



# Guy Bergeron

Canada, Québec

## Nunavik

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Nunavik  
**Composer:** Bergeron, Guy  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** violin, 2 flutes, 5 saxophones, 2 trumpets, 2 trombones, piano, upright bass  
**Style:** Pop  
**Comment:** Performed by INTERMED orchestra.

### Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Score

# Nunavik

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even ♩ = 126

The musical score for 'Nunavik' is arranged for a large ensemble. The instruments and their parts are as follows:

- Violin:** Enters in the 4th measure with a melodic line, marked *mp*.
- Flute:** Plays a rhythmic pattern of eighth notes throughout, marked *mp*.
- Alto Sax. 1 & 2:** Play a melodic line in the 4th measure, marked *mp*.
- Tenor Sax. 1 & 2:** Play a melodic line in the 4th measure, marked *mp*.
- Baritone Sax.:** Plays a melodic line in the 4th measure, marked *mp*.
- Trumpet in B♭ 1 & 2:** Play a melodic line in the 4th measure, marked *mp*.
- Trombone 1 & 2:** Play a melodic line in the 4th measure, marked *mp*.
- Piano:** Provides harmonic support with chords: F, F(add9)/A, B♭M7, C sus4 C7, F, F(add9)/A, B♭M7, C sus4 C7. Marked *mp*.
- Electric Guitar:** Plays a melodic line in the 4th measure, marked *mp*. A 'chorus' marking is present in the 4th measure.
- Electric Bass:** Plays a melodic line in the 4th measure, marked *mp*.
- Drum Set:** Provides a steady rhythmic accompaniment, marked *mp*.

Nunavik

**A**

Vln. *mf*

Fl. *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. 1 *mp* *mf*

T. Sax. 2 *mp* *mf*

B. Sax. *mp* *mf*

B♭ Tpt. 1 *mf* *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf*

Pno. *mp*  
F F(add9)/A B♭M7 C sus4 F F(add9)/A B♭M7 C sus4 C7

E. Gtr. *mp* clean sound

E. B. *mp*  
F F(add9)/A B♭M7 C sus4 C7 F F(add9)/A B♭M7 C sus4 C7

D. S. *mp*

**B**

17

Vln. *p* *mp*

Fl. *mf* *mp*

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Pno.

FM7 Dm9 Gm7 C sus4 FM7 Dm9 Gm7 C sus4

E. Gtr. *arpeggios*

FM7 Dm9 Gm7 C sus4 FM7 Dm9 Gm7 C sus4

E. B.

D. S.

Nunavik

25 C

Vln. *mp* *mf* *f*

Fl. *mp* *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. 1 *mf* *f*

T. Sax. 2 *mf* *f*

B. Sax. *mf* *f*

B♭ Tpt. 1 *mp* *mf* *f*

B♭ Tpt. 2 *mp* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Pno. *f*

E. Gtr. *f* *disto*

E. B. *f*

D. S. *f*

Chord symbols: B♭m7, E♭7sus4, E♭7, E♭/F, Fm, B♭m7, E♭7sus4, D♭M7

**D**

33 *To Coda*

Vln. *mf* *p*

Fl. *f* *mp*

A. Sx. 1 *mf* *p*

A. Sx. 2 *mf* *p*

T. Sx. 1 *mf* *p*

T. Sx. 2 *mf* *p*

B. Sx. *mf* *p*

B♭ Tpt. 1 *mf* *p*

B♭ Tpt. 2 *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Pno. *mf* *p*  
F F(add9)/A B♭M7 C sus4 C7 F F(add9)/A B♭M7 C sus4 C7

E. Gtr. *mf* *p*  
disto  
F F(add9)/A B♭M7 C sus4 C7 F F(add9)/A B♭M7 C sus4 C7

E. B. *mf* *p*

D. S. *mf* *p*

Nunavik

6

41

Vln. *mf*

Fl. *f*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Pno. *mf*  
F F(add9)/A B♭M7 C sus4 C7 F F(add9)/A B♭M7 C sus4 C7

E. Gtr. *mf* 8va

E. B. *mf*

D. S. *mf*





Violin

# Nunavik

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even ♩ = 126

2

*mp*

3

A

8

7

*mf*

*p*

B

C

22

*mp*

*mp*

D

29

*mf*

*f*

*mf*

35

To Coda

*p*

41

*mf*

45

49

*f*

# Nunavik

©Guy Bergeron

even ♩ = 126

*mp*

5

*mf*

10

*mf*

20

*mf* *mp* *mp*

27

*mf* *f*

D

33

*f* To Coda

37

*mp*

41

*f*

Nunavik

2

46

Musical staff 1: Treble clef, key signature of one flat, starting at measure 46. The staff contains a sequence of notes with slurs and accents, including a triplet of eighth notes and a dotted quarter note.

50

Musical staff 2: Treble clef, key signature of one flat, starting at measure 50. The staff contains a sequence of notes with slurs and accents, including a triplet of eighth notes and a dotted quarter note. A dynamic marking of a hairpin crescendo followed by *f* is located below the staff.

# Nunavik

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even ♩ = 126

*mp* **A**

6 *mp*

11 *mf* **B**

17 *mf* **C**

22 *mf* **D**

29 *f* *mf*

35 *To Coda* *p*

41 *mf*

46

50 *f*

# Nunavik

©Guy Bergeron

even ♩ = 126

*mp* **A**

6 *mp*

11 *mf* **B**

17 **C**

22 *mf* **D**

29 *f* *mf*

35 *To Coda* *p*

41 *mf*

46

50 *f*

Tenor Sax. 1

# Nunavik

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even ♩ = 126

*mp* **A**

6 *mp* **B**

12 *mf*

18 **C**

23 *mf* **D**

31 *f* *mf*

36 *To Coda* *p*

41 *mf*

45

49 *f*

Tenor Sax. 2

# Nunavik

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even ♩ = 126

mp **A**

8 mp **B**

15 mf **C**

21 mf **D** 3

28 mf *f* mf

34 *To Coda*

38 *p*

41 mf

46 mf

50 mf *f*

Baritone Sax.

