



Guy Bergeron

Canada, Québec

Québec, ô ma belle

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Québec, ô ma belle

Composer: Bergeron, Guy

Arranger: Bergeron, Guy

Copyright: Copyright © Bergeron, Guy

Publisher: Bergeron, Guy

Instrumentation: Big band: 5 saxophones, 4 trumpets, 4 trombones, drums, piano, bass

Style: Jazz

Comment: music : Louise Couture & Guy Bergeron Lyrics : Louise Couture

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Score

Québec, ô ma belle

(2009)

Paroles : ©Louissette Couture

musique : ©Louissette Couture & Guy Bergeron

arr.: Guy Bergeron

swing ♩ = 126

The musical score is arranged for a swing ensemble. It includes parts for Alto, Alto Sax. 1 & 2, Tenor Sax. 1 & 2, Baritone Sax., Trumpet in B♭ 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time with a tempo of 126 beats per minute. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The guitar part includes chord changes: G⁶, B m7, B^bdim, A m7, and C/D. The drum set part features a hi-hat pattern. The score is marked with *mp* (mezzo-piano) and *f* (forte) dynamics. The Alto part is mostly rests. The Saxophone and Trombone parts have melodic lines with accents and slurs. The Trumpet parts have melodic lines starting in the final measure, marked *mf* and *soli*. The Piano and Bass parts provide harmonic support. The Drum Set part provides the swing feel.

Québec, ô ma belle

2

Couplet 1

Vocal Line (A): *mf* Tout est bâ-ti au-tour de tes nom-breux - a - tours. Québec ô ma bel-le. É - pris de ta beau-té mon coeur est pris - d'as - saut.

Instrumental Parts:
A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.: *mp* / *mf*
B. Tpt. 1, 2, 3, 4, Tbn. 1, 2, 3, 4: *mp* / *f*
Gtr.: *f* / *mp*
Pno.: *f* / *mp*
Bass: *mp* / *f* / *mp*
D. S.: *mp* / *f* / *mp*

Chord Progression:
G⁶ E m7 A m7 D9 A^b13 G⁶ E7(♯9) A m7 D13(♭9) G⁶ E7(♯9) A m7 D9 A^b13
G⁶ E m7 A m7 D9 A^b13 G⁶ E7(♯9) A m7 D13(♭9) G⁶ E7(♯9) A m7 D9 A^b13
G⁶ E m7 A m7 D7 A^b7 G⁶ E7(♯9) A m7 D13(♭9) G⁶ E7(♯9) A m7 D7 A^b7

Québec, ô ma belle

12
A
jo - lie ci - ta - del - le. Mon es - cale est trop brè - - - ve, que puis - j'y faire que d'y v'nir,

A. Sax. 1
mf mp

A. Sax. 2
mf mp

T. Sax. 1
mf mp

T. Sax. 2
mf mp

B. Sax.
mf mp

Bs Tpt. 1
f f

Bs Tpt. 2
f mf < f

Bs Tpt. 3
f mp < f

Bs Tpt. 4
f p < f

Tbn. 1
f

Tbn. 2
mf < f

Tbn. 3
mp < f

Tbn. 4
p < f

Gtr.
12 G⁶ E^m7 E^bm7 D^m7 D^{b9}(#11) C^{Maj}9 G⁶ F^{Maj}7 E⁷(#9) A^{7sus}4 A⁹

Pno.
12 G⁶ E^m7 E^bm7 D^m7 D^{b9}(#11) C^{Maj}9 G⁶ F^{Maj}7 E⁷(#9) A^{7sus}4 A⁹ solo D^{dim} D⁷

Bass
12 G⁶ E^m7 E^bm7 D^m7 G⁷ D^{b9}(#11) C^{Maj}9 G⁶ F^{Maj}7 E⁷(#9) A^{7sus}4 A⁹ D^{dim} D/C

D. S.
ride hi-hat
f p < f mp

Québec, ô ma belle

4

Couplets 2 & 3

que d'y ve nir à nou- veau? — Tu chantes à plei - ne voix des i - dées bien à toi.

A. Sx. 1 (2x only) (play) *mf*

A. Sx. 2 (2x only) (play) *mf*

T. Sx. 1 (2x only) (play) *mf*

T. Sx. 2 (2x only) (play) *mf*

B. Sx. *mp* *f* *mf*

Bs Tpt. 1 (1x only) *f*

Bs Tpt. 2 (1x only) *f*

Bs Tpt. 3 (1x only) *f*

Bs Tpt. 4 (1x only) *f*

Tbn. 1 *mp* *f* *mf*

Tbn. 2 *mp* *f* *mf*

Tbn. 3 *mp* *f* *mf*

Tbn. 4 *mp* *f* *mf*

Gtr. *f* *mp*

Pno. *f* *mp*

Bass *f* *mp*

D. S. *f* *mp*

Chords: G⁶, Em7, Am7, C/D, G⁶, C m7, Am7, D9, A^b13, G⁶, D dim, D7, B dim, D7/A

24

A. *mf*
 Qué - bec ô ma bel - le. On ai - me ton ac - cent re - con - nait ton ta - lent. Tes rues sont de cel - les

A. Sx. 1
mf

A. Sx. 2
mf

T. Sx. 1
mf

T. Sx. 2
mf

B. Sx.
mf

Bs Tpt. 1 (play)
mf

Bs Tpt. 2 (play)
mf

Bs Tpt. 3 (play)
mf

Bs Tpt. 4 (play)
mf

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

24

Gr.
 E 7(#9) A m7 D 13(b9) G⁶ E 7(#9) A m7 D 9 A^b13 G⁶ G⁶ E m7 E^bm7 D m7 D^b9(#11)

