



Guy Bergeron

Canada, Québec

Outaouais

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Outaouais
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Big band: 5 saxophones, 4 trumpets, 4 trombones, drums, piano, bass
Style: Jazz

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Outaouais

Score

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The score is for a jazz ensemble in 4/4 time with a key signature of two flats (Bb and Eb). The instruments and their parts are as follows:

- Alto Sax. 1 & 2:** Play a melodic line starting on G4, moving up stepwise to Bb4, then down to G4. Dynamics: *p*.
- Tenor Sax. 1 & 2:** Play a rhythmic accompaniment of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4. Dynamics: *p*.
- Baritone Sax.:** Play a rhythmic accompaniment of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. Dynamics: *p*.
- Trumpet in Bb 1, 2, 3, & 4:** Play a melodic line starting on G4, moving up stepwise to Bb4, then down to G4. Dynamics: *mf*.
- Trombone 1, 2, & 3:** Play a rhythmic accompaniment of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4. Dynamics: *mf*.
- Trombone 4:** Play a rhythmic accompaniment of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. Dynamics: *p*.
- Guitar:** Comping "a la Freddy Green" with a pattern of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4. Dynamics: *mp*. Chords: BbM7, F9sus4, BbM7, F9sus4, BbM7, F9sus4, BbM7.
- Piano:** Play a rhythmic accompaniment of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4. Dynamics: *mp*. Chords: BbM7, F9sus4, BbM7, F9sus4, BbM7, F9sus4, BbM7.
- Bass:** Play a rhythmic accompaniment of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. Dynamics: *mp*. Chords: BbM7, F9sus4, BbM7, F9sus4, BbM7, F9sus4, BbM7.
- Drum Set:** Play a rhythmic accompaniment of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4. Dynamics: *mp*.

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Outaouais

A

8

A. Sx. 1 *pp* *mp* *mp* *mp* *mp* *mp* *mp*

A. Sx. 2 *pp* *mp* *mp* *mp* *mp* *mp* *mp*

T. Sx. 1 *pp* *mp* *mp* *mp* *mp* *mp* *mp*

T. Sx. 2 *pp* *mp* *mp* *mp* *mp* *mp* *mp*

B. Sx. *pp* *mp* *mp* *mp* *mp* *mp* *mp*

B^b Tpt. 1 *f* *f* *f* *f* *f* *f* *f*

B^b Tpt. 2 *f* *f* *f* *f* *f* *f* *f*

B^b Tpt. 3 *f* *f* *f* *f* *f* *f* *f*

B^b Tpt. 4 *f* *f* *f* *f* *f* *f* *f*

Tbn. 1 *p* *f* *f* *f* *f* *f* *f*

Tbn. 2 *p* *f* *f* *f* *f* *f* *f*

Tbn. 3 *p* *f* *f* *f* *f* *f* *f*

Tbn. 4 *p* *f* *f* *f* *f* *f* *f*

Gtr. *p* *mp* *mp* *mp* *mp* *mp* *mp*

Pno. *p* *mp* *mp* *mp* *mp* *mp* *mp*

Bass *p* *mp* *mp* *mp* *mp* *mp* *mp*

D. S. *p* *mp* *mp* *mp* *mp* *mp* *mp*

A m7(b5) D7 G m7 G m/F E m7(b5) E^bM7 A m7(b5) D7

ride side stick

Outaouais

15

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

15

G m7 E m7(b5) A m7(b5) D7 G m7 G m/F E m7(b5) E♭M7 A m7(b5)

G m7 E m7(b5) A m7(b5) D7 G m7 G m/F ^{8va}E m7(b5) E♭M7 A m7(b5)

G m7 E m7(b5) A m7(b5) D7 G m7 G m/F E m7(b5) E♭M7 A m7(b5)

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

Outaouais

29

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

p

mp

mf

mp

mf

mf

mf

mf

mp

mp

mp

mp

Cm7 F9 B \flat M7 A m7(\flat 5) D7 Gm7 C9 A m7(\flat 5) D7 \flat 9(#11) D7(\flat 9)

Cm7 F9 B \flat M7 A m7(\flat 5) D7 Gm7 C9 A m7(\flat 5) D7 \flat 9(#11) D7(\flat 9)

Cm7 F7 B \flat M7 A m7(\flat 5) D7 Gm7 C9 A m7(\flat 5) D7(\flat 9)

