



Guy Bergeron

Canada, Québec

Autumn dream

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Autumn dream
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: violin, 2 flutes, 5 saxophones, 2 trumpets, 2 trombones, piano, upright bass
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Songe automnal

Score

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♩ = 112

The score is for a piece in 4/4 time with a tempo of 112. It features a variety of instruments. The Violin part is marked 'solo' and 'mp'. Flute 1 has a 'solo' section and is marked 'mp'. Flute 2 is marked 'mf' and 'mp'. Both Alto Saxophones are marked 'p'. The Baritone Saxophone is marked 'p' and includes triplet markings. The Trumpet and Trombone sections are marked 'mp' and 'mf'. The Piano part includes 'p' and 'mp' markings, along with 'acc.' and '*' markings. The Drum Set part is marked 'mp'.

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The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Vln.:** Violin part, mostly rests.
- Fl. 1 & 2:** Flute parts, with dynamics *mf* and *mf* indicated.
- A. Sax. 1 & 2:** Alto Saxophone parts, with dynamics *mf* and *mf* indicated.
- T. Sax. 1 & 2:** Tenor Saxophone parts, with dynamics *mf* and *mf* indicated.
- B. Sax.:** Bass Saxophone part, with dynamics *mp* indicated.
- B^b Tpt. 1 & 2:** B-flat Trumpet parts, with dynamics *p*, *mf*, *mp*, and *mf* indicated.
- Tbn. 1 & 2:** Trombone parts, with dynamics *p*, *mf*, *mp*, and *mf* indicated.
- Pno.:** Piano part, including a right-hand melody and left-hand accompaniment, with dynamics *mp* and *mf* indicated.
- Bass:** Bass line, with dynamics *mp* and *mp* side stick indicated.
- D. S.:** Drum set part, with dynamics *mp* indicated.

The score includes various musical notations such as clefs, time signatures, dynamics, and articulation marks. The piano part includes a series of chords: B^b(add9), E^bm6/G^b, B^b(add9), E^bm6/G^b, G m7, A^b(add9), G m7, E^bm6, and D7#9(b5).

Songe automnal

The musical score is arranged in a standard orchestral format. It includes staves for Violin (Vln.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Bass Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Piano (Pno.), Bass, and Drums (D. S.).

The score begins at measure 17. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The left hand is marked as optional.

Chord progressions for the piano accompaniment are: Gm7, E♭m6, Fm6, Bm/E♭ C m/E♭, A♭13(#11), Gm6, E♭Maj7, Cm7, and D7. The piano part starts with a *mp* dynamic and reaches a *f* dynamic by the end of the page.

Other instruments have various dynamics and articulations. The saxophones and flutes have melodic lines with slurs and accents. The brass instruments (trumpets and trombones) have block chords and melodic fragments, often with accents. The drums play a consistent pattern with occasional accents and a *crash* and *snare* hit at the end.

26

Vln. *mp*

Fl. 1 *mf* *f*

Fl. 2 *f*

A. Sx. 1

A. Sx. 2

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf* *mp*

B♭ Tpt. 2 *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Pno. *mf* *mp*

Bass *mf* *mp*

D. S. *mf* *mp*

1.

mf *f* *mp*

G m7 E♭m6 Fm6 B m/E♭ C m/E♭ A♭13(#11) G m6 E♭Maj7 C m7 C m7/F F7 F7(♯9)

left hand = optional

snare back beat side stick

Songe automnal

35

Vln. *p*

Fl. 1 *mp* solo *p*

Fl. 2 *mp* *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. 1

T. Sx. 2

B. Sx. *p*

B♭ Tpt. 1 *p* *mp* *p*

B♭ Tpt. 2 *mp* *p*

Tbn. 1 *p* *mp* *p*

Tbn. 2 *mp*

Pno. *p* *mp* *p*

Bass *p* *mp* *p*

D. S. *p* *mp* *p* ride

2. *rit.*

Cm7/F *F7* *F7(b9)* *Bb(add9,b6)* *A7(b9)(#5)*

Violin (Vln.)

