



Guy Bergeron

Canada, Québec

Outaouais

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Outaouais
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Big band: 5 saxophones, 4 trumpets, 4 trombones, drums, piano, bass
Style: Jazz
Comment: Performed by INTERMED orchestra.

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Score

Outaouais

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light swing ♩ = 126

The score is arranged for a jazz ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 'light swing' with a quarter note equal to 126 beats per minute. The score includes parts for Violin, Flute, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in B-flat 1 & 2, Trombone 1 & 2, Piano, Electric Guitar, Electric Bass, and Drum Set. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The piano part includes chord changes: B^bM7, F9sus4, B^bM7, F9sus4, B^bM7, F9sus4, B^bM7, and A m7(b9) D7. The electric guitar part includes a note: 'comping "a la Freddy Green"'. The drum set part features a consistent light swing pattern.

Outaouais

A

Vln. *mf*

Fl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. 1 *mp*

T. Sx. 2 *mp*

B. Sx. *mp*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Pno. *mp*

E. Gtr. *mp*

E. B. *mp*

D. S. *mp*

side stick

Chords: G m7, G m/F, E m7(b5), E♭M7, A m7(b5), D7, G m7, E m7(b5), A m7(b5), D7

Outaouais

B

25

Vln. *mp*

Fl. *mf* *mp*

A. Sx. 1 *mf* *mp* *f*

A. Sx. 2 *mf* *mp* *f*

T. Sx. 1 *mf* *mp* *f*

T. Sx. 2 *mf* *mp* *f*

B. Sx. *mf* *mp* *f*

B♭ Tpt. 1 *mf* *mp*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Pno. *mf* *mp*
B♭M7 Fm7 B♭7 E♭M7 A♭13 G7(♯9) Cm7 F7 B♭M7 A m7(♭5) D7

E. Gtr. *mf* *mp*
B♭M7 Fm7 B♭7 E♭M7 A♭13 G7(♯9) Cm7 F7 B♭M7 A m7(♭5) D7

E. B. *mf* *mp*
B♭M7 Fm7 B♭7 E♭M7 A♭13 G7(♯9) Cm7 F7 B♭M7 A m7(♭5) D7

D. S. *mf* *mp*

33 To Coda guitar solo break

Vln. *p*

Fl.

A. Sx. 1

A. Sx. 2 *p*

T. Sx. 1 *p*

T. Sx. 2 *p*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Pno. *mp*
G m7 C9 A m7(b5) D7(b9) G m7 Cm7 F13(b9) B♭ A m7(b5) D7(b9)

E.Gtr. *mp*
G m7 C9 A m7(b5) D7(b9) G m7 Cm7 F13(b9) B♭ A m7(b5) D7(b9)

E.B. *mp*

D.S. *mp*

Outaouais

6

guitar solo

41

Vln.

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno.

E.Gtr.

E.B.

D.S.