2

Tenor sax solo

To Coda

37

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

G m7 G m7(b5) C m7 F13(b9) B♭ A m7(b5) D7(b9) G m7 G m7/F E m7(b5) E♭M7

G m7 G m7(b5) C m7 F13(b9) B♭ A m7(b5) D7(b9) G m7 G m7/F E m7(b5) E♭M7

G m7 G m7(b5) C m7 F13(b9) B♭ A m7(b5) D7(b9) G m7 G m7/F E m7(b5) E♭M7

2

Outaouais

45

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

A m7(♭5) D7 G m7 E m7(♭5) A m7(♭5) D7 G m7 G m/F E m7(♭5) E♭M7

53

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

A m7(\flat 5) D7(\flat 9) G m7 C m11 F9

A m7(\flat 5) D7 G m7 C m7 F7

f *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Outaouais

57 Θ

A. Sax. 1 *p* *mp* *mf*

A. Sax. 2 *p* *mp* *mf*

T. Sax. 1 *p* *mp* *mf*

T. Sax. 2 *p* *mp* *mf*

B. Sax. *p* *mp* *mf*

B \flat Tpt. 1 *mp* *mf*

B \flat Tpt. 2 *mp* *mf*

B \flat Tpt. 3 *mp* *mf*

B \flat Tpt. 4 *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Tbn. 4 *mf*

Gtr. *p* *mp* *mf*

Pno. *p* *mp* *mf*

Bass *p* *mp* *mf*

D. S. *p* *mp* *mf*

Chord symbols: B \flat M7, F9sus4

64

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

Cm7 F13 B♭⁶₉

Cm7 F13 B♭⁶₉

Cm7 F13 B♭⁶₉

3

Outaouais

Alto Sax. 1

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p

pp

A

mp

3

3

f

B %

mf *mp* *f*

p

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Outaouais

To Coda

36

Musical staff for measures 36-45. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are rests in measures 41, 42, and 43. The staff ends with a double bar line.

Tenor sax solo

15

D.S. al Coda

f

Musical staff for measures 46-56. It begins with a 15-measure rest. In measure 56, there is a dotted quarter note G4 with an accent (>) and a dynamic marking of *f*. The staff ends with a double bar line.

57

p

Musical staff for measures 57-60. It starts with a whole rest in measure 57. Measure 58 has a quarter rest. Measure 59 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 60 has a quarter note G4. The staff ends with a double bar line.

61

mp *mf* *f*

Musical staff for measures 61-65. Measure 61 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 62 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 63 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 64 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 65 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. The staff ends with a double bar line.

Outaouais

Alto Sax. 2

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p

pp

A

mp

mp

mp

f

B %

mf

p

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36 **To Coda**

Tenor sax solo

15 **D.S. al Coda**

57 Φ

61

Outaouais

Tenor Sax. 1

©Guy Bergeron

p

pp

A

mp

mp

mp

f

B $\text{\textcircled{S}}$

mf *mp* *f*

p

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To Coda

36

Musical staff for measure 36, starting with a treble clef and a common time signature. The staff contains a sequence of notes: a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter rest, and a quarter rest.

Tenor sax solo

15

D.S. al Coda

Musical staff for Tenor sax solo. It begins with a treble clef and a common time signature. A thick black bar covers the first two measures. In the third measure, there is a quarter rest. In the fourth measure, there is a quarter note G4 with an accent (>) and a dynamic marking of *f*.

57

Musical staff for measure 57, starting with a treble clef and a common time signature. The staff contains a sequence of notes: a quarter note G4, a quarter rest, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest.

61

Musical staff for measure 61, starting with a treble clef and a common time signature. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. Dynamic markings include *mp* at the beginning, *mf* under the eighth measure, and *f* at the end with a hairpin crescendo leading to it.

Outaouais

Tenor Sax. 2

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p

pp

A

mp

mp

mp

f

B §

mf *mp* *f*

p

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To Coda

36

Musical staff for measures 36-39. Measure 36 starts with a treble clef and a key signature of one sharp (F#). The notes are: 36: F#4 (half), 37: F#4 (half), 38: F#4 (half), 39: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter).

Tenor sax solo

Musical staff for measures 40-43, containing slanted lines representing a tenor sax solo. Chord labels above the staff are: 40: A m7, 41: A m/G, 42: F# m7(b5), 43: F M7.