Flute 1 (Fl. 1)

Flute 2 (Fl. 2)

Alto Saxophone 1 (A. Sx. 1)

Alto Saxophone 2 (A. Sx. 2)

Tenor Saxophone 1 (T. Sx. 1)

Tenor Saxophone 2 (T. Sx. 2)

Bass Saxophone (B. Sx.)

B♭ Trumpet 1 (B♭ Tpt. 1)

B♭ Trumpet 2 (B♭ Tpt. 2)

Trombone 1 (Tbn. 1)

Trombone 2 (Tbn. 2)

Piano (Pno.)

Bass

Drum Set (D. S.)

Chord progression: Dmin(add9,b6), A7/C#, B♭Maj7, A7(#9), Dmin(add9,b6), A7/C#, B♭Maj7, A7(#9)

Dynamic markings: *mp*, *mp*

Songe automnal

50

Vln. *mp*

Fl. 1

Fl. 2 *mp* *f*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Pno. *mp*
Dmin(add9,b6) A 7/C# B \flat Maj7 A 7(#9) min(add9,b6) A 7/C# B \flat Maj7 A 7(#9)

Bass

50 12

D. S.

58

Vln.

Fl. 1

Fl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

D. S.

f

mf

D min(add9,b6) A 7/C# B^bMaj7 A 7(#9) D min(add9,b6) A 7/C# B^bMaj7 A 7(#9)

8

Songe automnal

The musical score is for the piece "Songe automnal" and is page 9. It features a variety of instruments and parts:

- Vln.:** Violin part, marked "soli flute & violin".
- Fl. 1 & Fl. 2:** Flute parts, also marked "soli flute & violin".
- A. Sx. 1 & A. Sx. 2:** Alto Saxophone parts. A. Sx. 2 includes a *p* dynamic marking.
- T. Sx. 1 & T. Sx. 2:** Tenor Saxophone parts. T. Sx. 2 includes a *p* dynamic marking.
- B. Sx.:** Bass Saxophone part, including a *p* dynamic marking.
- Bb Tpt. 1 & Bb Tpt. 2:** B-flat Trumpet parts.
- Tbn. 1 & Tbn. 2:** Trombone parts.
- Pno.:** Piano part, featuring a complex rhythmic pattern with accents and dynamic markings *p* and *mp*. Chord symbols above the staff include Dm9, C/Bb, Bb/A, and A/Bb.
- Bass:** Bass line with chord symbols Dm9, C/Bb, Bb/A, and A/Bb, and a dynamic marking *mp*.
- D. S.:** Double Bass part, starting with a *p* dynamic marking.

Musical score for "Songe automnal" starting at measure 74. The score includes staves for Violin, Flutes 1 and 2, Saxophones (Alto, Alto, Tenor 1, Tenor 2, Bass), Trumpets 1 and 2, Trombones 1 and 2, Piano, Bass, and Double Bass. The Piano part includes harmonic markings: $D^{min}(add9,b6)$, $A7/C\#$, B^bMaj7 , $A7(\#9)$, $D^{min}(add9,b6)$, $A7/C\#$, B^bMaj7 , and $A7(\#9)$. The Double Bass part has a marking of mp . A page number 8 is visible at the bottom right of the score area.

Songe automnal

82 | 2. rit.

Vln.