Pno.
 E 7(#9) A m7 D 13(b9) G⁶ E 7(#9) A m7 D 9 A^b13 G⁶ G⁶ E m7 E^bm7 D m7 D^b9(#11)

24

Bass
 G Maj7 E 7(#9) A m7 D 13(b9) G⁶ E 7(#9) A m7 D 9 A^b13 G⁶ E m7 E^bm7 D m7 G 7 D^b9(#11)

D. S.
f *mp*

Québec, ô ma belle

6

A
où l'on cause, où l'on dan - - - se. — Que puis j'y voir? — Que du pays, que du pa - ys, le ber - ceau. —

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. 1 *mp*

T. Sx. 2 *mp*

B. Sx. *mp*

Bs. Tpt. 1 *f*

Bs. Tpt. 2 *f* *mf* *f*

Bs. Tpt. 3 *f* *mp* *f*

Bs. Tpt. 4 *f* *p* *f*

Tbn. 1 *f* *mp*

Tbn. 2 *mf* *f* *mp*

Tbn. 3 *mp* *f* *mp*

Tbn. 4 *p* *f* *mp*

Gr. C Maj7 G⁶ F Maj7 E 7(♯9) A7(sus4) A 9 G⁶ E m7

Pno. C Maj7 G⁶ F Maj7 E 7(♯9) A7(sus4) A 9 solo D dim D7 D dim D7

Bass C Maj7 G⁶ F Maj7 E 7(♯9) A7(sus4) A 9 D7 B dim D7/A G⁶ E m7

D. S. *f* *p* *f* *mp*

Refrain

A detailed musical score for the song "Québec, ô ma belle". The score is arranged for a vocal soloist (A) and a full band. The vocal part includes the lyrics "À propos de nous tout est per-mis main-te-nant." The instrumental parts include strings (A. Sx. 1 & 2, T. Sx. 1 & 2), brass (B. Tpt. 1-4, Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass (Bass), and drums (D. S.). The score is in the key of A major and 4/4 time. It features various dynamics such as *mf*, *f*, *mp*, and *f*, and includes musical notations like triplets, accents, and slurs. The guitar part includes chord diagrams and chord names such as A m7, A m/G G6, F#m9(b5), B 7(9), B 7(b5b9), E m7, /D, C Maj7, B m7, B 7#9, B 7#9, E m7, and /D. The bass part includes chord names like A m7, A m/G G6, F#m9(b5), B 7(9), B 7(b5b9), E m7, C Maj7, B m7, B 7#9, and B 7#9. The drums part includes a complex rhythmic pattern with triplets and accents.

Québec, ô ma belle

A. Par la for - ce de nous, _____ à la por - tée de nous, _____ Fiè - re - ment _____ vi - vons _____

A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, B. Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, D. S.

Chords: C#m7(b5), CMaj7, D, C/E, F dim, D/F#, GMaj9, E m7, CMaj9 /B

To Coda

A. dans la vi- sion, dans le gé- nie de nous. —

A. Sx. 1 *To Coda* *pp* *mf* *mf*

A. Sx. 2 *To Coda* *pp* *mf* *mf*

T. Sx. 1 *To Coda* *pp* *mf* *mf*

T. Sx. 2 *To Coda* *pp* *mf* *mf*

B. Sx. *To Coda* *pp* *mf* *mf*

Bs. Tpt. 1 *To Coda* *mf* *sfz* *mf* *f*

Bs. Tpt. 2 *To Coda* *mf* *sfz* *mf* *f*

Bs. Tpt. 3 *To Coda* *mf* *sfz* *mf* *f*

Bs. Tpt. 4 *To Coda* *mf* *sfz* *mf* *f*

Tbn. 1 *To Coda* *mp sfz* *mp* *f*

Tbn. 2 *To Coda* *mp sfz* *mp* *f*

Tbn. 3 *To Coda* *mp sfz* *mp* *f*

Tbn. 4 *To Coda* *mp sfz* *mp* *f*

Gr. *To Coda* *mf* *f*

Pno. *To Coda* *mf* *f*

Bass *To Coda* *mf* *f*

D. S. *To Coda* *mf* *f*

Am7 C#dim D7 G6 Am7/D G6 E9(#5) E7(b9) Am7

Québec, ô ma belle

Instrumental

The musical score is arranged for a full orchestra and includes the following parts:

- A:** Flute
- A. Sx. 1 & 2:** Alto Saxophones
- T. Sx. 1 & 2:** Tenor Saxophones
- B. Sx.:** Baritone Saxophone
- Bs. Tpt. 1-4:** B♭ Trumpets
- Tbn. 1-4:** Trombones
- Gtr.:** Electric Guitar
- Pno.:** Piano
- Bass:** Double Bass
- D. S.:** Drums

The score begins at measure 54. The brass section (Tpt. 1-4 and Tbn. 1-4) plays a melodic line with a *mf* dynamic and includes a *shake* effect. The guitar and piano parts provide harmonic support, with the guitar playing a rhythmic pattern. The bass and drums provide a steady accompaniment. The score concludes with a *mf* dynamic and a *fill* in the drum part.

The musical score is arranged in a standard orchestral layout with the following parts:

- A:** Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Bass Saxophone.
- B♭:** Trumpet 1, 2, 3, 4.
- Tbn:** Trombone 1, 2, 3, 4.
- Gtr:** Electric Guitar.
- Pno:** Piano.
- Bass:** Bass.
- D. S.:** Drums.