Musical staff for measures 44-48, containing slanted lines representing a tenor sax solo. Chord labels above the staff are: 44: B m7(b5), 45: E7, 46: A m7, 47: F# m7(b5), 48: B m7(b5), E7.

Musical staff for measures 49-52, containing slanted lines representing a tenor sax solo. Chord labels above the staff are: 49: A m7, 50: A m/G, 51: F# m7(b5), 52: F M7.

Musical staff for measures 53-56, containing slanted lines representing a tenor sax solo. Chord labels above the staff are: 53: B m7(b5), 54: E7(b9), 55: A m7. Measure 56 contains notes: G#4 (quarter), A5 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter), F#4 (quarter). Dynamics: *mp* (measures 53-55), *f* (measure 56). A hairpin symbol indicates a crescendo from *mp* to *f*. The instruction "D.S. al Coda" is written above measure 56.

Musical staff for measures 57-61. Measure 57: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 58: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 59: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 60: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 61: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Dynamics: *p* (measures 57-58), *mp* (measures 59-61).

Musical staff for measures 62-65. Measure 62: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 63: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 64: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 65: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Dynamics: *mf* (measures 62-63), *f* (measures 64-65).

Outaouais

Baritone Sax.

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p

pp

A

mp

mp

mp

f

B $\text{\textcircled{S}}$

mf *mp* *f*

mf *mp* *f*

2 6 To Coda

Outaouais

Tenor sax solo

D.S. al Coda

39 **2** **15** *f*

57 **2** *p* *mp*

62 *mf* *f*

Outaouais

Trumpet in B \flat 1

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mf

5

A

f

13

f

19

23

B

mf

27

31

To Coda

6

mp

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Tenor sax solo

D.S. al Coda

39 **2** **15** *mp* *f*

57 *mp* 3

62 *mf* *f*

Outaouais

Trumpet in B \flat 2

©Guy Bergeron

mf

5

A

f

13

3

f

19

B

23

mf

3

27

31

mp

To Coda

6

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Outaouais

Tenor sax solo

D.S. al Coda

39 **2** **15** *mp* *f*

57 *mp* 3

62 *mf* *f*

Outaouais

Trumpet in B \flat 3

©Guy Bergeron

mf

5

A

f

13

f

19

B

23

mf

27

31

mp

To Coda

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Tenor sax solo

D.S. al Coda

39 **2** **15** *mp* *f*

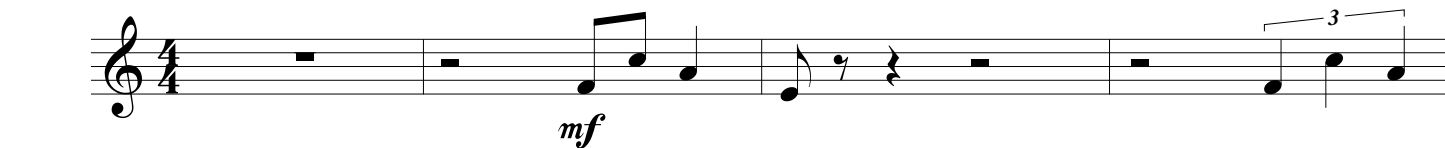
57 **3** *mp* *mf*

63 *f*

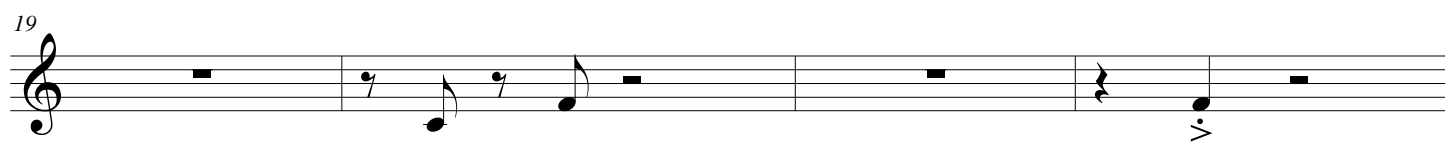
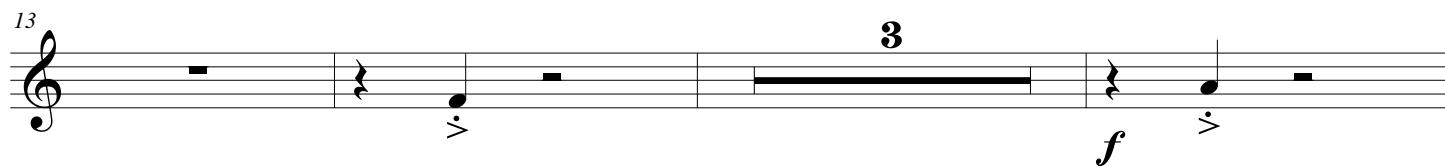
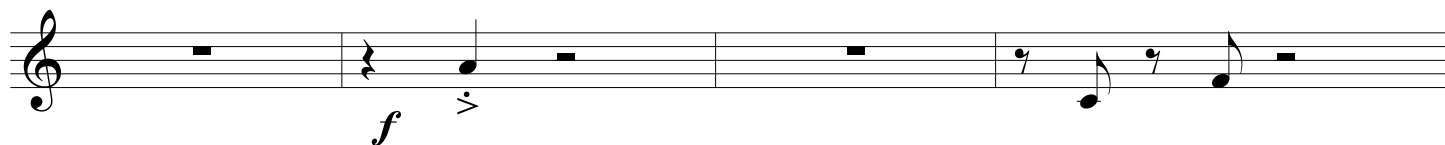
Outaouais

Trumpet in B♭ 4

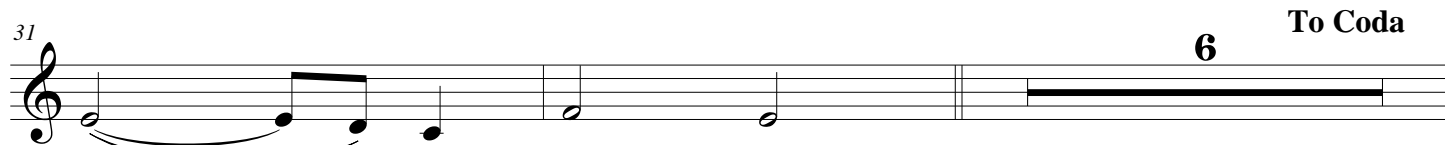
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A