Fl. 1

Fl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

D. S.

D min(add9,b6)

mp

mp

Songe automnal

Violin

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♩ = 112

4

mp

8

8 5

mf

23

7

f

33

1. 3 2. *rit.*

mp

♩ = 110

40

8

p *mp*

51

54

3 7

f *f*

66 *soli flute & violin*

70

74

1. 8 2. 4

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Songe automnal

Flute 1

©Guy Bergeron

♩ = 112
solo
mp

5

8 *mf*

18

22

26 *mf* *f*

30 *mp* solo 1. 3

37 2. 2 rit. *p*

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Songe automnal

42 $\text{♩} = 110$

11

mp < *f*

3

Detailed description: This staff contains measures 42 to 57. It begins with a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. A tempo marking of quarter note = 110 is present. The staff features a 11-measure rest, followed by two measures of whole rests. From measure 45, a melodic line is written with a slur and a crescendo hairpin, starting at mezzo-piano (*mp*) and reaching fortissimo (*f*) by measure 50. The line ends with a 3-measure rest.

58

7

f

soli flute & violin

Detailed description: This staff contains measures 58 to 67. It starts with a treble clef, a key signature of one flat, and a repeat sign. There is a 7-measure rest, followed by two measures of whole rests. From measure 61, a melodic line is written with a slur and a fortissimo (*f*) dynamic marking. The line is labeled 'soli flute & violin'. It concludes with a whole note and a final rest.

68

Detailed description: This staff contains measures 68 to 71. It features a treble clef, a key signature of one flat, and a melodic line with eighth and quarter notes. The line ends with a whole note and a final rest.

72

1.

Detailed description: This staff contains measures 72 to 75. It features a treble clef, a key signature of one flat, and a melodic line with eighth and quarter notes. A first ending bracket labeled '1.' spans measures 74 and 75, which end with a double bar line. A hairpin indicates a crescendo leading into the first ending.

76

6

2.

3

Detailed description: This staff contains measures 76 to 79. It features a treble clef, a key signature of one flat, and a repeat sign. There is a 6-measure rest, followed by a double bar line. A second ending bracket labeled '2.' spans measures 77 and 78, which end with a double bar line. A hairpin indicates a crescendo leading into the second ending. The staff concludes with a 3-measure rest.

Songe automnal

Flute 2

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♩ = 112

5

mf

8

mp

6

mf

17

mp

mf

21

3

f

2

29

f

3

1. 4

38

2. 2 *rit.*

mp

p

♩ = 110

8

50

mp

53

3

7

f

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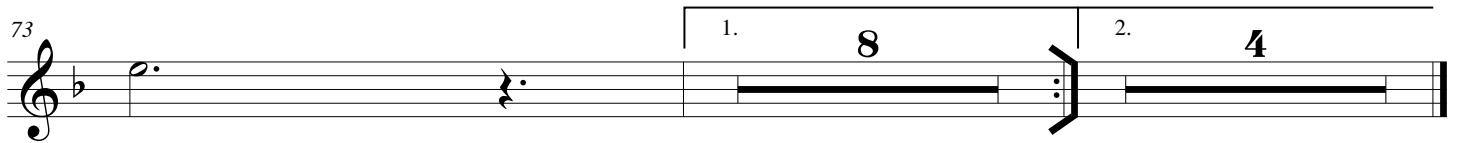
65 *f* soli flute & violin



69



73



Songe automnal

Alto Sax. 1

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♩ = 112

p

5

8 *mf*

11

14 **6**

23 *mf* *f* **8** 1.

35 *p*

39 2. **3** *rit.* **16** *f*

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60

63

74

Songe automnal

Alto Sax. 2

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♩ = 112

5 *p*

8 solo

18 *mp* *mf* *mp*

22 *mf* *f*

26 8 1.

38 2. 3 *rit.* 9/8 16 8

66 *p*

70

74 1. 8 2. 4

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Songe automnal

Tenor Sax. 1

©Guy Bergeron

♩ = 112

8

mf

11

14

p

18

mf p

22

p f

26

3

3

1. 5

39

2. 3 *rit.*

♩ = 110

16

4

mf

63

8

74

1. 8

2. 4

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Songe automnal

Tenor Sax. 2

©Guy Bergeron

♩ = 112

8

8

p

19

mf *p* *p*

23

f 3

29

mf 3 1. 5 2. 3 *rit.*

♯

♩ = 110

42

16 8

p

68

72

1. 8 2. 4

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Songe automnal

Baritone Sax.

