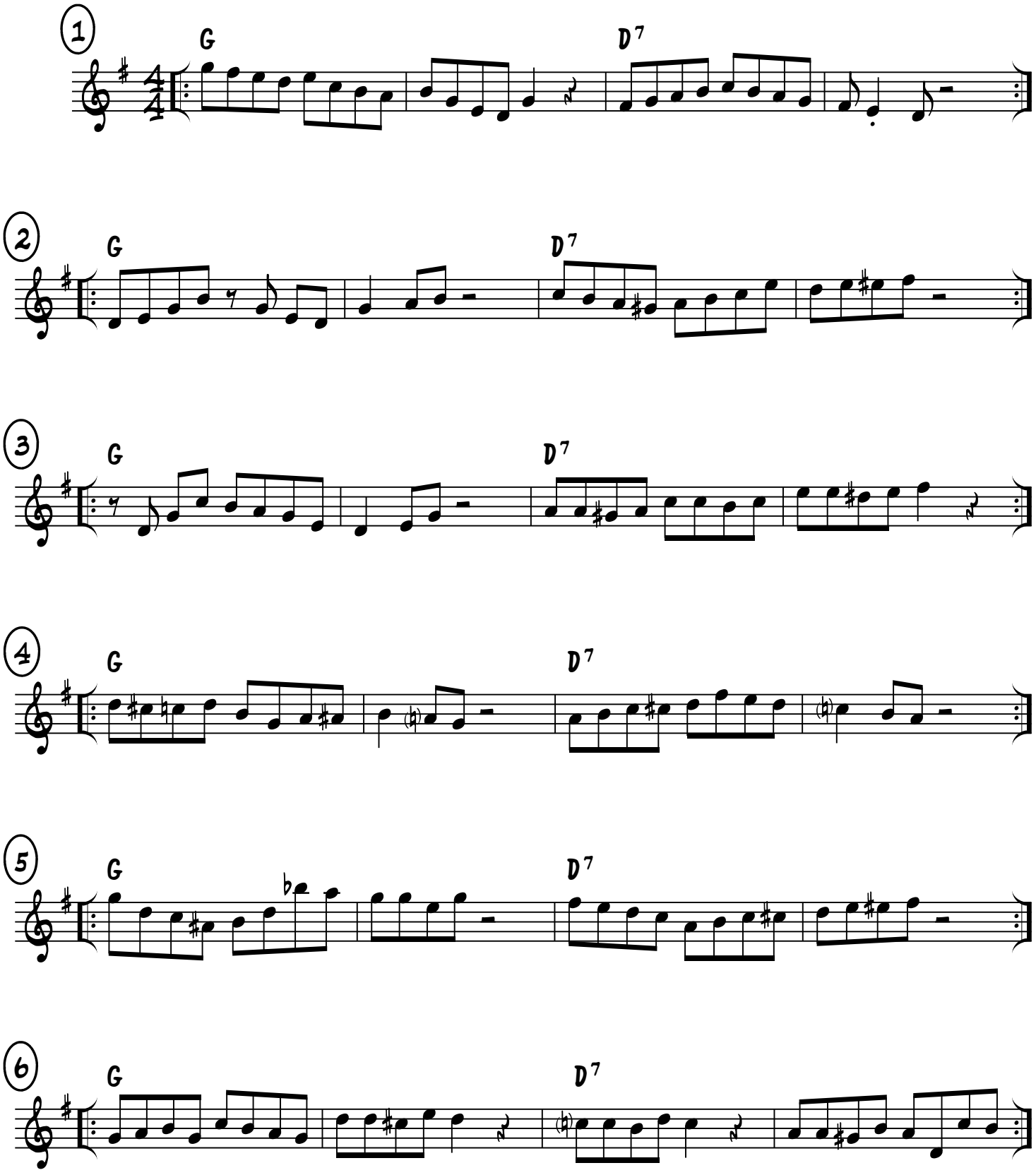
guytarebergeron@videotron.ca

free-scores.com

Alto Sax.

