



Guy Bergeron

Canada, Québec

The red chairs

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: The red chairs
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: 3 guitars (trio)
Style: Ballad

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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THE RED CHAIRS

(FOR GUITAR TRIO)

RUBATO

CLASSICAL GUITAR 1

CLASSICAL GUITAR 2

ACOUSTIC GUITAR

The first system of the score consists of three staves. The top two staves are for Classical Guitar 1 and Classical Guitar 2, both in treble clef with a key signature of three flats and a 4/4 time signature. They contain whole rests. The bottom staff is for Acoustic Guitar, also in treble clef with the same key signature and time signature. It features a melodic line with eighth notes and a bass line with chords. The melodic line starts with a grace note (7) and includes slurs and accents. The bass line includes a (b) symbol under a chord.

A

♩ = 116

CL. GTR. 1

CL. GTR. 2

AC.GTR.

The second system, marked with a box 'A', continues the piece. The top staff (CL. GTR. 1) has a treble clef, key signature of three flats, and a 4/4 time signature. It contains a melodic line with eighth notes, slurs, and a fermata. Above the staff are markings 'III', '1', and '4'. A '5' is written below the staff. The middle staff (CL. GTR. 2) contains whole rests. The bottom staff (AC.GTR.) continues the bass line from the first system, with a melodic line and chords. A '7' is written above the staff.

CL. GTR. 1

CL. GTR. 2

AC.GTR.

The third system continues the musical score. The top staff (CL. GTR. 1) has a treble clef, key signature of three flats, and a 4/4 time signature. It contains a melodic line with eighth notes, slurs, and a fermata. A '9' is written below the staff. The middle staff (CL. GTR. 2) contains whole rests. The bottom staff (AC.GTR.) continues the bass line from the previous systems, with a melodic line and chords. A '7' is written above the staff.

THE RED CHAIRS

2

B

Rit.

CL. GTR. 1

CL. GTR. 2

AC.GTR.

CL. GTR. 1

CL. GTR. 2

AC.GTR.

C

CL. GTR. 1

CL. GTR. 2

AC.GTR.

THE RED CHAIRS

CL. GTR. 1
CL. GTR. 2
AC.GTR.

24

LET RING
Rit. 4

2 1 1 1 4

D

CL. GTR. 1
CL. GTR. 2
AC.GTR.

26

LET RING LET RING LET RING LET RING

CL. GTR. 1
CL. GTR. 2
AC.GTR.

30

LET RING LET RING LET RING

THE RED CHAIRS

CL. GTR. 1

CL. GTR. 2

AC.GTR.

LET RING

CL. GTR. 1

CL. GTR. 2

AC.GTR.

Rit.

E

CL. GTR. 1

CL. GTR. 2

AC.GTR.

SLOWER

Rit.

THE RED CHAIRS

(FOR GUITAR TRIO)

RUBATO 4/4 **A** ♩ = 116

9

14

19

24

27

31

35

B

RIT.

C

LET RING

RIT.

LET RING

D

LET RING

LET RING

LET RING

LET RING

LET RING

LET RING

LET RING

RIT.

E SLOWER

THE RED CHAIRS

40

Rit.

THE RED CHAIRS

(FOR GUITAR TRIO)

RUBATO

A ♩ = 116

4 8

B

4 4

13

C

5 4

21

LET RING LET RING LET RING

30

LET RING LET RING LET RING RIT.

34

E SLOWER

4

38

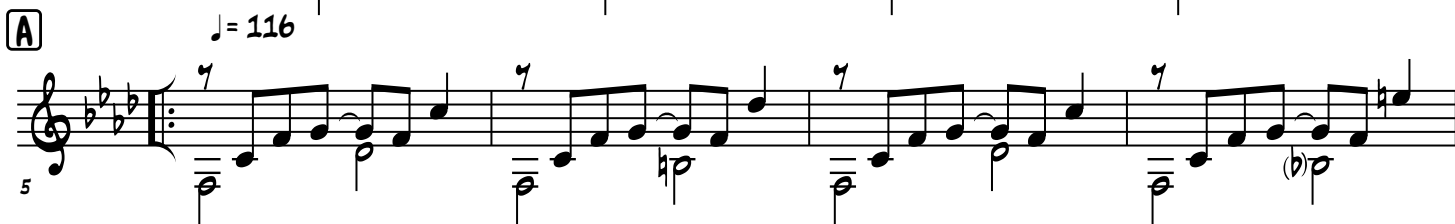
THE RED CHAIRS

(FOR GUITAR TRIO)

RUBATO



A ♩ = 116



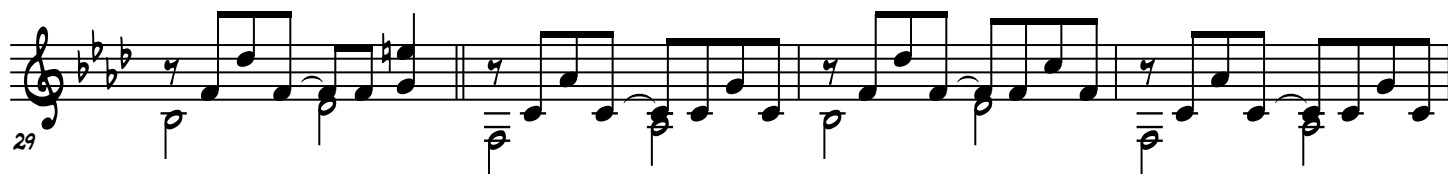
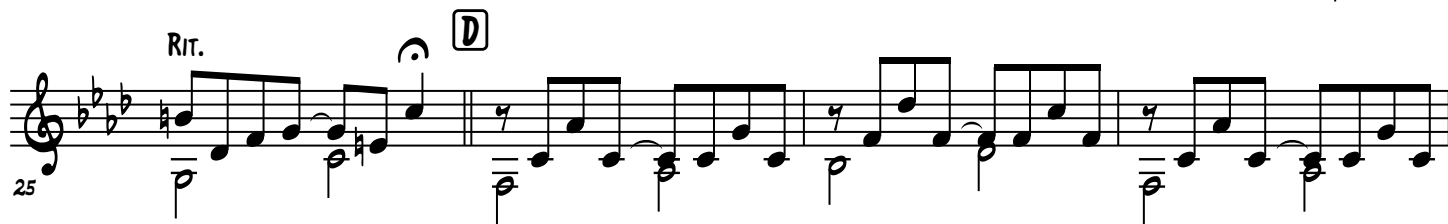
B Rit.



C



Rit. **D**



The musical score consists of three staves of music in a single system. The first staff begins at measure 33 and contains a melodic line with eighth notes and a bass line with chords. The second staff starts at measure 37 and includes a 'Rit.' marking above the first few measures, followed by a double bar line with repeat dots. After the repeat, there is a boxed 'E' marking and the word 'SLOWER' above the music. The third staff begins at measure 41 and also features a 'Rit.' marking above the first few measures. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 7/8.