The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A "solo" section is indicated for the Tenor Saxophone 1 and Piano parts. The guitar part includes a series of chords: G⁶, E m7, E^bm7, D m11, G7(♭9), D^b9(♯11), C M9, G, F⁶, E7(♯9), A 9sus4, A 9, and D dim D7. The bass part includes chords: G⁶, E m7, E^bm7, D m11, G7(♭9), D^b9(♯11), C M9, G, F⁶, E7(♯9), A 7sus4, A 9, D dim, and D/C.

Québec, ô ma belle

D.S. al Coda

The musical score is arranged for a large ensemble. It includes parts for:

- A (Alto Saxophone)
- A. Sx. 1 & 2 (Alto Saxophones)
- T. Sx. 1 & 2 (Tenor Saxophones)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1, 2, 3, 4 (Trumpets)
- Tbn. 1, 2, 3, 4 (Tubas)
- Gtr. (Guitar)
- Pno. (Piano)
- Bass
- D. S. (Drum Set)

The score begins at measure 66. The guitar part includes the following chord progression:

A m7 A m/G G 6 F#m9(b5) B 7(#9) B 7(b5b9)

D dim D7 G 6 Em7 A m7 A m/G G 6 F#m9(b5) B 7(#9) B 7(b5b9)

B dim D7/A G 6 Em7 A m7 A m/G G 6 F#m B 7(#9) B 7(b5b9)

The score concludes with a Coda section.

70 θ

A

dans le gé - nie de nous —

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

mf

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mf

70 D7

Gtr.

70 D7 A m7 B^bdim G6

Pno.

70 D7

Bass

mf

70

D. S.

mf

voix

Québec, ô ma belle

(2009)

Paroles : ©Louisette Couture
musique : ©Louisette Couture & Guy Bergeron
arr.: Guy Bergeron

swing $\text{♩} = 126$

Couplet 1

5

mf Tout est bâti au-tour de tes nom-breux - a-tours. Qué-

9

bec ô ma bel-le. É - pris de ta beau-té mon coeur est pris - d'as-saut, jo-

13

lie ci - ta-del-le. Mon es - cale est trop brè - ve, que puis - j'y faire

17

— que d'y v'nir, que d'y ve nir à nou - veau? —

Couplets 2 & 3

21

Tu chantes à plei - ne voix des i - dées bien à toi. Qué-

25

bec ô ma bel-le. On ai-me ton ac - cent re-con-nait ton ta - lent. Tes

29

rues sont de cel - les où l'on cause, où l'on dan - se. Que puis j'y voir? —

33

— Que du pays, que du pa-ys, le ber-ceau. —

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Québec, ô ma belle

2

Refrain

38

f À pro- pos de nous _____ tout est per - mis main - te - nant. _____

Detailed description: This block contains the first line of the musical score, measures 38 to 41. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes with some slurs. The lyrics are 'À pro- pos de nous _____ tout est per - mis main - te - nant. _____'. A dynamic marking of *f* is placed below the first measure.

42

f Par la for - ce de nous, _____ à la por - tée de nous. _____

Detailed description: This block contains the second line of the musical score, measures 42 to 45. It continues the melody from the previous line. The lyrics are 'Par la for - ce de nous, _____ à la por - tée de nous. _____'. A dynamic marking of *f* is placed below the first measure.

46

To Coda

Fière - ment _____ vi - vons _____ dans la vi - sion, _____ dans le gé - nie de nous. _____

Detailed description: This block contains the third line of the musical score, measures 46 to 49. The melody continues. The lyrics are 'Fière - ment _____ vi - vons _____ dans la vi - sion, _____ dans le gé - nie de nous. _____'. The instruction 'To Coda' is written above the staff.

50

3

Detailed description: This block contains the fourth line of the musical score, measures 50 to 53. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of a single note (G4) held for three measures, indicated by a '3' above the staff.

54

Instrumental **13** *D.S. al Coda*

Detailed description: This block contains the fifth line of the musical score, measures 54 to 69. It is an instrumental section. The melody consists of a single note (G4) held for 13 measures, indicated by a '13' above the staff. The instruction 'Instrumental' is in a box above the staff, and 'D.S. al Coda' is written at the end of the line.

70

⊕

dans le gé - nie de nous _____

Detailed description: This block contains the sixth line of the musical score, measures 70 to 73. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes. The lyrics are 'dans le gé - nie de nous _____'. A circled cross symbol (⊕) is placed above the first measure.

Alto Sax. 1

Québec, ô ma belle

(2009)

Paroles : ©Louisette Couture
musique : ©Louisette Couture & Guy Bergeron
arr.: Guy Bergeron

swing ♩ = 126

mf

5 Couplet 1 *f* *mp*

9 *mf*

13 *mf* *mp*

17 3

Couplets 2 & 3

22 (2x only) (play) *mf*

27 *mf* *mp*

33 2 3 3 *mf* *f* Refrain

Québec, ô ma belle

2

40

mf mp 3 3 mf mp 3

Musical staff 40-45: Treble clef, key signature of three sharps (F#, C#, G#). Measure 40 starts with a half rest followed by a quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 41 has a half rest followed by a triplet of eighth notes G#4, A4, B4, then another triplet of eighth notes C5, B4, A4. Measure 42 has a half rest. Measure 43 has a half rest. Measure 44 has a half note G#4, quarter note A4, quarter note B4. Measure 45 has a half note C5, quarter note B4, quarter note A4, quarter note G#4.