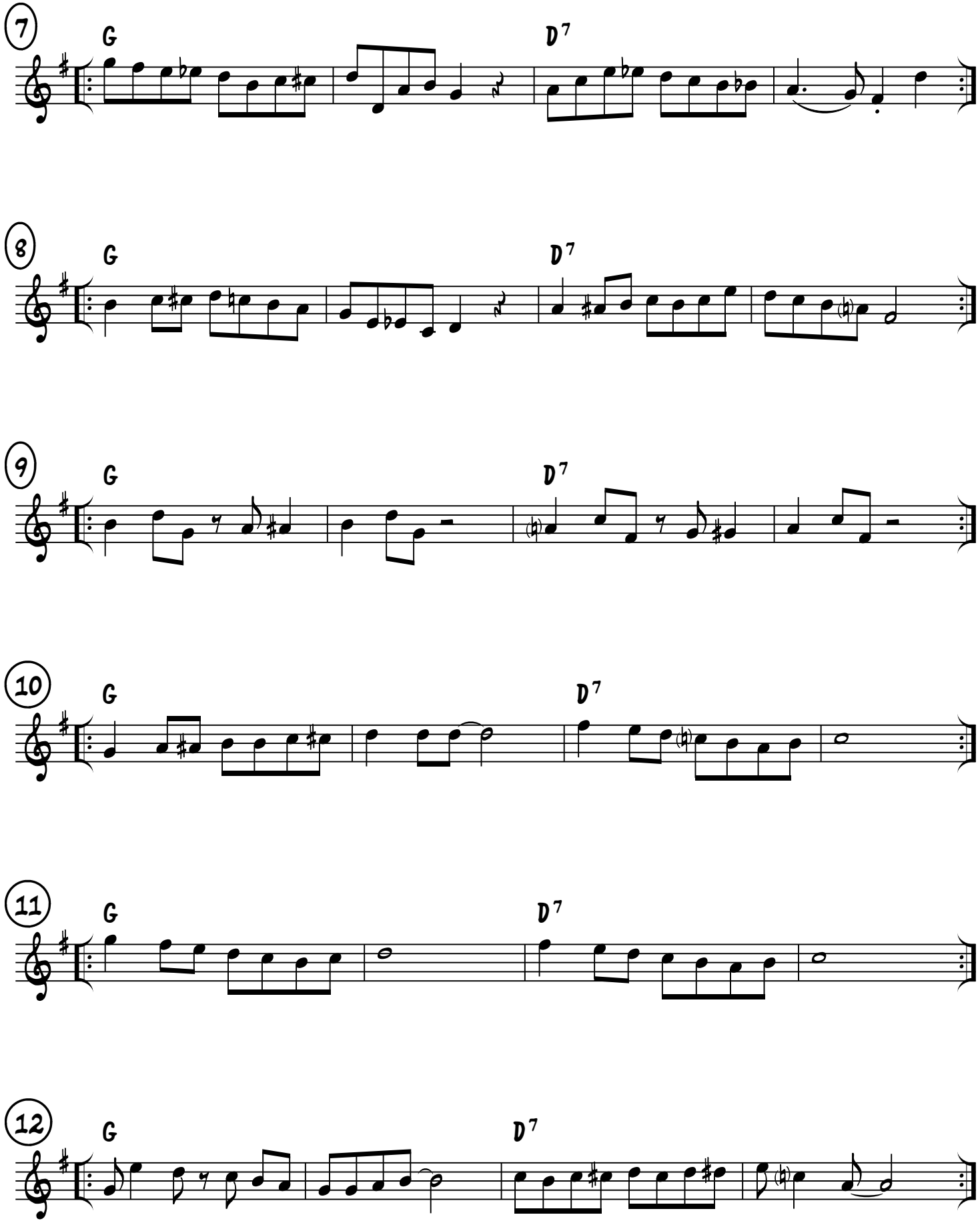
Licks in the key of B♭ on I-V

Swing ♪'s



guytarebergeron@videotron.ca

free-scores.com



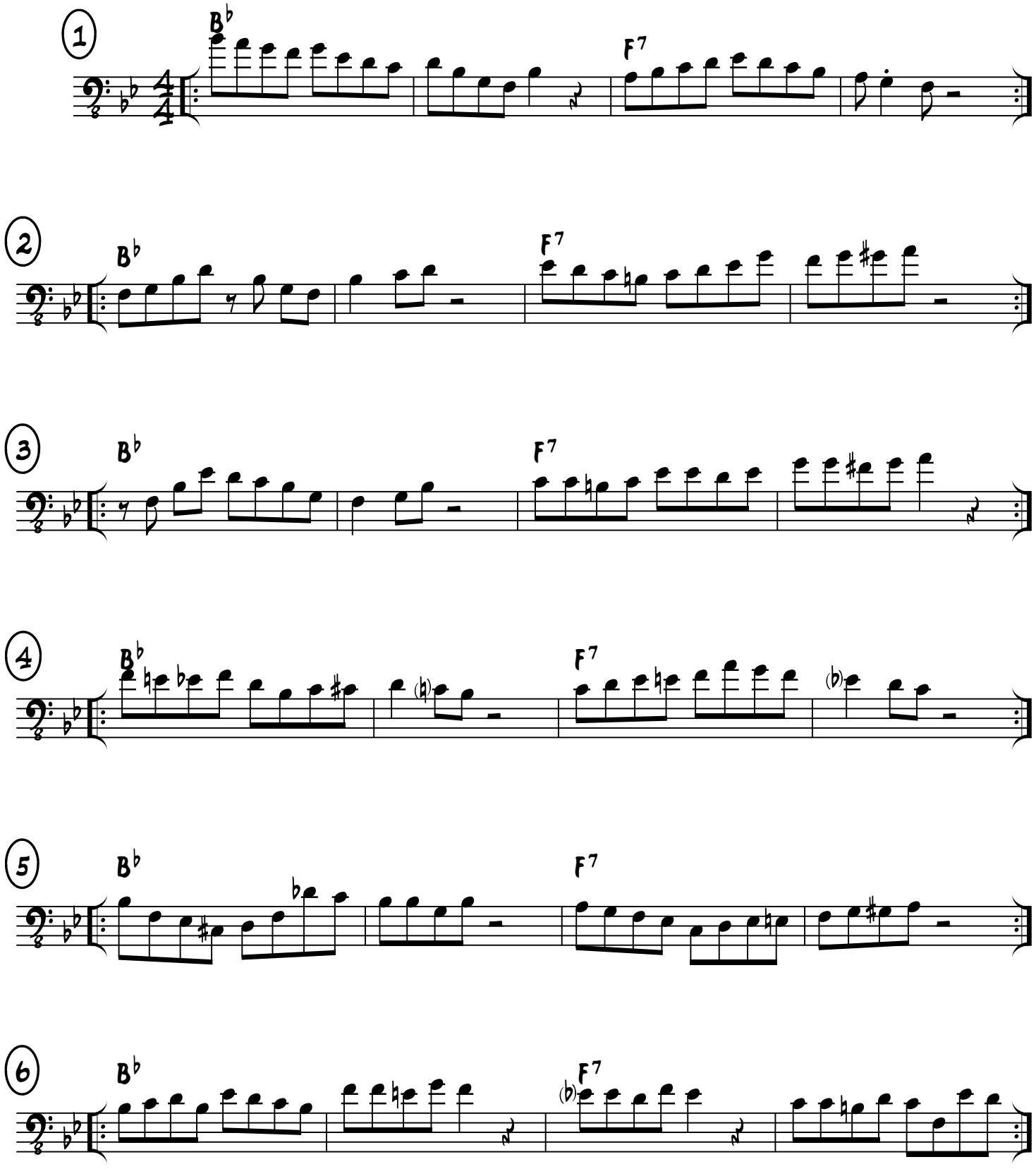
guytarebergeron@videotron.ca

free-scores.com

Bass Guitar

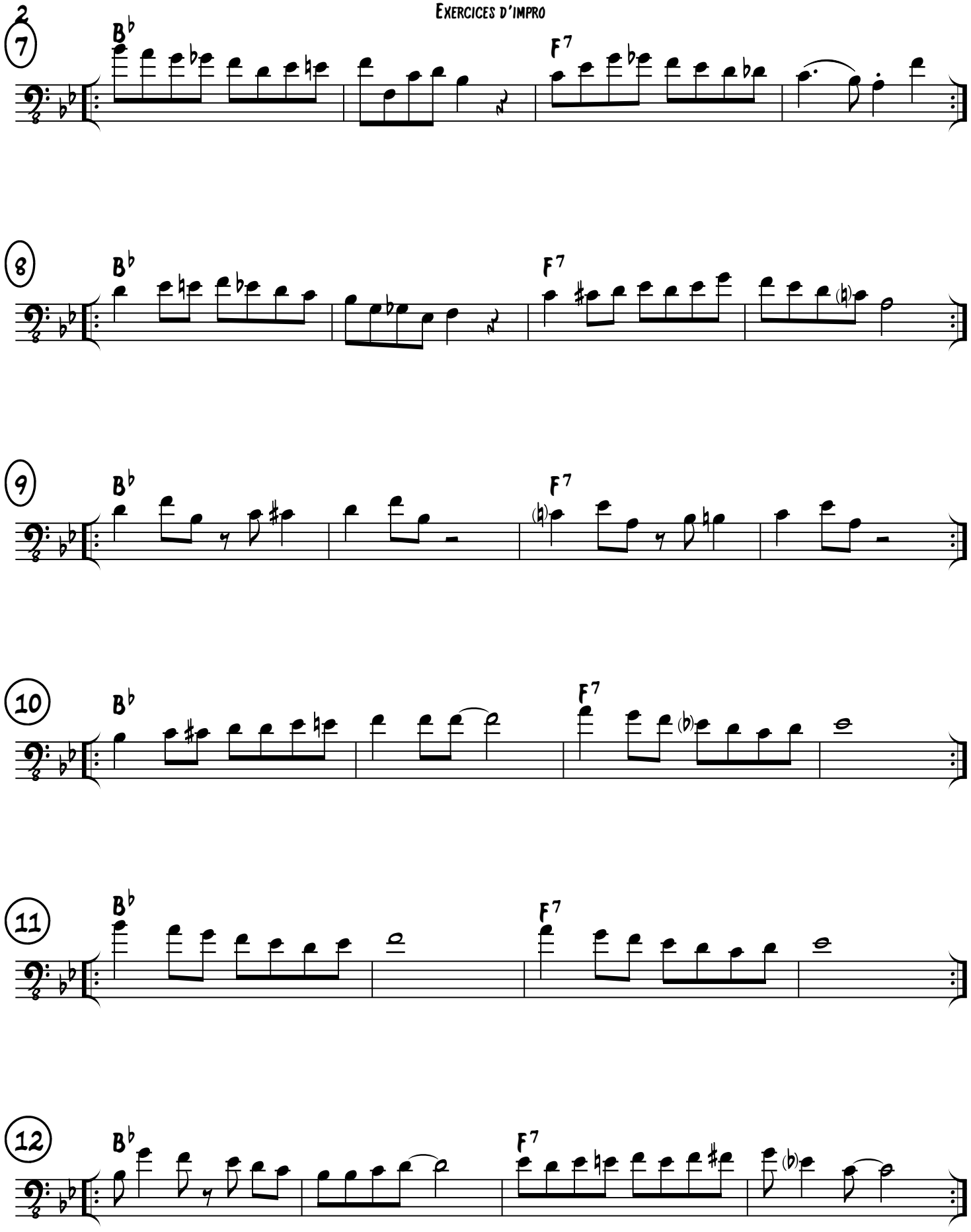
Licks in the key of B♭ on I-V

Swing ♪'s



guytarebergeron@videotron.ca

free-scores.com

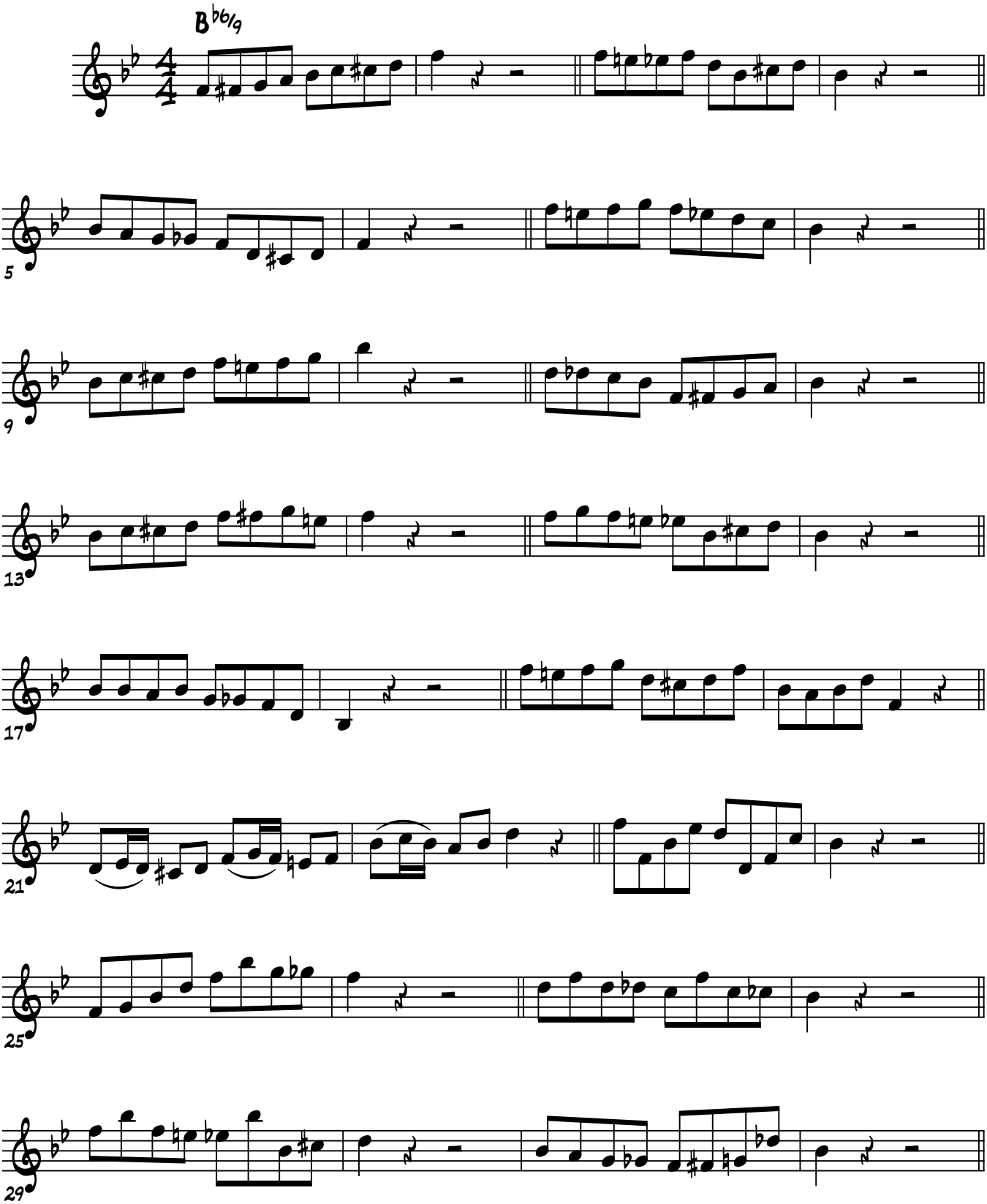


guytarebergeron@videotron.ca

free-scores.com

Jazz licks in the key of B♭

©Guy Bergeron

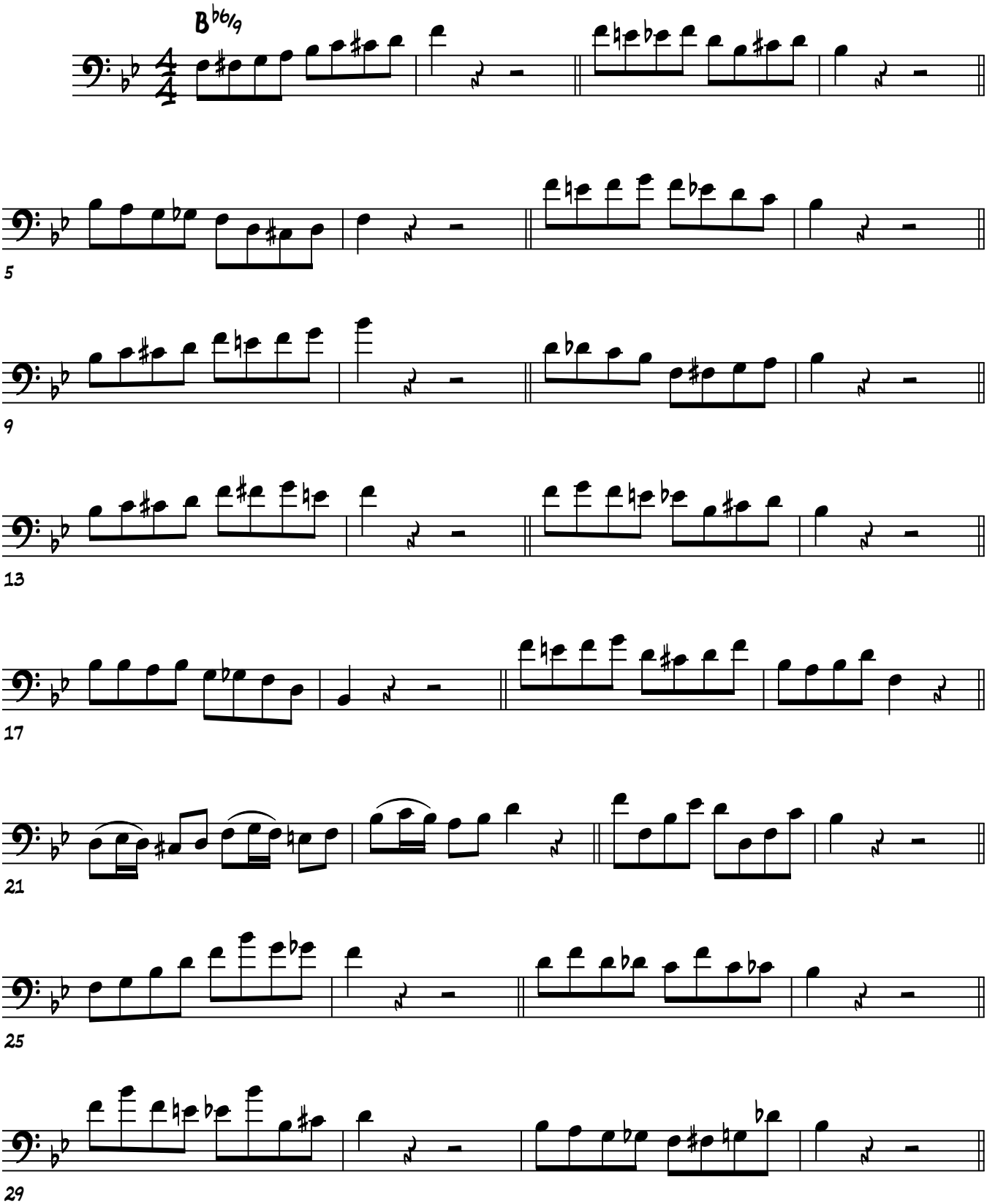


guytarebergeron@videotron.ca

free-scores.com

Jazz licks in the key of B♭

©Guy Bergeron



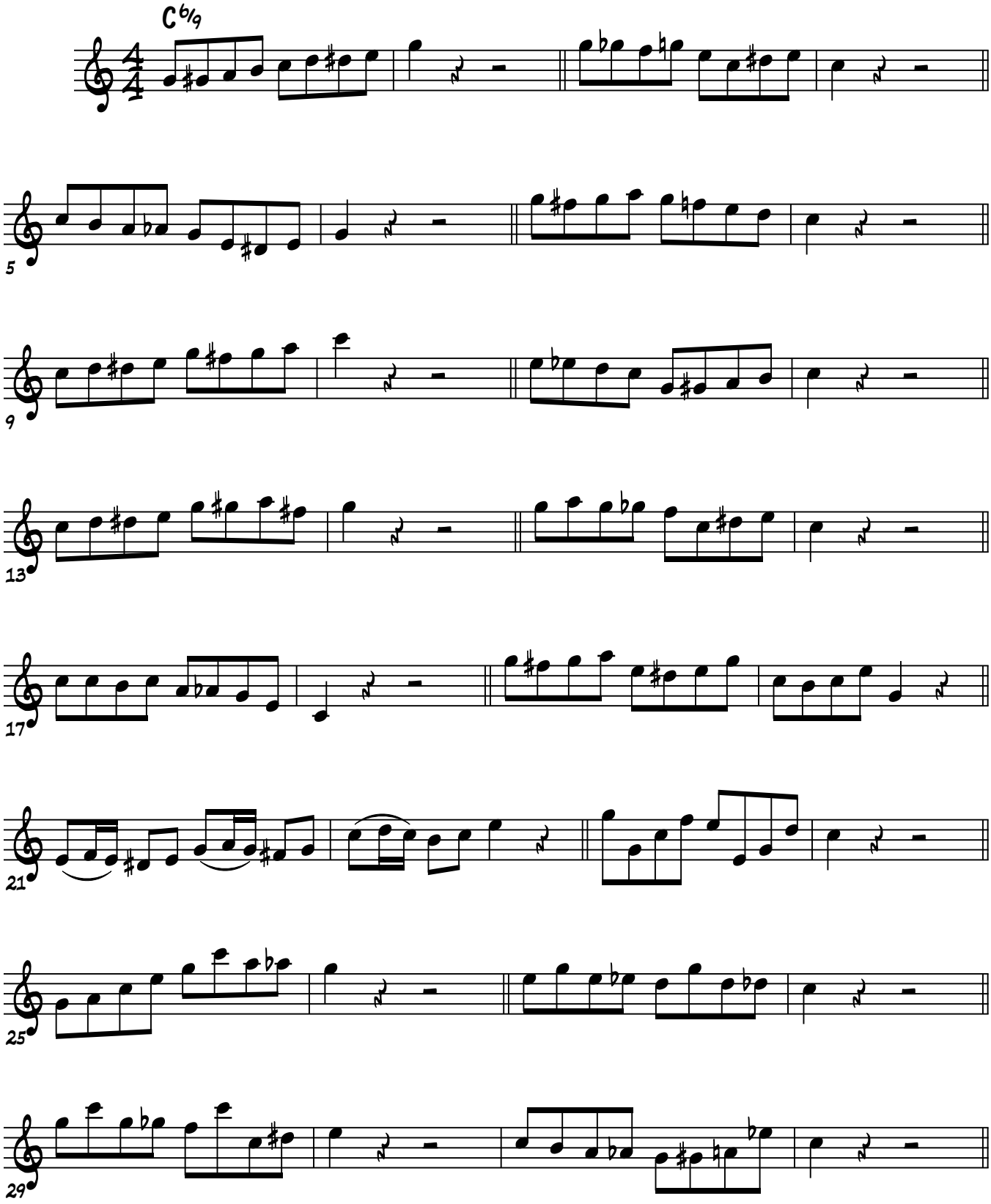
guytarebergeron@videotron.ca

free-scores.com

Bb Instruments

Jazz licks in the key of B♭

©Guy Bergeron



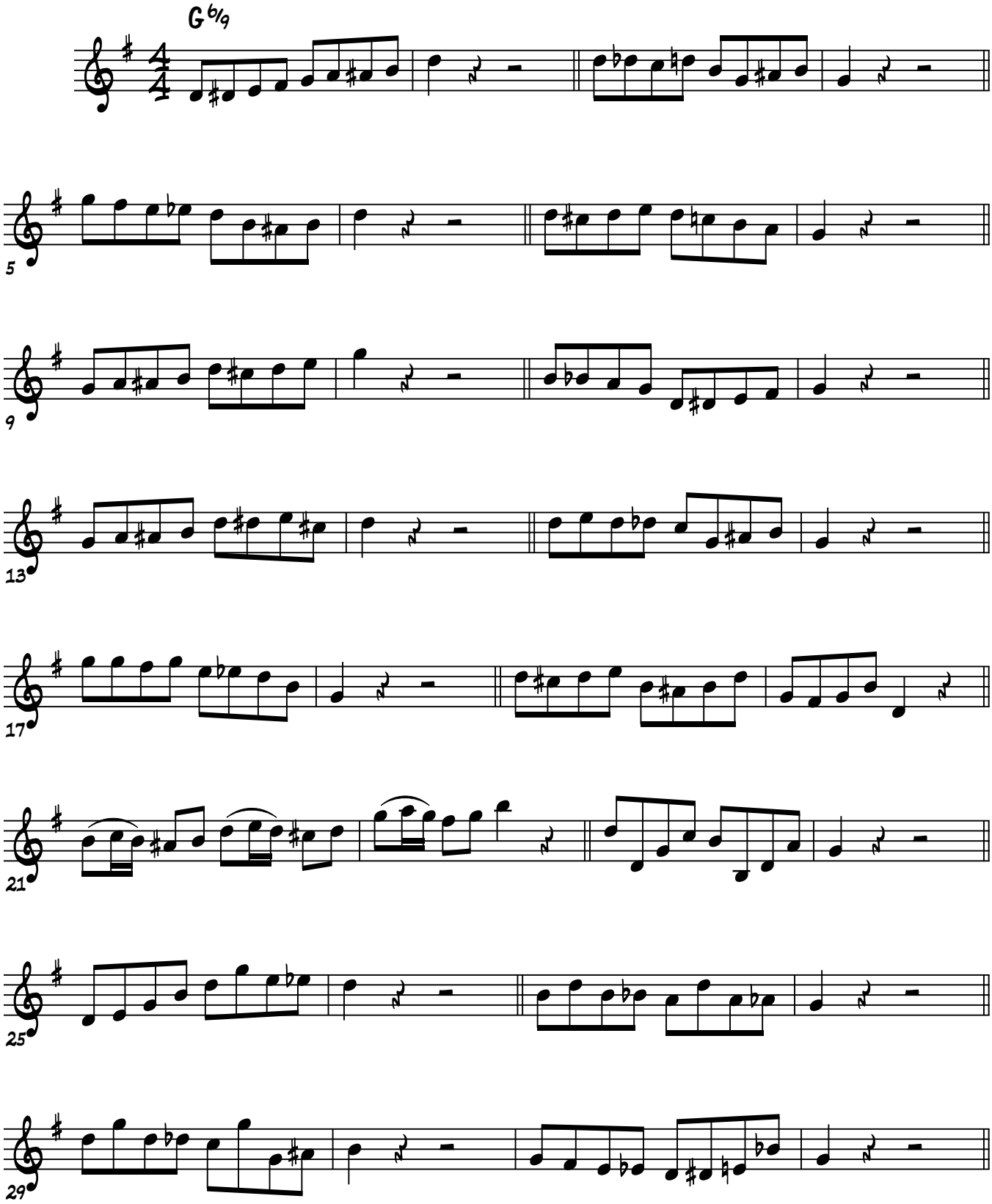
guytarebergeron@videotron.ca

free-scores.com

Eb Instruments

Jazz licks in the key of B♭

©Guy Bergeron



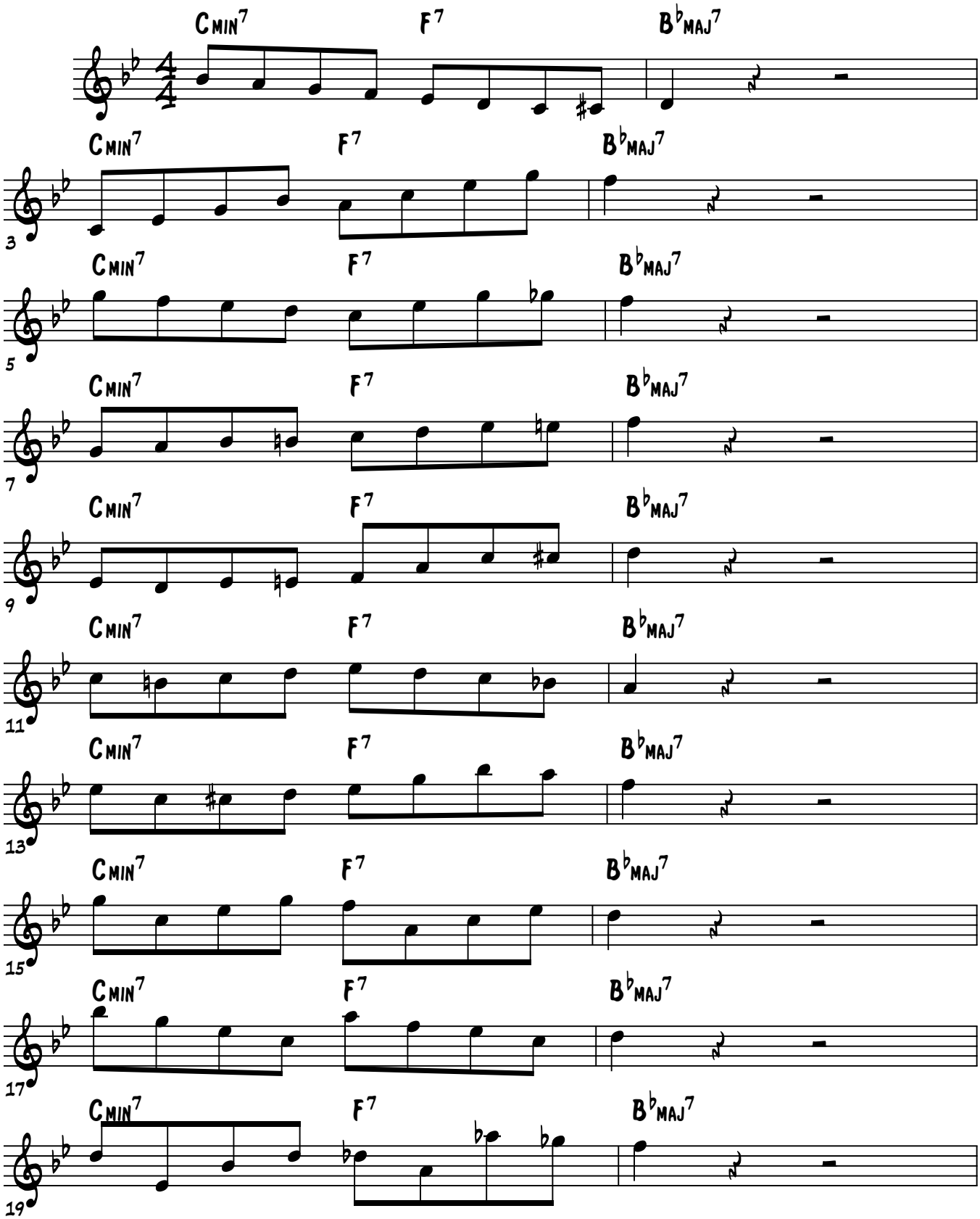
guytarebergeron@videotron.ca

free-scores.com

Concert Instruments