41

G m7 G m/F E m7(b5) E♭M7 A m7(b5) D7 G m7 E m7(b5) A m7(b5) D7

41

G m7 G m/F E m7(b5) E♭M7 A m7(b5) D7 G m7 E m7(b5) A m7(b5) D7

6/8

G m7 G m/F E m7(b5) E♭M7 A m7(b5) D7 G m7 E m7(b5) A m7(b5) D7

Outaouais

57 Θ

Vln. *mp* *p* *mf* *f*

Fl. *mp* *mf* *f*

A. Sx. 1 *p* *mp* *mf* *f*

A. Sx. 2 *p* *mp* *mf* *f*

T. Sx. 1 *p* *mp* *mf* *f*

T. Sx. 2 *p* *mp* *mf* *f*

B. Sx. *p* *mp* *mf* *f*

B♭ Tpt. 1 *mp* *mf* *f*

B♭ Tpt. 2 *mp* *mf* *f*

Tbn. 1 *mp* *mf* *f*

Tbn. 2 *mp* *mf* *f*

Pno. *p* *mp* *mf* *f*

E. Gtr. *p* *mp* *mf* *f*

E. B. *p* *mp* *mf* *f*

D. S. *p* *mp* *mf* *f*

Chord symbols: B♭M7, F9sus4, B♭M7, F9sus4, B♭M7, F9sus4, B♭M7, Cm7, F13, B♭

Violin

Outaouais

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light swing ♩ = 126

mp

5

A

9

2

mf

14

trm

18

3

B

22

3

f

26

3

C

30

mp

p

34

To Coda

guitar solo break

guitar solo

38

15

f

Outaouais

2

57

mp *p*

61

65

f

Flute

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light swing ♩ = 126

mf

5

A

9

mp

13

17

f

22

B

29

mf

To Coda

guitar solo break

guitar solo

33

6

2

15

57

mp

3

3

mf

63

3

f

Alto Sax. 1

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p

pp

A

mp

mp

mp

f

B

mf *mp* *f*

Outaouais

2

29 C *To Coda*

39 *guitar solo break* guitar solo *f*

57 \emptyset *p* *mp*

62 *mf* *f*

Alto Sax. 2

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light swing ♩ = 126

p

pp

A

mp

3 3

3

3 3 *f*

B

mf *mp* *f*

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Outaouais

2

C

29

p

34

38

To Coda guitar solo break guitar solo

15

f

57

p

61

mp *mf* *f*

Tenor Sax. 1

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light swing ♩ = 126

1 *p*

5 *pp*

A
9 *mp*

13

17

21 *f*

B
25 *mf* *mp* *f*

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Outaouais

2

C

29

2

p

34

38

To Coda

guitar solo break

guitar solo

15

f

57

p

61

mp

mf

f

Tenor Sax. 2

Outaouais

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light swing ♩ = 126

1 *p*

5 *pp*

A
9 *mp*

13

17

21 *f*

B
25 *mf* *mp* *f*

Outaouais

2

29 C

p

34

38 *To Coda* guitar solo break guitar solo

f

57 \emptyset

p

61

mp *mf* *f*

Baritone Sax.

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light swing ♩ = 126

p

5

pp

A

9

mp

13

17

21

f

B

25

mf *mp* *f*

Outaouais

2

29 C *To Coda*

39 guitar solo break guitar solo *f*

57 \emptyset *p* *mp*

62 *mf* *f*

Trumpet in B \flat 1

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light swing $\text{♩} = 126$

mf

A

7

f

15

2

B

24

mf

29

mp

C

To Coda

guitar solo break

guitar solo

33

6

2

15

mp

f

57

mp

62

mf

f

Trumpet in B \flat 2

Outaouais

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light swing $\text{♩} = 126$

mf
A

7
f

15
2
f

B

24
mf
3

29

C
To Coda guitar solo break guitar solo
33 6 2 15
mp *f*

57
mp
3

62
mf *f*

Trombone 1

Outaouais

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light swing ♩ = 126

mf

6 *p* *f* **A**

13

20 *mf* **B**

26 3

31 *mp* *mf* **C**

37 *To Coda* guitar solo break guitar solo 15 *mp* *f*

57 *mp* *mf*

62 *f*

Trombone 2

Outaouais

©Guy Bergeron

light swing ♩ = 126

mf

6 *p* *f* **A**

13

20 *mf* **B**

26 **C**

31 *mp* *mf* **guitar solo**

37 *To Coda* **guitar solo break** 15 *mp* *f*

57 *mp* *mf*

62 *f*

Piano

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light swing ♩ = 126

8^{va}-----

Musical notation for measures 1-4. The piece is in B-flat major (two flats) and common time. The first measure starts with a mezzo-piano (*mp*) dynamic and a B-flat major 7th chord (B^bM7). The second measure features an F major 9th suspended 4th chord (F9sus4). The third measure returns to B^bM7. The fourth measure features an F major 9th suspended 4th chord (F9sus4) with a triplet of eighth notes in the right hand.

(8^{va})-----

Musical notation for measures 5-8. Measure 5 starts with B^bM7. Measure 6 features F9sus4. Measure 7 returns to B^bM7. Measure 8 features a piano (*p*) dynamic with an A minor 7th flat 5th chord (A m7(b5)) and a D7 chord.

A

Musical notation for measures 9-12. Measure 9 starts with mezzo-piano (*mp*) and a G minor 7th chord (G m7). Measure 10 features a G minor 7th over F chord (G m/F). Measure 11 features an E minor 7th flat 5th chord (E m7(b5)). Measure 12 features an E-flat major 7th chord (E^bM7).

Musical notation for measures 13-16. Measure 13 features an A minor 7th flat 5th chord (A m7(b5)). Measure 14 features a D7 chord. Measure 15 features a G minor 7th (G m7) and an E minor 7th flat 5th chord (E m7(b5)). Measure 16 features an A minor 7th flat 5th chord (A m7(b5)) and a D7 chord, with a fermata over the final chord.

Outaouais

2

17 *8va*

Gm7 G m/F Em7(b5) EbM7

21 *(8va)*

Am7(b5) D7(b9) Gm7

25 **B**

mf Bbm7 Fm7 Bb7 EbM7 Ab13 G7(#9)

29

Cm7 F7 Bbm7 *mp* Am7(b5) D7

33 **C**

mp Gm7 C9 Am7(b5) D7(b9)

To Coda

guitar solo break

37

G m7 C m7 F 13(b9) B \flat A m7(b5) D7(b9)

guitar solo

41

G m7 G m/F E m7(b5) E \flat M7

45

A m7(b5) D7 G m7 E m7(b5) A m7(b5) D7

49

G m7 G m/F E m7(b5) E \flat M7

53

A m7(b5) D7 G m7 *f*

Outaouais

4

57

p B^bM7 F9sus4 B^bM7 *mp* F9sus4 3

This system contains measures 57 through 60. The key signature has two flats. Measure 57 starts with a piano (*p*) dynamic and a B^bM7 chord. Measures 58 and 59 feature a B^bM7 chord in the bass and an F9sus4 chord in the treble. Measure 60 has a mezzo-piano (*mp*) dynamic, a B^bM7 chord in the bass, and an F9sus4 chord in the treble with a triplet of eighth notes.

