



Guy Bergeron

Canada, Québec

La randonnée

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: La randonnée
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Guitar, bass, drum
Style: Jazz
Comment: Guy Bergeron : nylon-string guitar Jacques Aubé : electric bass Christian Dionne : drums

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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SCORE

LA RANDONNÉE

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♩ = 120

(A)

GUITAR
B MIN E MIN⁷ A⁷ D MAJ⁷

BASS GUITAR
B MIN E MIN⁷ A⁷ D MAJ⁷

DRUM SET

GTR.
5 G MAJ⁷ F#7(b9) E MIN⁹ A⁷(#11)

BASS
5 G MAJ⁷ F#7(b9) E MIN⁹ A⁷(#11)

D. S.
5

GTR.
9 D MAJ⁹ G MAJ⁷ A/C# B MIN A G

BASS
9 D MAJ⁹ G MAJ⁷ A/C# B MIN A G

D. S.
9

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LA RANDONNÉE

2
B

GTR. *mp* **D^{MAJ7}/F[#]** **G^{MAJ7}** **E⁷/G[#]**

BASS *mp* **D^{MAJ7}/F[#]** **G^{MAJ7}** **E⁷/G[#]**

D. S. *mp*

GTR. *mf* **F[#]MIN/A** **F^{#7}/A[#]** **G^{MAJ7}/B** **C⁹/G**

BASS *mf* **F[#]MIN/A** **F^{#7}/A[#]** **G^{MAJ7}/B** **C⁹/G**

D. S. *mf*

GTR. *mf* **G^{MAJ9}/B** **E⁷** **G/A** **A¹³** **A[#]DIM**

BASS *mf* **G^{MAJ9}/B** **E⁷** **G/A** **A¹³** **A[#]DIM**

D. S. *mf*

LA RANDONNÉE

(C)

GTR. *mp* B MIN G MAJ⁷ D MAJ⁷/F# 1, 2. E MIN⁷ 3. E MIN⁷

BASS *mp* B MIN G MAJ⁷ D MAJ⁷/F# E MIN⁷ E MIN⁷

D. S. *mp*

25

GTR. *p* D/A E^b/A

BASS *p* D/A E^b/A

D. S. *p*

30

GTR. *p* B MIN⁷ C⁹(#11) F# MIN⁷

BASS *p* B MIN⁷ C⁹(#11) F# MIN⁷

D. S. *p*

34

4

LA RANDONNÉE

Chord progression: **B MIN⁷**, **F 9(#11)**, **E MIN⁷**

Measures 38-41. Includes staves for GTR., BASS, and D. S. with musical notation and dynamics.

Chord: **F#7(b9)**

Measures 42-43. Includes staves for GTR., BASS, and D. S. with musical notation, dynamics (*f*, *p*, *f*), and performance instructions (**FINE**, **D.C. AL FINE**).

LA RANDONNÉE

♩.=120

(A)

B MIN E MIN⁷ A⁷ D MAJ⁷

G MAJ⁷ F#7(b9) E MIN⁹ A 7(#11)

D MAJ⁹ G MAJ⁷ A/C# B MIN A G

(B)

D MAJ⁷/F# G MAJ⁷ E⁷/G#

F# MIN/A F#7/A# G MAJ⁷/B C⁹/G

G MAJ⁹/B E⁷ G/A A¹³ A# DIM

2
C

LA RANDONNÉE

B MIN G MAJ⁷ D MAJ⁷/F[#]

1, 2. E MIN⁷ 3. E MIN⁷

mp

30

D/A E^b/A

p

34

B MIN⁷ C⁹(#11) F[#] MIN⁷

38

B MIN⁷ F⁹(#11) E MIN⁷ F[#]7(b9) FINE D.C. AL FINE

LA RANDONNÉE

♩.=120

(A)

B MIN E MIN⁷ A⁷ D MAJ⁷

G MAJ⁷ F#7(b9) E MIN⁹ A⁷(#11)

D MAJ⁹ G MAJ⁷ A/C# B MIN A G

(B)

D MAJ⁷/F# G MAJ⁷ E⁷/G#

F# MIN/A F#⁷/A# G MAJ⁷/B C⁹/G

G MAJ⁹/B E⁷ G/A A¹³ A# DIM

2
C

LA RANDONNÉE

1, 2. EMIN⁷ 3. EMIN⁷

B MIN G MAJ⁷ D MAJ⁷/F#

mp

D/A E^b/A

30 *p*

B MIN⁷ C⁹(#11) F# MIN⁷

34

B MIN⁷ F⁹(#11) E MIN⁷ F#⁷(b9) FINE D.C. AL FINE

38 *f*

DRUM SET

LA RANDONNÉE

© GUY BERGERON

♩.=120

(A)

mf

p

mf

p

(B)

mp

mf

p

mf

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LA RANDONNÉE

(C)