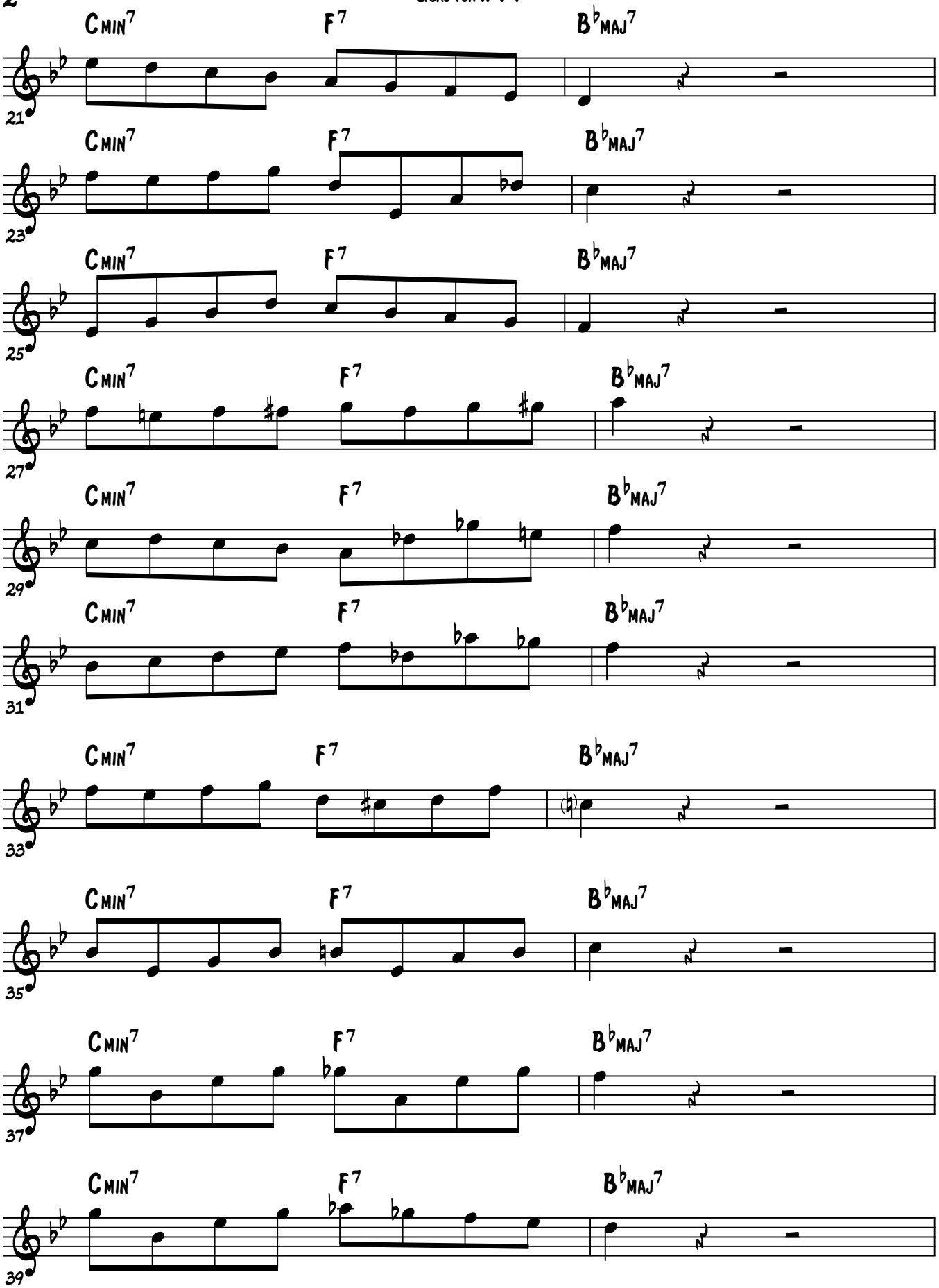
Licks for II-V-I

©Guy Bergeron



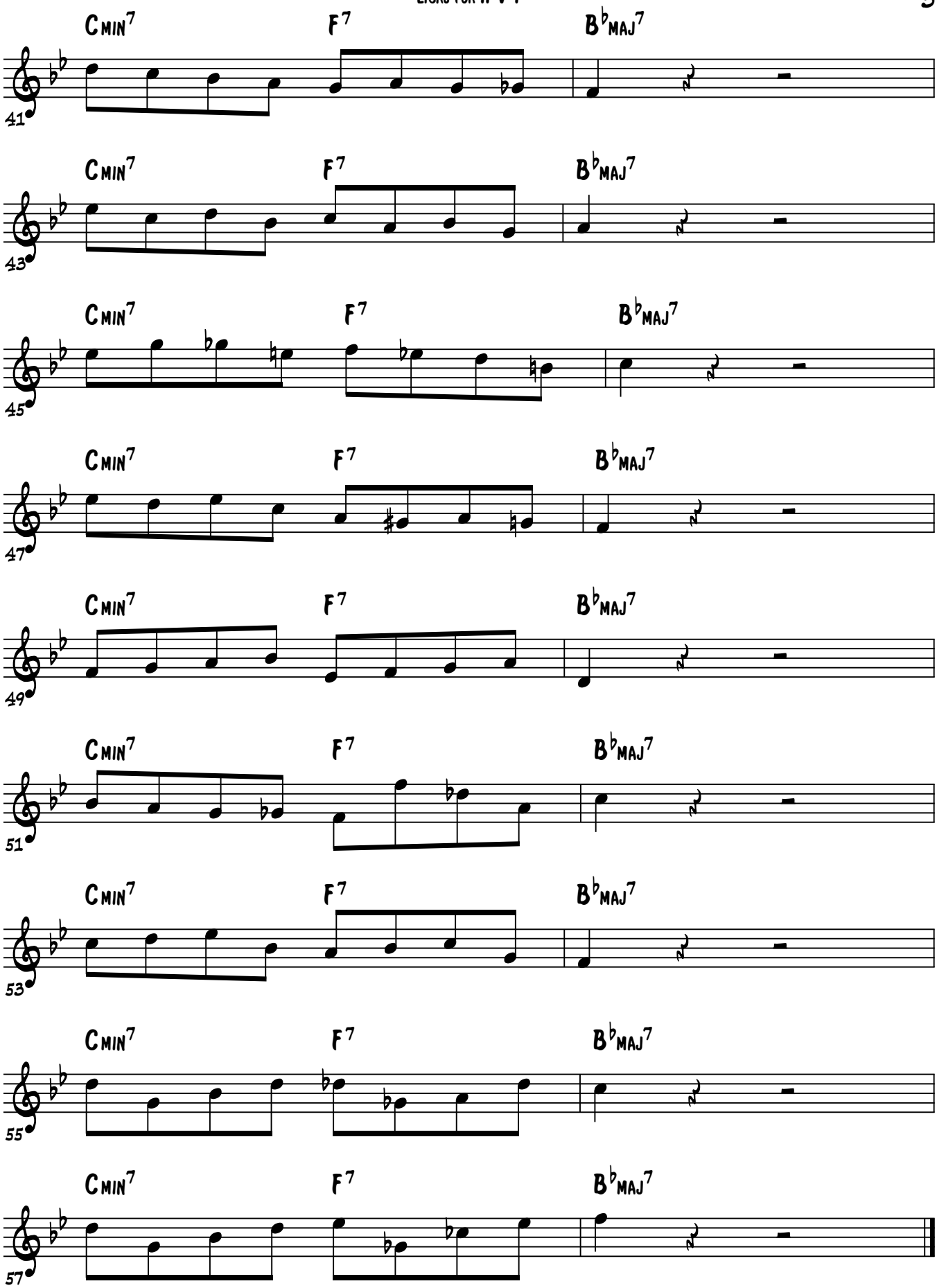
guytarebergeron@videotron.ca

free-scores.com



guytarebergeron@videotron.ca

free-scores.com



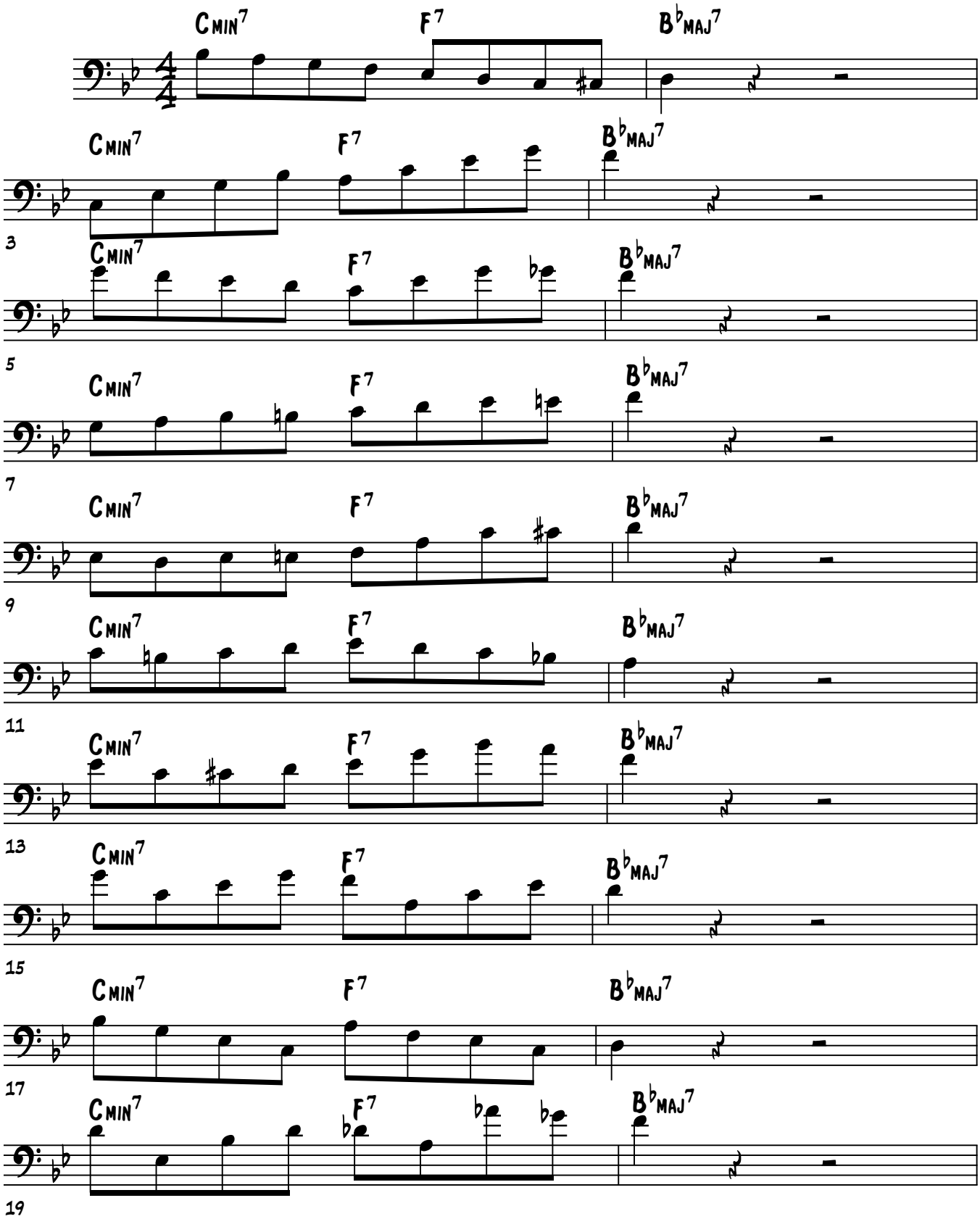
guytarebergeron@videotron.ca

free-scores.com

F-key Instruments

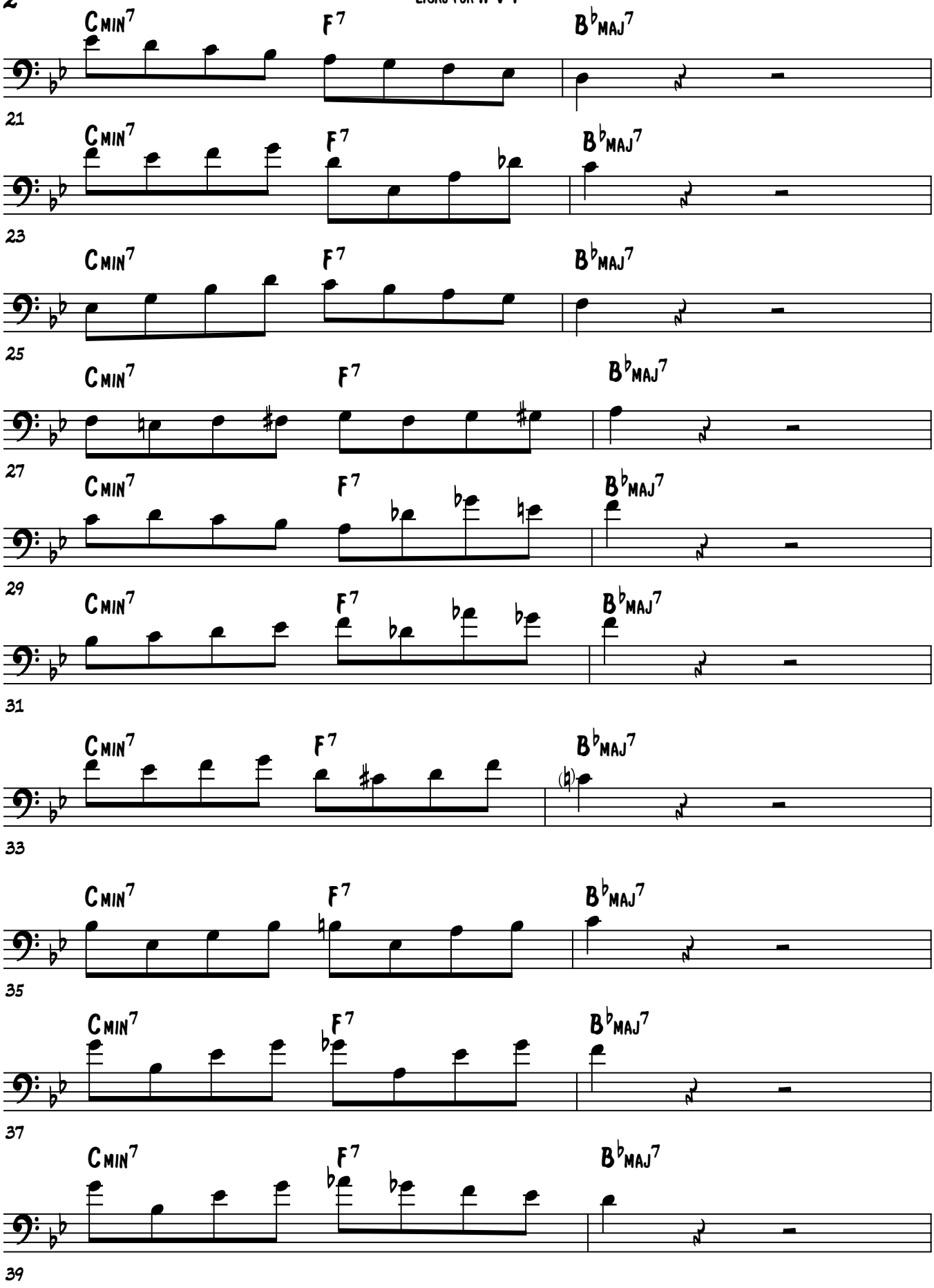
Licks for II-V-I

©Guy Bergeron



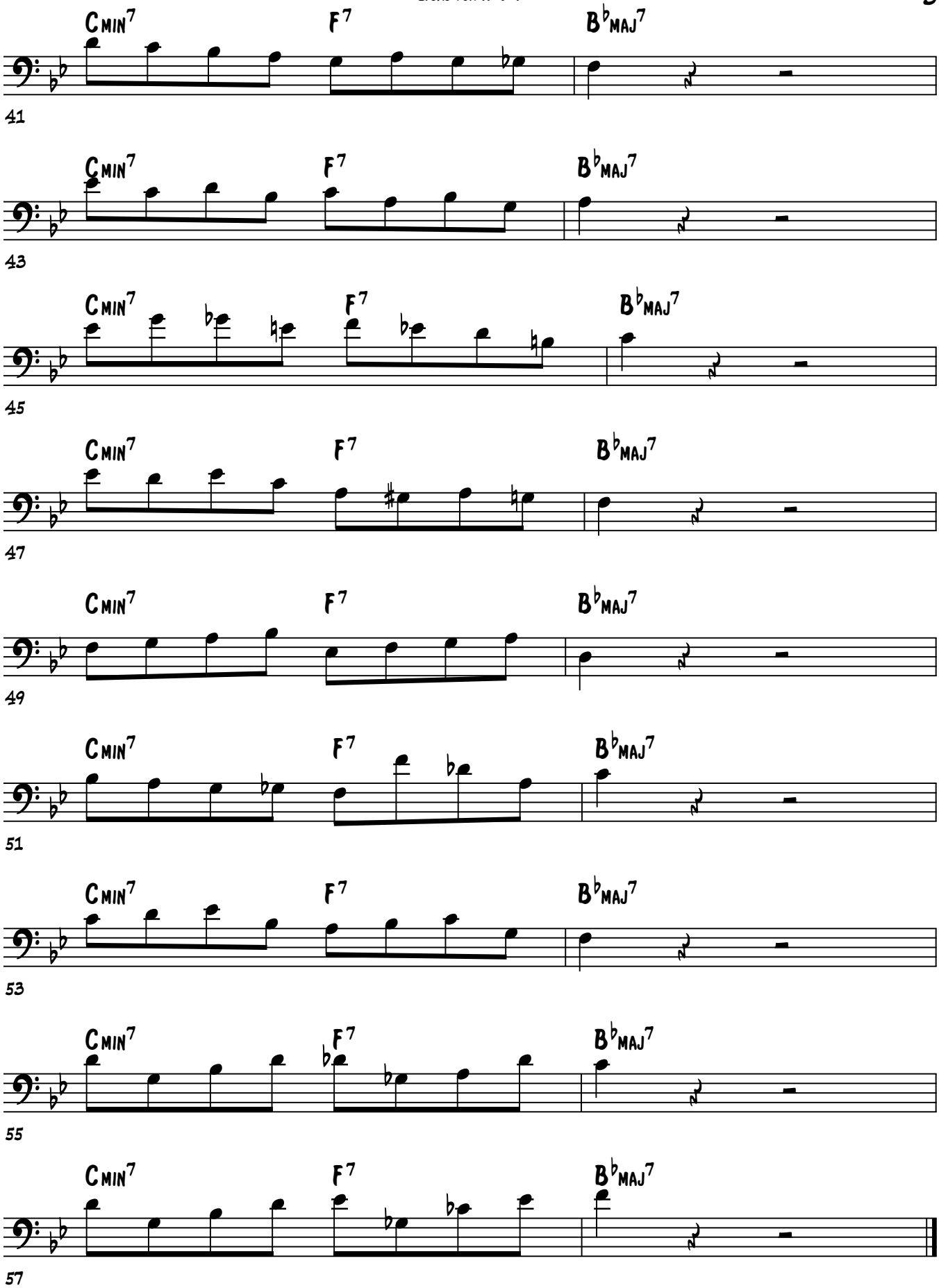
guytarebergeron@videotron.ca

free-scores.com



guytarebergeron@videotron.ca

free-scores.com



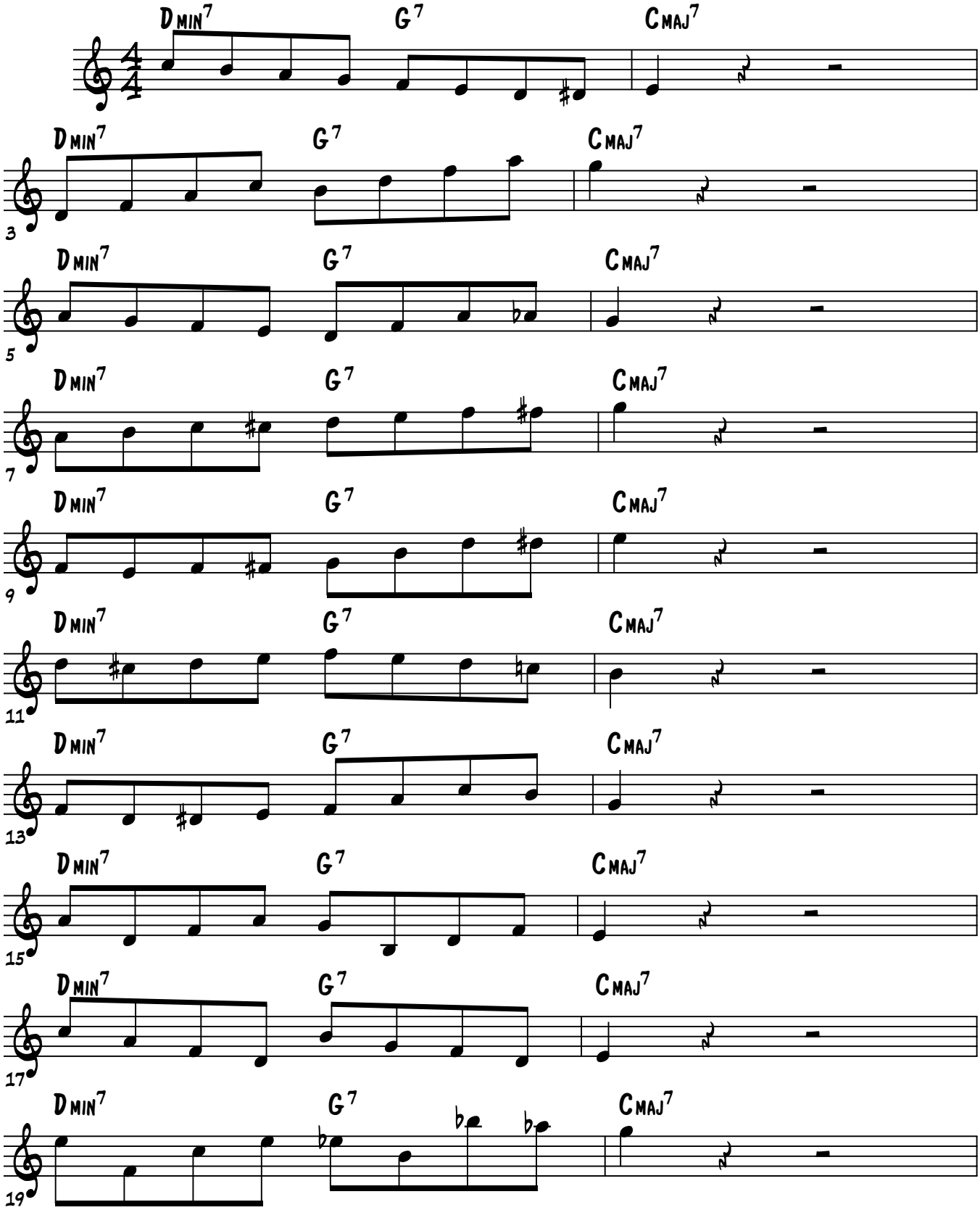
guytarebergeron@videotron.ca

free-scores.com

Bb Instruments

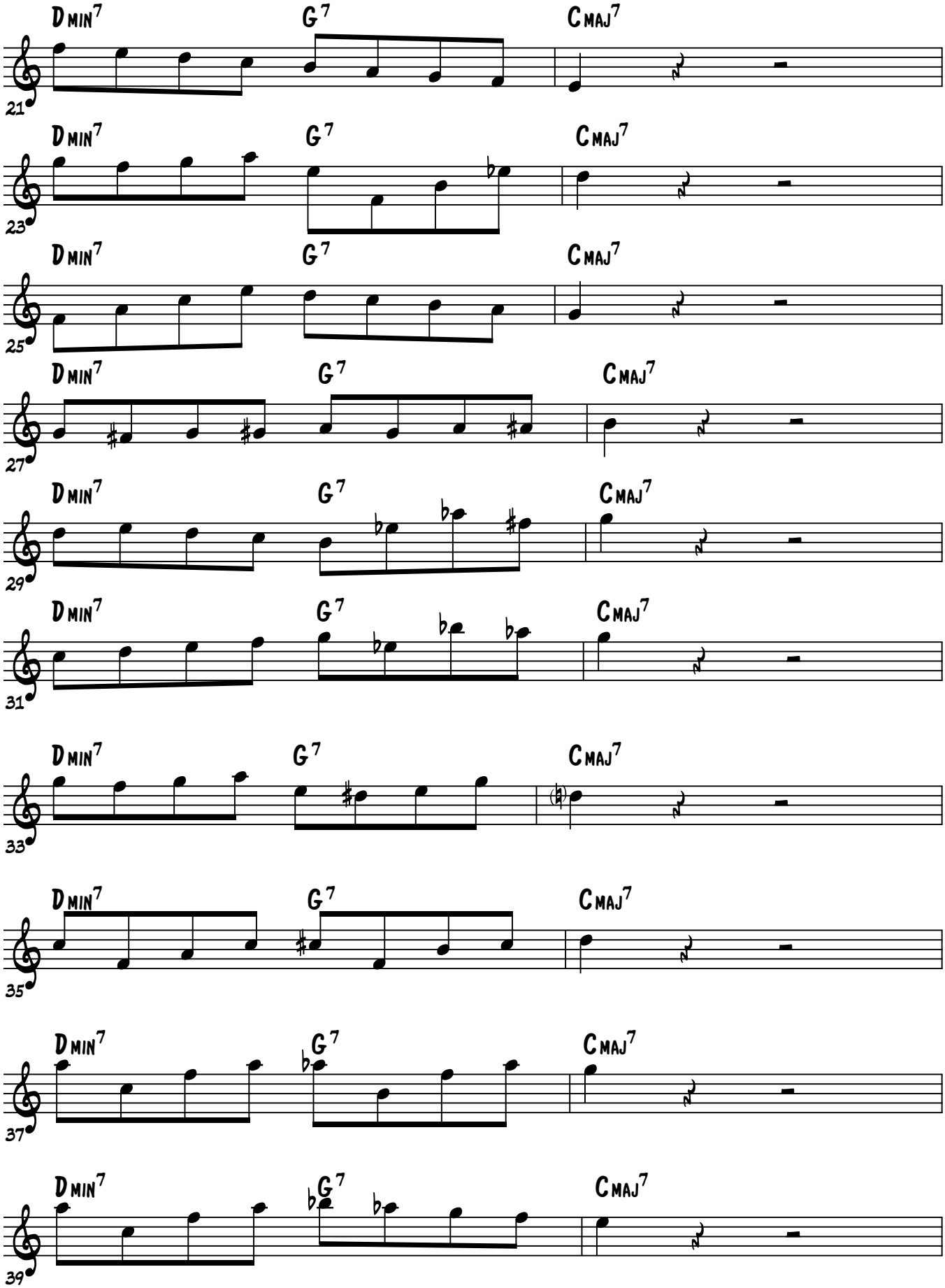
Licks for II-V-I

©Guy Bergeron



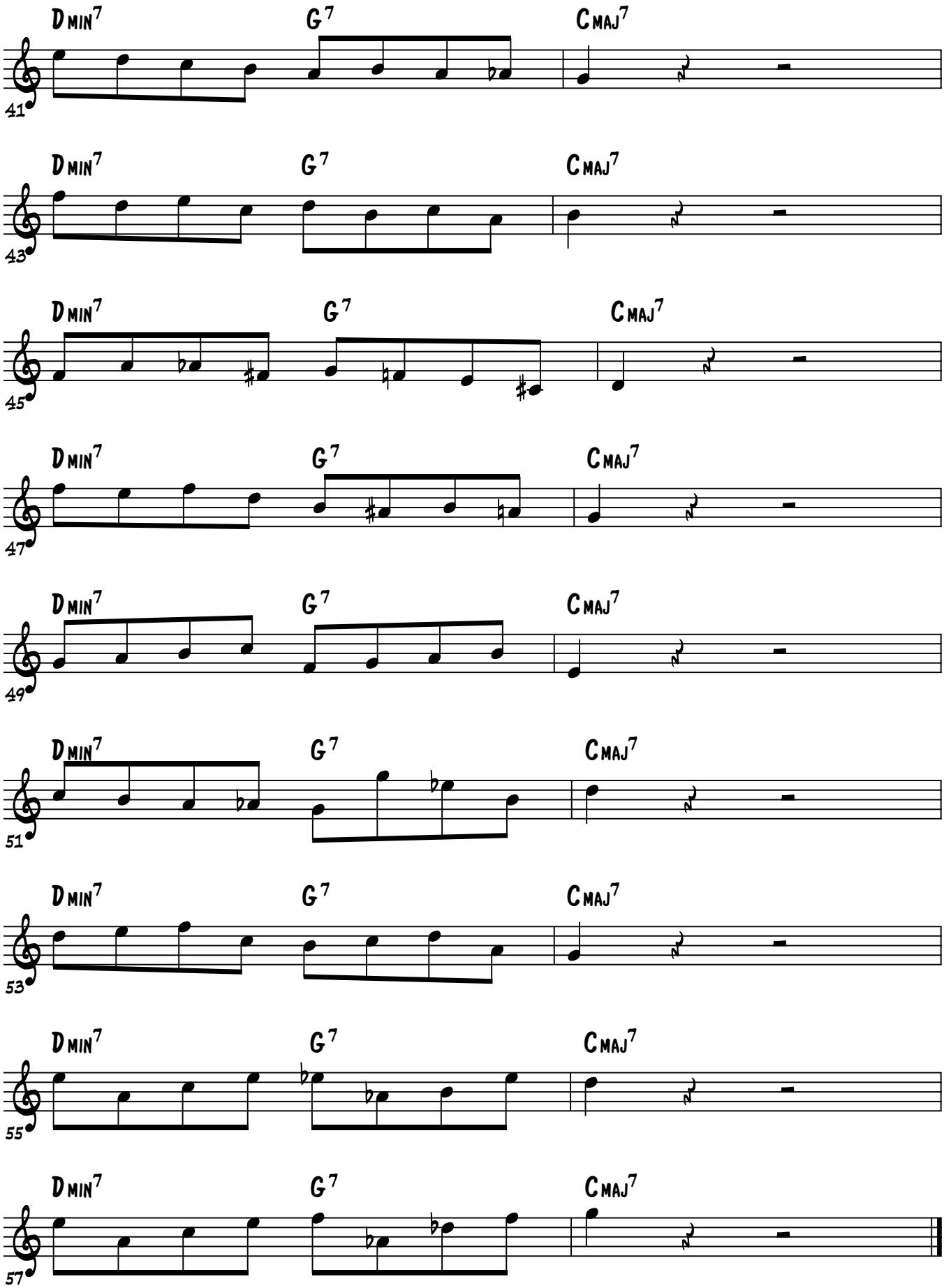
guytarebergeron@videotron.ca

free-scores.com



guytarebergeron@videotron.ca

free-scores.com



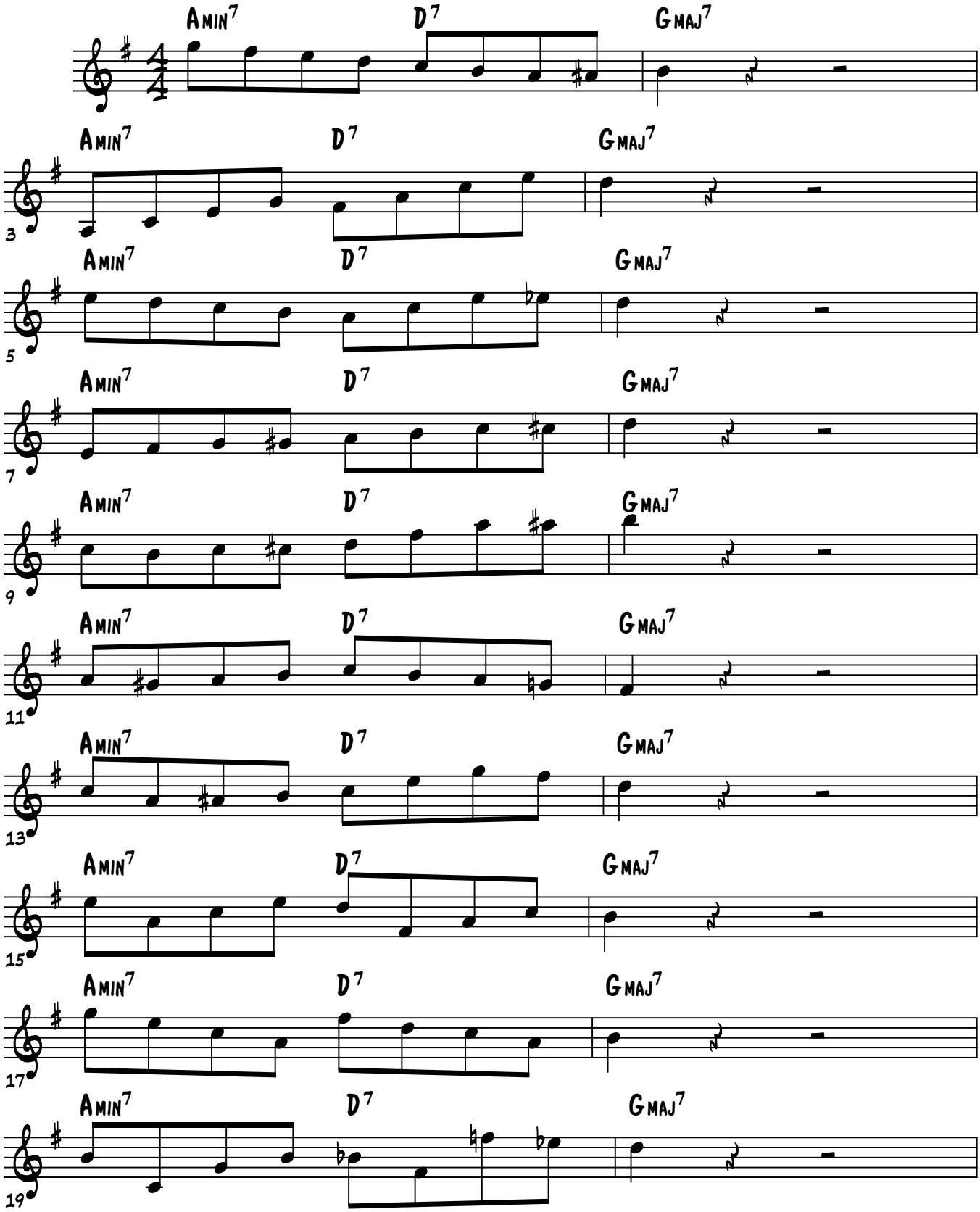
guytarebergeron@videotron.ca

free-scores.com

Eb Instruments

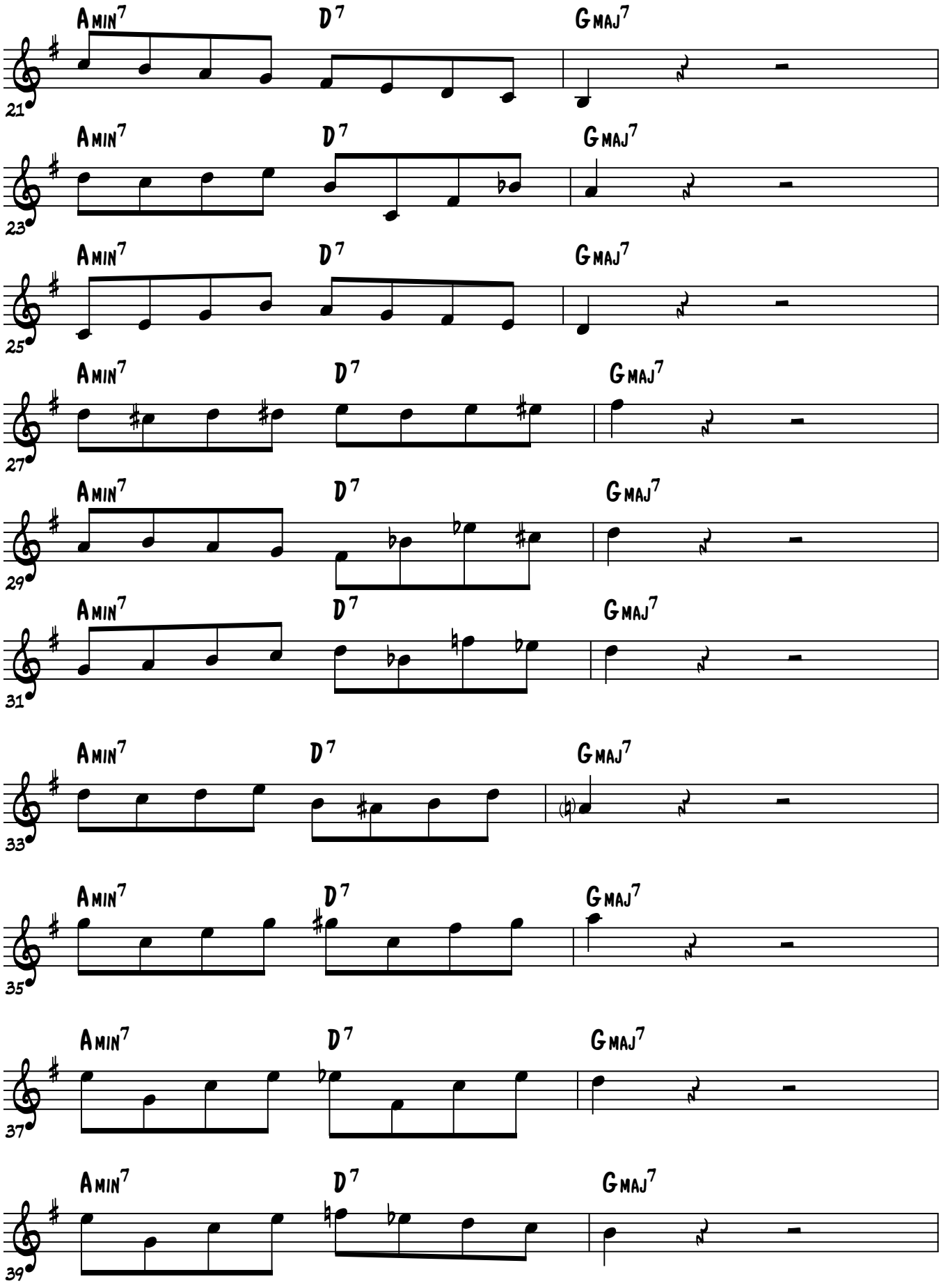
Licks for II-V-I

©Guy Bergeron



