



# Guy Bergeron

Canada, Québec

## Never without you (big band)

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Never without you [big band]  
**Composer:** Bergeron, Guy  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Guy Bergeron  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Big band: 5 saxophones, 4 trumpets, 4 trombones, drums, piano, bass  
**Style:** Jazz

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SCORE

# NEVER WITHOUT YOU

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♩=72

(A)

The score is for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in Bb 1-4 (with Flugelhorn for 2), Trombone 1-4, Guitar, Piano (Soft Electric Piano), Bass, and Drum Set. The key signature is Bb major (three flats) and the time signature is 4/4. The tempo is marked as ♩=72. The score begins with a circled 'A' indicating the start of a section. Dynamics range from piano (p) to mezzo-forte (mf) and mezzo-piano (mp). The guitar part includes a solo in the 5th measure. The piano part features a series of chords: Cmin, Bb, Abmaj7, Gsus7(9), Fmin9, Bb7(9), Ebmaj7(45), Abmaj7 Amin7(65), Bb7sus3, and E/Bb. The drum set part includes 'RIDE' and 'FLOOR TOM' patterns.

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The musical score is arranged for a full band. It includes parts for two saxophones (A.Sx. 1 & 2), two trumpets (B.s Trp. 1 & 2), four trombones (Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass (Bass), and drums (D.S.). The score is written in B-flat major and 6/8 time. Dynamics range from *mf* (mezzo-forte) to *f* (forte). A piano solo is indicated for the second trumpet part. The piano part includes a chord progression:  $E^{\flat} \text{ sus}$ ,  $E^{\flat} \text{ 9(45)}$ ,  $A^{\flat}$ ,  $G \text{ MIN}^7$ ,  $F \text{ MIN}^7$ ,  $B^{\flat}/D$ ,  $C \text{ MIN}^7$ ,  $G^7/B$ ,  $E^{\flat} 7$ ,  $A^{\flat}$ ,  $G \text{ MIN}^7$ ,  $C \text{ MIN}^7$ ,  $G^{\text{va}}$ . The bass part includes a chord progression:  $E^{\flat} \text{ sus}$ ,  $E^{\flat} \text{ 9(45)}$ ,  $A^{\flat}$ ,  $G \text{ MIN}^7$ ,  $F \text{ MIN}^7$ ,  $B^{\flat}/D$ ,  $C \text{ MIN}^7$ ,  $G^7/B$ ,  $E^{\flat} 7$ ,  $A^{\flat}$ ,  $G \text{ MIN}^7$ ,  $C \text{ MIN}^7$ ,  $B \text{ DIM}$ ,  $A^{\flat} \text{ MAJ}^7/C$ .

NEVER WITHOUT YOU

(B)

11

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. 1 *mp* *mf*

T. Sax. 2 *mp* *mf*

B. Sax. *mp* *mf*

Bs. Trp. 1 *mf*

Bs. Trp. 2 *p* *mf*

Bs. Trp. 3 *p* *mf*

Bs. Trp. 4 *p* *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tbn. 4 *p*

Gtr. *p* *mf*

Pno. *p*

Bass *p* *mf*

D. S. *p* *mf*

*Side Stick*

*G<sup>7</sup>/D* *A<sup>b</sup>MIN* *G<sup>7(b9)</sup>/B* *C<sup>MIN</sup>* */B<sup>b</sup>* *A<sup>b</sup>MAJ<sup>7</sup>* *G<sup>7(b9)</sup>SUS* *F<sup>MIN</sup>9* *B<sup>b7(b9)</sup>* *E<sup>b</sup>MAJ<sup>9(b5)</sup>* *A<sup>b</sup>MAJ<sup>7</sup>* *A<sup>b</sup>MIN<sup>7(b5)</sup>*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

*mp* *mf* *f* *mp* *p*

*B<sup>b</sup>13<sup>3</sup><sub>SUS</sub>* *E/B<sup>b</sup>* *E<sup>b</sup>9<sup>2</sup><sub>SUS</sub>* *E<sup>b</sup>9(85)* *A<sup>b</sup>* *G<sup>7</sup>MIN<sup>7</sup>* *F<sup>7</sup>MIN<sup>7</sup>* *B<sup>b</sup>/D* *C<sup>7</sup>MIN<sup>7</sup>* *G<sup>7</sup>/B* *E<sup>b</sup>7* *A<sup>b</sup>* *G<sup>7</sup>MIN<sup>9</sup>* *C<sup>7</sup>MIN<sup>9</sup>*