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♩ = 112

p

5

8

mp *p*

18

mf *p*

22

p *f*

26

mf

32

p

38

2. 3 *rit.* 16 8

♩ = 110

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66

p

Musical staff 66-69: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 66-69 contain a melodic line with dotted rhythms and slurs. A dynamic marking *p* is placed below the first measure.

70

Musical staff 70-73: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 70-73 continue the melodic line from the previous staff.

74

Musical staff 74-75: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 74 contains a first ending bracket labeled "1." with a repeat sign and the number "8" below it. Measure 75 contains a second ending bracket labeled "2." with a repeat sign and the number "4" below it. The piece ends with a double bar line.

Songe automnal

Trumpet in B \flat 1

©Guy Bergeron

$\text{♩} = 112$

5

mp *mf* *mp*

9

p *mf*

12

mf *mp* *mf*

16

8

mp *f* *mf*

27

31

mp

35

2

p *mp* $\text{♩} = 110$ *rit.*

40

12

p *mp*

55

58

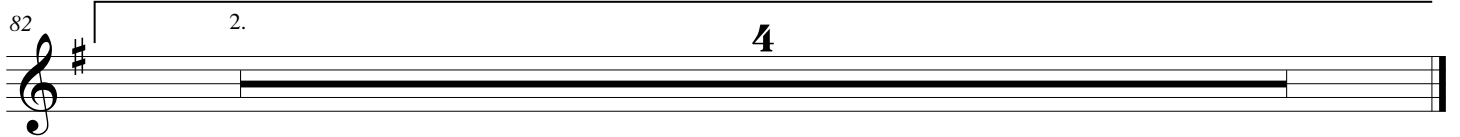
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2
61

Songe automnal



mp



Songe automnal

Trumpet in B \flat 2

©Guy Bergeron

♩ = 112

5

mp *mf* *mp*

9

4

p *mp* *mf*

16

8

mp *f* *mf*

27

31

1. 4

38

2. *rit.* *p*

♩ = 110

42

12

mp

57

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60

60

63

63

74

74

1. 4

mp

81

81

2. 4

Songe automnal

Trombone 1

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♩ = 112

5

mp *mf*

8

mp *p* *mf*

11

mf

14

mp *mf* *mp* 8

25

f *mf*

29

mp

33

1. *p* 2

38

mp *rit.* *p*

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Songe automnal

♩. = 110

42 **12**

mp

57

60

63 **8**

74 **1. 4**

mp

81 **2. 4**

Songe automnal

Trombone 2

©Guy Bergeron

♩ = 112

5

mp *mf*

8

mp *p* *mp* *mf*

15

mp *f*

26

mf

30

mp

34

1. 4 *mp* 2. 2 *rit.* 12

♩ = 110

54

mp

58

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61

Musical staff 1: Bass clef, key signature of one flat. Measures 61-63 contain quarter notes with accents. Measure 64 contains a quarter note with an accent and a fermata.

64

Musical staff 2: Bass clef, key signature of one flat. Measures 64-65 contain quarter notes with accents. Measure 66 contains a quarter note with an accent and a fermata. Measure 67 contains an 8-measure rest. Measure 68 contains a first ending bracket over a 4-measure rest.

78

Musical staff 3: Bass clef, key signature of one flat. Measures 78-81 contain quarter notes with accents. Measure 82 contains a quarter note with an accent and a fermata. The staff ends with a repeat sign.

mp

82

Musical staff 4: Bass clef, key signature of one flat. Measure 82 contains a 4-measure rest. The staff ends with a repeat sign.