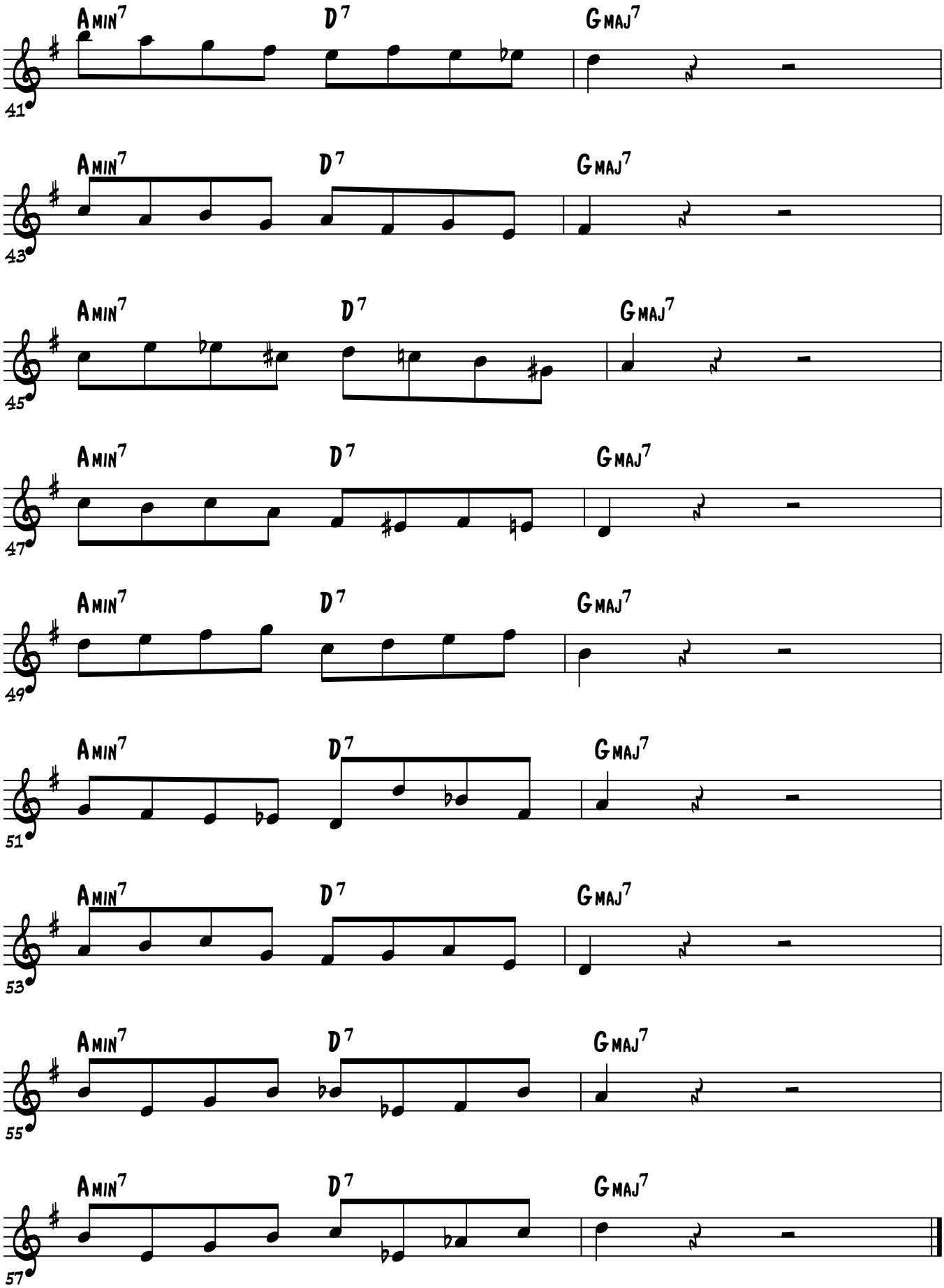
guytarebergeron@videotron.ca

free-scores.com



guytarebergeron@videotron.ca

free-scores.com



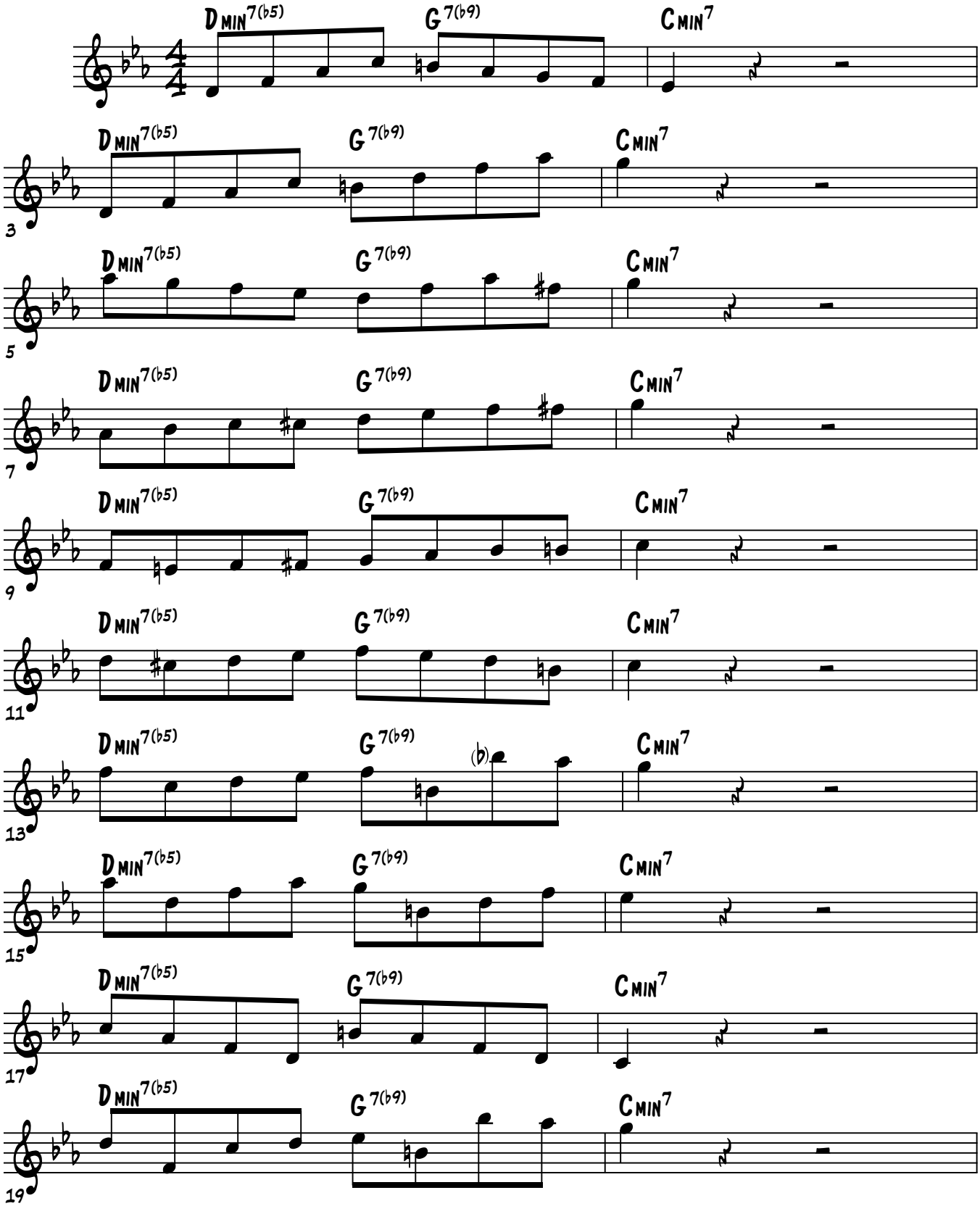
guytarebergeron@videotron.ca

free-scores.com

Concert Instruments

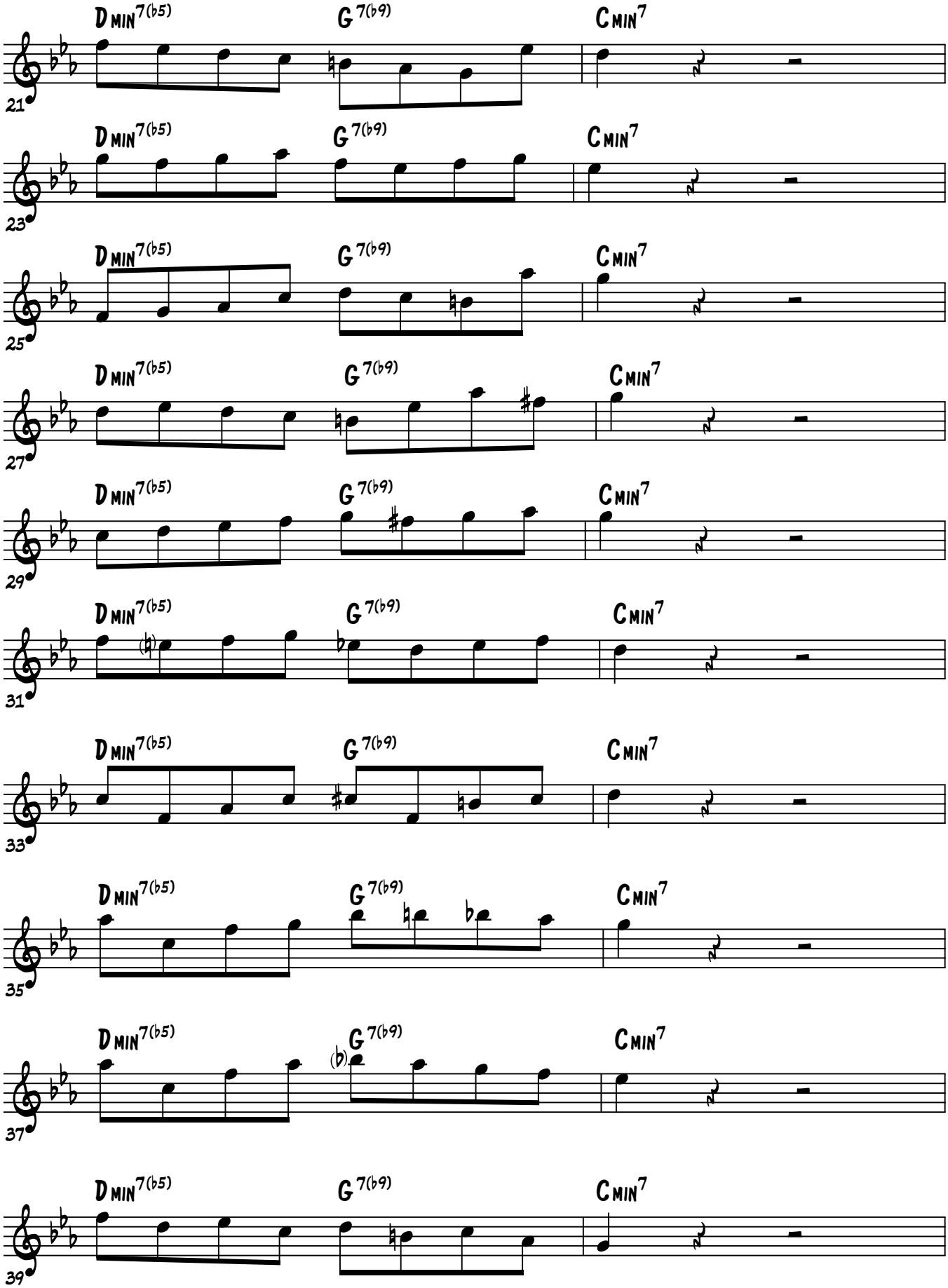
Licks for II-V-I minor

©Guy Bergeron



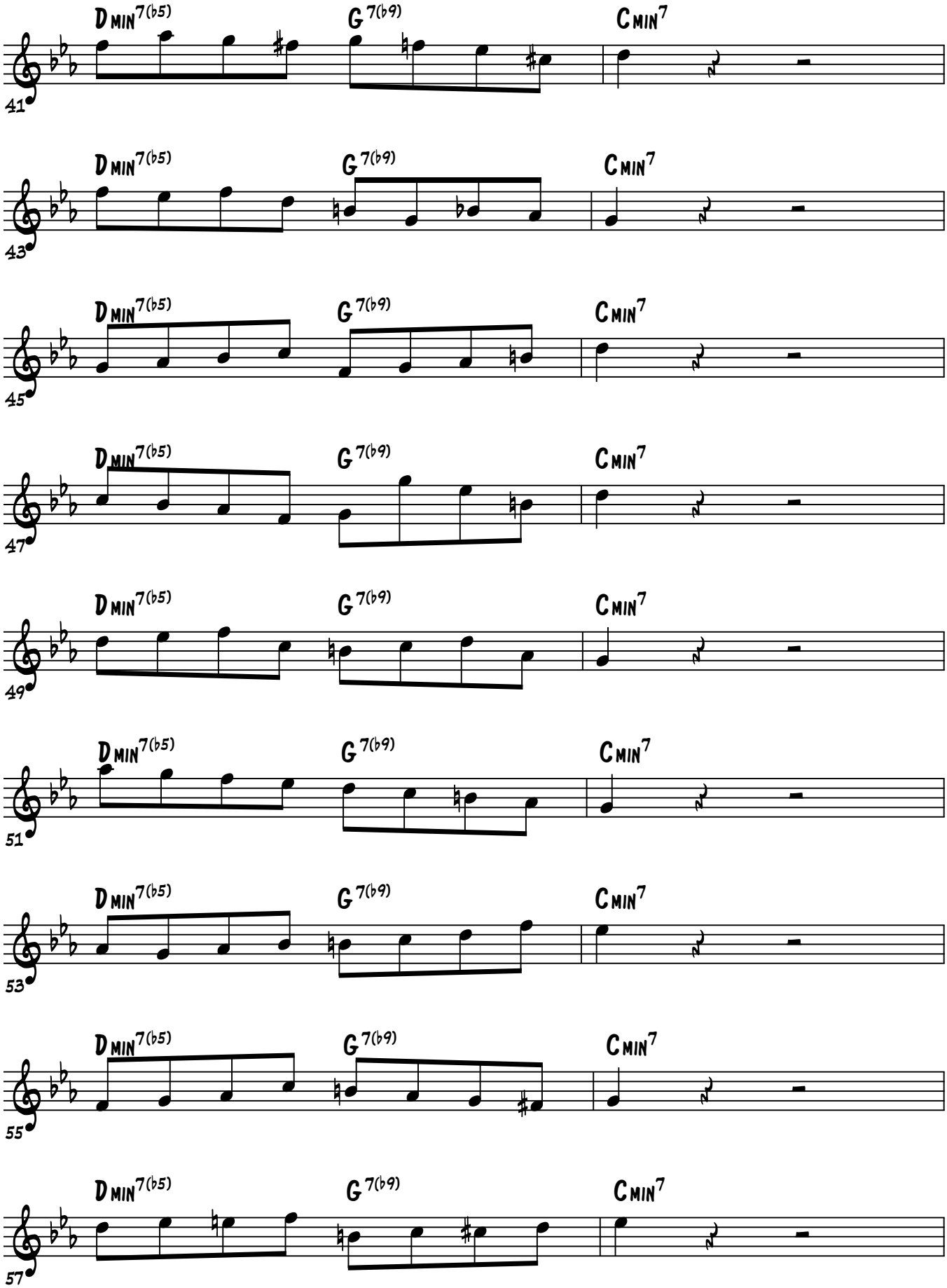
guytarebergeron@videotron.ca

free-scores.com



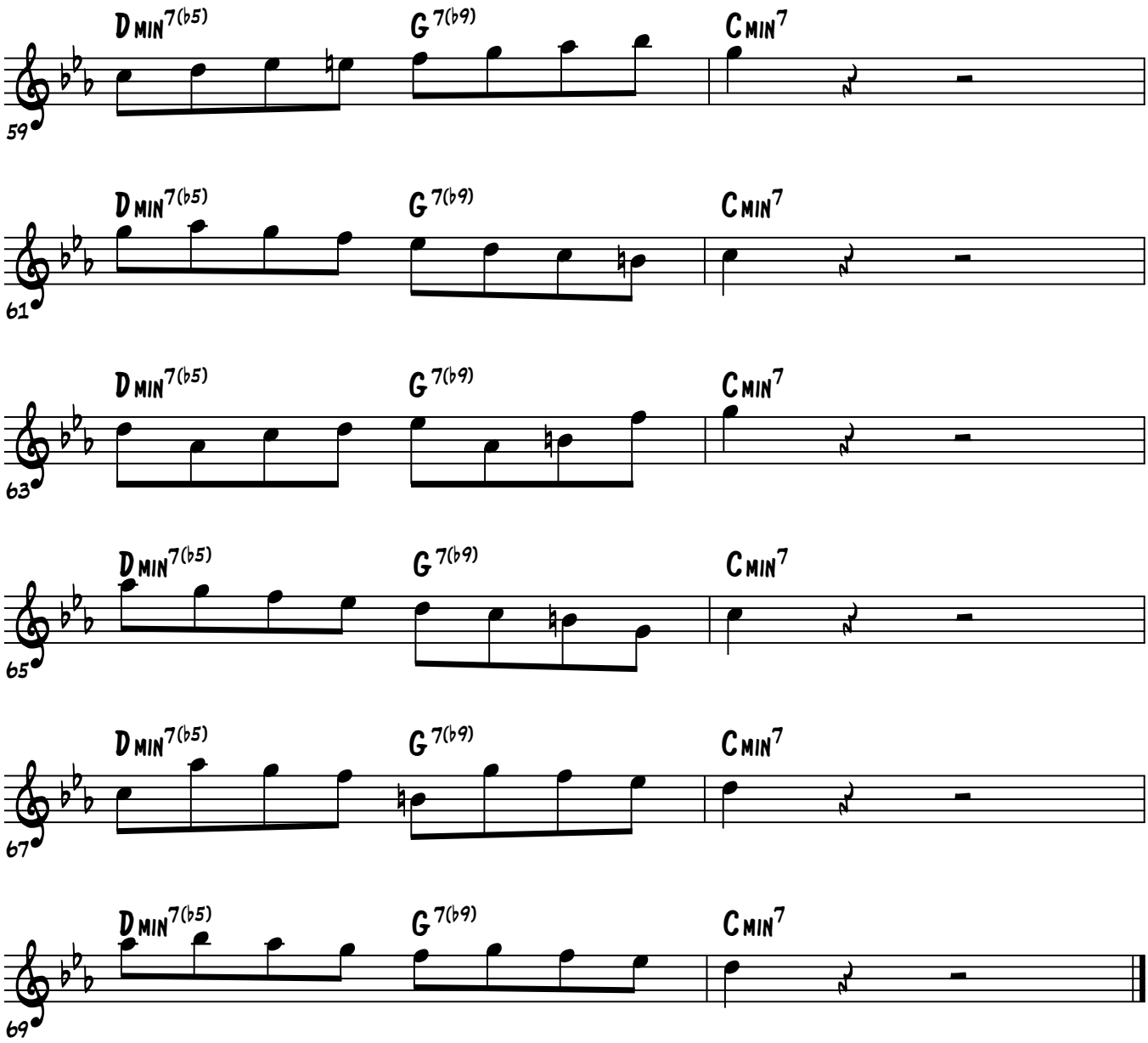
guytarebergeron@videotron.ca

free-scores.com



guytarebergeron@videotron.ca

free-scores.com



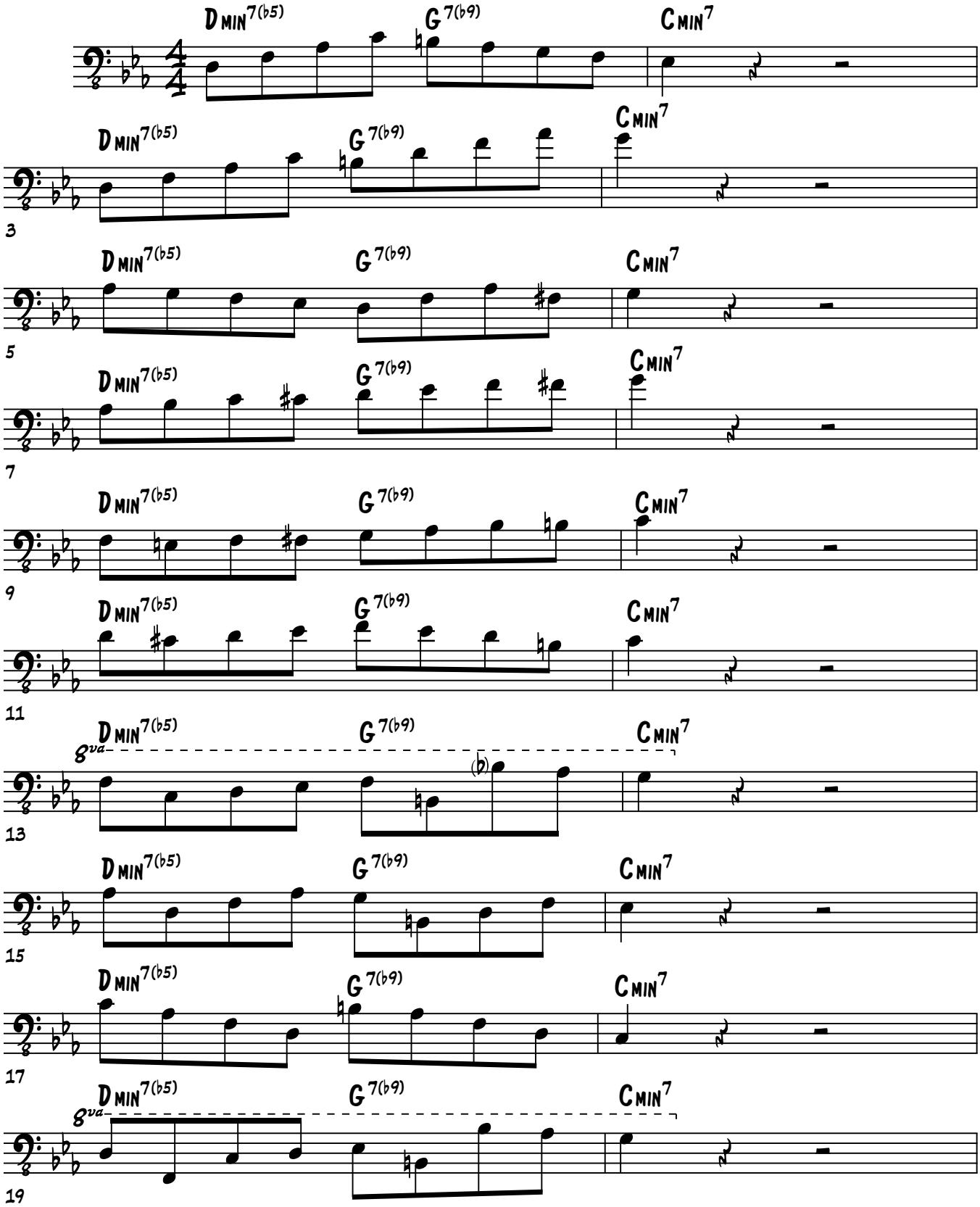
guytarebergeron@videotron.ca

free-scores.com

F-key Instruments

Licks for II-V-I minor

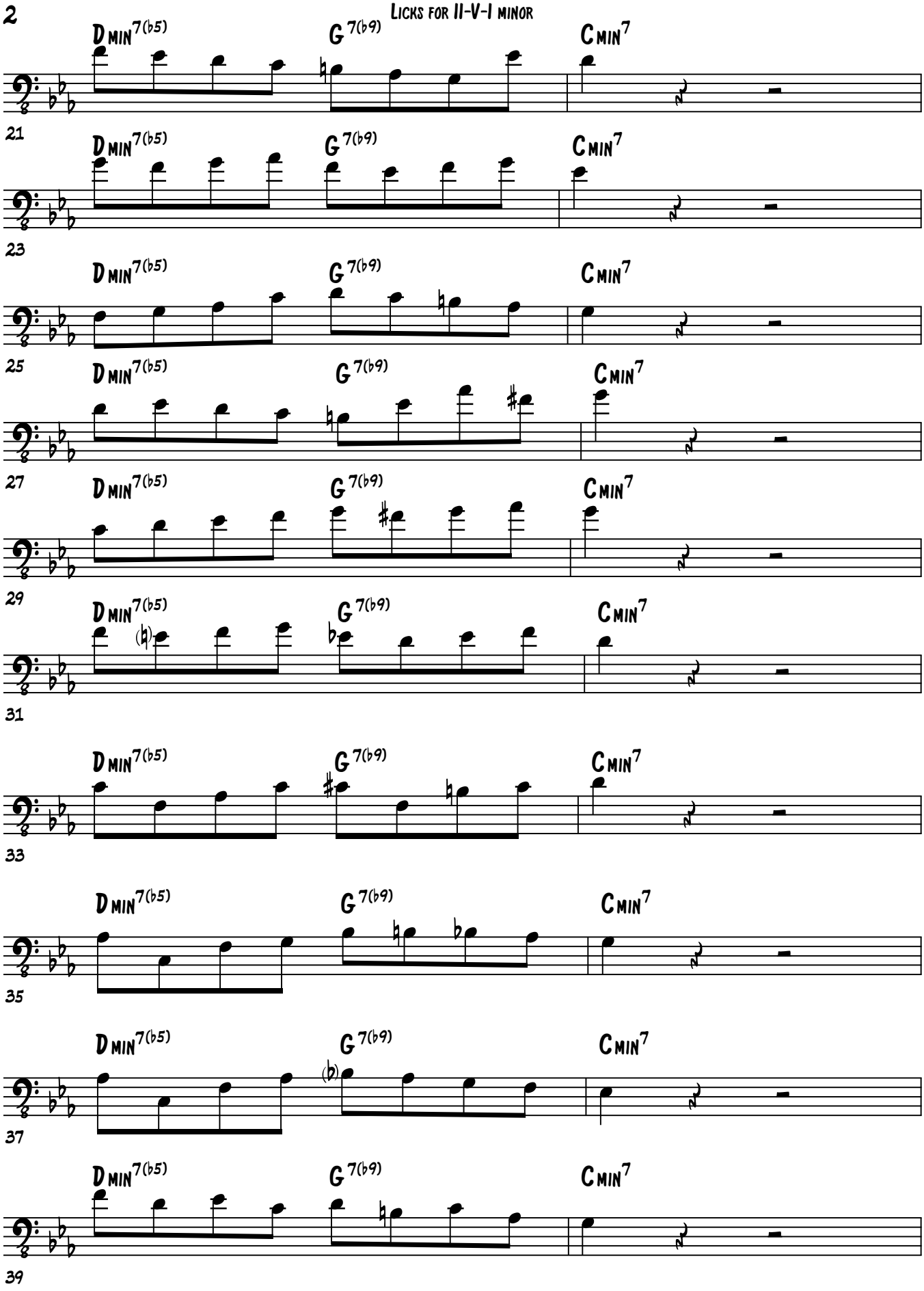
©Guy Bergeron



guytarebergeron@videotron.ca

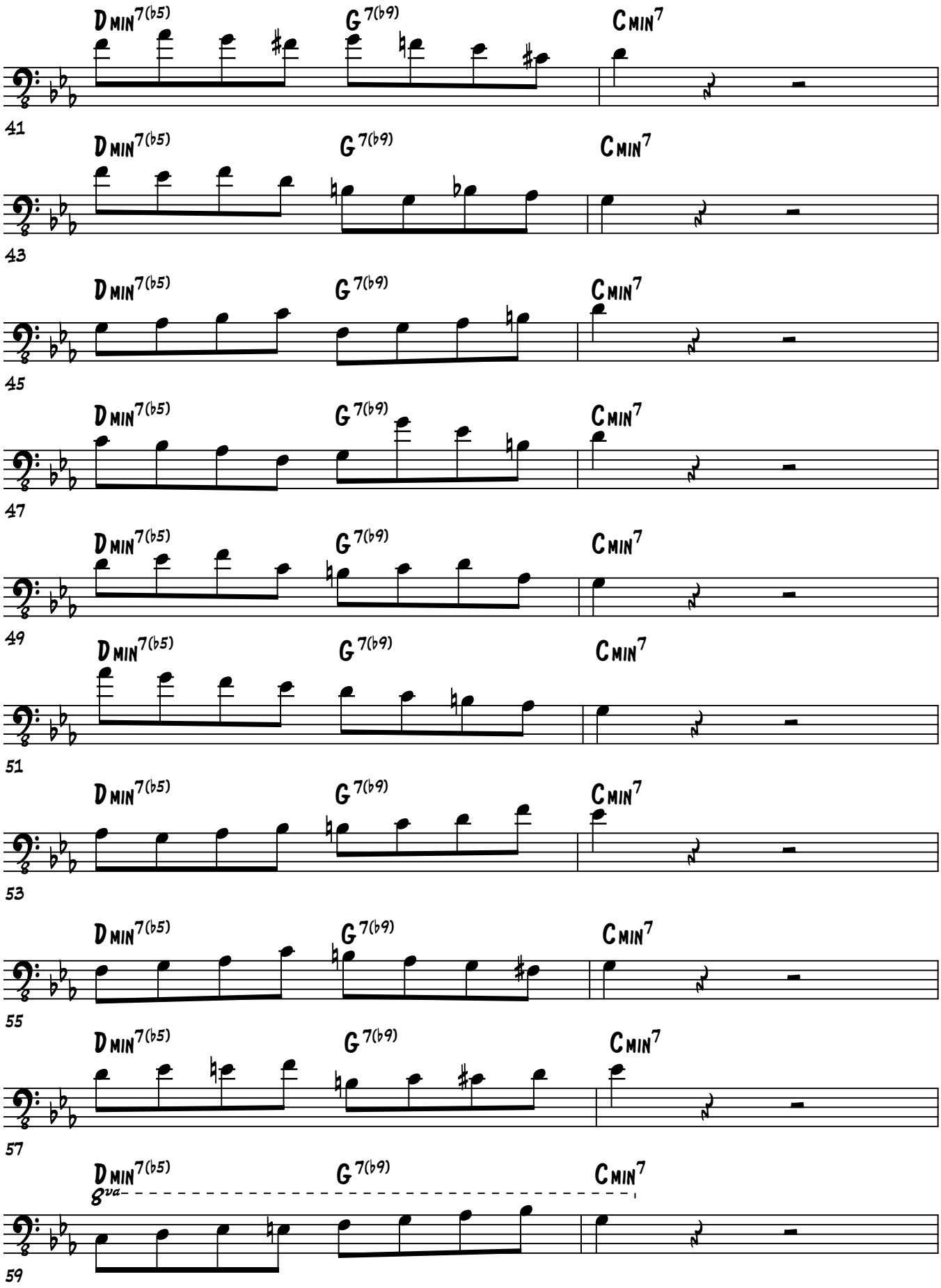
free-scores.com

Licks for II-V-I minor



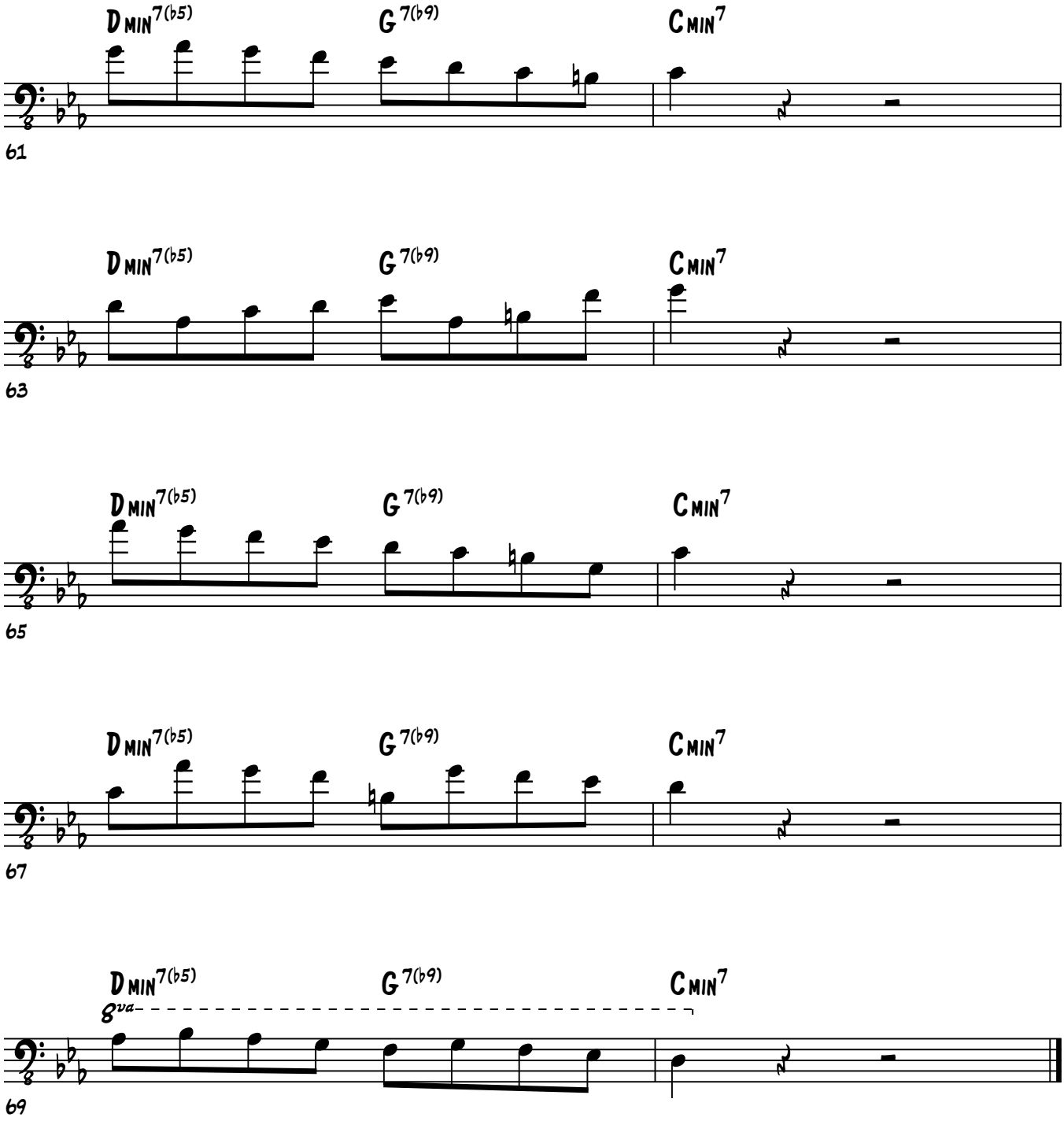
guytarebergeron@videotron.ca

free-scores.com



guytarebergeron@videotron.ca

free-scores.com



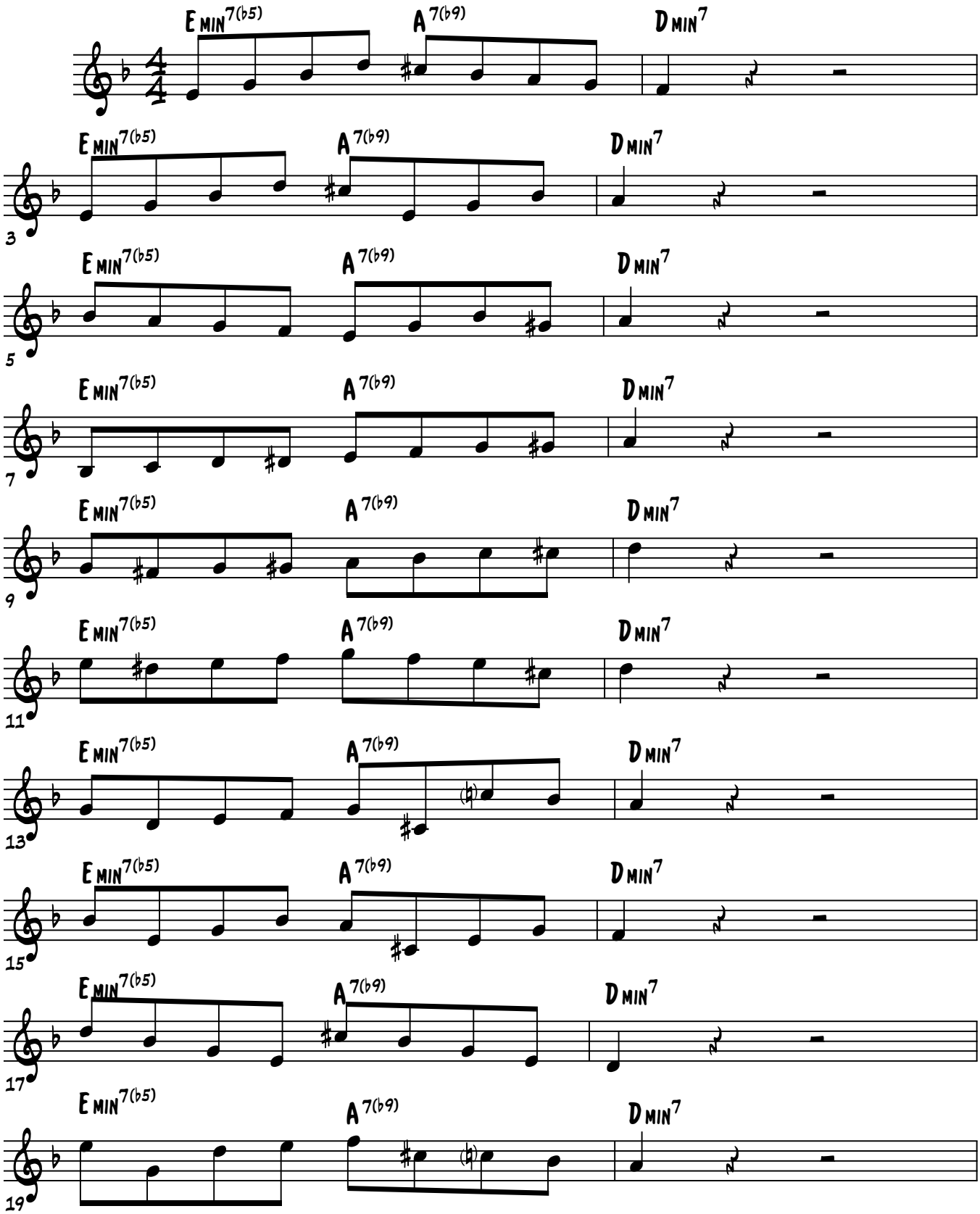
guytarebergeron@videotron.ca