*B<sup>b</sup>13<sup>3</sup><sub>SUS</sub>* *E/B<sup>b</sup>* *E<sup>b</sup>9<sup>2</sup><sub>SUS</sub>* *E<sup>b</sup>9(85)* *A<sup>b</sup>* *G<sup>7</sup>MIN<sup>7</sup>* *F<sup>7</sup>MIN<sup>7</sup>* *B<sup>b</sup>/D* *C<sup>7</sup>MIN<sup>7</sup>* *G<sup>7</sup>/B* *E<sup>b</sup>7*

*B<sup>b</sup>13<sup>3</sup><sub>SUS</sub>* *E/B<sup>b</sup>* *E<sup>b</sup>9<sup>2</sup><sub>SUS</sub>* *E<sup>b</sup>9(85)* *A<sup>b</sup>* *G<sup>7</sup>MIN<sup>7</sup>* *F<sup>7</sup>MIN<sup>7</sup>* *B<sup>b</sup>/D* *C<sup>7</sup>MIN<sup>7</sup>* *G<sup>7</sup>/B* *E<sup>b</sup>7* *A<sup>b</sup>* *G<sup>7</sup>MIN<sup>9</sup>* *C<sup>7</sup>MIN<sup>9</sup>*

NEVER WITHOUT YOU

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Saxophones:** A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.
- Trumpets:** B♭ Trp. 1, 2, 3, 4
- Trombones:** Tbn. 1, 2, 3, 4
- Ensemble:** Gtr., Pno., Bass, D.S.

The score is in 4/4 time with a key signature of two flats (Bb and Eb). It begins at measure 21. Dynamics range from *mp* to *f*. The guitar part includes a solo in measure 28. The piano part features a piano solo in measure 28. The bass part includes a side-stick section in measure 28. The drum part includes a side-stick section in measure 28. The score concludes with a final chord in measure 28.

# NEVER WITHOUT YOU

A detailed musical score for the piece "Never Without You". The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into measures, with dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) indicated throughout. The saxophone parts (A.Sx. 1 & 2, T.Sx. 1 & 2, B.Sx.) feature melodic lines with some rests. The trumpet and trombone parts (B.s Trp. 1-4, Tbn. 1-4) provide harmonic support and texture. The guitar part (Gtr.) includes a "Solo" section and is accompanied by a piano (Pno.) part. The bass part (Bass) and drum part (D.S.) provide the rhythmic foundation. Chord symbols are provided for the piano and bass parts, including  $B^{\flat 13}_{SUS}$ ,  $B^{\flat 13(9)}$ ,  $G^7/B$ ,  $A^{\flat}MAJ^7/C$ ,  $AMIN^{7(95)}$ , and  $E/B^{\flat}$ . The score concludes with a "TOMS FILL" section in the drum part.

NEVER WITHOUT YOU

Musical score for 'Never Without You' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is in B-flat major and 4/4 time. It includes dynamics such as *mf* and *f*, and articulation like accents and slurs. The guitar part includes chord diagrams and the instruction 'PLAY WITH FINGERS'. The bass part includes a 'Solo' section. The piano part includes a 'Solo' section. The drums part includes a 'Solo' section.

**Chord Progression:**  
E<sup>b</sup><sub>9</sub>SUS, E<sup>b</sup><sub>9</sub>(AS), A<sup>b</sup>, G<sup>MIN</sup>7, F<sup>MIN</sup>7, B<sup>b</sup>/D, C<sup>MIN</sup>7, G<sup>7</sup>/B, E<sup>b</sup>7, A<sup>b</sup>MAJ<sup>7</sup>, G<sup>MIN</sup>7, C<sup>MIN</sup>7, B<sup>DIM</sup>, A<sup>b</sup>MAJ<sup>7</sup>/C



NEVER WITHOUT YOU

BRIDGE

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
B♭ Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

GTR.  
PNO.  
BASS  
D.S.