46

f >pp mf

To Coda

Musical staff 46-51: Treble clef, key signature of three sharps. Measure 46 has a half rest followed by a quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 47 has a half rest. Measure 48 has a half note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 49 has a half rest. Measure 50 has a half note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 51 has a half note C5, quarter note B4, quarter note A4, quarter note G#4.

52

mf

Instrumental

Musical staff 52-55: Treble clef, key signature of three sharps. Measure 52 has a half rest. Measure 53 has a half note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 54 has a half note C5, quarter note B4, quarter note A4, quarter note G#4. Measure 55 has a half note G#4, quarter note A4, quarter note B4, quarter note C5.

56

mf mf mf 3 8 3 3

D.S. al Coda

Musical staff 56-69: Treble clef, key signature of three sharps. Measure 56 has a half rest followed by a quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 57 has a half rest. Measure 58 has a half note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 59 has a half rest. Measure 60 has a half note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 61 has a half rest. Measure 62 has a half note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 63 has a half rest. Measure 64 has a half note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 65 has a half rest. Measure 66 has a half note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 67 has a half rest. Measure 68 has a half note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 69 has a half note C5, quarter note B4, quarter note A4, quarter note G#4.

70

2

Musical staff 70-71: Treble clef, key signature of three sharps. Measure 70 has a half rest followed by a quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 71 has a half rest.

Alto Sax. 2

Québec, ô ma belle

(2009)

Paroles : ©Louisette Couture
musique : ©Louisette Couture & Guy Bergeron
arr.: Guy Bergeron

swing ♩ = 126

mf

5 **Couplet 1**

f *mp*

9 *mf*

13 *mf* *mp*

17 **3**

Couplets 2 & 3

22 (2x only) (play) *mf*

27 *mf* *mp*

33 **2** **3** **3** **Refrain**

mf *f*

Québec, ô ma belle

2

40

mf mp mf mp

Musical staff 40-45: Treble clef, key signature of three sharps (F#, C#, G#). Measure 40 starts with a half rest followed by quarter notes G4, A4, B4. Measure 41 has a half note B4. Measure 42 has a triplet of eighth notes G4, A4, B4. Measure 43 has a half note B4. Measure 44 has a half note G4. Measure 45 has a quarter note G4, quarter note A4, quarter note B4.

46

To Coda

f > pp mf

Musical staff 46-51: Treble clef, key signature of three sharps. Measure 46 has a half note G4. Measure 47 has a half note A4. Measure 48 has a quarter note G4, quarter note A4, quarter note B4. Measure 49 has a half note B4. Measure 50 has a half note G4. Measure 51 has a quarter note G4, quarter note A4, quarter note B4.

52

Instrumental

mf

Musical staff 52-55: Treble clef, key signature of three sharps. Measure 52 has a half rest. Measure 53 has a quarter note G4, quarter note A4, quarter note B4. Measure 54 has a half note B4. Measure 55 has a half note G4.

56

D.S. al Coda

mf mf mf

Musical staff 56-69: Treble clef, key signature of three sharps. Measure 56 has a quarter note G4, quarter note A4, quarter note B4. Measure 57 has a half rest. Measure 58 has a quarter note G4, quarter note A4, quarter note B4. Measure 59 has a half rest. Measure 60 has a quarter note G4, quarter note A4, quarter note B4. Measure 61 has a half rest. Measure 62 has a quarter note G4, quarter note A4, quarter note B4. Measure 63 has a half rest. Measure 64 has a quarter note G4, quarter note A4, quarter note B4. Measure 65 has a half rest. Measure 66 has a quarter note G4, quarter note A4, quarter note B4. Measure 67 has a half rest. Measure 68 has a quarter note G4, quarter note A4, quarter note B4. Measure 69 has a quarter note G4, quarter note A4, quarter note B4.

70

2

Musical staff 70-74: Treble clef, key signature of three sharps. Measure 70 has a half note G4. Measure 71 has a half rest. Measure 72 has a half rest. Measure 73 has a half rest. Measure 74 has a half rest.

Tenor Sax. 1

Québec, ô ma belle

(2009)

Paroles : ©Louissette Couture
musique : ©Louissette Couture & Guy Bergeron
arr.: Guy Bergeron

swing ♩ = 126

mf

5 Couplet 1

f *mp*

9

mf

13

mf *mp* 4

20

mp *f*

Couplets 2 & 3

22 (2x only) (play)

mf

27

mf *mp* 5

Refrain

37

mf *f* *mf*

Québec, ô ma belle

2

To Coda

43

mf > mp 3 f

Musical staff 43-48: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures. Measure 43 has a whole rest. Measure 44 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 45 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 46 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 47 has a quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 48 has a quarter note D3, quarter note C3, quarter note B2, quarter note A2. Dynamics: *mf* (measures 44-45), *mp* (measures 46-47), *f* (measure 48). A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in measure 45.

49

>pp mf mf Instrumental

Musical staff 49-55: Treble clef, key signature of two sharps. The staff contains seven measures. Measure 49 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 50 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 51 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 52 has a quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 53 has a quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 54 has a quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 55 has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Dynamics: *>pp* (measure 49), *mf* (measures 50-51), *mf* (measures 52-53), *>* (measure 54). A box labeled "Instrumental" is placed above measure 54.