free-scores.com

Bb Instruments

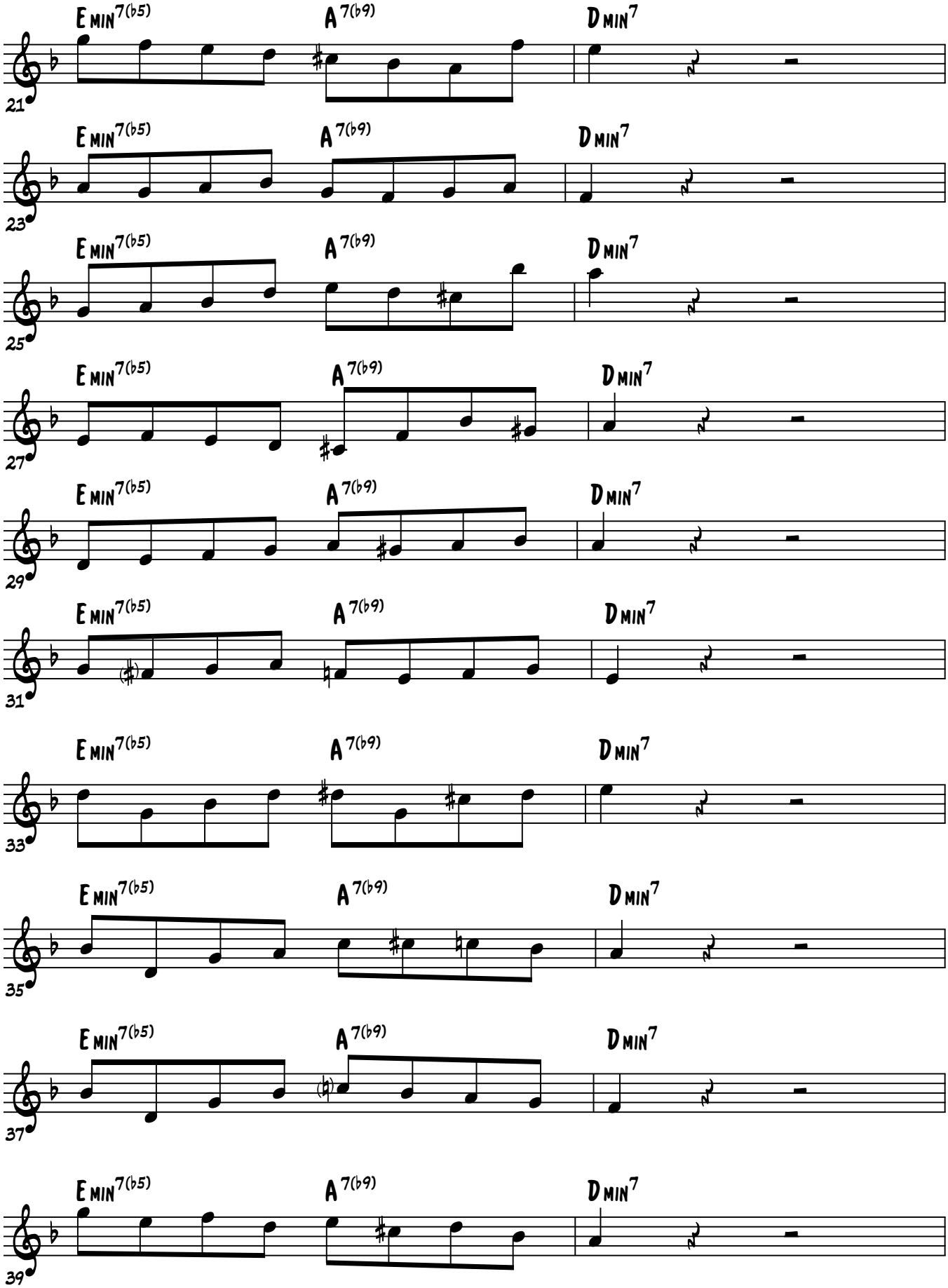
Licks for II-V-I minor

©Guy Bergeron



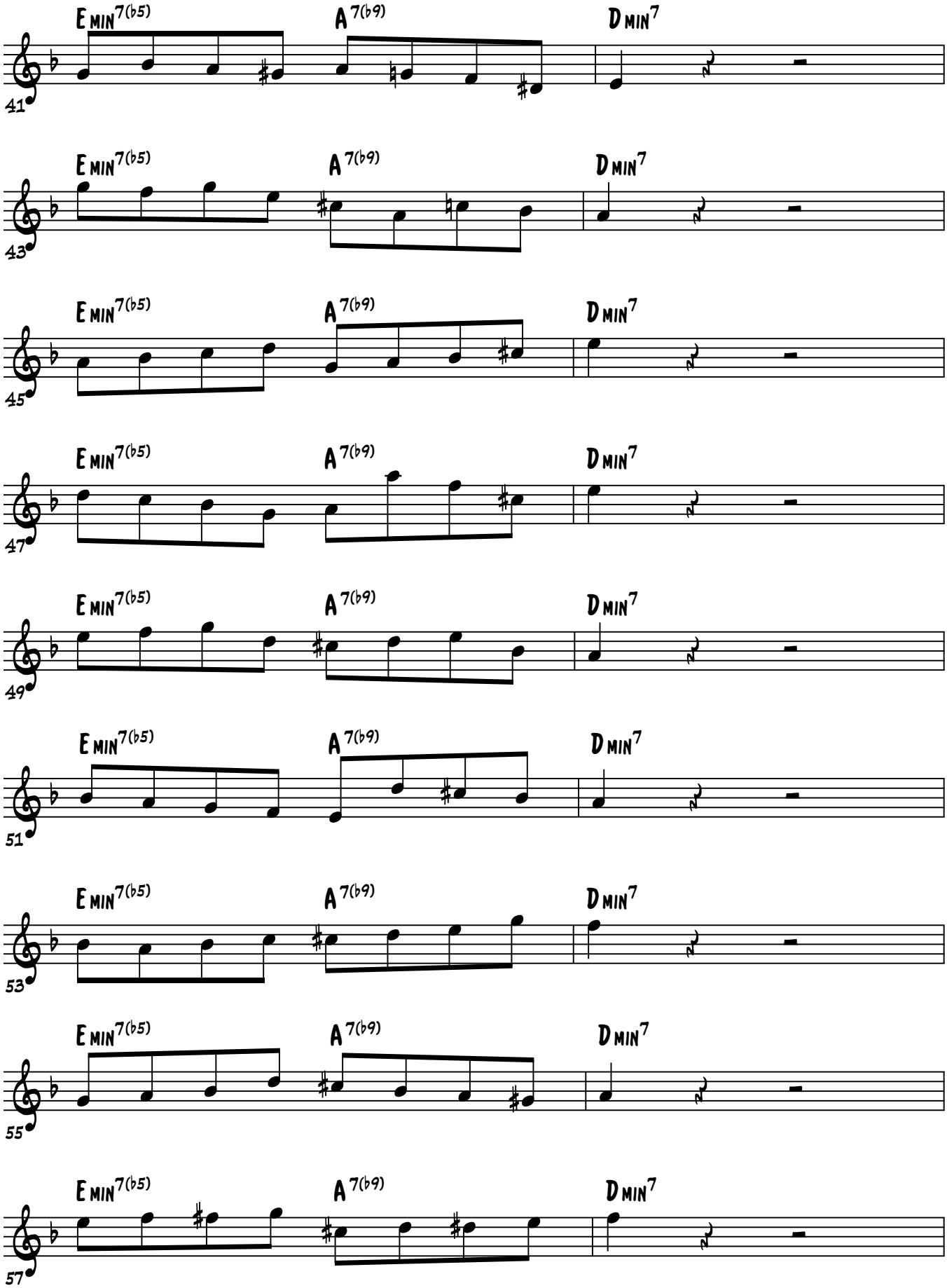
guytarebergeron@videotron.ca

free-scores.com



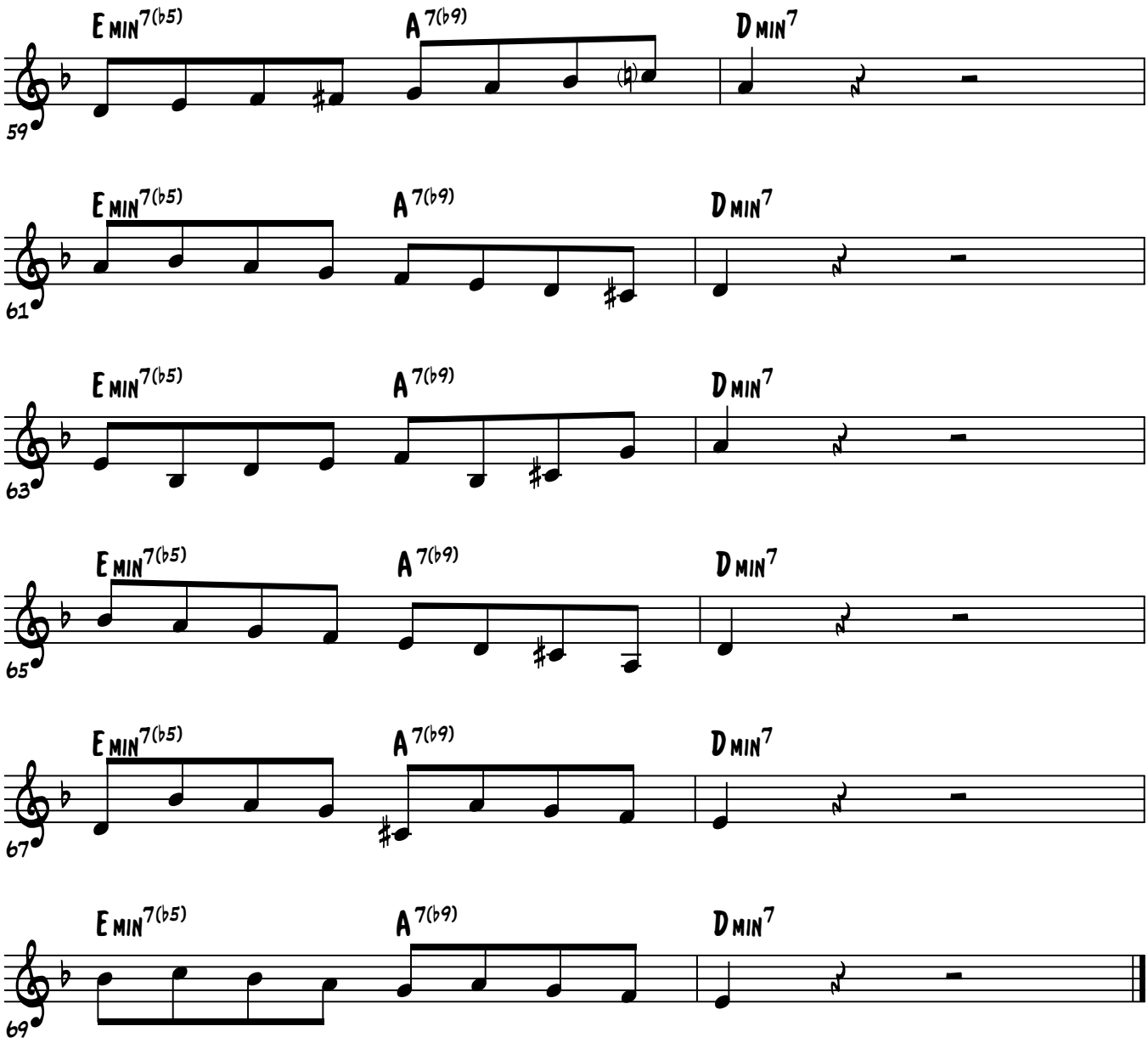
guytarebergeron@videotron.ca

free-scores.com



guytarebergeron@videotron.ca

free-scores.com



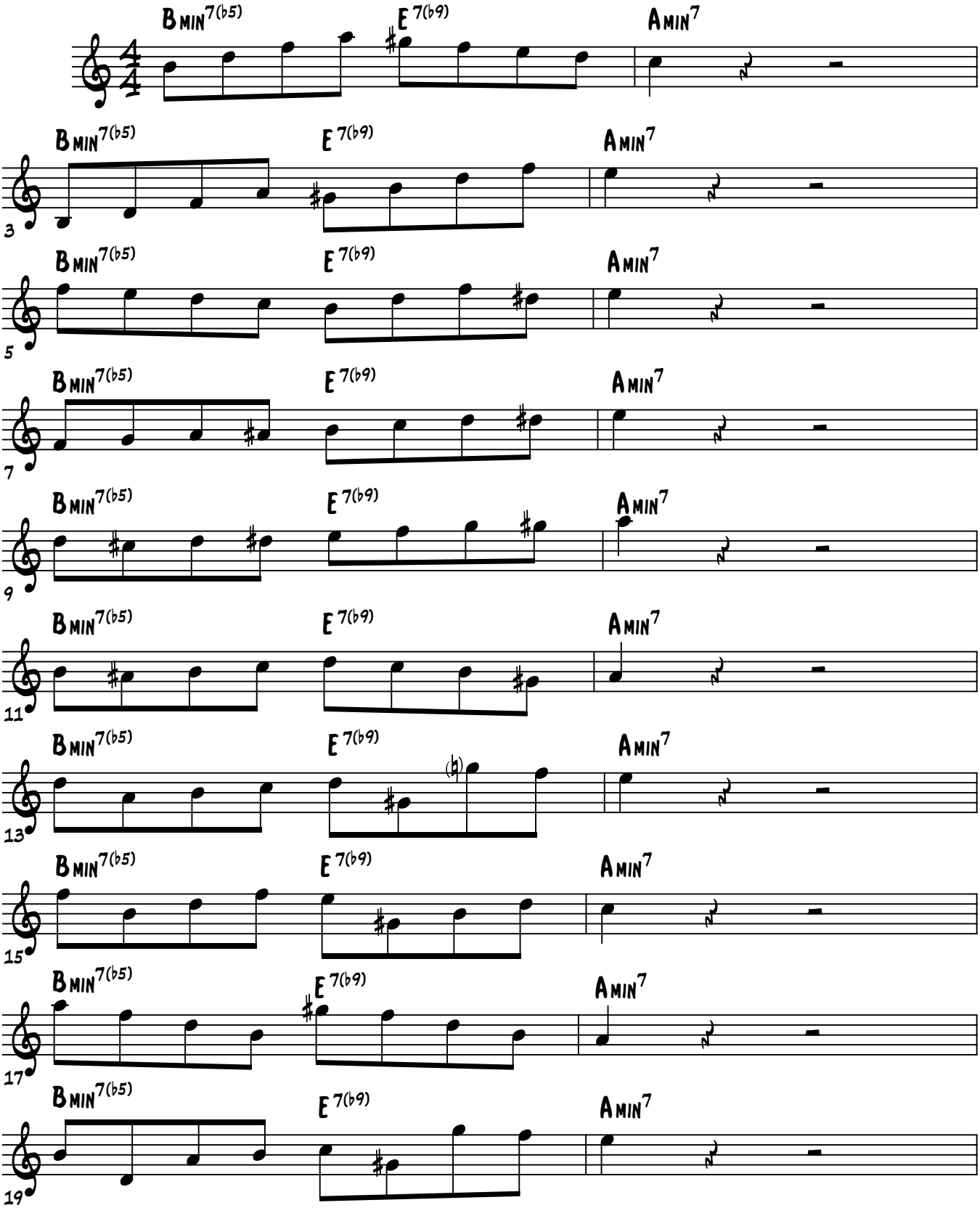
guytarebergeron@videotron.ca

free-scores.com

Eb Instruments

Licks for II-V-I minor

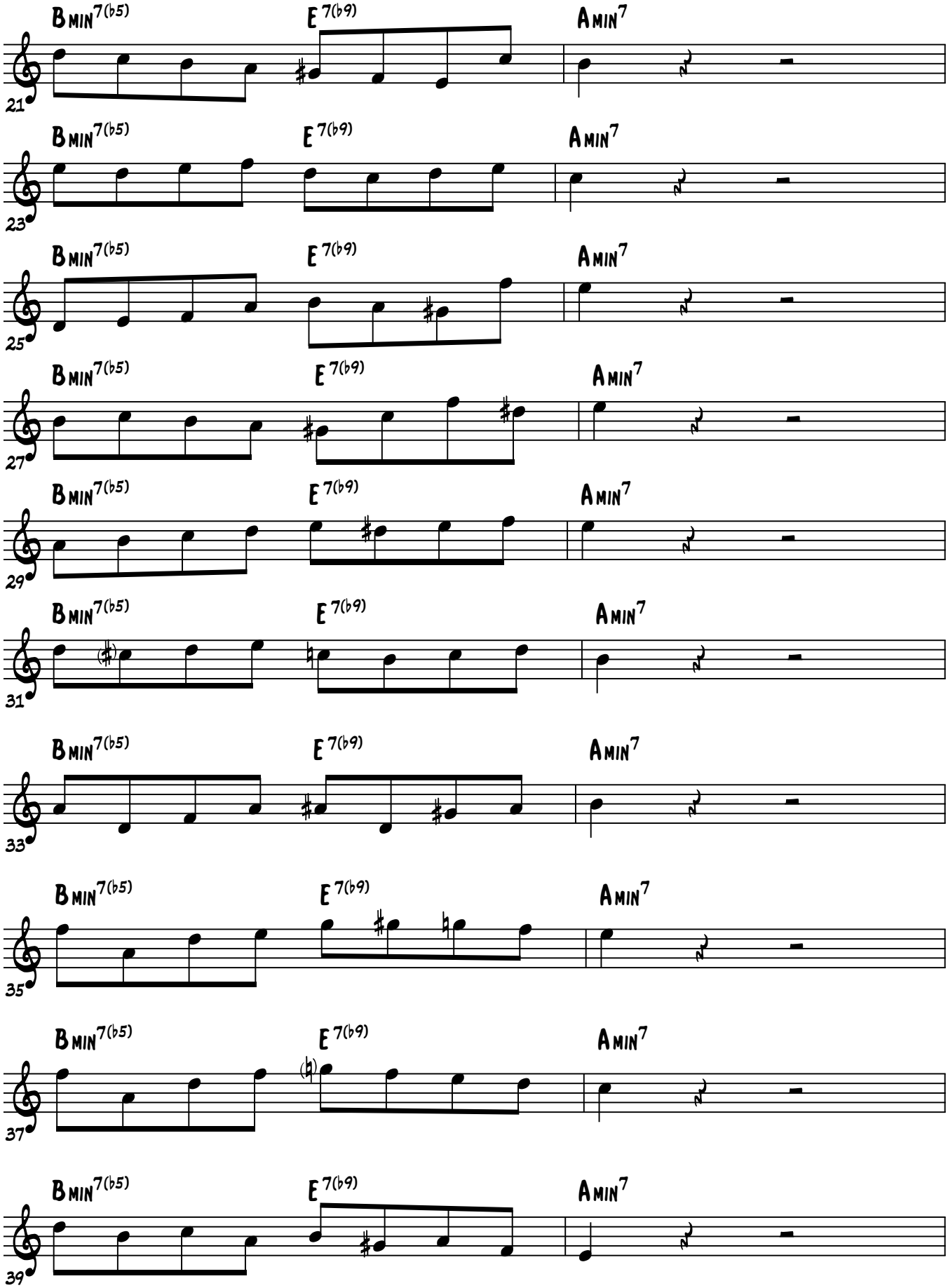
©Guy Bergeron



guytarebergeron@videotron.ca

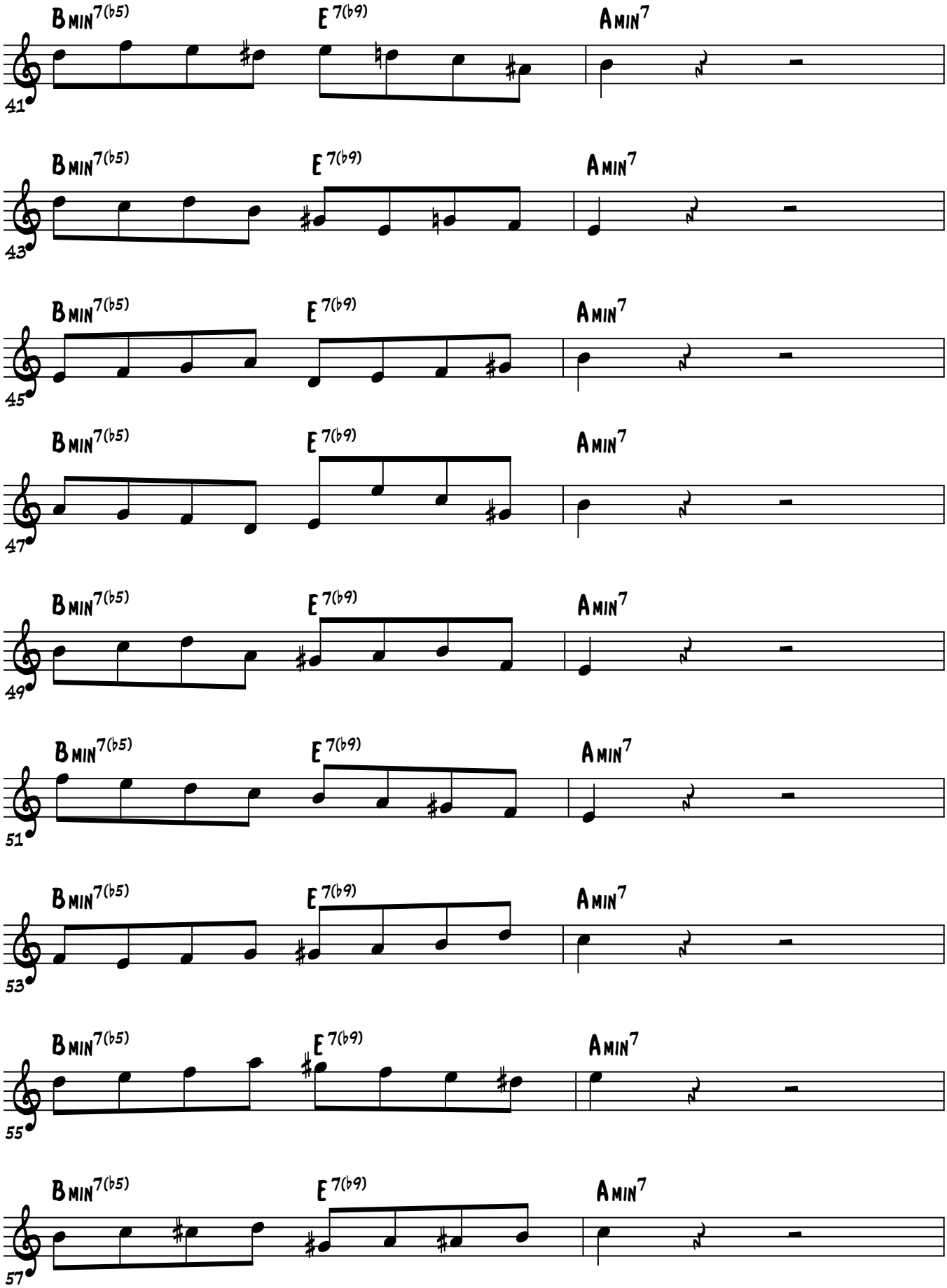
free-scores.com

Licks for II-V-I minor



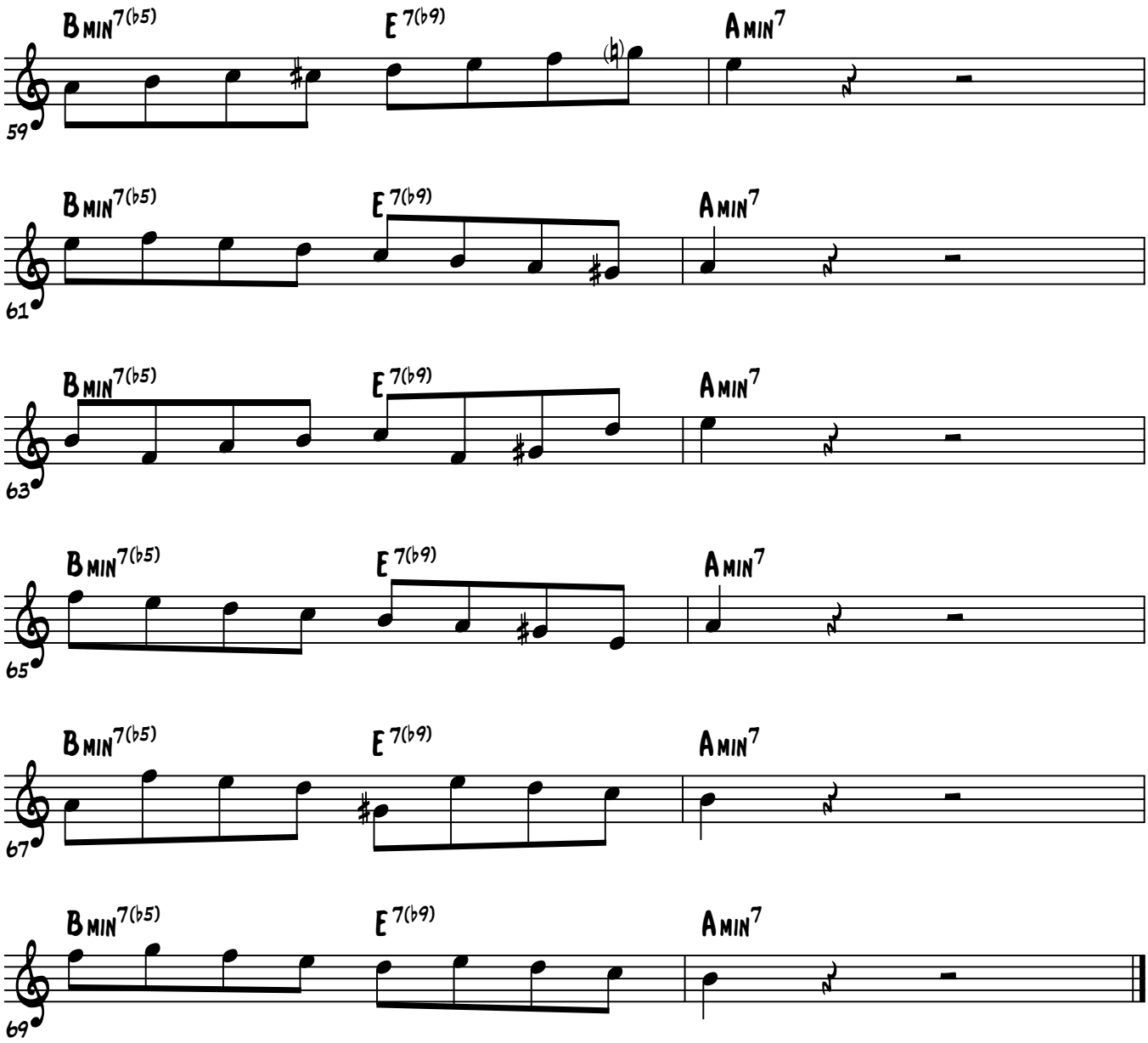
guytarebergeron@videotron.ca

free-scores.com



guytarebergeron@videotron.ca

free-scores.com

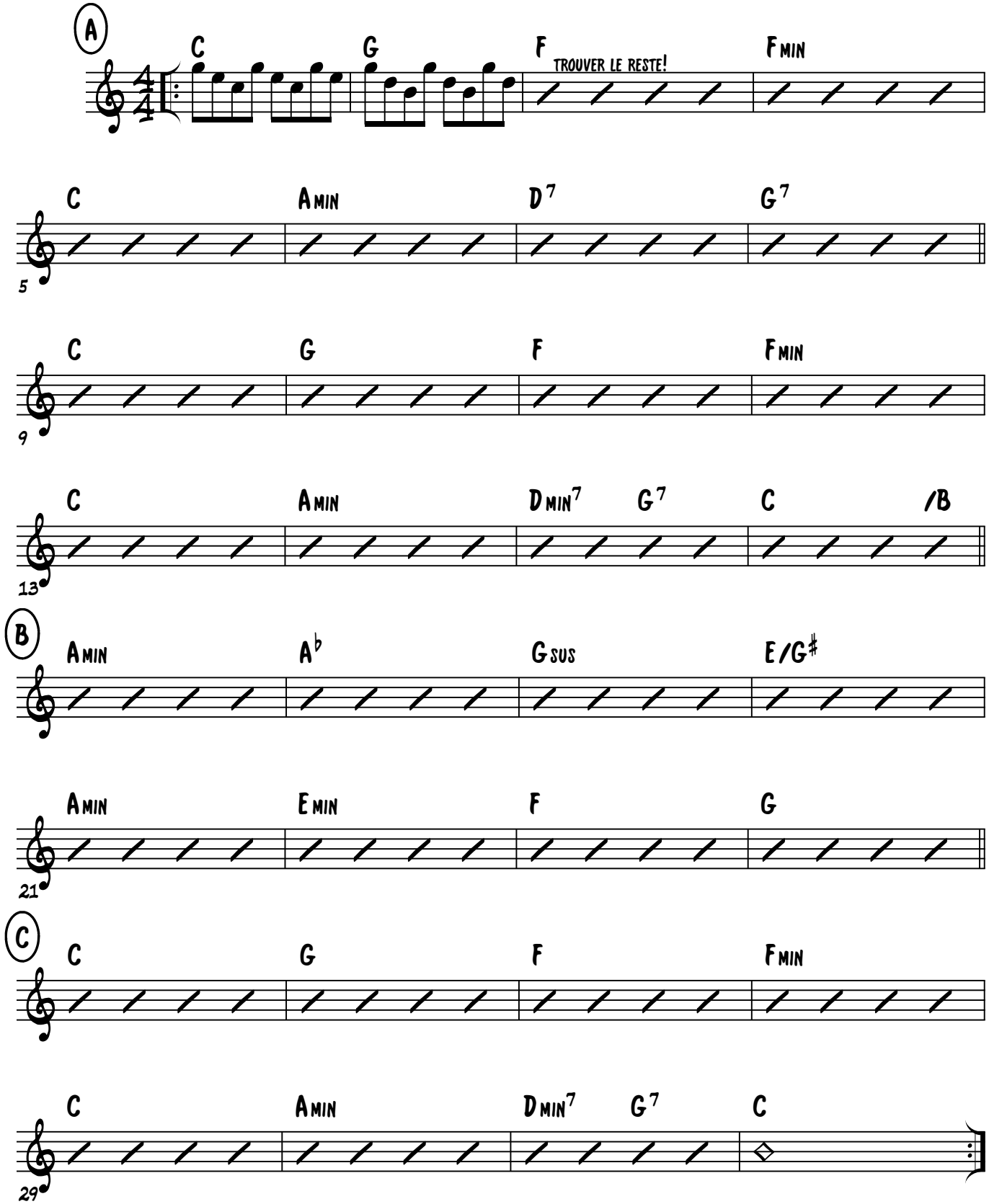


guytarebergeron@videotron.ca

free-scores.com

Lead Sheet

Exercice

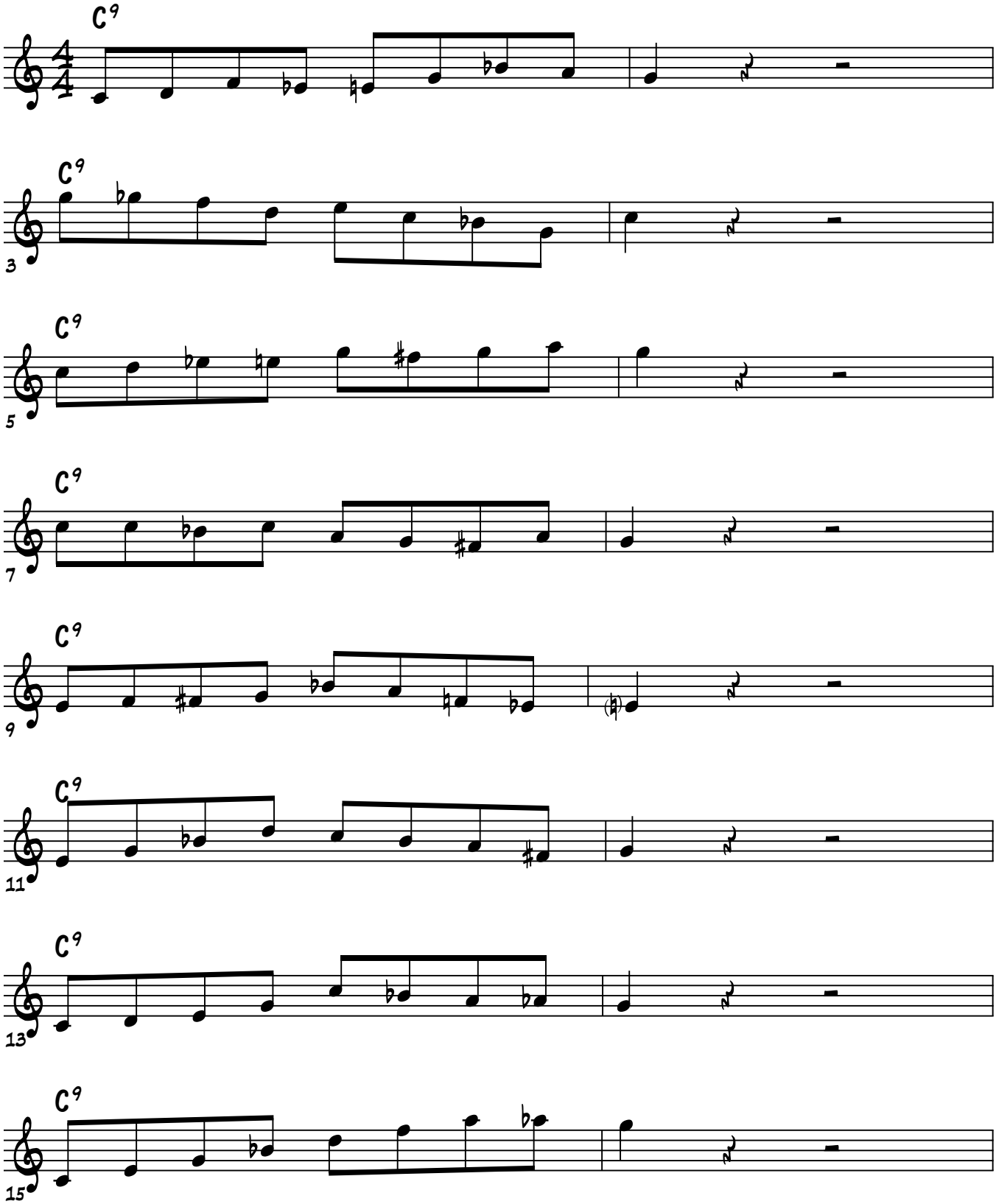


free-scores.com

Concert instruments

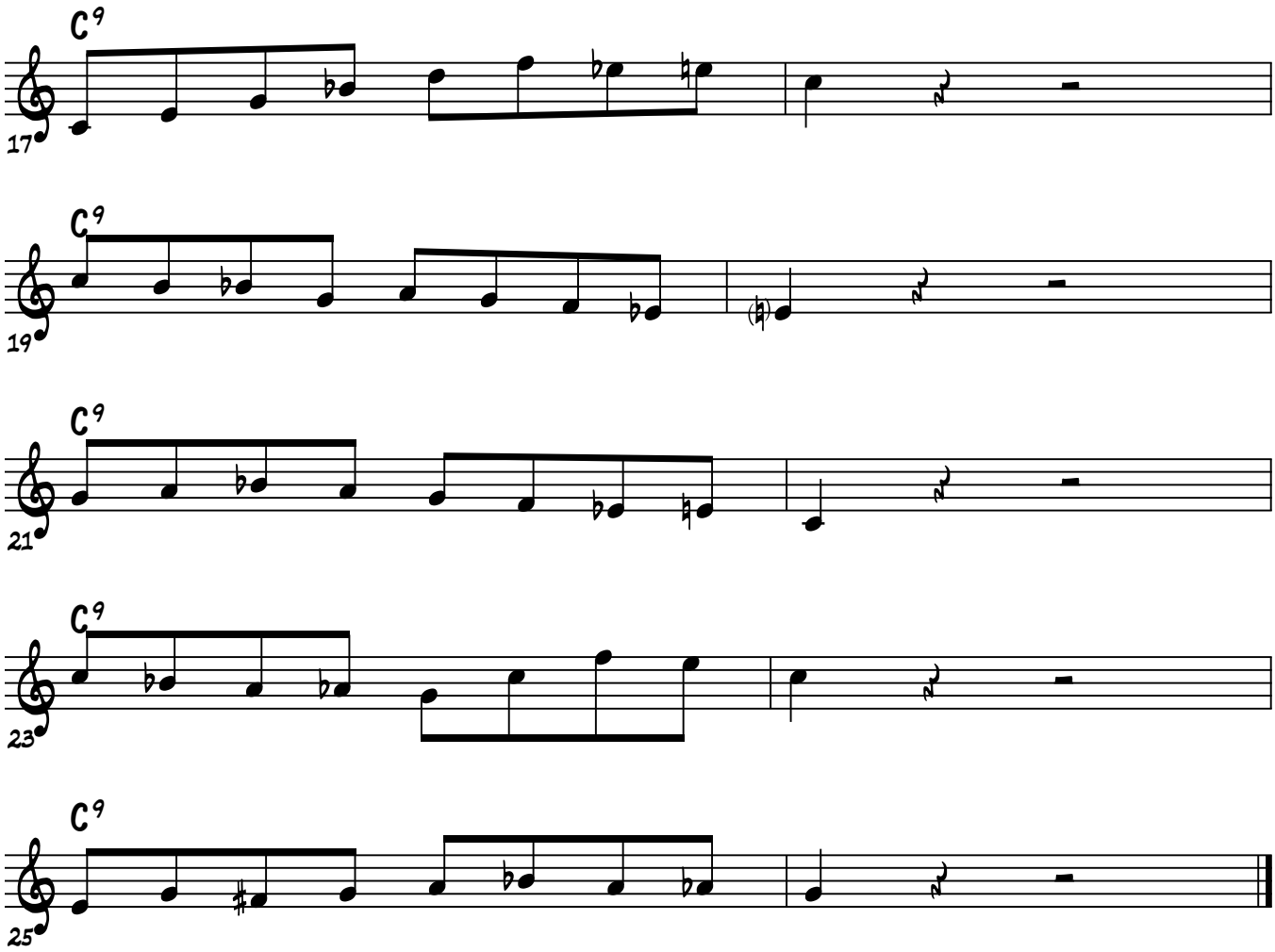
Licks on "dominant 7th chord"