G<sup>7</sup>/D A<sup>b</sup>MIN G<sup>7(b9)</sup>/B C<sup>SUS2</sup> F/C E<sup>b</sup>/C E/C F/C B/C C<sup>7(b9)</sup>

C<sup>SUS2</sup> F/C E<sup>b</sup>/C E/C F/C B/C C<sup>7(b9)</sup>

NEVER WITHOUT YOU

D

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

Bs Trp. 1

Bs Trp. 2

Bs Trp. 3

Bs Trp. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

GTR. *mp*

PNO. *mp*

BASS *mp*

D. S. *mp*

F MIN /E<sup>b</sup> D<sup>b</sup> MAJ<sup>7</sup> C<sup>7(9)</sup> SUS B<sup>b</sup> MIN<sup>9</sup> E<sup>b7(9)</sup> A<sup>b</sup> MAJ<sup>7(85)</sup> D<sup>b</sup> MAJ<sup>7</sup> D MIN<sup>7(65)</sup> E<sup>b</sup> SUS<sup>13</sup> A/E<sup>b</sup>

This musical score is for the 10th page of the piece "Never Without You". It features a full band arrangement with the following parts:

- A. Sx. 1 & 2:** Violins 1 and 2, playing with a forte (*f*) dynamic.
- T. Sx. 1 & 2:** Violas and Cellos, also playing with a forte (*f*) dynamic.
- B. Sx.:** Double Bass, playing with a forte (*f*) dynamic.
- Bs Trp. 1 & 2:** Trumpets 1 and 2, mostly playing rests.
- Bs Trp. 3 & 4:** Trumpets 3 and 4, also playing rests.
- Tbn. 1 & 2:** Trombones 1 and 2, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Tbn. 3 & 4:** Trombones 3 and 4, also playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Gtr.:** Electric guitar, playing a melodic line with a mezzo-forte (*mf*) dynamic, featuring a solo section with a mezzo-piano (*mp*) dynamic and "Solo" marking.
- Pno.:** Piano, playing accompaniment for the guitar and bass.
- Bass:** Double Bass, playing a walking bass line with dynamics ranging from mezzo-forte (*mf*) to piano (*p*).
- D.S.:** Drums, playing a steady beat with a mezzo-forte (*mf*) dynamic.

Chord changes are indicated above the guitar and bass staves, including:  $A^{b2}_{sus}$ ,  $A^{b2}(B5)$ ,  $D^b$ ,  $C^{min7}$ ,  $B^{bmin7}$ ,  $E^b/G$ ,  $F^{min7}$ ,  $C^7/E$ ,  $A^{b7}$ ,  $D^b$ ,  $C^{min7}$ , and  $F^{min7}$ . A note for the guitar says "VERY LIGHT COMPING" and "p".

NEVER WITHOUT YOU

Rit.

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
B♭ Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Gtr.  
Pno.  
Bass  
D. S.

E DIM      D<sup>b</sup> MAJ<sup>7</sup>/F      C<sup>7</sup>/G      D<sup>b</sup> MIN      C<sup>7</sup>(<sup>b9</sup>)/E      F MIN<sup>(ADD9)</sup>

ALTO SAX. 1

# NEVER WITHOUT YOU

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♩=72

**(A)** 2 *p* *mf*

6 *mf* *mp* *p*

**(B)** 2 *mp*

10 *mf*

15 *mf*

19 *mp* *mf* *f*

**(C)** 2 *mp* 6

24 *mf*

34 *mf*

**BRIDGE** *mp*

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NEVER WITHOUT YOU

2  
D

mf

45 *f* RIT.

49 *p* RIT.

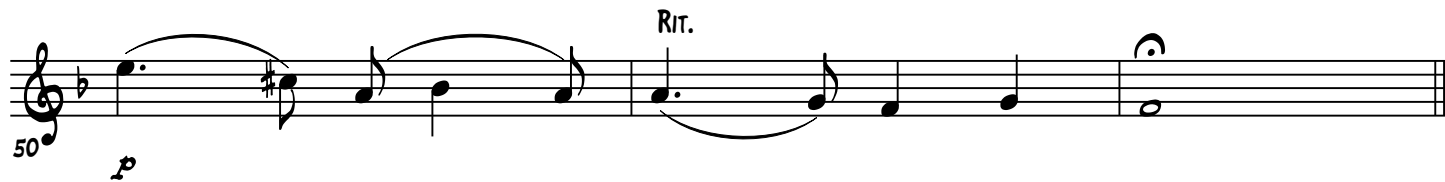


NEVER WITHOUT YOU

Rit.



Musical staff 1: Treble clef, key signature of one flat (Bb), starting at measure 47. The staff contains three measures. The first measure has a whole rest. The second measure has a whole rest. The third measure contains a half note G4, followed by a double bar line and a fermata over a half note G4. The staff ends with a double bar line.