Songe automnal

Piano

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♩ = 112

5

9 *mp* *Ped.* *

13 *mp* *Ped.* *

17 *mp* left hand = optional

21 *f* *

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26 *mf* *leg.* left hand = optional

Gm7 E^bm6 ^bFm6 B m/E^b Cm/E^b

30 *mp*

A^b13(#11) Gm6 E^bMaj7 Cm7

34 1. *p*

Cm7/F F7 F7(b9) B^b

39 2. *p*

Cm7/F F7 F7(b9) B^b(add9,b6) A 7^b9(#5)

42 *mp* *leg.*

Dmin(add9,b6) A 7/C# B^bMaj7 A 7(#9)

Songe automnal

46

Dmin(add9,b6) A 7/C# B^bMaj7 A 7(#9)

Ped. *

50

Dmin(add9,b6) A 7/C# B^bMaj7 A 7(#9)

Ped. *

54

Dmin(add9,b6) A 7/C# B^bMaj7 A 7(#9)

Ped. *

58

Dmin(add9,b6) A 7/C# B^bMaj7 A 7(#9)

Ped. *

62

Dmin(add9,b6) A 7/C# B^bMaj7 A 7(#9)

Ped. *

Songe automnal

66

Dm9 C/B \flat B \flat /A A/B \flat

p Led. * Led. * Led. * Led. *

70

Dm9 C/B \flat B \flat /A A/B \flat

p Led. * Led. * Led. * Led. *

74

1. Dmin(add9,b6) A7/C \sharp B \flat Maj7 A7(#9)

mp Led. * Led. * Led. * Led. *

78

Dmin(add9,b6) A7/C \sharp B \flat Maj7 A7(#9)

Led. * Led. * Led. * Led. *

82

2. Dmin(add9,b6) rit.

mp Led. * Led. * Led. *

Songe automnal

Bass Guitar

©Guy Bergeron

♩ = 112

8

mp

13

Gm7 A^b(add9) Gm7 E^bm6 D7#9(b5)

17

Gm7 E^bm6 Fm6 Bm/E^b Cm/E^b

21

A^b13(#11) Gm6 E^bMaj7 Cm7

25

D7 Gm7 E^bm6 Fm6

f *mf*

29

Bm/E^b Cm/E^b A^b13(#11) Gm6 E^bMaj7

mp

33

Cm7

1. Cm7/F F7 F7(b9) B^b

p

39

2. Cm7/F F7 F7(b9) B^b(add9,b6) A7^b9(#5)

p

42

♩ = 110

7

mp

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Songe automnal

54

58

62

66

Dm9

C/B \flat

B \flat /A

A/B \flat

p

70

Dm9

C/B \flat

B \flat /A

A/B \flat

mp

74

1.

mp

78

82

2.

rit.

2

mp

Songe automnal

Drum Set

©Guy Bergeron

♩ = 112

7

Musical notation for measures 1-8. The staff shows a 4/4 time signature. Measure 1 has a whole note. Measure 2 has a whole note. Measure 3 has a whole note. Measure 4 has a whole note. Measure 5 has a whole note. Measure 6 has a whole note. Measure 7 has a whole note. Measure 8 has a whole note. The dynamic marking *mp* is placed below the staff.

9

side stick

Musical notation for measures 9-12. The staff shows a 4/4 time signature. Measure 9 has a whole note. Measure 10 has a whole note. Measure 11 has a whole note. Measure 12 has a whole note. The dynamic marking *mp* is placed below the staff.

13

Musical notation for measures 13-16. The staff shows a 4/4 time signature. Measure 13 has a whole note. Measure 14 has a whole note. Measure 15 has a whole note. Measure 16 has a whole note. The dynamic marking *mp* is placed below the staff.

17

Musical notation for measures 17-20. The staff shows a 4/4 time signature. Measure 17 has a whole note. Measure 18 has a whole note. Measure 19 has a whole note. Measure 20 has a whole note. The dynamic marking *mp* is placed below the staff.

21

crash

snare

Musical notation for measures 21-25. The staff shows a 4/4 time signature. Measure 21 has a whole note. Measure 22 has a whole note. Measure 23 has a whole note. Measure 24 has a whole note. Measure 25 has a whole note. The dynamic marking *f* is placed below the staff.