B



mp
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2

Outaouais

Tenor sax solo

D.S. al Coda

39

2

15

mp

f

Detailed description: This musical staff covers measures 39 to 56. It begins with a treble clef and a common time signature. The first measure contains a whole rest, with a '2' above it. The second measure also contains a whole rest, with a '15' above it. The third measure starts with a quarter rest, followed by a quarter note, a half note, and another quarter note. The fourth measure starts with a quarter rest, followed by a quarter note, a half note, and another quarter note. The fifth measure contains a half note. The sixth measure contains a dotted half note. Dynamics include *mp* (mezzo-piano) at the start of the first melodic phrase, a crescendo leading to *f* (forte) at the end of the second melodic phrase. There are also accents (>) over the notes in the second and fourth measures.

57

5

mf

f

Detailed description: This musical staff covers measures 57 to 60. It begins with a treble clef and a common time signature. The first measure contains a whole rest, with a '5' above it. The second measure contains a quarter note, a quarter note, and a quarter note. The third measure contains a quarter note, a quarter note, and a quarter note. The fourth measure contains a quarter note, a quarter note, and a quarter note. The fifth measure contains a half note. The sixth measure contains a dotted half note. Dynamics include *mf* (mezzo-forte) at the start of the first melodic phrase and *f* (forte) at the end of the second melodic phrase. There is a crescendo between the two phrases.

2

Outaouais

Tenor sax solo

40

15

D.S. al Coda

mp *f*

mp *mf*

f

Outaouais

Trombone 2

©Guy Bergeron

mf

p

A

f

f

f

f

B $\text{\textcircled{S}}$

mf

To Coda

2

Outaouais

Tenor sax solo

D.S. al Coda

40

15

mp < *f*

57

mp

mf

62

> *f*

Outaouais

Trombone 3

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First musical staff, bass clef, 4/4 time signature. It begins with a quarter rest followed by a quarter note G2. The next two measures contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The final measure has a quarter rest.

mf

Second musical staff, starting at measure 5. It continues the eighth-note sequence from the first staff, ending with a quarter rest.

p

A

Third musical staff, starting at measure 9. It begins with a quarter rest, followed by a quarter note G2 with an accent (>). The next two measures contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The final measure has a quarter rest.

f

Fourth musical staff, starting at measure 13. It begins with a quarter rest, followed by a quarter note G#2 with an accent (>). The next two measures contain eighth notes: G#2, A2, B2, C3, D3, E3, F3, G3. The final measure has a quarter rest.

