



Guy Bergeron

Canada, Québec

5-string Banjo Exercices #3

About the artist

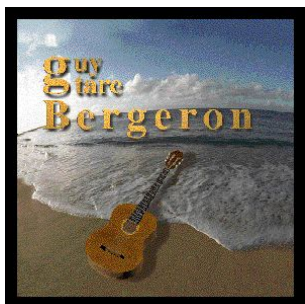
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique de Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: 5-string Banjo Exercices #3

Composer: Bergeron, Guy

Arranger: Bergeron, Guy

Copyright: Copyright © Guy Bergeron

Publisher: Bergeron, Guy

Instrumentation: TAB banjo

Style: Instructional

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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5-STRING BANJO EXERCICES #3

D E F# G A B C D OCTAVE E F# G

0 2 4 5 7 9 10 12 14 16 17

$\frac{1}{2}$ STEP $\frac{1}{2}$ STEP $\frac{1}{2}$ STEP

B C D E F# G A B OCTAVE C D E

0 1 3 5 7 8 10 12 13 15 17

$\frac{1}{2}$ STEP $\frac{1}{2}$ STEP $\frac{1}{2}$ STEP

G A B C D E F# G OCTAVE A B

0 2 4 5 7 9 11 12 14 16

$\frac{1}{2}$ STEP $\frac{1}{2}$ STEP

D E F# G A B C D OCTAVE E F# G

0 2 4 5 7 9 10 12 14 16 17

$\frac{1}{2}$ STEP $\frac{1}{2}$ STEP $\frac{1}{2}$ STEP

A G A B C D E F# G

0 0 0 2 2 2 4 4 4 5 5 5 7 7 7 9 9 9 11 11 11 12 12 12

B B C D E F# G A B

0 0 0 1 1 1 3 3 3 5 5 5 7 7 7 8 8 8 10 10 10 12 12 12

C **D** **E** **F#** **G** **A** **B** **C** **D**

0 0 0 | 2 2 2 | 4 4 4 | 5 5 5 | 7 7 7 | 9 9 9 | 10 10 10 | 12 12 12

D **G** **A** **B** **C** **D** **E** **F#** **G**

0 0 0 | 2 2 2 | 4 4 4 | 5 5 5 | 7 7 7 | 9 9 9 | 11 11 11 | 12 12 12

E **D** **F** **F#** **G** **A** **B** **C** **D**

0 0 0 | 2 2 2 | 4 4 4 | 5 5 5 | 7 7 7 | 9 9 9 | 10 10 10 | 12 12 12

F **D** **E** **F#** **G** **A** **B** **C** **D**

0 0 0 | 2 2 2 | 4 4 4 | 5 5 5 | 7 7 7 | 9 9 9 | 10 10 10 | 12 12 12

G **B** **C** **D** **E** **F#** **G** **A** **B**

0 0 0 | 1 1 1 | 3 3 3 | 5 5 5 | 7 7 7 | 8 8 8 | 10 10 10 | 12 12 12

H **G** **A** **B** **C** **D** **E** **F#** **G**

0 0 0 | 2 2 2 | 4 4 4 | 5 5 5 | 7 7 7 | 9 9 9 | 11 11 11 | 12 12 12

THIRDS

I

0 2 4 5 7 9 10 12
0 1 3 5 7 8 10 12

J

0 0 0 2 2 2 4 4 4 5 5 5 7 7 7 9 9 9 10 10 10 12 12 12
0 0 0 1 1 1 3 3 3 5 5 5 7 7 7 8 8 8 10 10 10 12 12 12
0 0

K

0 1 3 5 7 8 10 12
0 2 4 5 7 9 11 12

L

0
0 0 0 1 1 2 3 4 5 7 8 10 11 12 12 12
0 0

M

0 2 4 5 7 9 10 11 12 14
2 4 5 7 9 10 12 14

N

0
0 0 0 2 4 4 5 5 7 7 9 9 10 10 11 11 12 12 14 14
0 0

4

5-STRING BANJO EXERCICES #3

0

SIXTHS

Musical staff for exercise 0. The staff consists of two lines representing the 5th and 4th strings. The 5th string has frets 0, 1, 3, 5, 7, 8, 10, 12. The 4th string has frets 0, 2, 4, 5, 7, 9, 10, 12. Vertical lines indicate the fret positions for each string.

P

Musical staff for exercise P. The staff consists of two lines representing the 5th and 4th strings. The 5th string has frets 0, 1, 3, 5, 7, 8, 10, 12. The 4th string has frets 0, 2, 4, 5, 7, 9, 10, 12. The exercise is a pattern of sixths, with notes grouped by frets: 0, 1, 3, 5, 7, 8, 10, 12. Each fret has a pair of notes on the 5th and 4th strings.

Q

Musical staff for exercise Q. The staff consists of two lines representing the 5th and 4th strings. The 5th string has frets 0, 1, 3, 5, 7, 8, 10, 12. The 4th string has frets 0, 2, 4, 5, 7, 9, 10, 12. The exercise is a pattern of sixths, with notes grouped by frets: 0, 1, 3, 5, 7, 8, 10, 12. Each fret has a pair of notes on the 5th and 4th strings.

R

Musical staff for exercise R. The staff consists of two lines representing the 5th and 4th strings. The 5th string has frets 2, 4, 5, 7, 9, 10, 12, 14. The 4th string has frets 0, 2, 4, 5, 7, 9, 11, 12. Vertical lines indicate the fret positions for each string.

S

Musical staff for exercise S. The staff consists of two lines representing the 5th and 4th strings. The 5th string has frets 2, 4, 5, 7, 9, 10, 12, 14. The 4th string has frets 0, 2, 4, 5, 7, 9, 11, 12. The exercise is a pattern of sixths, with notes grouped by frets: 2, 4, 5, 7, 9, 10, 12, 14. Each fret has a pair of notes on the 5th and 4th strings.