61

mf B^bM7 F9sus4 B^bM7 C m7 F 13

8^{va}

This system contains measures 61 through 64. Measure 61 has a mezzo-forte (*mf*) dynamic and a B^bM7 chord. Measure 62 has an F9sus4 chord. Measure 63 has a B^bM7 chord. Measure 64 has a C m7 chord in the bass and an F 13 chord in the treble. An 8^{va} marking with a dashed line indicates an octave transposition for the treble staff in measures 62 and 63.

65

f B^b

This system contains measure 65. It features a forte (*f*) dynamic and a B^b chord in both the treble and bass staves.

Electric Guitar

Outaouais

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light swing ♩ = 126

B \flat M7 comping "a la Freddy Green" **F9sus4** **B \flat M7** **F9sus4**

mp

5 **B \flat M7** **F9sus4** **B \flat M7** **A m7(\flat 5)** **D7**

A *p*

9 **G m7** **G m/F** **E m7(\flat 5)** **E \flat M7**

mp

13 **A m7(\flat 5)** **D7** **G m7** **E m7(\flat 5)** **A m7(\flat 5)** **D7**

17 **G m7** **G m/F** **E m7(\flat 5)** **E \flat M7**

21 **A m7(\flat 5)** **D7(\flat 9)** **G m7** **C m7** **F7**

B

25 **B \flat M7** **F m7** **B \flat 7** **E \flat M7** **A \flat 13** **G7(\sharp 9)**

mf

29 **C m7** **F7** **B \flat M7** **A m7(\flat 5)** **D7**

C *mp*

33 **G m7** **C9** **A m7(\flat 5)** **D7(\flat 9)**

mp

Outaouais

2

37 G m7 C m7 *To Coda* F 13(b9) B \flat guitar solo break A m7(b5) D7(b9)

guitar solo
41 G m7 G m/F E m7(b5) E \flat M7

45 A m7(b5) D7 G m7 E m7(b5) A m7(b5) D7

49 G m7 G m/F E m7(b5) E \flat M7

53 A m7(b5) D7(b9) G m7 C m7 F7

57 B \flat M7 F9sus4 B \flat M7 F9sus4

61 B \flat M7 F9sus4 B \flat M7 C m7 F 13

65 B \flat

Electric Bass

Outaouais

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light swing ♩ = 126

The musical score is written for electric bass in a light swing style with a tempo of 126 beats per minute. It consists of several measures of music, each with a bass clef and an 8va marking. The key signature has two flats (Bb and Eb). The score includes various chords and dynamics:

- Measures 1-4: Chords BbM7, F9sus4, BbM7, F9sus4. Dynamics: *mp*.
- Measures 5-8: Chords BbM7, F9sus4, BbM7, Am7(b5), D7. Dynamics: *p*.
- Section A (Measures 9-12): Chords Gm7, Gm/F, Em7(b5), EbM7. Dynamics: *mp*.
- Measures 13-16: Chords Am7(b5), D7, Gm7, Em7(b5), Am7(b5), D7.
- Measures 17-20: Chords Gm7, Gm/F, Em7(b5), EbM7.
- Measures 21-24: Chords Am7(b5), D7(b9), Gm7, Cm7, F7.
- Section B (Measures 25-28): Chords BbM7, Fm7, Bb7, EbM7, Ab13, G7(#9). Dynamics: *mf*.
- Measures 29-32: Chords Cm7, F7, BbM7, Am7(b5), D7. Dynamics: *mp*.

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Outaouais


2

C

33 G m7 C 9 A m7(b5) D7(b9)



37 G m7 C m7 To Coda F 13(b9) B b guitar solo break A m7(b5) D7(b9)



guitar solo

41 G m7 G m/F E m7(b5) E b M7



45 A m7(b5) D7 G m7 E m7(b5) A m7(b5) D7



49 G m7 G m/F E m7(b5) E b M7




53 A m7(b5) D7 G m7 C m7 F7




57 B b M7 F 9sus4 B b M7 F 9sus4



61 B b M7 F 9sus4 B b M7 C m7 F 13 3



65 B b



Drum Set

Outaouais

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light swing ♩ = 126

mp

5

A

9

mp

side stick

p

13

17

21

B

25

mf

29

Outaouais

2

C
33

mp

37

To Coda *guitar solo break*

guitar solo
41

49

f

57

p *mp*

61

mf

65

p