Musical staff 2: Treble clef, key signature of one flat (Bb), starting at measure 50. The staff contains seven measures. Measure 50 starts with a piano (p) dynamic marking. The first measure has a dotted quarter note G4, followed by an eighth rest and a dotted quarter note A4. The second measure has a dotted quarter note B4, followed by an eighth rest and a dotted quarter note C5. The third measure has a dotted quarter note D5, followed by an eighth rest and a dotted quarter note E5. The fourth measure has a dotted quarter note F5, followed by an eighth rest and a dotted quarter note G5. The fifth measure has a dotted quarter note G5, followed by an eighth rest and a dotted quarter note F5. The sixth measure has a dotted quarter note E5, followed by an eighth rest and a dotted quarter note D5. The seventh measure has a dotted quarter note C5, followed by an eighth rest and a dotted quarter note B4. The staff ends with a double bar line.



TENOR SAX. 1

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♩=72

The musical score is written for Tenor Saxophone 1 in 4/4 time, with a tempo of 72 beats per minute. The key signature has one flat (Bb). The score is divided into several sections:

- Section A:** Starts at measure 1. Dynamics range from *p* to *mf*. Includes rehearsal mark **2** at measure 5.
- Section B:** Starts at measure 9. Dynamics range from *p* to *mp*. Includes rehearsal mark **3** at measure 14.
- Section C:** Starts at measure 20. Dynamics range from *mf* to *f*. Includes rehearsal mark **6** at measure 24.
- Section D:** Starts at measure 34. Dynamics range from *mf* to *mp*.
- BRIDGE:** Starts at measure 38. Dynamics range from *mf*.

Rehearsal marks 2, 3, and 6 are placed above the staff lines. Section A is circled with the letter 'A', Section B with 'B', Section C with 'C', and Section D with 'D'. The word 'BRIDGE' is circled above the staff at measure 34.

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NEVER WITHOUT YOU

42

46

Rit.

4

*f*

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♩=72

(A)

5

9

(B)

14

23

(C)

28

BRIDGE

(D)

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44 *f*

Rit. 4

47

BARITONE SAX.

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♩=72

(A)

Musical notation for section A, measures 1-5. The key signature has one sharp (F#) and the time signature is 4/4. Measure 1 starts with a piano (*p*) dynamic. Measures 2 and 3 are marked with a '2' and a '3' respectively. Measure 4 has a mezzo-forte (*mf*) dynamic. Measure 5 ends with a piano (*p*) dynamic. There are slurs over measures 1-2 and 3-4.

(B)

Musical notation for section B, measures 6-17. Measure 6 starts with a mezzo-piano (*mp*) dynamic. Measures 7-10 are marked with a '3'. Measure 11 has a mezzo-piano (*mp*) dynamic. Measure 12 has a mezzo-forte (*mf*) dynamic. Measure 13 has a mezzo-piano (*mp*) dynamic. Measure 14 has a mezzo-forte (*mf*) dynamic. Measure 15 has a mezzo-piano (*mp*) dynamic. Measure 16 has a mezzo-forte (*mf*) dynamic. Measure 17 ends with a mezzo-forte (*mf*) dynamic. There are slurs over measures 6-10 and 11-15.

(C)

Musical notation for section C, measures 18-30. Measure 18 starts with a mezzo-piano (*mp*) dynamic. Measures 19-22 are marked with a '4'. Measure 23 has a mezzo-forte (*mf*) dynamic. Measure 24 has a forte (*f*) dynamic. Measure 25 has a mezzo-forte (*mf*) dynamic. Measure 26 has a mezzo-forte (*mf*) dynamic. Measure 27 has a mezzo-forte (*mf*) dynamic. Measure 28 has a mezzo-forte (*mf*) dynamic. Measure 29 has a mezzo-forte (*mf*) dynamic. Measure 30 ends with a mezzo-forte (*mf*) dynamic. There are slurs over measures 18-22 and 23-27.

BRIDGE

Musical notation for the bridge, measures 31-35. Measure 31 starts with a mezzo-piano (*mp*) dynamic. Measure 32 has a mezzo-piano (*mp*) dynamic. Measure 33 has a mezzo-piano (*mp*) dynamic. Measure 34 has a mezzo-piano (*mp*) dynamic. Measure 35 ends with a mezzo-piano (*mp*) dynamic. There is a slur over measures 31-35.

