



Guy Bergeron

Canada, Québec

La ouate est tombée du ciel

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: La ouate est tombée du ciel
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Guitar, Violin
Style: Folk

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LA OUATE EST TOMBÉE DU CIEL

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(A)

VIOLON

GUITAR

D D/F# G D Asus A

007400 007400 004000 007400 070000 000000

5 D D/F# G D/F# Emin⁷ A⁷ Emin⁷ Emin/D C#min⁷(b⁵) F#⁷

007400 007400 004000 007400 022042 020020 022042 020020 022042 000203

(B)

Bmin A G A Bmin A Emin⁷ A F#⁷/A#

002022 002022 004000 004000 002022 002022 022042 004000 004000

15 Bmin A G A Bmin A

002022 002022 004000 004000 002022 002022

guytarebergeron@videotron.ca

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LA QUATE EST TOMBÉE DU CIEL

Musical notation for guitar, measures 18-21. The key signature is two sharps (F# and C#). Measure 18 starts with a treble clef and a sharp sign. The notes are whole notes: E4, G#4, B4, D5. Chord: Emin9. Measure 19: E4, G#4, B4, D5, E5. Chord: Ebmaj9. Measure 20: E4, G#4, B4, D5. Chord: Emin9. Measure 21: E4, G#4, B4, D5, E5. Chord: A. Fingering numbers are provided below the guitar staff.

(C)

Musical notation for guitar, measures 22-25. The key signature is two sharps (F# and C#). Measure 22: D4, F#4, A4, C#5. Chord: D. Measure 23: D4, F#4, A4, C#5, D5. Chord: D/F#. Measure 24: G4, B4, D5. Chord: G. Measure 25: D4, F#4, A4, C#5. Chord: D. Measure 26: D4, F#4, A4, C#5, D5. Chord: Asus. Measure 27: D4, F#4, A4, C#5. Chord: A. Fingering numbers are provided below the guitar staff.

Musical notation for guitar, measures 28-31. The key signature is two sharps (F# and C#). Measure 28: D4, F#4, A4, C#5. Chord: D. Measure 29: D4, F#4, A4, C#5, D5. Chord: D/F#. Measure 30: G4, B4, D5. Chord: G. Measure 31: D4, F#4, A4, C#5, D5. Chord: D/F#. Measure 32: E4, G#4, B4, D5. Chord: Emin7. Measure 33: E4, G#4, B4, D5, E5. Chord: A7. Measure 34: D4, F#4, A4, C#5. Chord: D. Fingering numbers are provided below the guitar staff.