Guy Bergeron



guytarebergeron@videotron.ca

free-scores.com

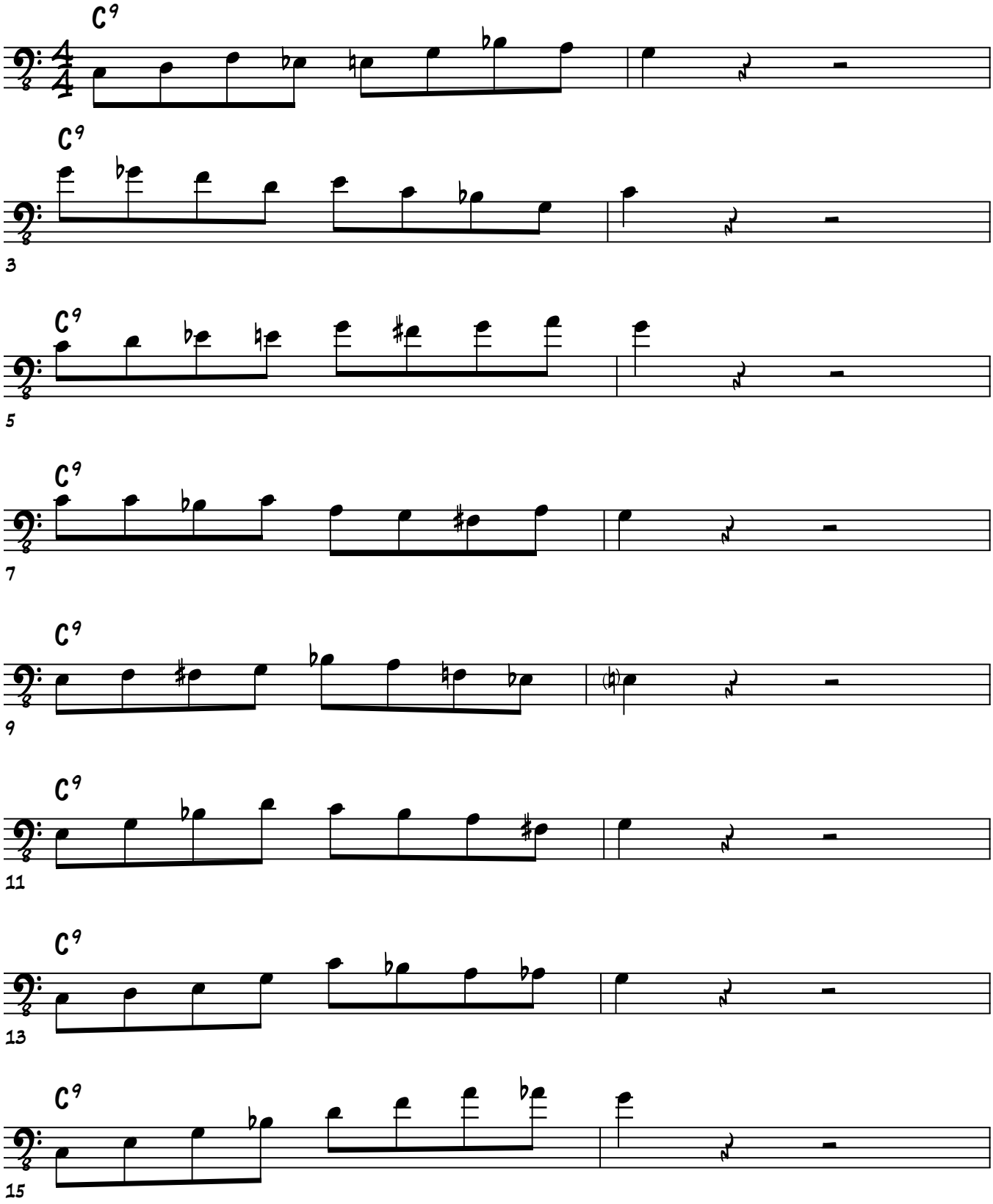


free-scores.com

F-KEY INSTRUMENTS

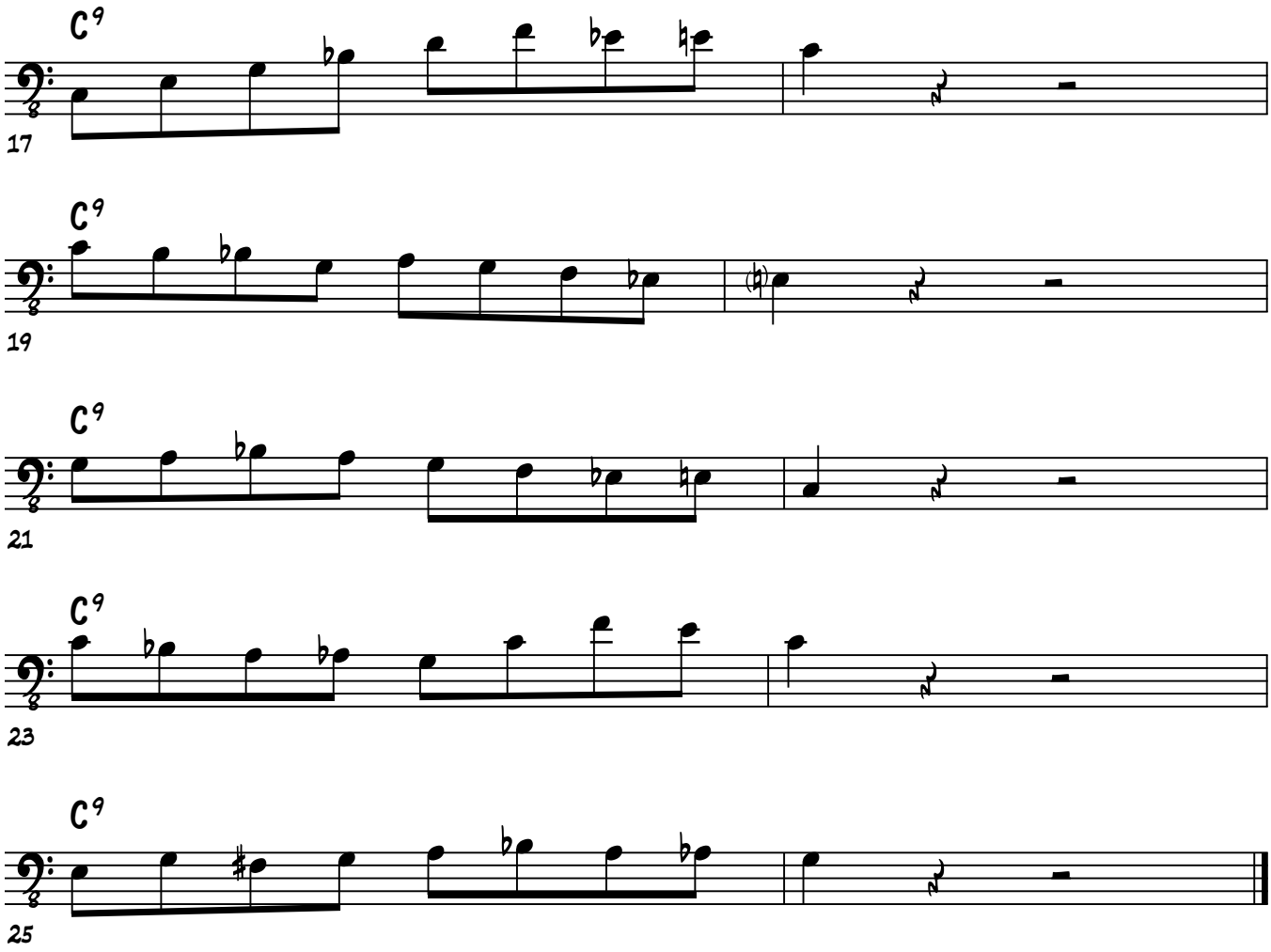
LICKS ON "DOMINANT 7TH CHORD"

GUY BERGERON



guytarebergeron@videotron.ca

free-scores.com

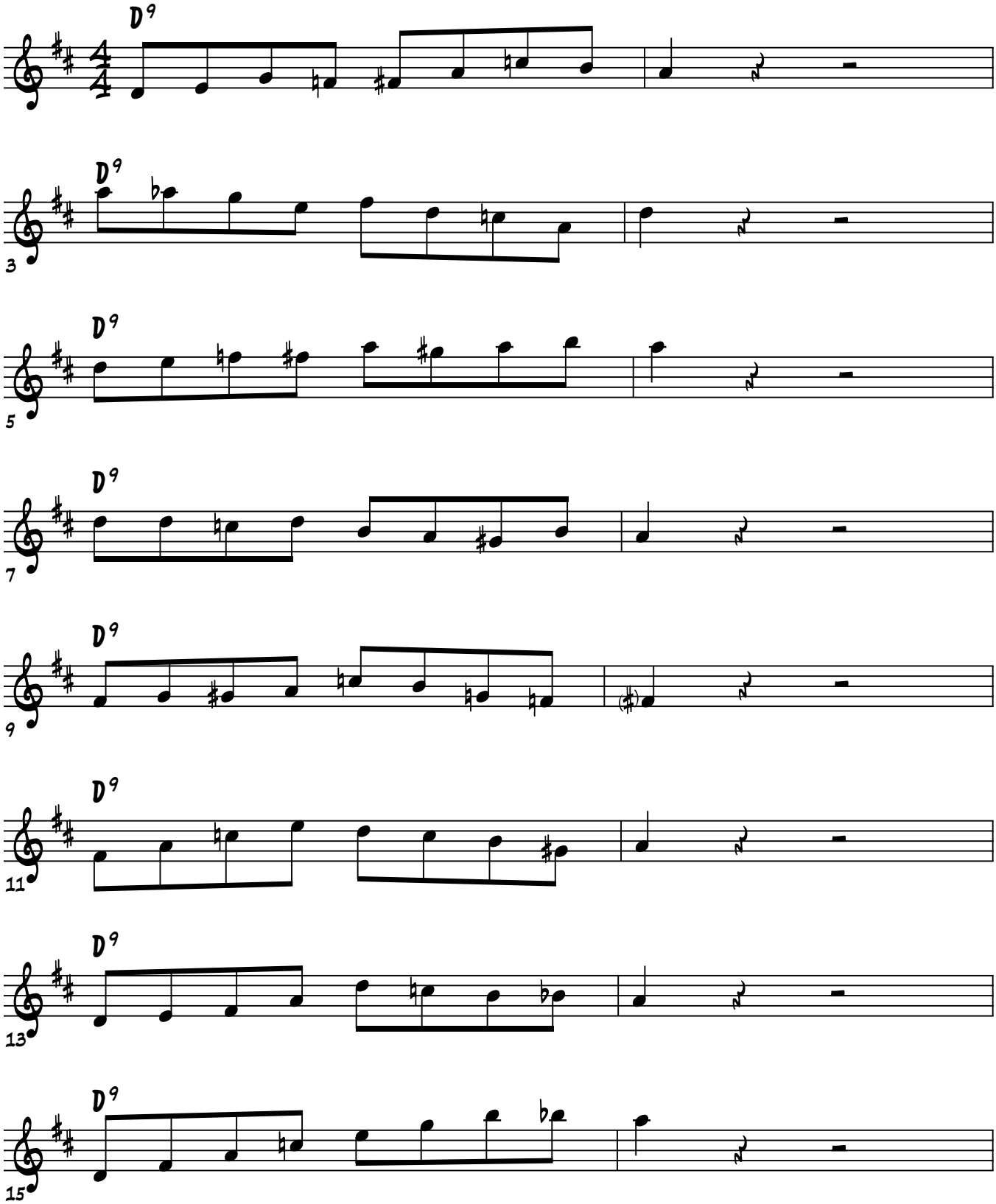


free-scores.com

Bb instruments

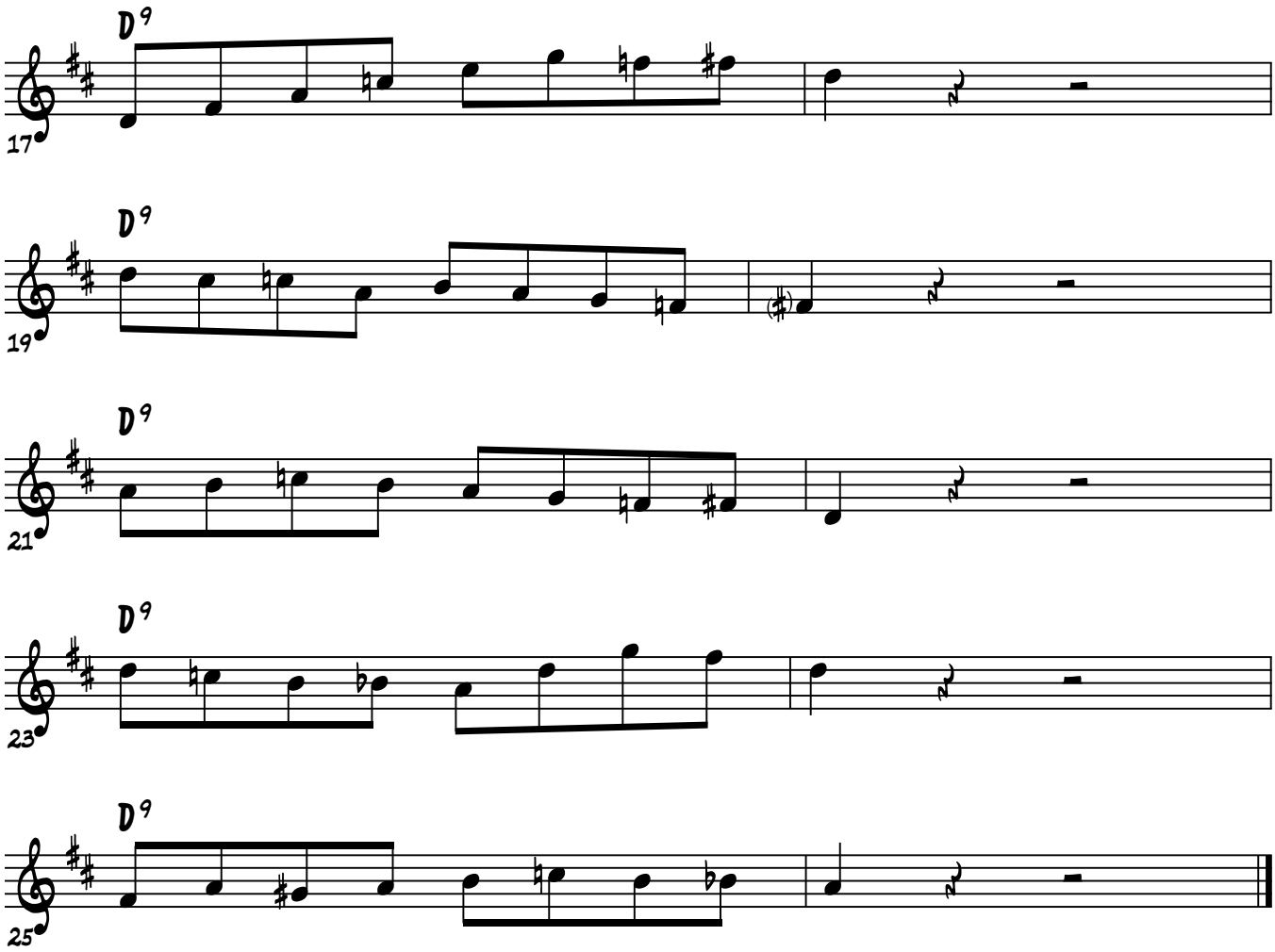
Licks on "dominant 7th chord"

Guy Bergeron



guytarebergeron@videotron.ca

free-scores.com

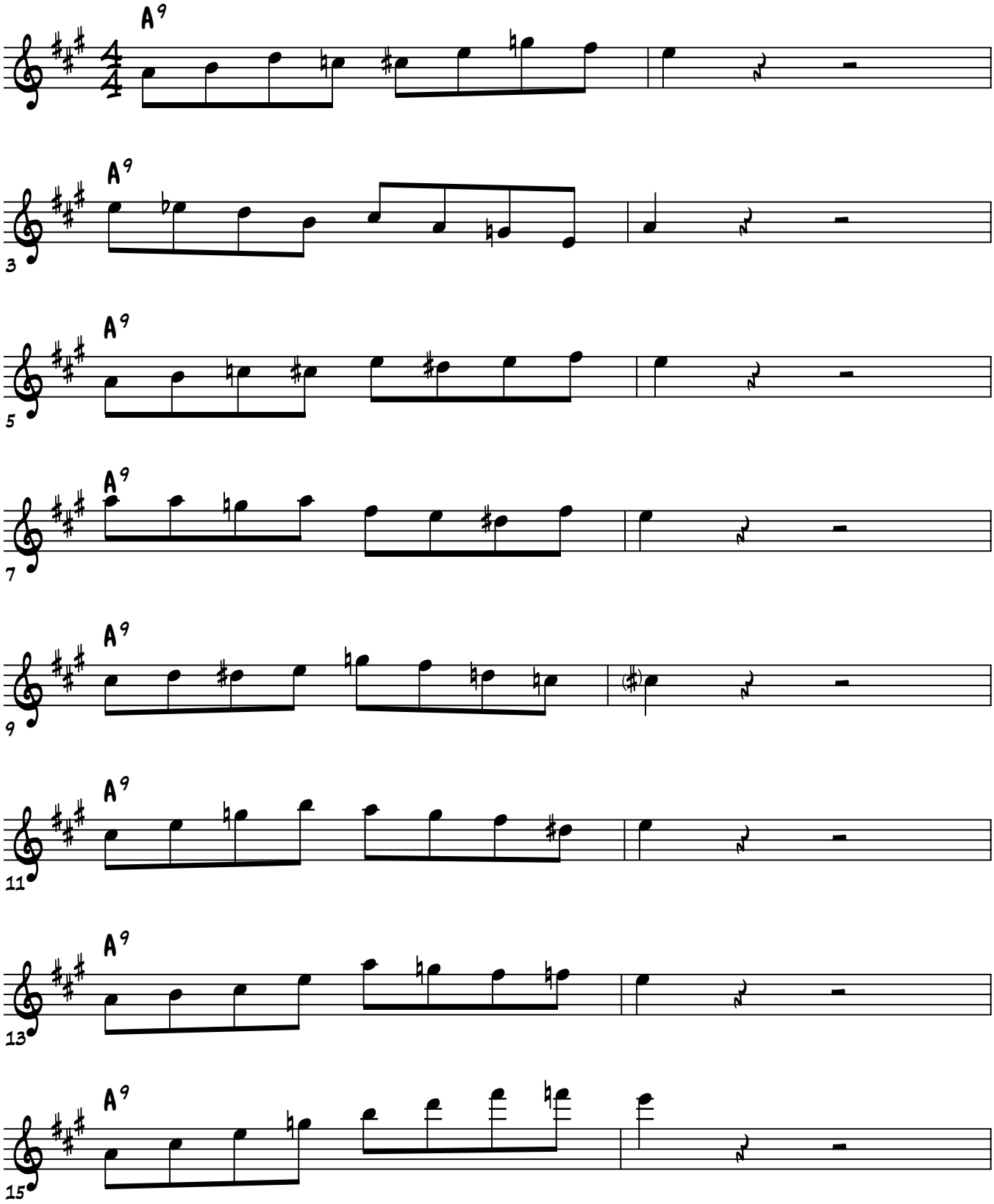


free-scores.com

Eb instruments

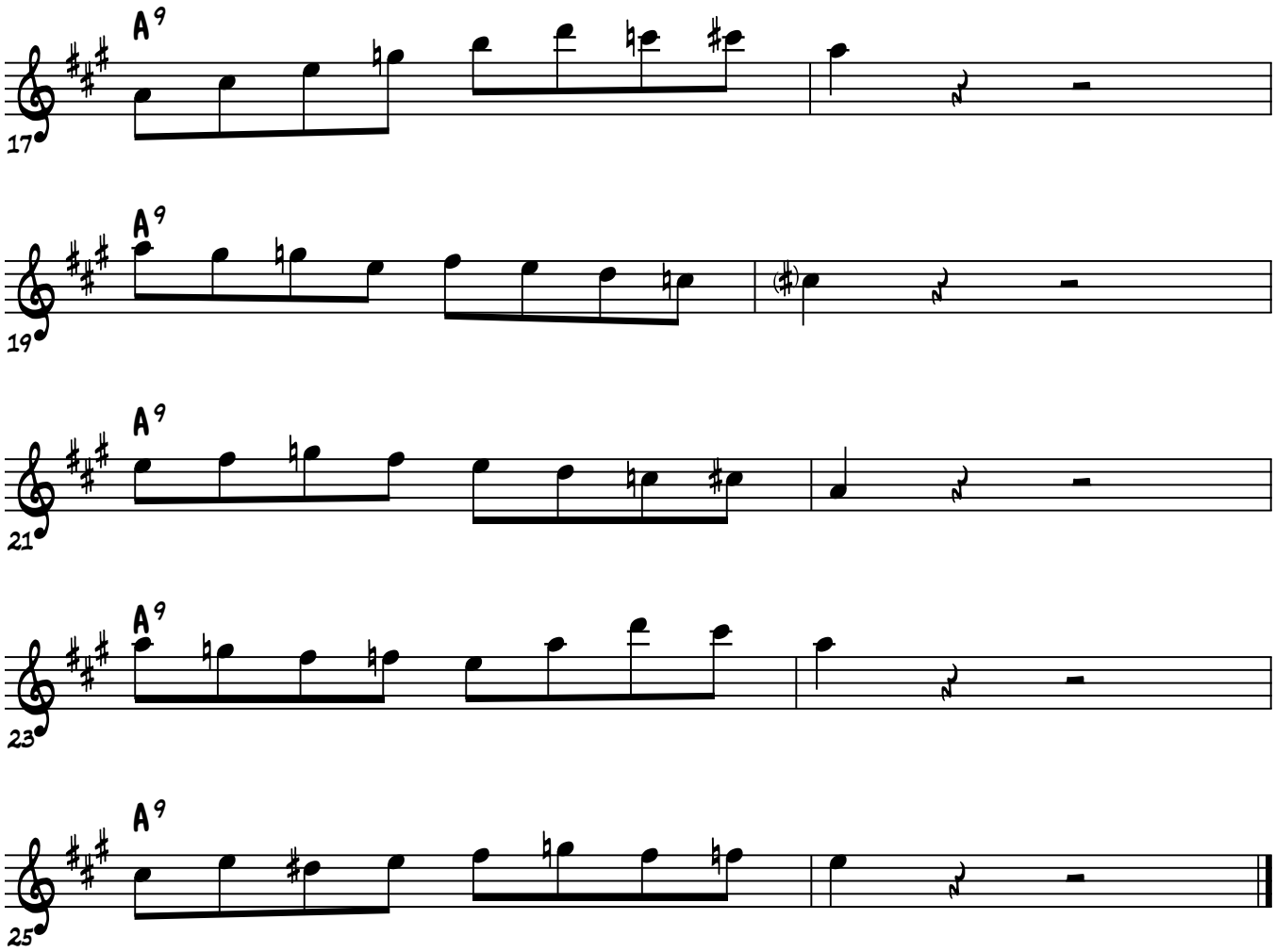
Licks on "dominant 7th chord"