Fifth musical staff, starting at measure 17. It begins with a quarter note G2, followed by a quarter rest, then a quarter note G#2 with an accent (>). The next two measures contain eighth notes: G#2, A2, B2, C3, D3, E3, F3, G3. The final measure has a quarter rest.

f

Sixth musical staff, starting at measure 21. It begins with a quarter rest, followed by a quarter note G#2 with an accent (>). The next two measures contain eighth notes: G#2, A2, B2, C3, D3, E3, F3, G3. The final measure has a quarter rest.

B $\text{\textcircled{S}}$

Seventh musical staff, starting at measure 25. It begins with a whole rest marked with an '8' above it. The next two measures contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The final measure has a quarter rest.

mf

Eighth musical staff, starting at measure 36. It begins with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The next two measures contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The final measure has a quarter rest. The text "To Coda" is written above the staff.

To Coda

2

Outaouais

Tenor sax solo

D.S. al Coda

40

15

Musical notation for measures 40-45. Measure 40 has a whole rest. Measures 41-45 contain a 15-measure rest. Measures 44 and 45 feature notes with accents and dynamic markings *mp* and *f*.

57

2

Musical notation for measures 57-62. Measure 57 has a whole rest. Measures 58-62 contain eighth notes with slurs and dynamic markings *mp* and *mf*.

63

Musical notation for measures 63-68. Measures 63-65 contain eighth notes with slurs. Measures 66-68 contain notes with dynamic markings *f*.

Outaouais

Trombone 4

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1 *p*

5 *pp*

A

9 *f*

13 *f*

17 *f*

21 *f*

B %

25 *mf*

36 *mf* To Coda

2

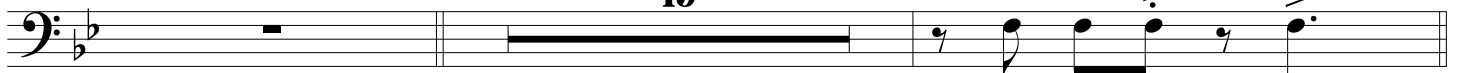
Outaouais

Tenor sax solo

D.S. al Coda

40

15



mp *f*

57

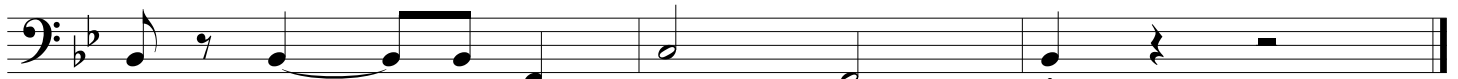
♠

4



mf

63



f

Outaouais

Guitar

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8 *mp* $B^{\flat}M7$ comping "a la Freddy Green" $F9sus4$ $B^{\flat}M7$ $F9sus4$

5 $B^{\flat}M7$ $F9sus4$ $B^{\flat}M7$ $A\ m7(\flat 5)$ $D7$ *p*

A $G\ m7$ $G\ m/F$ $E\ m7(\flat 5)$ $E^{\flat}M7$ *mp*

13 $A\ m7(\flat 5)$ $D7$ $G\ m7$ $E\ m7(\flat 5)$ $A\ m7(\flat 5)$ $D7$

17 $G\ m7$ $G\ m/F$ $E\ m7(\flat 5)$ $E^{\flat}M7$

21 $A\ m7(\flat 5)$ $D7(\flat 9)$ $G\ m7$ $C\ m7$ $F7$

B $B^{\flat}M7$ $F\ m7$ $B^{\flat}7$ $E^{\flat}maj7(9)$ $A^{\flat}13$ $G7(\sharp 9)$ *mf*