# Nunavik

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even ♩ = 126

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Trumpet in B♭ 1

# Nunavik

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even ♩ = 126

*mp* **A** *mp*

6 *mf*

11 *mf* **B**

17 *mp* **C**

23 *mp*

29 *mf* *f*

33 *mf* *To Coda* *p*

41 *mf*

47

51 *f*

Trumpet in B $\flat$  2

# Nunavik

©Guy Bergeron

even  $\text{♩} = 126$

**A**

*mp*

**B**

13 *mf* *mp*

19

**C**

25 *mp* *f*

**D**

33 *mf* *p* To Coda

41 *mf*

47

51 *f*

Trombone 1

# Nunavik

©Guy Bergeron

even ♩ = 126

6 *mp* *mp*

11 *mf*

17 *mp*

23 *mf*

29 *f* *mf* *p* To Coda

41 *mf*

50 *mf*

< *f*



Piano

# Nunavik

©Guy Bergeron

even ♩ = 126

Musical notation for measures 1-4. The piece is in 3/4 time with a tempo of 126 beats per minute. The key signature has one flat (B-flat). The first measure starts with a piano (*mp*) dynamic and an F chord. The bass line consists of a steady eighth-note accompaniment. The melody in the treble clef features a series of chords: F, F(add9)/A, B<sup>b</sup>M7, C sus4, and C7.

Musical notation for measures 5-8. This system continues the piece with the same accompaniment and chord progression as the first system. The measures are numbered 5, 6, 7, and 8.

Musical notation for measures 9-12. Measure 9 is marked with a square box containing the letter 'A'. The piece continues with the same accompaniment and chord progression. The measures are numbered 9, 10, 11, and 12.

Musical notation for measures 13-16. This system continues the piece with the same accompaniment and chord progression. The measures are numbered 13, 14, 15, and 16.

Nunavik

2  
B

17

FM7 Dm9 Gm7 C sus4

21

FM7 Dm9 Gm7 C sus4

C

25

B<sup>b</sup>m7 E<sup>b</sup>7sus4 E<sup>b</sup>/F Fm

29

B<sup>b</sup>m7 E<sup>b</sup>7sus4 D<sup>b</sup>M7 *f*

D

33

To Coda

*mf* F F(add9)/A B<sup>b</sup>M7 C sus4 C7

37

Musical score for measures 37-40. The piece is in B-flat major (one flat). The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simple bass line. Chords are indicated below the staff: F, F(add9)/A, B<sup>b</sup>M7, C sus4, and C7. A dynamic marking of *p* (piano) is placed above the C sus4 and C7 chords.

41

Musical score for measures 41-44. The piece is in B-flat major. The right hand continues with the eighth-note pattern. Chords are indicated below the staff: F, F(add9)/A, B<sup>b</sup>M7, C sus4, and C7. A dynamic marking of *mf* (mezzo-forte) is placed above the first F chord.

45

Musical score for measures 45-48. The piece is in B-flat major. The right hand continues with the eighth-note pattern. Chords are indicated below the staff: F, F(add9)/A, B<sup>b</sup>M7, C sus4, and C7.

49

Musical score for measures 49-52. The piece is in B-flat major. The right hand continues with the eighth-note pattern. Chords are indicated below the staff: F, F(add9)/A, B<sup>b</sup>M7, C sus4, and C7. A fermata is placed over the final C7 chord.

53

Musical score for measure 53. The piece is in B-flat major. The right hand plays a single chord, F(add9), followed by a whole rest. The left hand plays a single chord, F, followed by a whole rest. A dynamic marking of *f* (forte) is placed above the F(add9) chord.

# Nunavik

even ♩ = 126

8 *mp* chorus

5 F F(add9)/A B<sup>b</sup>M7 C sus4 C7

9 *mp* clean sound

13

17 F M7 D m9 G m7 C sus4

arpeggios

21 F M7 D m9 G m7 C sus4

25

29 *f* disto

33 *mf* disto To Coda

37 *p*



Nunavik

2

41

*mf*

45

*mf*

49

*mf*

53

*f*

Electric Bass

# Nunavik

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even ♩ = 126

8 F F(add9)/A B<sup>b</sup>M7 C sus4 C7  
*mp*

5 F F(add9)/A B<sup>b</sup>M7 C sus4 C7

**A**

9 F F(add9)/A B<sup>b</sup>M7 C sus4 C7  
*mp*

13 F F(add9)/A B<sup>b</sup>M7 C sus4 C7

**B**

17 F M7 D m9 G m7 C sus4

21 F M7 D m9 G m7 C sus4

**C**

25 B<sup>b</sup>m7 E<sup>b</sup>7sus4 E<sup>b</sup>7 E<sup>b</sup>/F F m

29 B<sup>b</sup>m7 E<sup>b</sup>7sus4 E<sup>b</sup>7 D<sup>b</sup>M7  
*f*

**D**

33 F F(add9)/A B<sup>b</sup>M7 C sus4 C7 To Coda  
*mf*

37 F F(add9)/A B<sup>b</sup>M7 C sus4 C7  
*p*



Drum Set

# Nunavik

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even ♩ = 126

mp

5

A

9

mp

13

B

17

21

C

25

29

Nunavik

2

**D**  
33 *mf* *To Coda*

37 *p*

$\emptyset$   
41 *mf*

45

49

53 *f*