56

mf 3 solo mf

Musical staff 56-62: Treble clef, key signature of two sharps. The staff contains seven measures. Measure 56 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 57 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 58 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 59 has a quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 60 has a quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 61 has a quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 62 has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Dynamics: *mf* (measures 56-57), *3* (measures 58-59), *mf* (measures 60-61), *mf* (measure 62). A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in measure 58. The word "solo" is written above measure 61.

63

Musical staff 63-66: Treble clef, key signature of two sharps. The staff contains four measures. Measure 63 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 64 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 65 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 66 has a quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

67

mf 3 3 D.S. al Coda

Musical staff 67-70: Treble clef, key signature of two sharps. The staff contains four measures. Measure 67 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 68 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 69 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 70 has a quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Dynamics: *mf* (measures 67-70). Triplet markings (3) are present above measures 69 and 70. The instruction "D.S. al Coda" is written above measure 70.

70

2

Musical staff 70-73: Treble clef, key signature of two sharps. The staff contains four measures. Measure 70 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 71 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 72 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 73 has a quarter note A3, quarter note G3, quarter note F#3, quarter note E3. A dynamic marking of *2* is written above measure 72.

Tenor Sax. 2

Québec, ô ma belle

(2009)

Paroles : ©Louissette Couture
musique : ©Louissette Couture & Guy Bergeron
arr.: Guy Bergeron

swing ♩ = 126

mf

Couplet 1

f *mp*

mf

mf *mp* 4

mp *f*

Couplets 2 & 3

(2x only) (play) *mf*

mf *mp* 5

Refrain

mf *f* *mf*

Québec, ô ma belle

2

To Coda

43

mf > mp > f

Musical staff 43-48: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics include *mf* with a crescendo hairpin, *mp* with a decrescendo hairpin, and *f*. There are accents (>) over several notes and a triplet of eighth notes.

49

> pp mf mf

Instrumental

Musical staff 49-55: Treble clef, key signature of two sharps. The staff contains a melodic line with a quarter rest, followed by eighth and quarter notes. Dynamics include *> pp*, *mf*, and *mf*. There are accents (>) over several notes. A box labeled "Instrumental" is placed above the staff. The staff ends with a double bar line and a repeat sign.

56

mf mf

3 7

Musical staff 56-67: Treble clef, key signature of two sharps. The staff contains a melodic line with a quarter rest, followed by eighth and quarter notes. Dynamics include *mf* and *mf*. There are accents (>) over several notes. The staff features a triplet of eighth notes (labeled "3") and a septuplet of eighth notes (labeled "7").

68

mf

D.S. al Coda

Musical staff 68-69: Treble clef, key signature of two sharps. The staff contains a melodic line with a quarter rest, followed by eighth and quarter notes. Dynamics include *mf*. There are accents (>) over several notes and a triplet of eighth notes (labeled "3"). The staff ends with a double bar line and a repeat sign.

70

2

Musical staff 70-71: Treble clef, key signature of two sharps. The staff contains a melodic line with a quarter rest, followed by eighth and quarter notes. Dynamics include *mf*. There are accents (>) over several notes and a septuplet of eighth notes (labeled "2"). The staff ends with a double bar line and a repeat sign.

Baritone Sax.

Québec, ô ma belle

(2009)

Paroles : ©Louisette Couture
musique : ©Louisette Couture & Guy Bergeron
arr.: Guy Bergeron

swing ♩ = 126

Couplet 1

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time. Measures 1-6. Dynamics: mp, f.

Musical staff 2: Treble clef, key signature of three sharps. Measures 7-12. Dynamics: mp, mf.

Musical staff 3: Treble clef, key signature of three sharps. Measures 13-18. Dynamics: mf, mp, f. Includes a 4-measure rest.

Couplets 2 & 3

Musical staff 4: Treble clef, key signature of three sharps. Measures 19-27. Dynamics: mf.

Musical staff 5: Treble clef, key signature of three sharps. Measures 28-36. Dynamics: mf, mp. Includes a 4-measure rest.

Refrain

Musical staff 6: Treble clef, key signature of three sharps. Measures 37-43. Dynamics: f. Includes a 2-measure rest.

To Coda

Musical staff 7: Treble clef, key signature of three sharps. Measures 44-49. Dynamics: mf, mp, f, pp. Includes a 3-measure rest.

Instrumental

Musical staff 8: Treble clef, key signature of three sharps. Measures 50-54. Dynamics: mf. Includes a 2-measure rest.

Québec, ô ma belle

2

57 *D.S. al Coda*

mf *mp*

70

mf

Trumpet in B♭ 1

Québec, ô ma belle

(2009)

Paroles : ©Louissette Couture
musique : ©Louissette Couture & Guy Bergeron
arr.: Guy Bergeron

swing ♩ = 126

Couplet 1

4 soli
mf

8 3 2

15 4

f *f* *f*

Couplets 2 & 3

22 (p) (1x only) (play) 3 2

mf

31 4 Refrain 3

f *f* *mp* *f* *f* *mf*

42 2 To Coda

mf *f*

49

mf *sfz* *mf* *f*

Instrumental

54 soli brass shake shake

mf

Québec, ô ma belle

2

D.S. al Coda

59

Musical staff 59-69: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various ornaments and dynamics. A fermata is placed over the first measure. A '7' is written above the staff in the 6th measure. Dynamics include *f* (forte) and *mp* (mezzo-piano) with a crescendo leading to *f*. The staff ends with a double bar line.

70

Musical staff 70-71: Treble clef, key signature of two sharps. The staff contains a whole rest in measure 70 and a double bar line in measure 71. A '2' is written above the staff in measure 71.