Guy Bergeron



guytarebergeron@videotron.ca

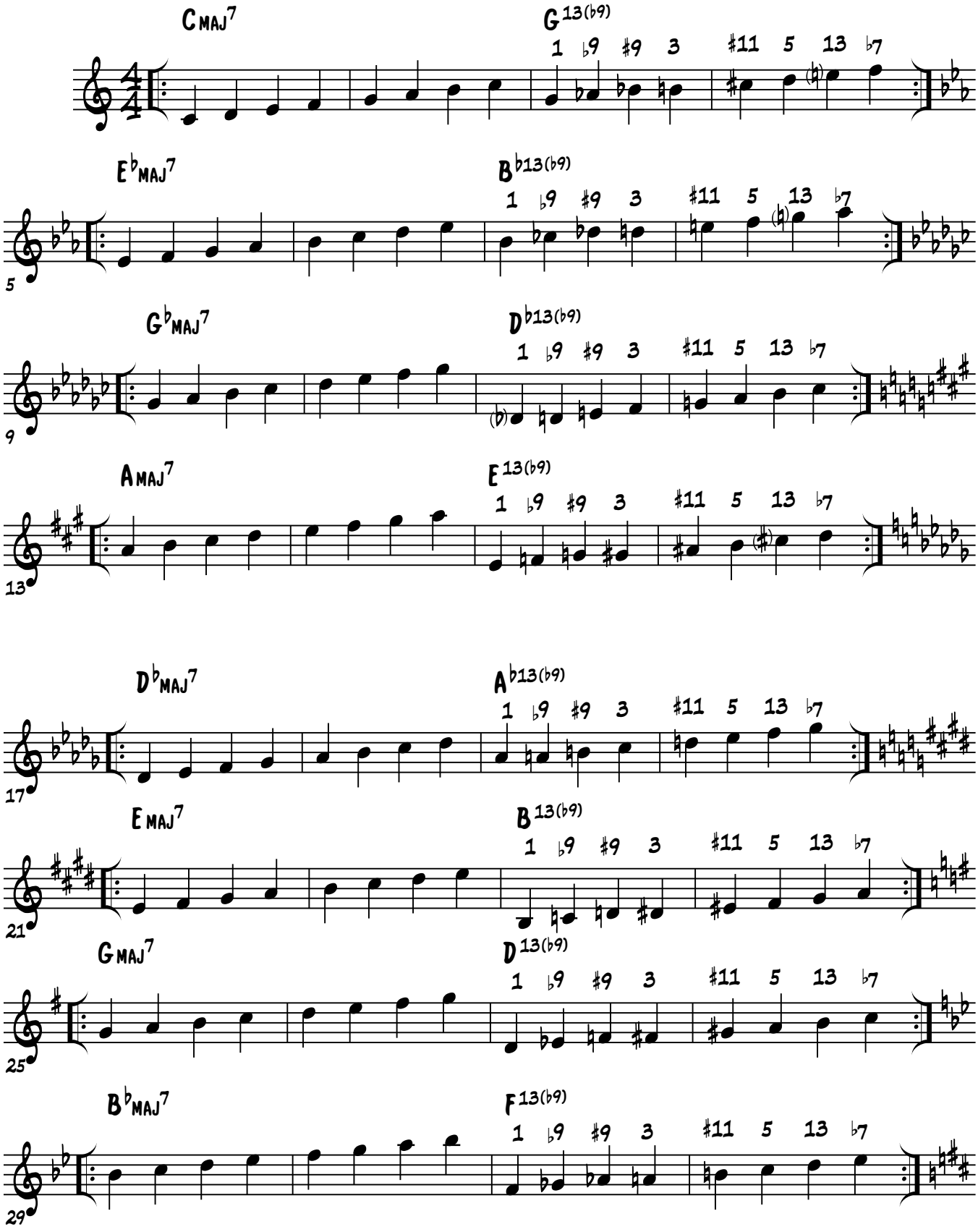
free-scores.com



free-scores.com

Half-whole diminished scale

Guy Bergeron

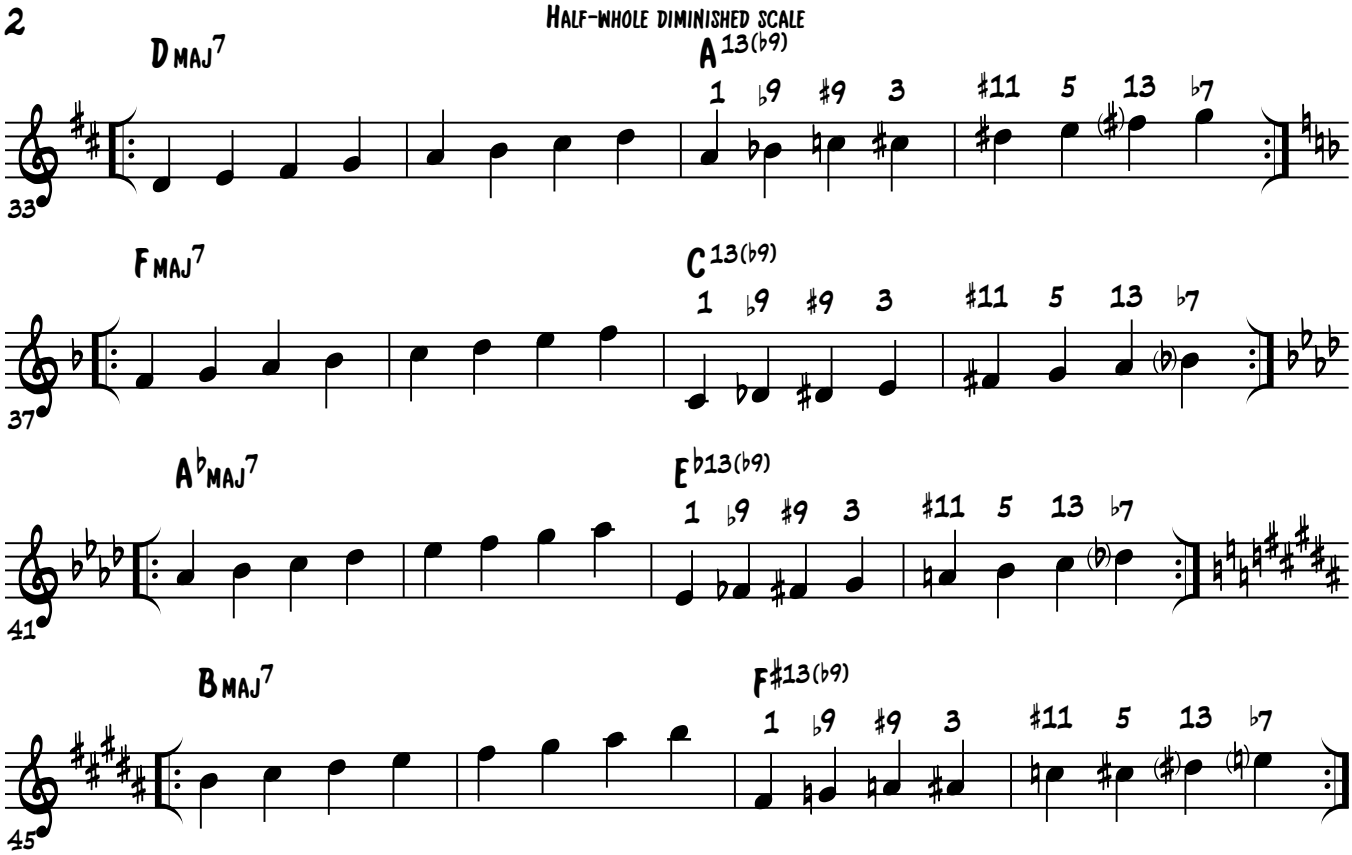


guytarebergeron@videotron.ca

free-scores.com

2

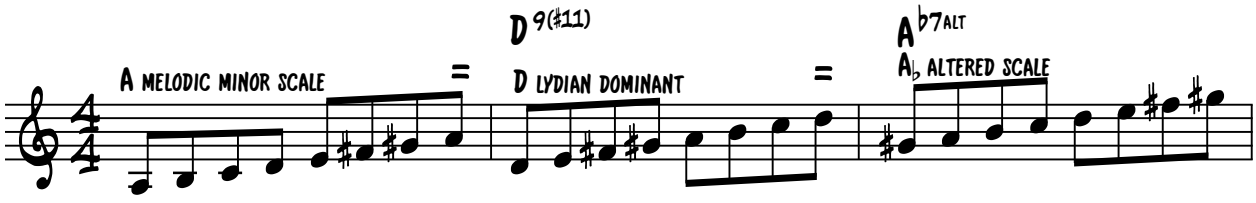
Half-whole diminished scale



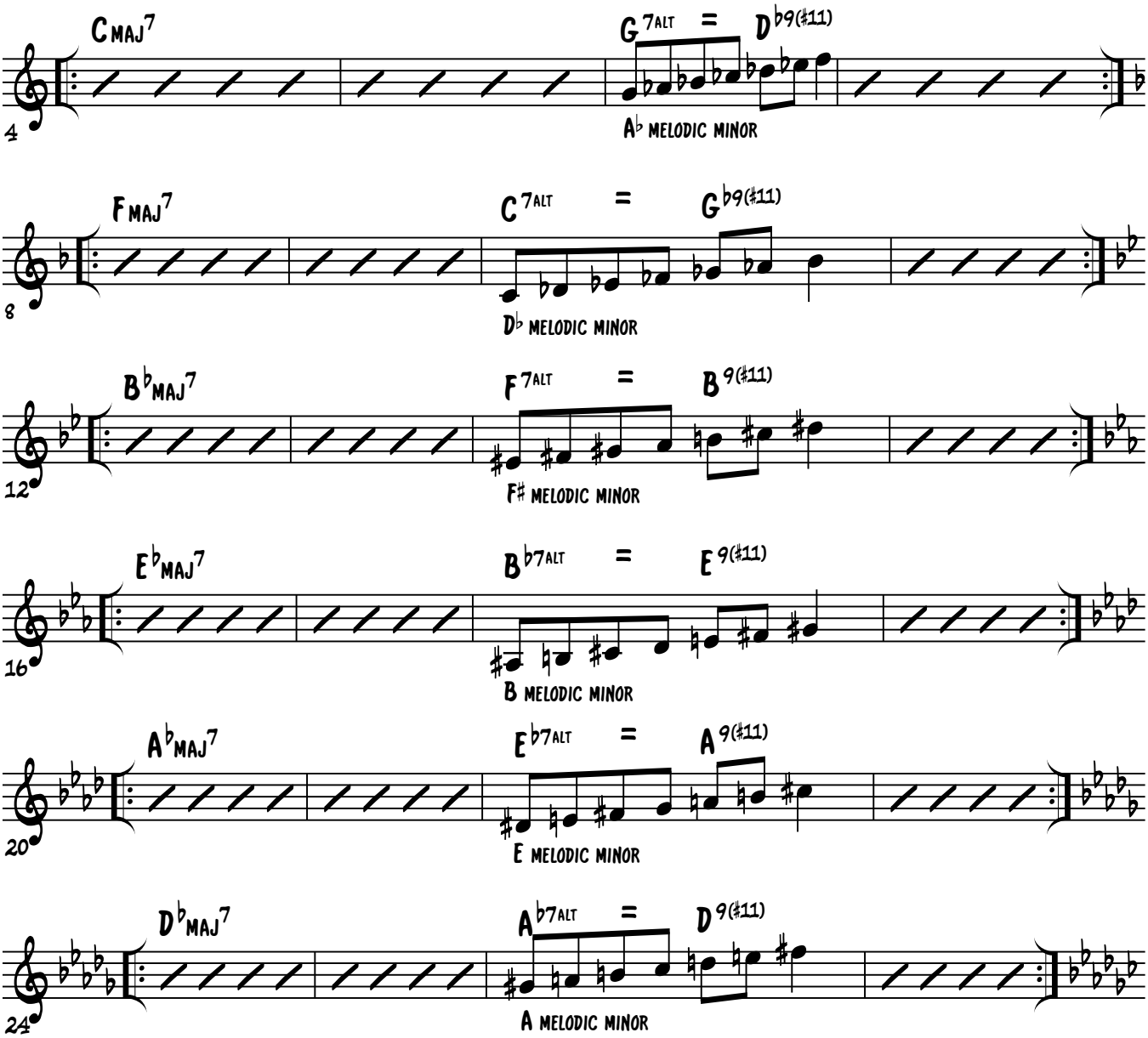
guytarebergeron@videotron.ca

free-scores.com

Altered scales

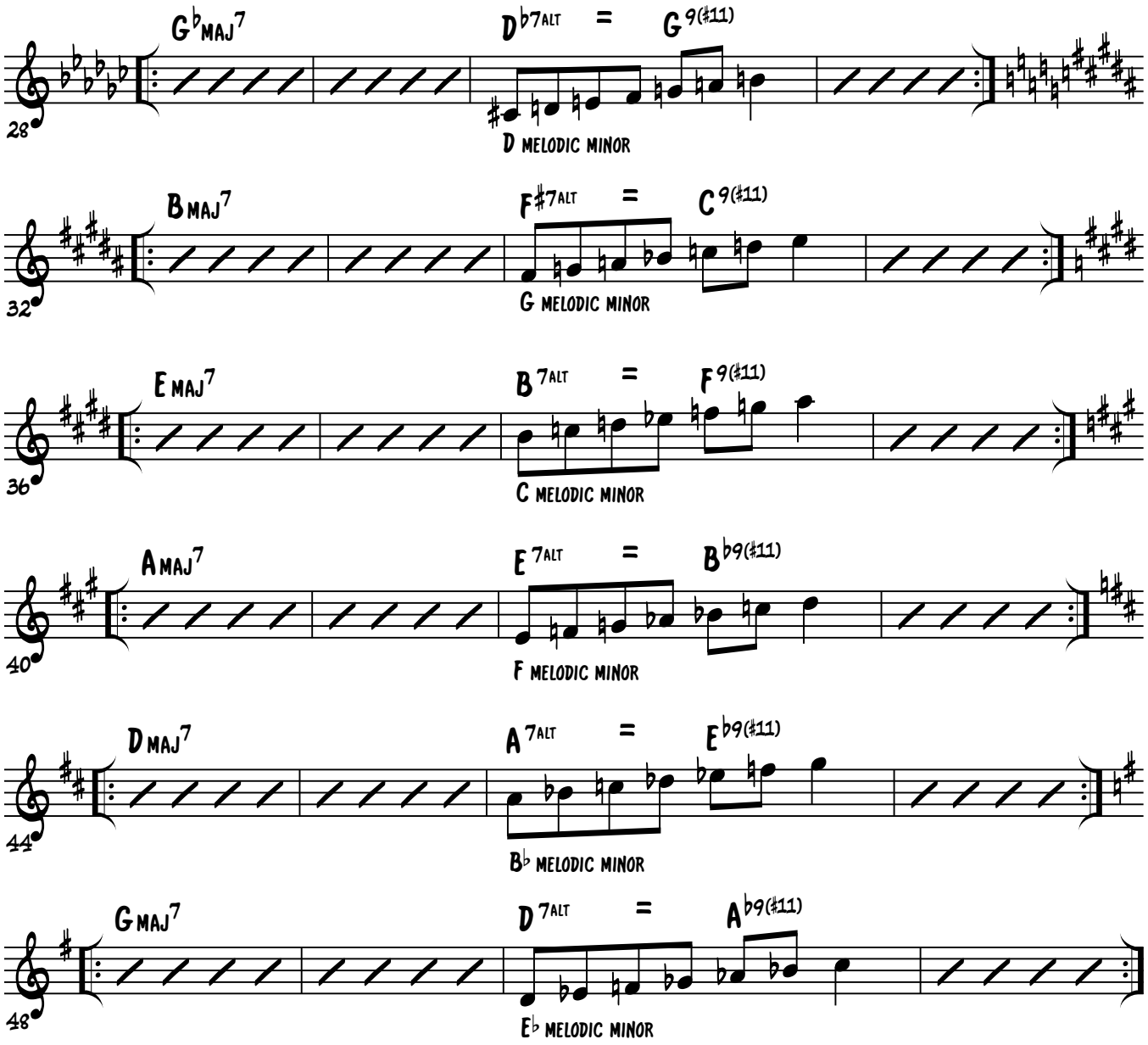


Exercises



guytarebergeron@videotron.ca

free-scores.com



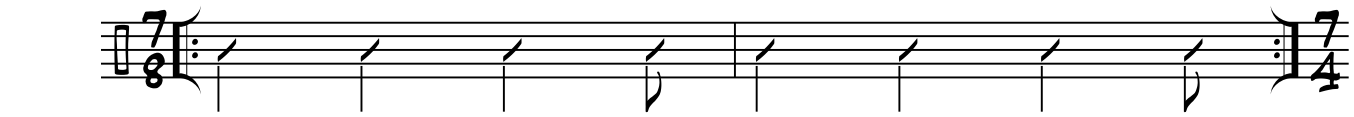
free-scores.com

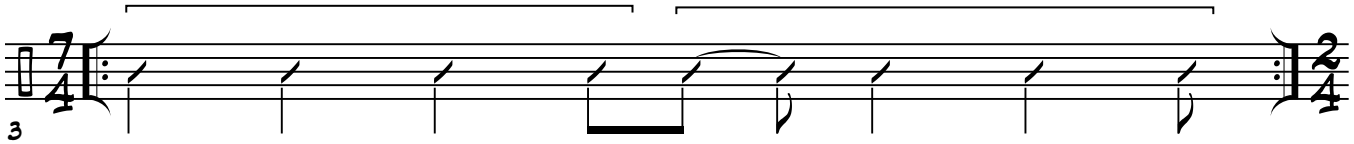
7/8 TIME SIGNATURE EXERCICES

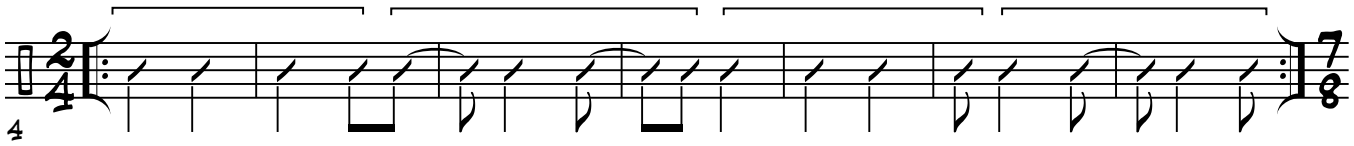
©GUY BERGERON

♩= 100

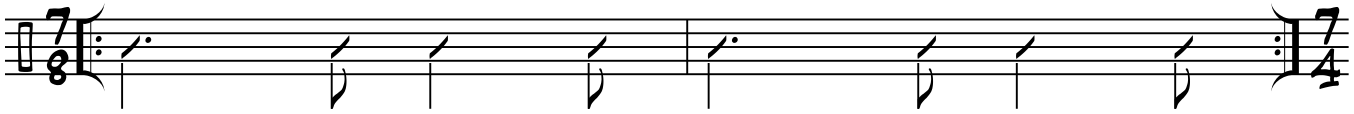
A

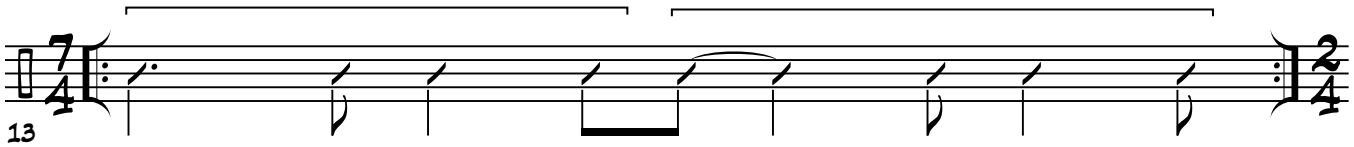


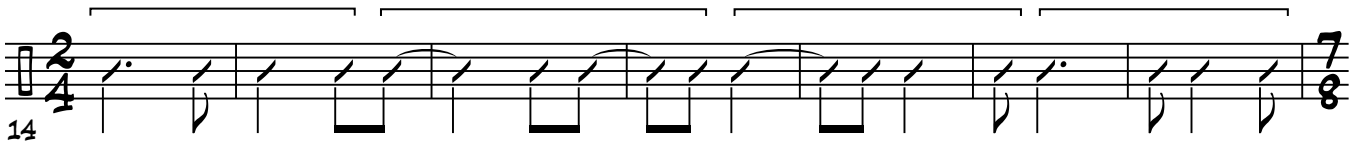




B





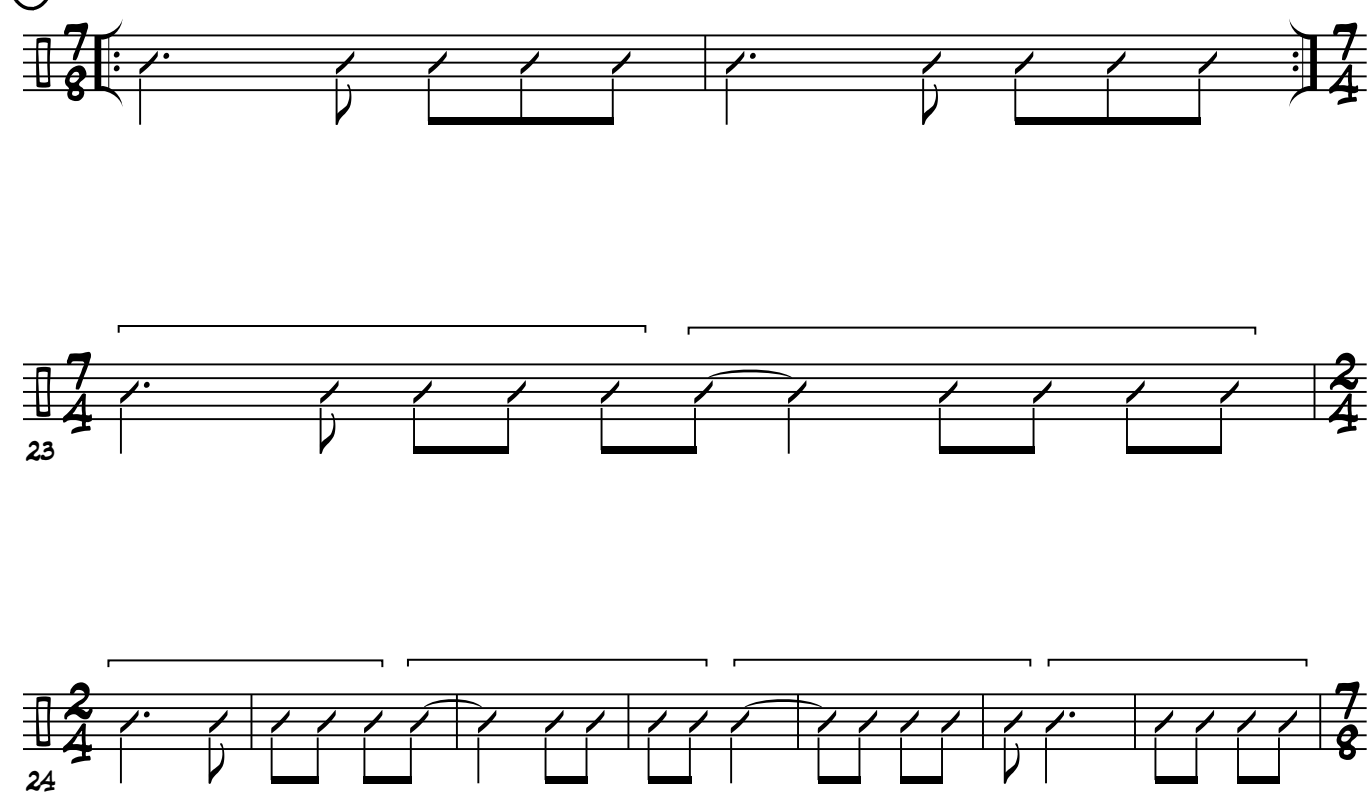


guytarebergeron@videotron.ca

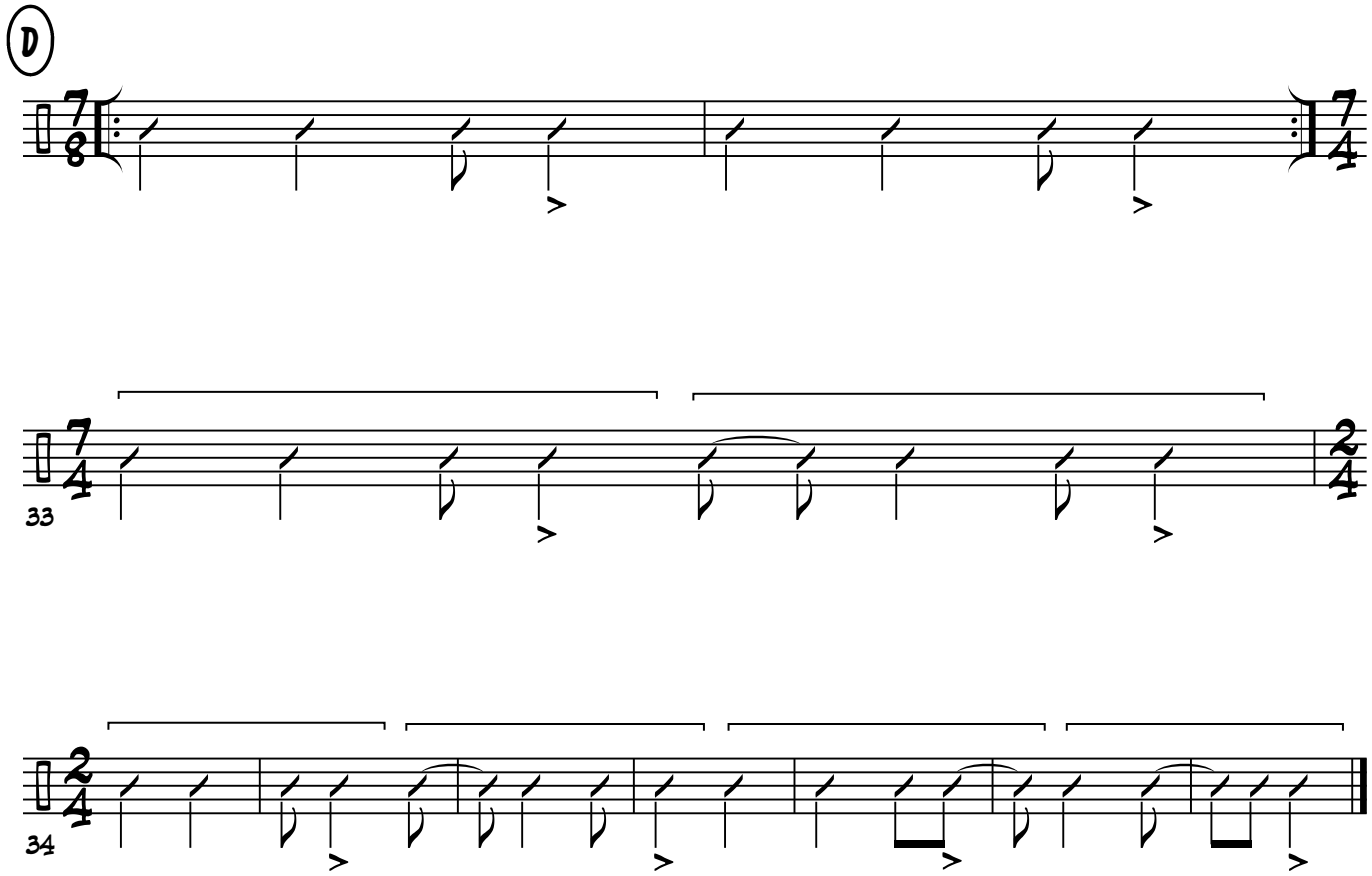
free-scores.com

2

C



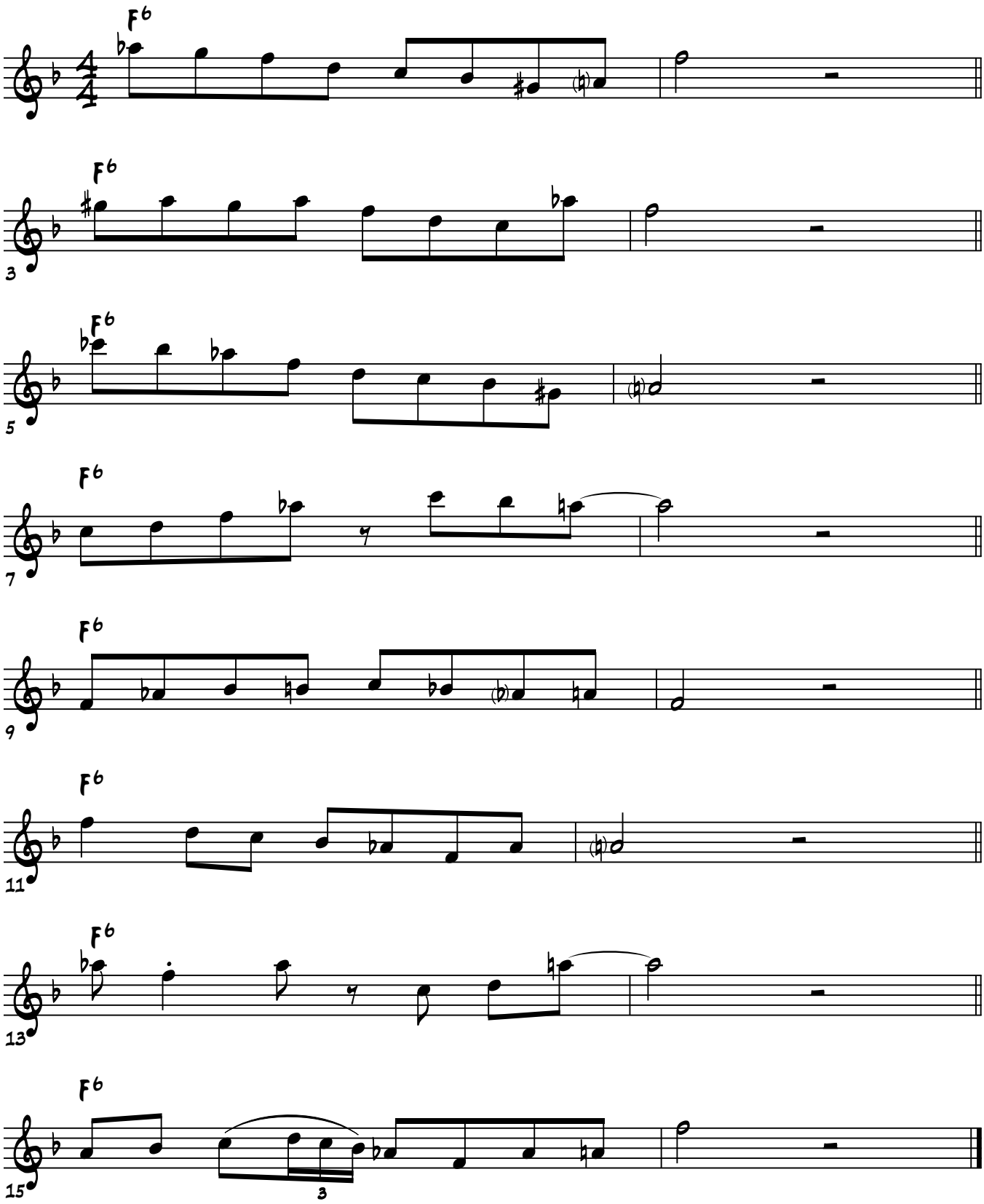
D



guytarebergeron@videotron.ca

free-scores.com

Bluesy licks in F major

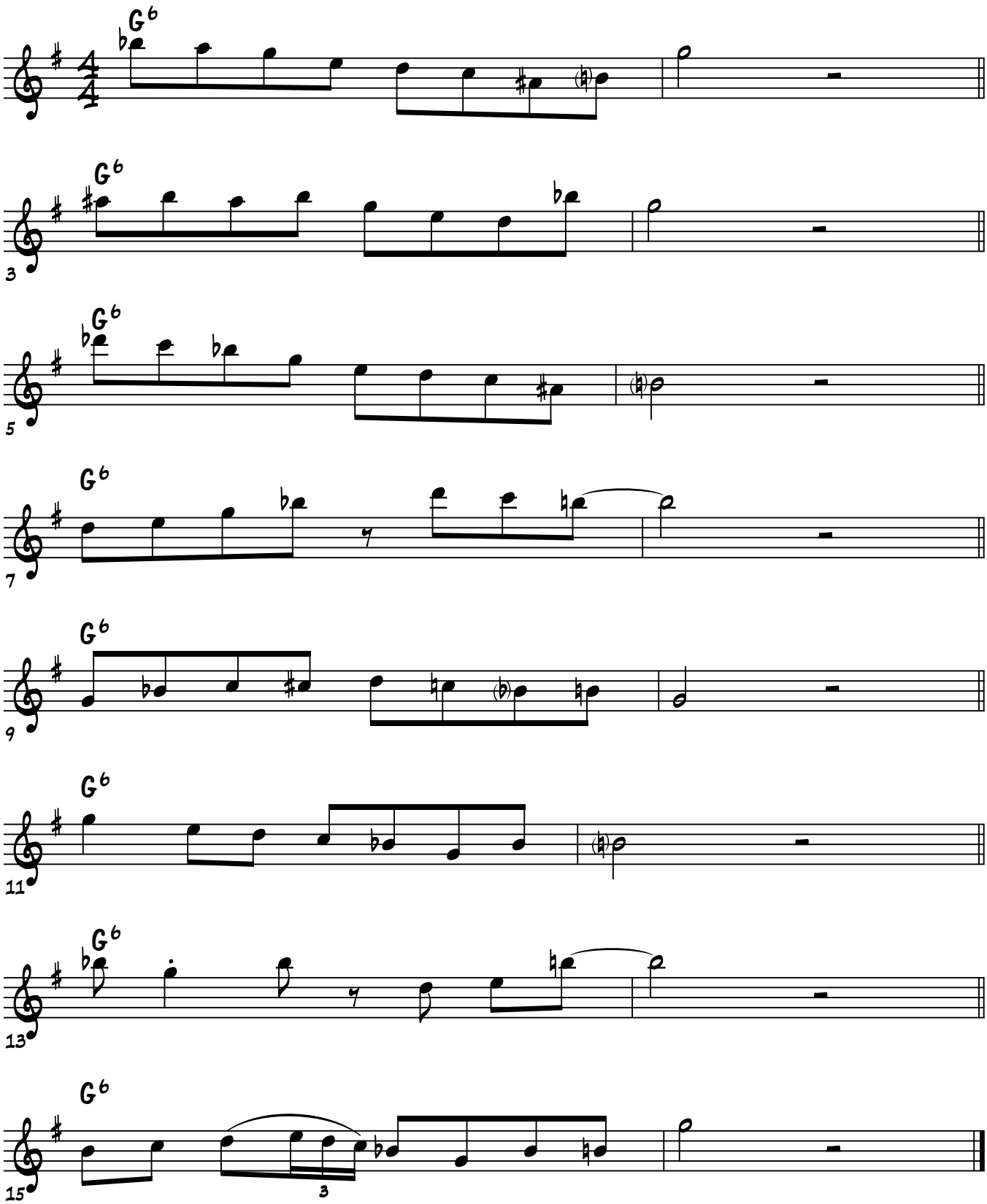