26

snare back beat

Musical notation for measures 26-30. The staff shows a 4/4 time signature. Measure 26 has a whole note. Measure 27 has a whole note. Measure 28 has a whole note. Measure 29 has a whole note. Measure 30 has a whole note. The dynamic marking *mf* is placed below the staff.


31

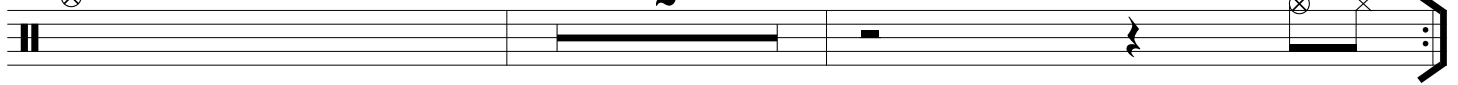
side stick


1.

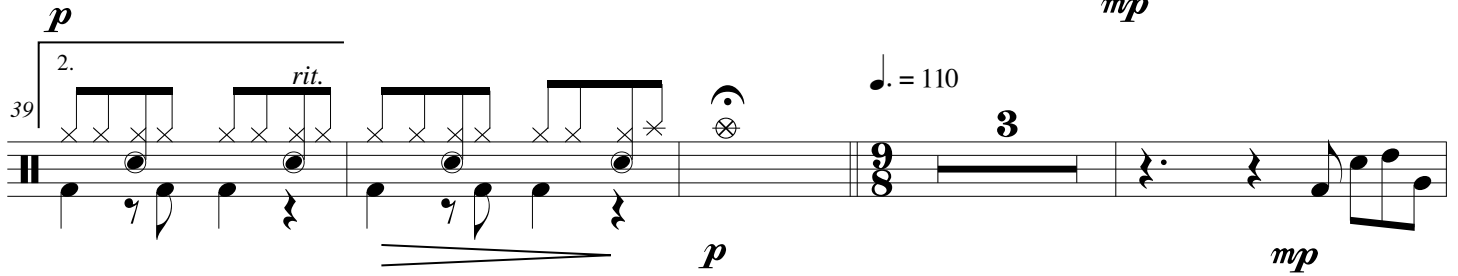
Musical notation for measures 31-34. The staff shows a 4/4 time signature. Measure 31 has a whole note. Measure 32 has a whole note. Measure 33 has a whole note. Measure 34 has a whole note. The dynamic marking *mp* is placed below the staff.

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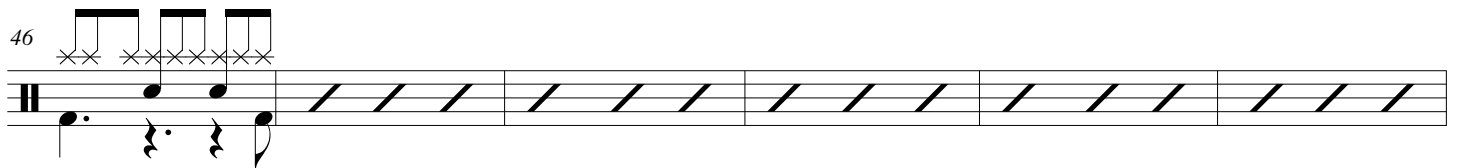
35 *ride*  **2**



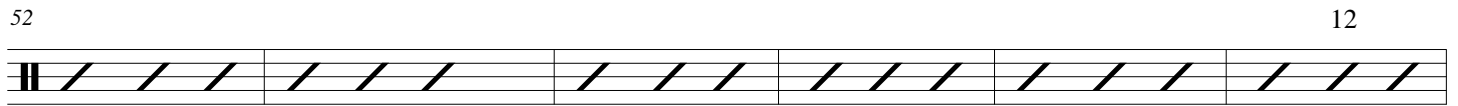
p **2.** *rit.*  $\text{♩} = 110$ **3** *mp*