Trumpet in B \flat 2

Québec, ô ma belle

(2009)

Paroles : ©Louissette Couture
musique : ©Louissette Couture & Guy Bergeron
arr.: Guy Bergeron

swing $\text{♩} = 126$

Couplet 1

4 soli *mf*

8 3 2

15 4 *f* *mf < f* *f*

Couplets 2 & 3

22 (1x only) (play) 3 2 *mf*

31 4 3 Refrain *f* *mf < f* *mp < f* *f > mf*

42 2 *mf* *mf < f* To Coda

49 *mf* *sfz* *mf* *f*

Instrumental

54 soli brass shake *mf* shake

Québec, ô ma belle

2

D.S. al Coda

The image displays a musical score for the piece "Québec, ô ma belle". It consists of two staves of music in treble clef with a key signature of two sharps (F# and C#).
The first staff begins at measure 59. It features a melodic line with various ornaments, including a fermata over the first note and a grace note over the eighth note. The dynamics are marked as *f* (forte) and *mp* (mezzo-piano), with a crescendo leading to *f*. A fermata is placed over the final note of the staff. A measure rest for 7 measures is indicated above the staff.
The second staff begins at measure 70. It starts with a fermata over the first note, followed by a whole rest. A measure rest for 2 measures is indicated above the staff.

Trumpet in B \flat 3

Québec, ô ma belle

(2009)

Paroles : ©Louisette Couture
musique : ©Louisette Couture & Guy Bergeron
arr.: Guy Bergeron

swing $\text{♩} = 126$

Couplet 1

4 soli *mf*

8 3 2

15 4 *f* *mp* *f* *f*

Couplets 2 & 3

22 (1x only) (play) 3 *mf*

Refrain

29 2 4 *f* *mp* *f* *mp* *f* *mf*

39 3 2 *mf* *f*

To Coda

48 *mf* *sfz* *mf* *f*

Instrumental

54 soli brass shake *mf* shake

Québec, ô ma belle

2

59 *D.S. al Coda*

The image shows two staves of musical notation. The first staff, starting at measure 59, is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. A fermata is placed over the first note. A dynamic marking of *f* (forte) is placed below the staff, and a dynamic marking of *mp* (mezzo-piano) is placed below the staff with a hairpin indicating a decrescendo. A fingering number '7' is written above the staff. The second staff, starting at measure 70, is also in treble clef with the same key signature. It contains a whole note chord marked with a circled '0' above it, followed by a whole rest, and then a double bar line with a '2' above it, indicating a second ending.

Trumpet in B \flat 4

Québec, ô ma belle

(2009)

Paroles : ©Louisette Couture
musique : ©Louisette Couture & Guy Bergeron
arr.: Guy Bergeron

swing $\text{♩} = 126$

Couplet 1

4 soli *mf*

8 *mf* 3 2

15 *f* *p* *f* 4 *f*

Couplets 2 & 3

22 (1x only) (play) *mf* 3

Refrain

29 2 4 *f* *p* *f* *mp* *f* *mf*

39 3 2 *mf* *f*

To Coda

48 *mf* *sfz* *mf* *f*

Instrumental

54 soli brass shake *mf* shake

Québec, ô ma belle

2

59

mp

This musical staff contains measures 59 through 62. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with some notes beamed together. A fermata is placed over the final note of the staff. The dynamic marking *mp* is positioned at the end of the staff.

63

5

mp

D.S. al Coda

This musical staff contains measures 63 through 66. It starts with a treble clef and a key signature of two sharps. Measure 63 features a half note. Measures 64 and 65 are marked with a large number '5' above the staff, indicating a five-measure rest. Measure 66 contains a quarter note. The dynamic marking *mp* is located below the staff, and a hairpin symbol indicates a decrescendo. The instruction *D.S. al Coda* is written above the staff.

70

3

This musical staff contains measures 70 through 72. It begins with a treble clef and a key signature of two sharps. Measure 70 starts with a fermata symbol above the staff, followed by a half note. Measures 71 and 72 are marked with a large number '3' above the staff, indicating a three-measure rest. The staff concludes with a double bar line.

Trombone 1

Québec, ô ma belle

(2009)

Paroles : ©Louisette Couture
musique : ©Louisette Couture & Guy Bergeron
arr.: Guy Bergeron

swing $\text{♩} = 126$

The musical score is written for Trombone 1 in a key of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 'swing' and a metronome setting of 126. The score is divided into several sections: Couplet 1 (measures 1-13), Couplets 2 & 3 (measures 14-27), a Refrain (measures 28-35), and an Instrumental soli brass section (measures 36-48). The score includes various dynamics such as *mp*, *f*, *mf*, and *mpsfz*, along with articulation marks like accents and slurs. There are also performance instructions like 'shake' and 'To Coda'. The score is presented on a single staff with a bass clef.

Couplet 1

7

14

Couplets 2 & 3

22

28

Refrain

36

43

To Coda

49

Instrumental soli brass

shake

mp *f* *mp* *f* *mf* *mf* *f* *mf* *mpsfz* *mp* *f* *mf*

Québec, ô ma belle

2

55

shake

59

mp

63

mp **3** *D.S. al Coda*

70

3 \emptyset

Trombone 2

Québec, ô ma belle

(2009)

Paroles : ©Louisette Couture
musique : ©Louisette Couture & Guy Bergeron
arr.: Guy Bergeron

swing $\text{♩} = 126$

Couplet 1

Musical staff 1: Measures 1-6. Dynamics: *mp*, *f*, *mp*. Includes a crescendo hairpin.