29 $C\ m7$ $F9$ $B^{\flat}M7$ $A\ m7(\flat 5)$ $D7$ *mp*

guytarebergeron@videotron.ca

33 G m7 C 9 A m7(b5) D7b9(#11) D7(b9)

37 G m7 G m7(b5) C m7 **To Coda** F 13(b9) Bb A m7(b5) D7(b9)

Tenor sax solo

G m7 G m/F E m7(b5) EbM7

45 A m7(b5) D7 G m7 E m7(b5) A m7(b5) D7

49 G m7 G m/F E m7(b5) EbM7

53 A m7(b5) D7(b9) G m7 Cm11 **D.S. al Coda** F9

57 BbM7 F9sus4 BbM7 F9sus4

61 BbM7 F9sus4 BbM7 Cm7 F 13 Bb9

Outaouais

Piano

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The musical score is written for piano in 4/4 time, featuring a key signature of two flats (Bb and Eb). The score is divided into four systems of staves, each with a treble and bass clef. The first system (measures 1-4) includes chords B^bM7, F9sus4, B^bM7, and F9sus4. The second system (measures 5-8) includes chords B^bM7, F9sus4, B^bM7, A m7(b5), and D7. The third system (measures 9-12) is marked 'A' and includes chords G m7, G m/F, E m7(b5), and E^bM7. The fourth system (measures 13-16) includes chords A m7(b5), D7, G m7, E m7(b5), and A m7(b5) D7. The fifth system (measures 17-20) includes chords G m7, G m/F, E^bm7(b5), and E^bM7. The score includes various musical notations such as dynamics (mp, p), articulation (accents, slurs), and performance instructions (trills, triplets). A dashed line above the first system indicates an octave shift (8^{va}).

Outaouais

(8^{va})
 21 A m7(b5) D7(b9) G m7

B $\text{\textcircled{S}}$ B \flat M7 F m7 B \flat 7 E \flat maj7(9) A \flat 13 G7(#9)

mf

29 C m7 F9 B \flat M7 A m7(b5) D7

33 G m7 C9 A m7(b5) D7 \flat 9(#11) D7(b9)

37 G m7 G m7(b5) C m7 F13(b9) B \flat A m7(b5) D7(b9)

To Coda

Tenor sax solo

G m7 G m/F E m7(b5) E \flat M7

45 A m7(b5) D7 G m7 E m7(b5) A m7(b5) D7

49 G m7 G m/F E m7(b5) E \flat M7

Outaouais

D.S. al Coda

53 A m7(b5) D7 G m7

57 B^bM7 F9sus4 B^bM7 F9sus4

61 B^bM7 8va F9sus4 B^bM7 C m7 F13 B^b9

Outaouais

Bass

©Guy Bergeron

8 *mp* $B^{\flat}M7$ $F9sus4$ $B^{\flat}M7$ $F9sus4$

5 $B^{\flat}M7$ $F9sus4$ $B^{\flat}M7$ $A\ m7(\flat 5)$ $D7$ *p*

A *mp* $G\ m7$ $G\ m/F$ $E\ m7(\flat 5)$ $E^{\flat}M7$

13 $A\ m7(\flat 5)$ $D7$ $G\ m7$ $E\ m7(\flat 5)$ $A\ m7(\flat 5)$ $D7$

17 $G\ m7$ $G\ m/F$ $E\ m7(\flat 5)$ $E^{\flat}M7$

21 $A\ m7(\flat 5)$ $D7(\flat 9)$ $G\ m7$ $C\ m7$ $F7$

B $B^{\flat}M7$ $F\ m7$ $B^{\flat}7$ $E^{\flat}M7$ $A^{\flat}13$ $G\ 7(\sharp 9)$ *mf*

29 $C\ m7$ $F7$ $B^{\flat}M7$ $A\ m7(\flat 5)$ $D7$ *mp*

guytarebergeron@videotron.ca

33 Gm7 C9 A m7(b5) D7(b9)

37 Gm7 Gm7(b5) C m7 F 13(b9) B \flat A m7(b5) D7(b9)

To Coda

Tenor sax solo

Gm7 Gm/F E m7(b5) E \flat M7

45 A m7(b5) D7 Gm7 E m7(b5) A m7(b5) D7

49 Gm7 Gm/F E m7(b5) E \flat M7

53 A m7(b5) D7 Gm7 C m7 **D.S. al Coda**
F7

57 Φ B \flat M7 F9sus4 B \flat M7 F9sus4

p *mp*

61 B \flat M7 F9sus4 B \flat M7 C m7 F 13 3 B \flat $\overset{6}{9}$

mf *f*

Outaouais

Drum Set

©Guy Bergeron

4/4
mp

5
p
ride

A
mp
side stick

B
mf

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2
29

Outaouais

mp

33

2
//

37

To Coda

.

Tenor sax solo

49

53

D.S. al Coda

f

57

p *mp*

61

mf *f*