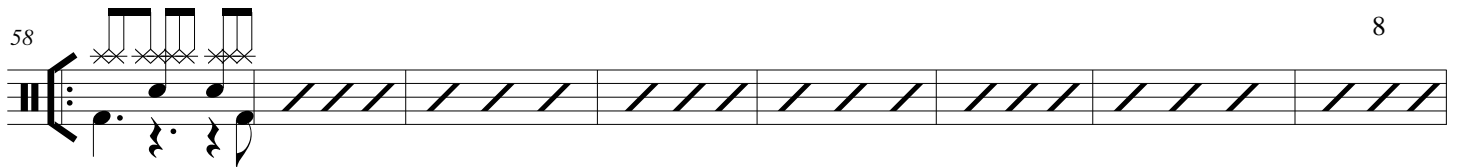
46



52 12

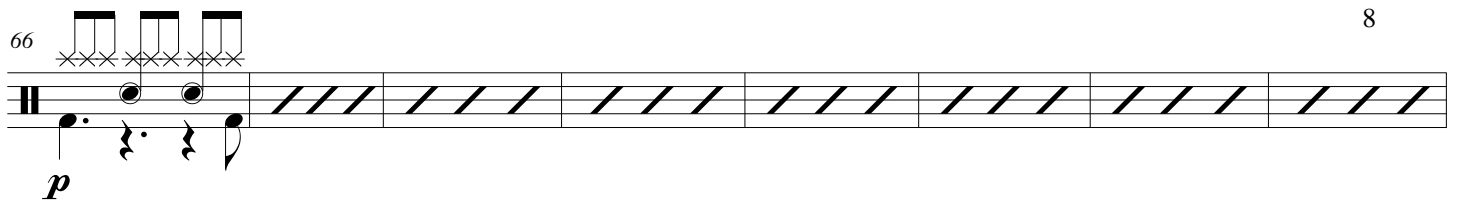


58 8



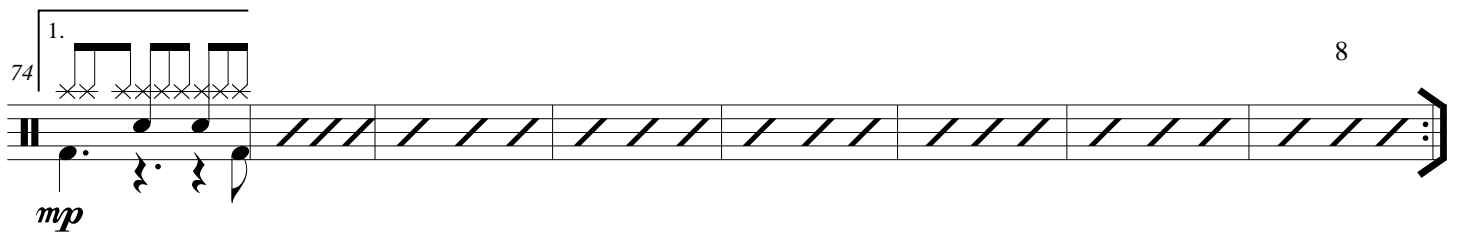
66 8

p

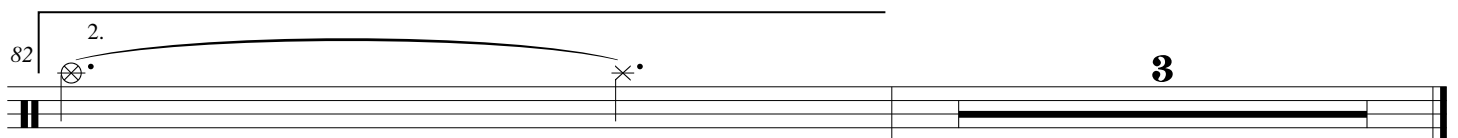


74 8

mp



82 **3**



mp