Musical staff 2: Measures 7-13. Dynamics: *mp*, *f*.

Musical staff 3: Measures 14-21. Dynamics: *mf*, *f*, *mp*, *f*. Includes a crescendo hairpin.

Couplets 2 & 3

Musical staff 4: Measures 22-27. Dynamics: *mf*.

Musical staff 5: Measures 28-35. Dynamics: *mf*, *f*, *mp*. Includes a crescendo hairpin.

Refrain

Musical staff 6: Measures 36-42. Dynamics: *f*, *mf*. Includes a decrescendo hairpin.

To Coda

Musical staff 7: Measures 43-48. Dynamics: *mf*, *mf*, *f*.

Instrumental

shake

Musical staff 8: Measures 49-54. Dynamics: *mp*, *sfz*, *mp*, *f*, *mf*. Includes a decrescendo hairpin.

Québec, ô ma belle

2

shake

55

Musical staff 1: Bass clef, key signature of one sharp (F#). Measures 55-62. Includes trills, slurs, and accents.

59

Musical staff 2: Bass clef, key signature of one sharp (F#). Measures 59-62. Includes trills, slurs, and accents.

mp

63

Musical staff 3: Bass clef, key signature of one sharp (F#). Measures 63-69. Includes a triplet, slurs, and accents.

mp

D.S. al Coda

70

Musical staff 4: Bass clef, key signature of one sharp (F#). Measure 70. Includes a triplet and a fermata.

Trombone 3

Québec, ô ma belle

(2009)

Paroles : ©Louisette Couture
musique : ©Louisette Couture & Guy Bergeron
arr.: Guy Bergeron

swing ♩ = 126

Couplet 1

mp *f* mp

f

2 2 mp *f* mp *f*

Couplets 2 & 3

22 mf

28 2 2 mp *f* mp

§ Refrain

36 *f* *mf* *f* soli

42 mf mp *f* *f*

To Coda

48 mp sfz mp *f*

Québec, ô ma belle

2

Instrumental

54 soli brass

shake

mf

58

shake

mf

62

3

mp

68

D.S. al Coda

70

3

mp

Trombone 4

Québec, ô ma belle

(2009)

Paroles : ©Louisette Couture
musique : ©Louisette Couture & Guy Bergeron
arr.: Guy Bergeron

swing ♩ = 126

Couplet 1

mp *f* mp

f

p < f mp *f*

Couplets 2 & 3

mf

p < f mp

Refrain

f *mf* *f*

To Coda

mf *f*

Instrumental
soli brass

shake

mp sfz mp *f* *mf*

Québec, ô ma belle

2

shake

55

55

59

59

mp

63

63

3

mp

D.S. al Coda

70

70

2

mf

Guitar

Québec, ô ma belle

(2009)

Paroles : ©Louïsette Couture
musique : ©Louïsette Couture & Guy Bergeron
arr.: Guy Bergeron

swing ♩ = 126

8 G⁶ B m7 B^bdim A m7 C/D

Couplet 1
6 G⁶ E m7 A m7 D 9 A^b13 G⁶ E 7(#9) A m7 D 13(b9)

10 G⁶ E 7(#9) A m7 D 9 A^b13 G⁶ E m7 E^bm7 D m7 D^b9(#11)

mp

14 C Maj9 G⁶ F Maj7 E 7(#9) A 7sus4 A 9

p f

18 G⁶ E m7 A m7 C/D

Couplets 2 & 3
22 G⁶ C m7 A m7 D 9 A^b13 G⁶ E 7(#9) A m7 D 13(b9)

mp

26 G⁶ E 7(#9) A m7 D 9 A^b13 G⁶ G⁶ E m7 E^bm7 D m7 D^b9(#11)

30 C Maj7 G⁶ F Maj7 E 7(#9) A 7(sus4) A 9

p f mp

Québec, ô ma belle

2/34

G⁶ E m7 A m7 A m/G G⁶ F[#]m9(b5) B 7(#9) B 7(b5b9)

Refrain

38 E m7 /D > C Maj7 > B m7 > B 7[#]9 > B 7^b9 > E m7 > /D >

f *mf*

42 C[#]m7(b5) > C Maj7 > D C/E F dim D/F[#] G Maj9

mp

46 E m7 C Maj9 /B A m7 To Coda C[#]dim D 7

f

50 G⁶ A m7/D G⁶ E 9(#5) E 7(b9) A m7

mf *f*

Instrumental

54 G⁶ E 7(#9) B^b13(#11) A m11 D 13 A^b13 G⁶ E 7(#9) A m7 D 13(b9)

mf *f* >

58 G⁶ E 7(#9) A m11 D 13 A^b13 G⁶ E m7 E^bm7 D m11 G 7(b9) D^b9(#11)

mf

62 C M9 G F⁶ E 7(#9) A 9sus4 A 9

66 A m7 A m/G G⁶ F[#]m9(b5) B 7(#9) B 7(b5b9) D.S. al Coda

70 D 7 2

Piano

Québec, ô ma belle

(2009)

Paroles : ©Louissette Couture
musique : ©Louissette Couture & Guy Bergeron
arr.: Guy Bergeron

swing ♩ = 126

Couplet 1

5

G⁶ Em7 Am7 D9 A^b13 G⁶ E7(#9) Am7 D13(b9)