guytarebergeron@videotron.ca

free-scores.com

B♭ Instruments

Bluesy licks in F major

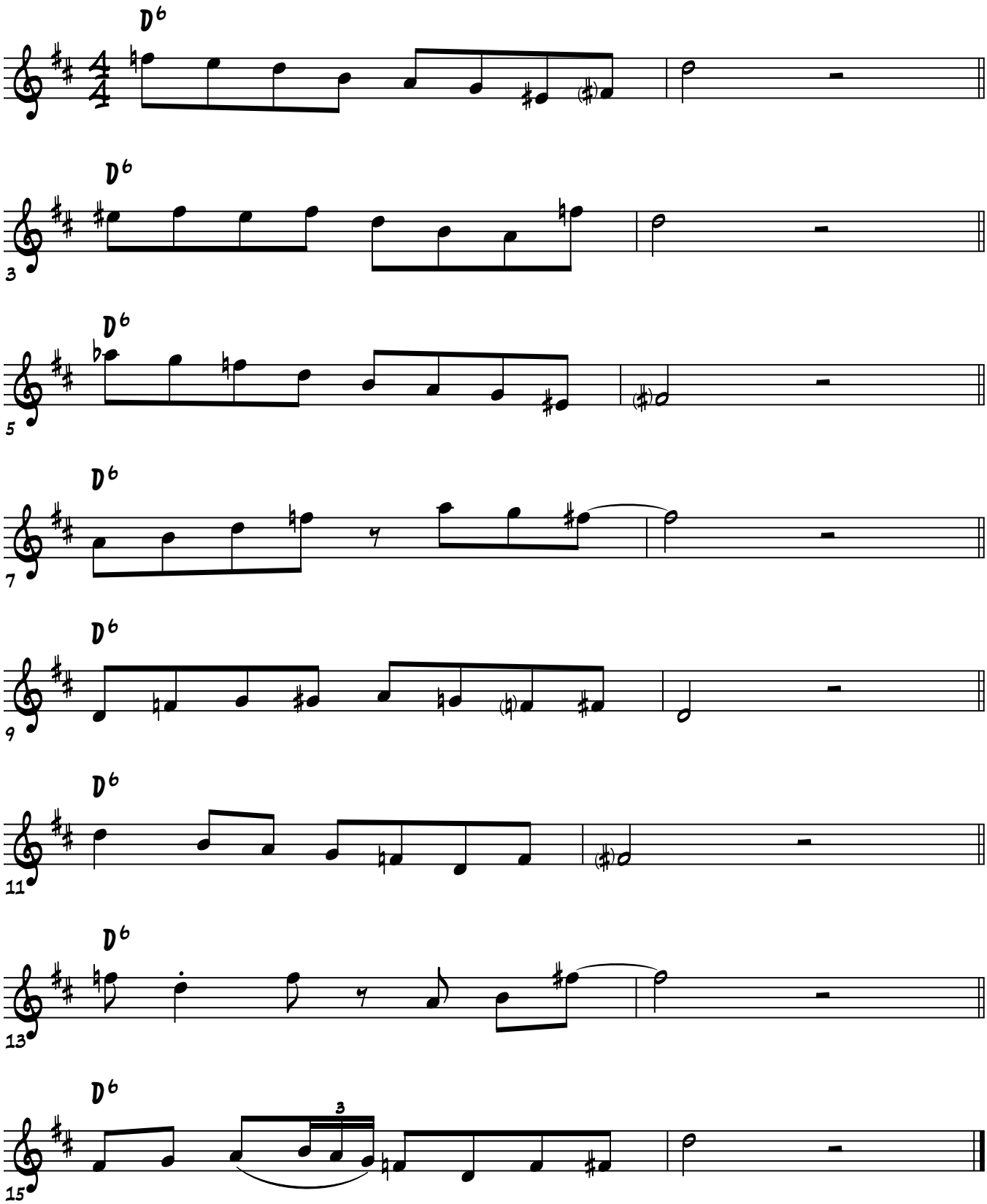


guytarebergeron@videotron.ca

free-scores.com

E♭ Instruments

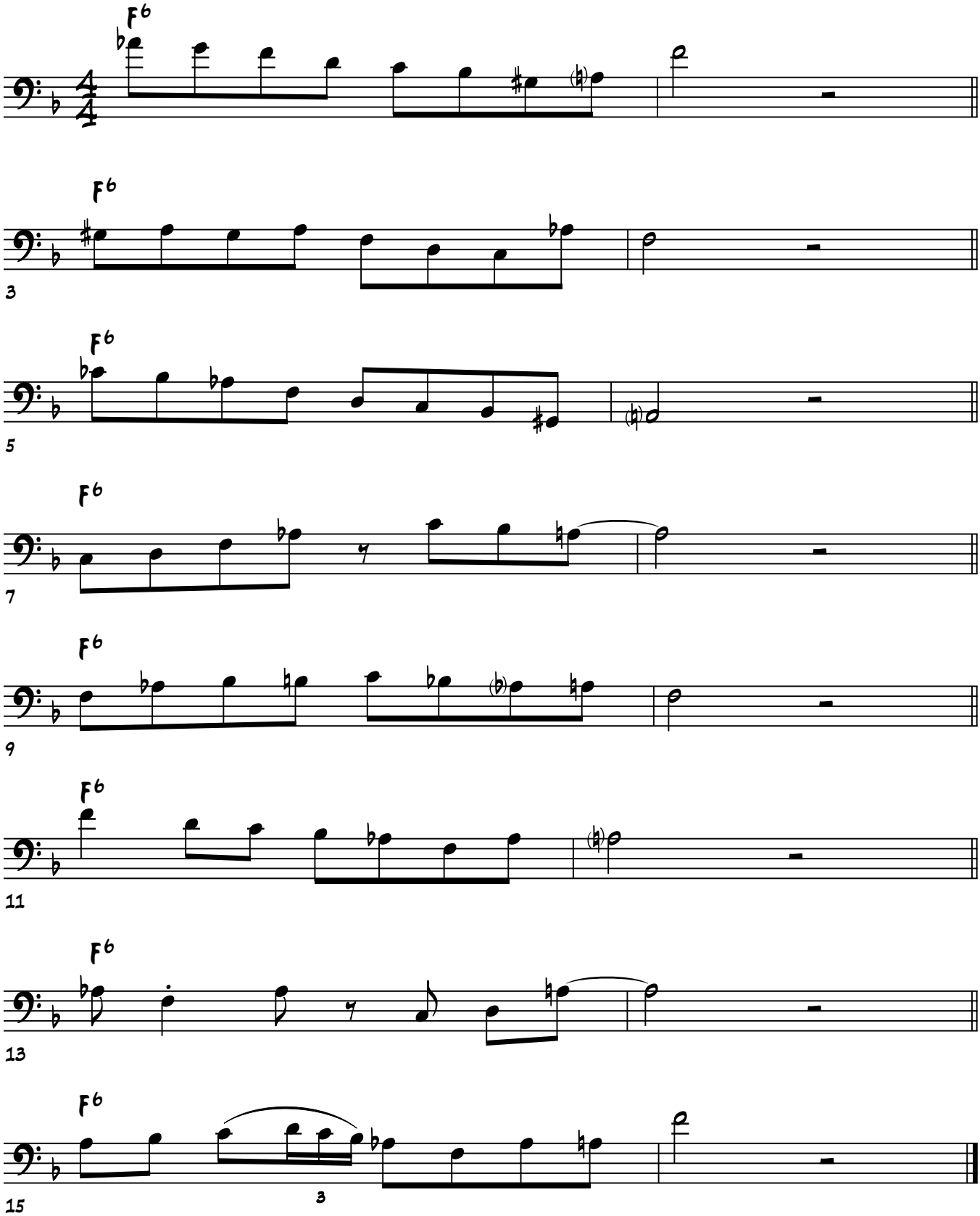
Bluesy licks in F major



guytarebergeron@videotron.ca

free-scores.com

Bluesy licks in F major



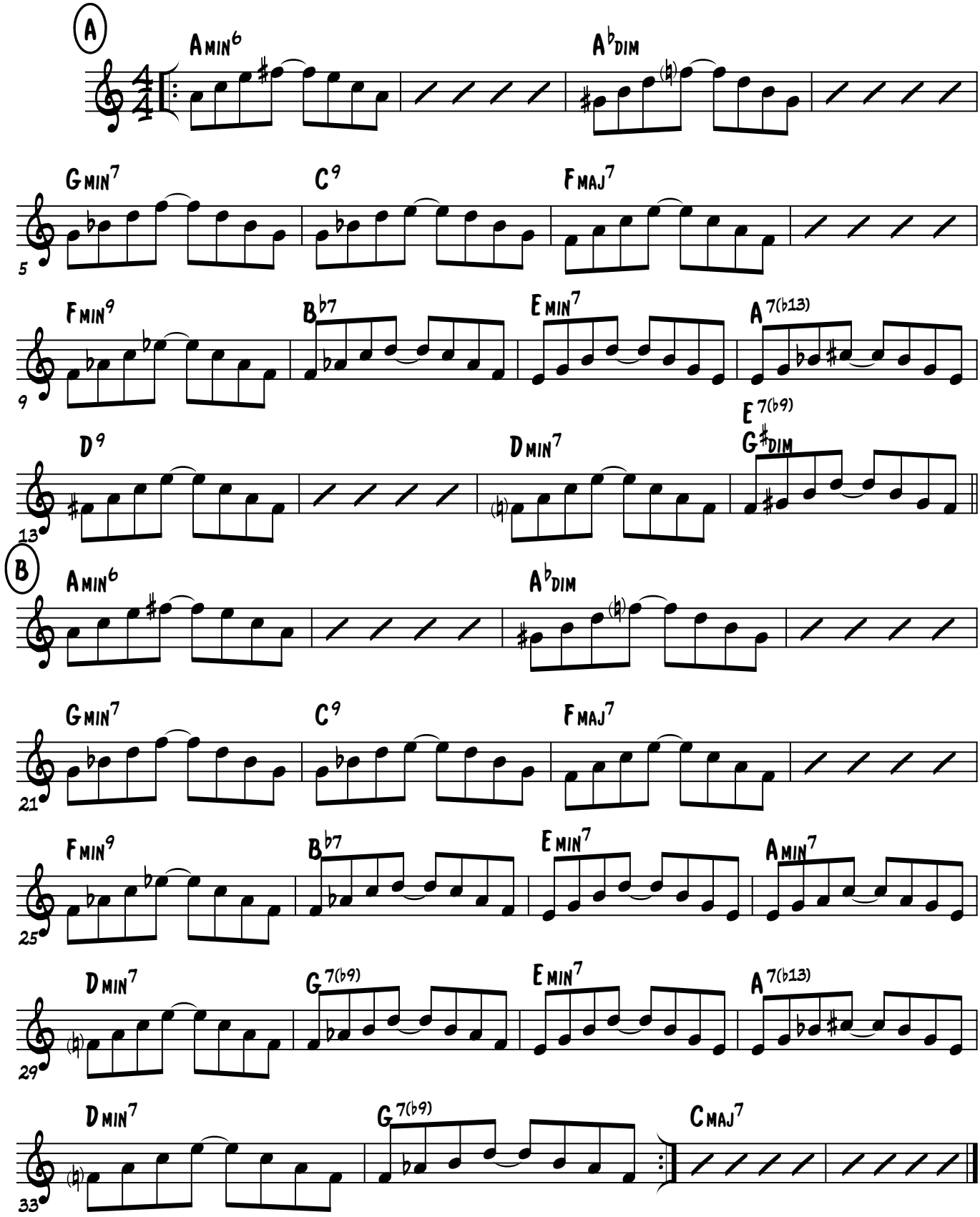
guytarebergeron@videotron.ca

free-scores.com

Concert lead sheet

Corcovado

(Arpèege)

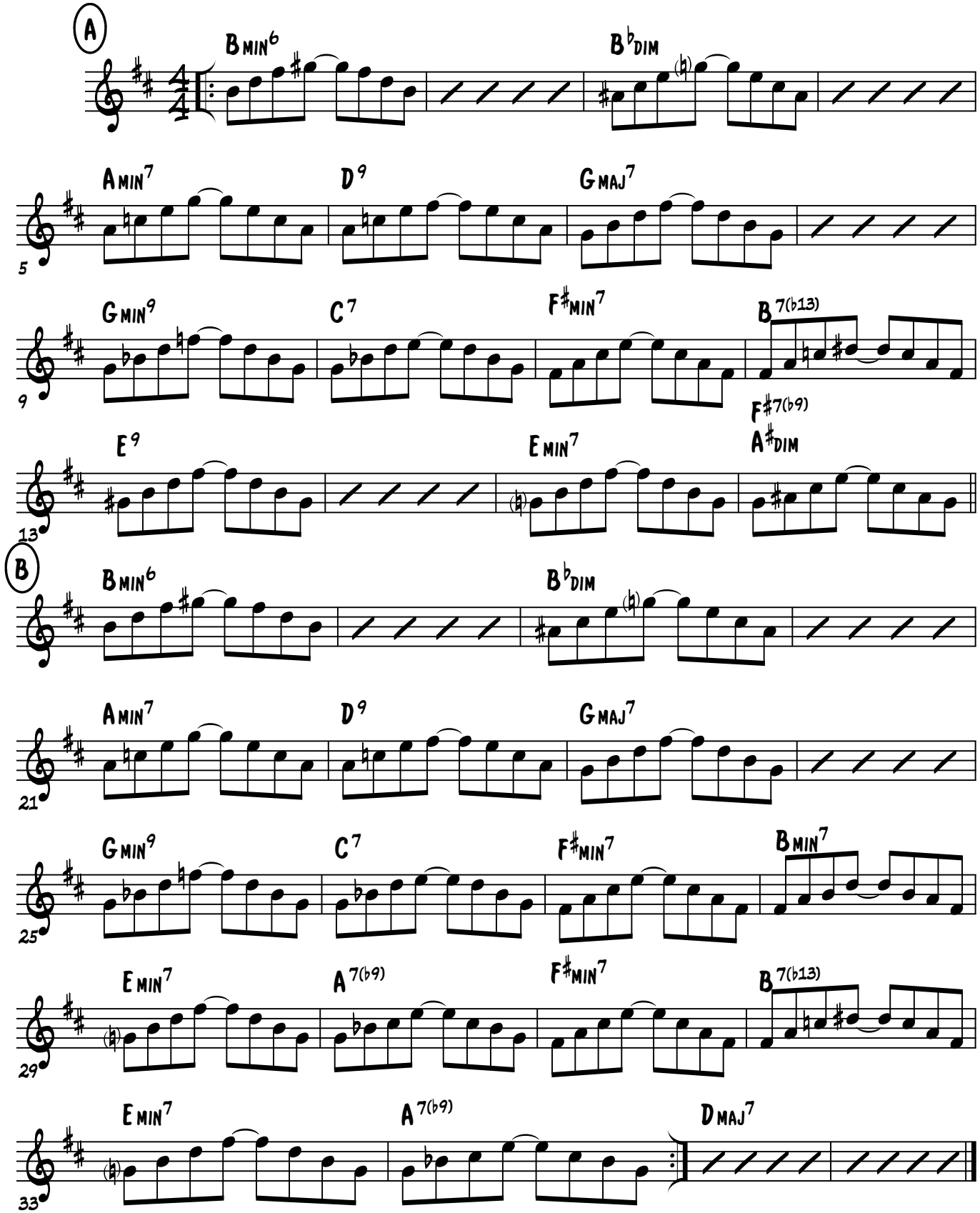


free-scores.com

Lead Sheet for Bb instruments

Corcovado

(Arpèege)

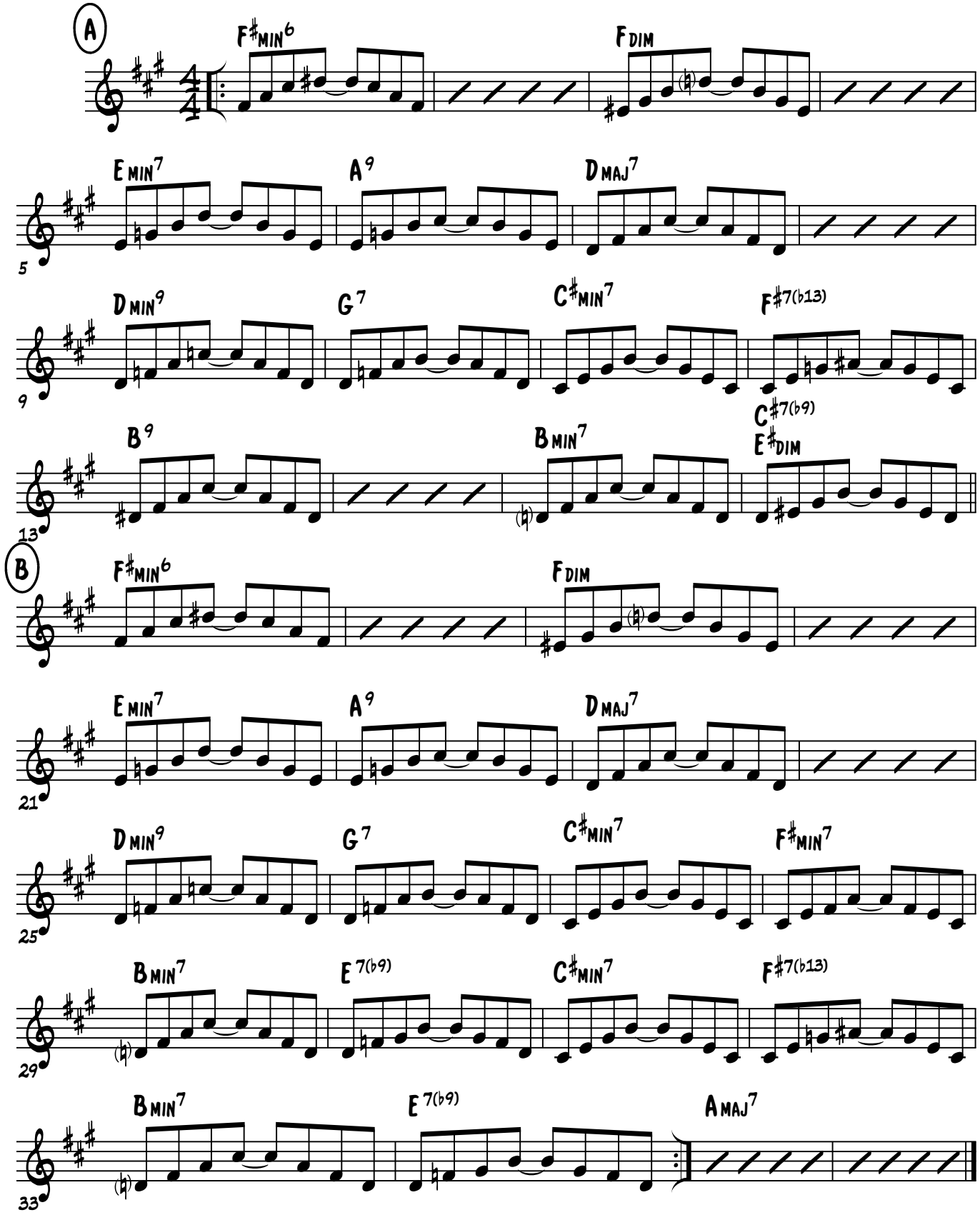


free-scores.com

Lead Sheet for Eb instruments

Corcovado

(Arpèege)

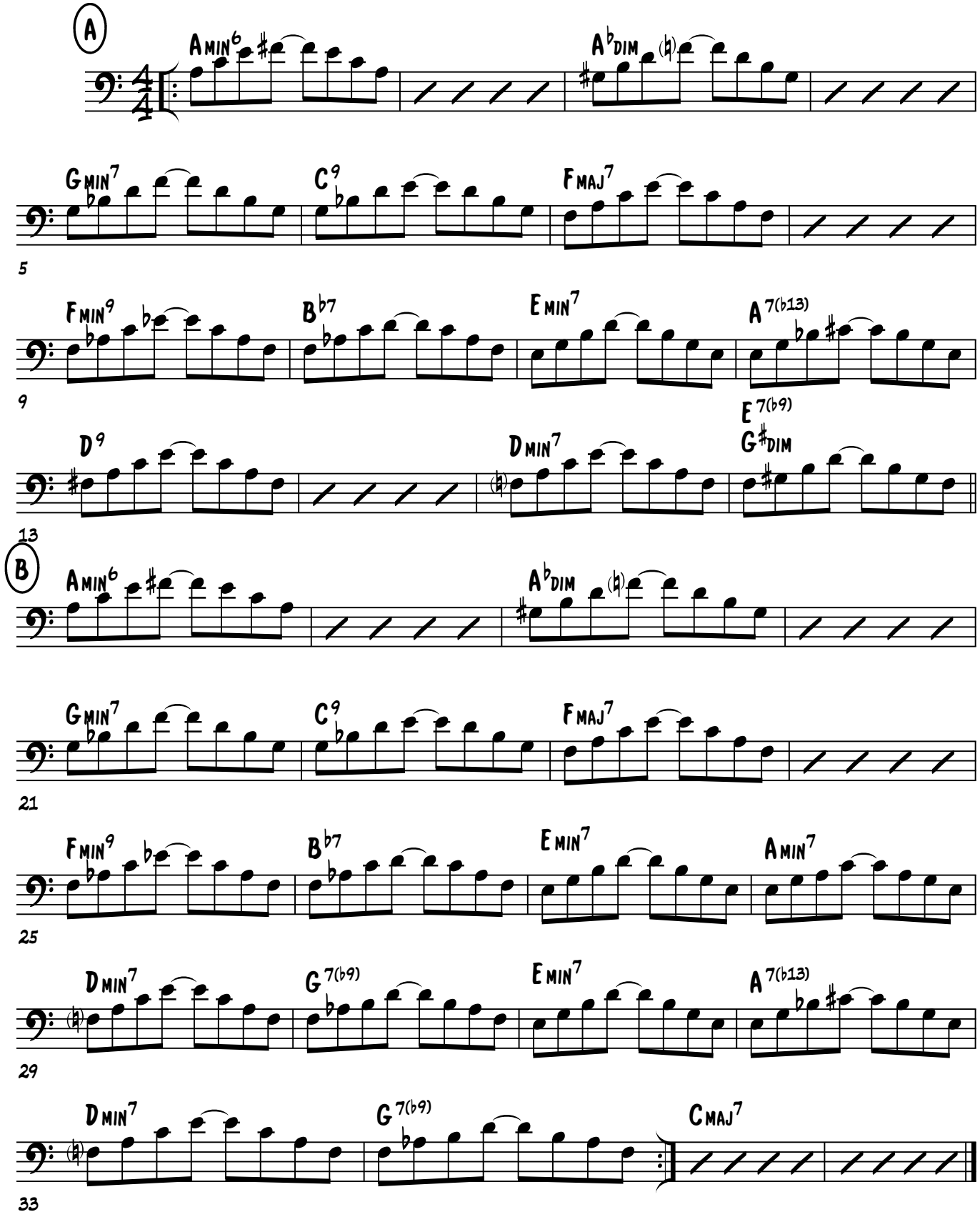


free-scores.com

Lead sheet for F-key instruments

Corcovado

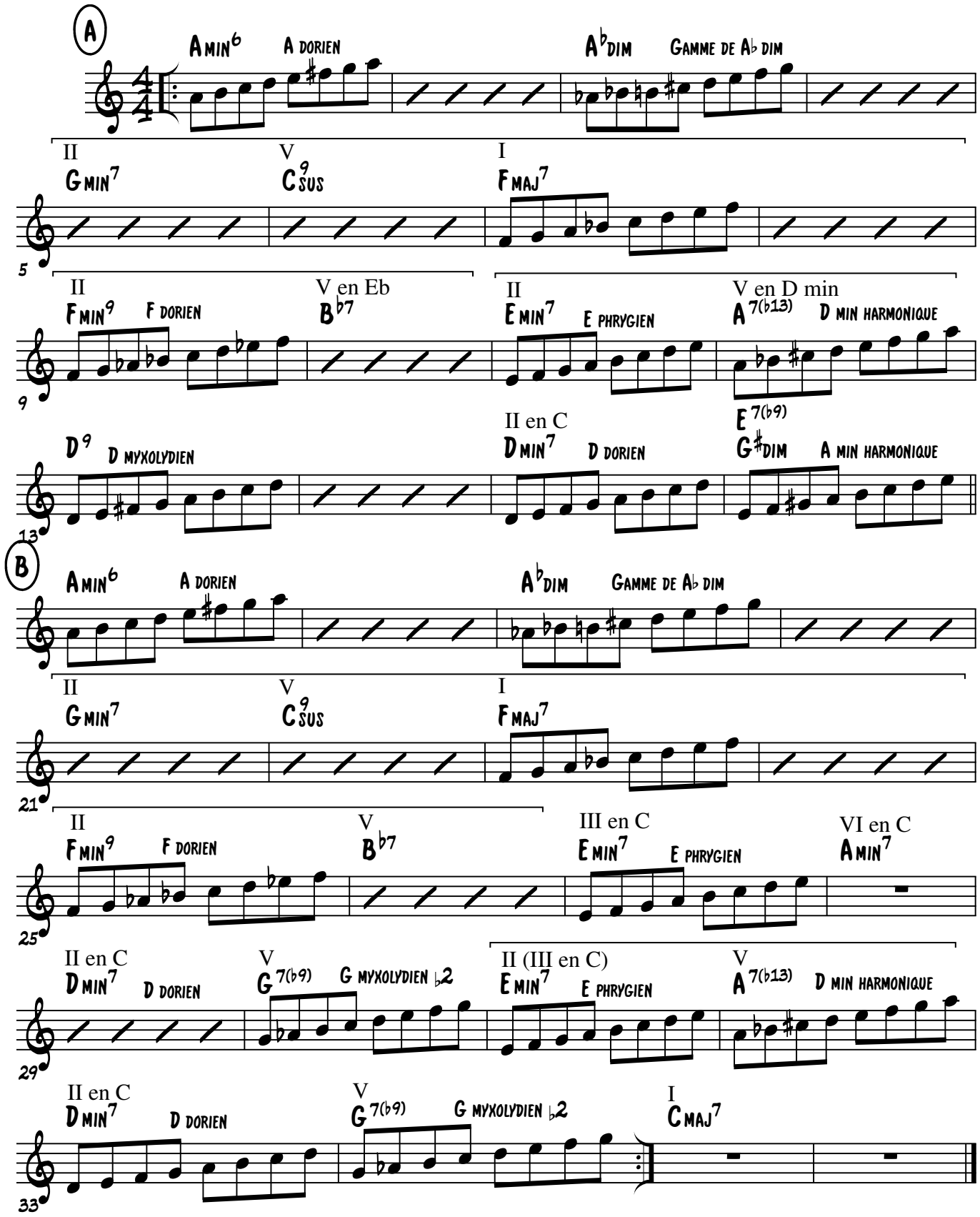
(Arpèege)



free-scores.com

ANALYSE HARMONIQUE : TON CONCERT

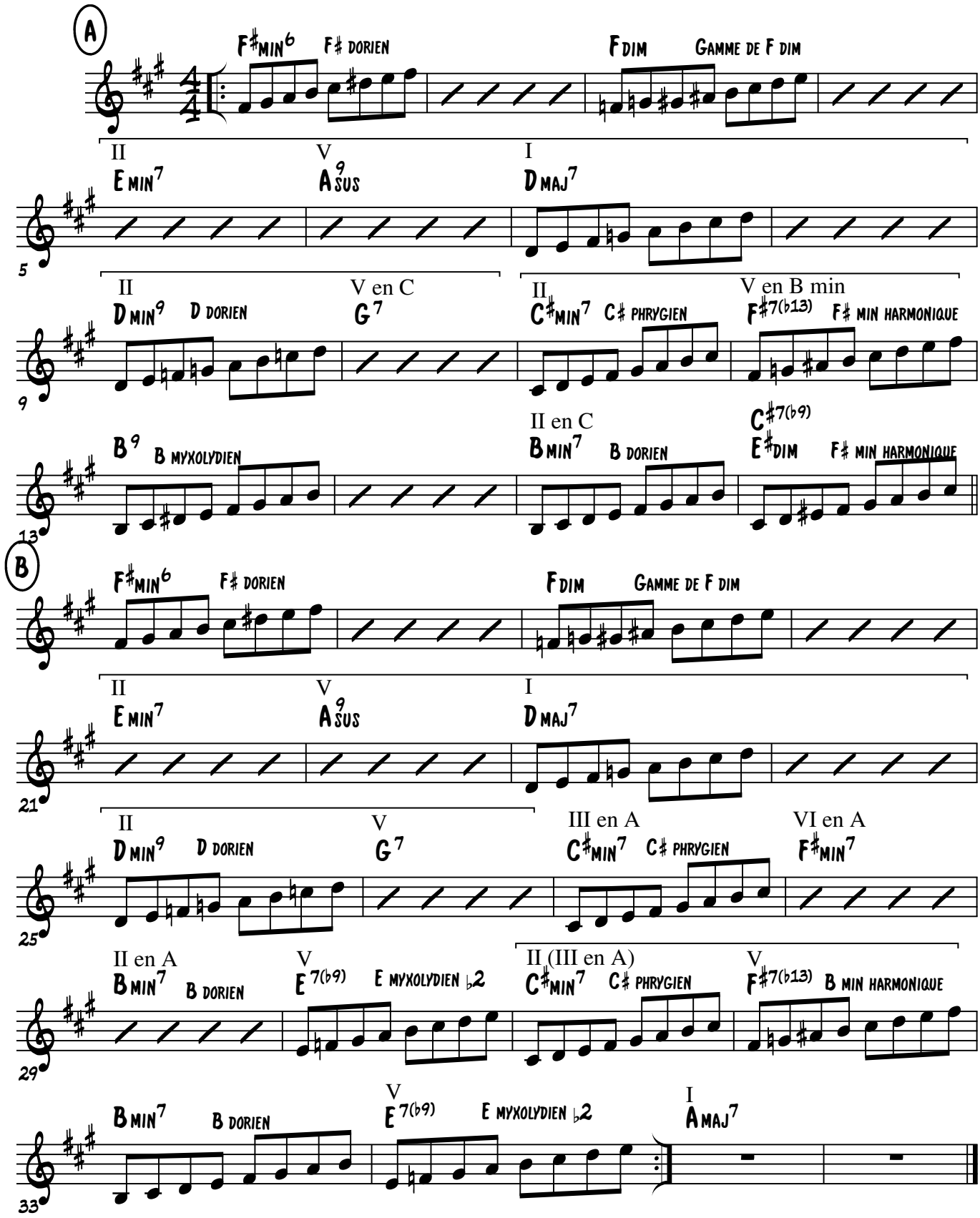
CORCOVADO



free-scores.com

ANALYSE HARMONIQUE : EB INSTRUMENTS

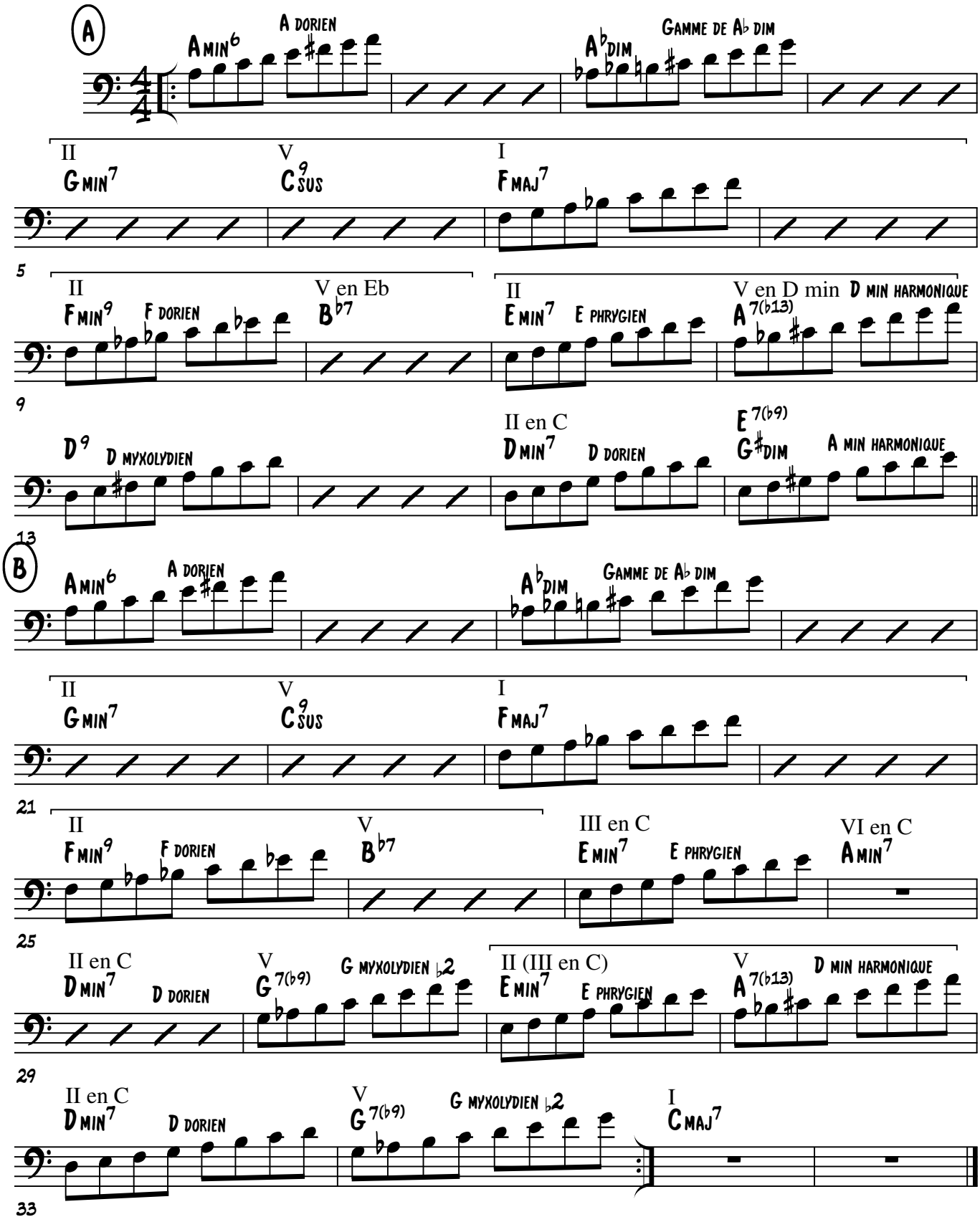
CORCOVADO



free-scores.com

ANALYSE HARMONIQUE : TON CONCERT

CORCOVADO



free-scores.com