10

G⁶ E7(#9) Am7 D9 A^b13 G⁶ Em7 E^bm7 Dm7 D^b9(#11)

mp

14

CMaj9 G⁶ FMaj7 E7(#9) A7sus4 A9 solo Ddim D7

p *f* *mf*

18

Ddim D7 G⁶ Em7 Am7 C/D

f

Couplets 2 & 3

22

G⁶ Cm7 Am7 D9 A^b13 G⁶ E7(#9) Am7 D13(b9)

mp *f*

Québec, ô ma belle

26 G⁶ E 7(#9) A m7 D 9 A^b13 G⁶ G⁶ Em7 E^bm7 D m7 D^b9(#11)

30 C Maj7 G⁶ F Maj7 E 7(#9) A 7(sus4) A 9 solo D dim D 7

p *f* *mf*

34 D dim D 7 A m7 A m/G G 6 F#m9(b5) B 7(#9) B 7(b5b9)

38 Refrain E m7 /D C Maj7 B m7 B 7^b9 E m7 /D

f *mf* /D E m7 /D

42 C#m7(b5) C Maj7 D C/E F dim D/F# G Maj9

mp

46 E m7 C Maj9 /B A m7 To Coda C#dim D 7

f

Québec, ô ma belle

50 G^6 $A m7/D G^6$ $E9(\#5) E7(b9) A m7$

Instrumental

54 G^6 $E7(\#9) B^b13(\#11) A m11$ $D13 A^b13 G^6$ $E7(\#9) A m7 D13(b9)$

58 G^6 $E7(\#9) A m11 D13 A^b13 G^6$ $E m7 E^b m7 D m11 G7(b9) D^b9(\#11)$

62 $CM9$ $G F^6 E7(\#9)$ *solo* $D dim D7$

66 $D dim D7$ $G^6 E m7 A m7 A m/G G^6 F\#m9(b5) B7(\#9) B7(b5b9)$ *D.S. al Coda*

70 $D7$ $A m7 B^b dim \# G^6$

Bass

Québec, ô ma belle

(2009)

Paroles : ©Louissette Couture

musique : ©Louissette Couture & Guy Bergeron

arr.: Guy Bergeron

swing ♩ = 126

8 *G*⁶ *B m7* *B^bdim* *A m7* *C/D*

Couplet 1
6 *G*⁶ *E m7* *A m7* *D7* *A^b7* *G*⁶ *E 7(#9)* *A m7* *D 13(b9)*

10 *G*⁶ *E 7(#9)* *A m7* *D7* *A^b7* *G*⁶ *E m7* *E^bm7* *D m7* *G7* *D^b9(#11)*

14 *C Maj9* *G*⁶ *F Maj7* *E 7(#9)* *A 7(sus4)* *A 9* *D dim* *D/C*

18 *B dim* *D7/A* *G*⁶ *E m7* *A m7* *D9*

Couplets 2 & 3
22 *G*⁶ *C m7* *A m7* *D9* *A^b13* *G Maj7* *E 7(#9)* *A m7* *D 13(b9)*

26 *G*⁶ *E 7(#9)* *A m7* *D9* *A^b13* *G*⁶ *E m7* *E^bm7* *D m7* *G7* *D^b9(#11)*

30 *C Maj7* *G*⁶ *F Maj7* *E 7(#9)* *A 7(sus4)* *A 9* *D7*

Québec, ô ma belle

2/34 B dim D7/A G⁶ Em7 Am7 Am/G G6 F[#]m9(b5) B7(#9) B7(b5b9)

38 **Refrain** Em7 CMaj7 Bm7 B7^{#9} B7^{b9}

f mf

42 C[#]m7(b5) CMaj7 D C/E Fdim D/F[#] GMaj9 /F[#]

mp

46 Em7 CMaj9 /B Am7 *To Coda* C[#]dim D7

f

50 G⁶ Am7/DG6 E9(#5) E7(b9) Am7

mf f

54 **Instrumental** G⁶ E7(#9) B^b9 Am7 D7 A^b7 G⁶ E7(#9) Am7 D13(b9)

mf f

58 G⁶ E7(#9) Am7 D13 A^b13 G⁶ Em7 E^bm7 Dm11 G7(b9) D^b9(#11)

mf

62 CM9 G F⁶ E7(#9) A7sus4 A9 Ddim D/C

66 B dim D7/A G⁶ Em7 Am7 Am/G G6 F[#]m B7(#9) B7(b5b9) *D.S. al Coda*

70 \emptyset D7

Drum Set

Québec, ô ma belle

(2009)

Paroles : ©Louisette Couture
musique : ©Louisette Couture & Guy Bergeron
arr.: Guy Bergeron

swing ♩ = 126

The score is written for a drum set in common time (C) with a swing feel and a tempo of 126 beats per minute. It consists of several systems of staves, each with a top staff for hi-hat and a bottom staff for the rest of the drum set. The notation includes various rhythmic patterns, dynamics (mp, f, p), and articulation marks like accents and slurs. Specific techniques such as 'ride' and 'hi-hat' are indicated above certain notes. The score is divided into sections: 'Couplet 1' (measures 6-13), 'Couplets 2 & 3' (measures 22-29), and a final section (measures 30-37). Dynamics range from mezzo-piano (mp) to fortissimo (f), with some passages marked piano (p). The piece concludes with a final flourish on the hi-hat.

Québec, ô ma belle

2
34

Refrain

38

f *mf*

42

f *mf* *mp*

46

f *To Coda*

50

mf *f*

54

mf *f* fill

58

mf

62

66

D.S. al Coda

70

mf