(D)

Musical notation for section D, measures 36-40. Measure 36 starts with a mezzo-forte (*mf*) dynamic. Measure 37 has a mezzo-forte (*mf*) dynamic. Measure 38 has a mezzo-forte (*mf*) dynamic. Measure 39 has a mezzo-forte (*mf*) dynamic. Measure 40 ends with a mezzo-forte (*mf*) dynamic. There are slurs over measures 36-37 and 38-40.

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Musical staff 44-46: Treble clef, key signature of one flat (Bb). Staff 44 contains a melodic line with eighth notes and slurs. Staff 45 continues the melody with a fermata over the final note. Staff 46 shows a whole note chord with a forte (f) dynamic marking.

Musical staff 47-49: Treble clef, key signature of one flat (Bb). Staff 47 contains a whole rest. Staff 48 contains a whole rest followed by a half note with a fermata. Staff 49 contains a whole rest followed by a double bar line and a large number '4' indicating a measure rest.

TRUMPET IN B $\flat$  1

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$\text{♩} = 72$

The musical score is written for Trumpet in B $\flat$  1 in 4/4 time, with a tempo of 72 beats per minute. It consists of several staves of music, each containing specific musical notations and dynamics.

- Section A:** Starts at measure 7. It features a triplet of eighth notes (F $\flat$ , G $\flat$ , A $\flat$ ) followed by a quarter rest, then a quarter note (B $\flat$ ), an eighth note (C $\flat$ ), a quarter note (D $\flat$ ), an eighth note (E $\flat$ ), a quarter note (F $\flat$ ), an eighth note (G $\flat$ ), a quarter note (A $\flat$ ), an eighth note (B $\flat$ ), and a quarter note (C $\sharp$ ). Dynamics range from *mf* to *f*.
- Section B:** Starts at measure 17. It features a quarter rest, a quarter note (D $\flat$ ), an eighth note (E $\flat$ ), a quarter note (F $\flat$ ), an eighth note (G $\flat$ ), a quarter note (A $\flat$ ), an eighth note (B $\flat$ ), and a quarter note (C $\sharp$ ). Dynamics range from *mf* to *f*.
- Section C:** Starts at measure 23. It features a quarter rest, a quarter note (D $\flat$ ), an eighth note (E $\flat$ ), a quarter note (F $\flat$ ), an eighth note (G $\flat$ ), a quarter note (A $\flat$ ), an eighth note (B $\flat$ ), and a quarter note (C $\sharp$ ). Dynamics range from *f* to *mf*. A *g<sup>va</sup>* marking is present above the staff.
- Section D:** Starts at measure 36. It features a quarter rest, a quarter note (D $\flat$ ), an eighth note (E $\flat$ ), a quarter note (F $\flat$ ), an eighth note (G $\flat$ ), a quarter note (A $\flat$ ), an eighth note (B $\flat$ ), and a quarter note (C $\sharp$ ). Dynamics range from *f* to *pp*. A *Rit.* marking is present above the staff.

Other markings include circled letters A, B, C, and D, and circled numbers 3, 5, 2, 7, and 4, which likely indicate fingerings or specific musical techniques.

TRUMPET IN B $\flat$  2  
(FLUGEL HORN)

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$\text{♩} = 72$

**(A)** FLUGELHORN 7 Solo *mp*

**(B)** 2 *p* *mf* *f* *mp* Solo

**(C)** *mf* *f* 6

**(D)** 7 Rit. *pp* Solo *mp* 3

17 *f* *mp* 21 *mf* *f* 25 *f* 34

**BRIDGE**

36 50

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$\text{♩} = 72$

The musical score is written for Trumpet in B $\flat$  3 in 4/4 time, with a tempo of 72 beats per minute. It consists of several staves of music, each with a circled letter label (A, B, C, D) and a measure number. Section A (measures 1-14) includes a triplet of eighth notes, a dynamic marking of *mf*, and a crescendo leading to *f*. Section B (measures 15-20) starts with a dynamic of *p* and includes a triplet of eighth notes. Section C (measures 21-31) features dynamics of *mp*, *mf*, and *f*, with a crescendo and a triplet of eighth notes. Section D (measures 32-47) includes a dynamic of *f*, a bridge section (measures 36-37) marked *pp*, and a final section with a dynamic of *f* and a 4-measure ending. Performance instructions include *Rit.* and a double bar line with repeat dots.

TRUMPET IN B $\flat$  4

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$\text{♩} = 72$

The musical score is written for Trumpet in B $\flat$  4 and consists of the following sections:

- Section A:** Measures 1-6. Starts with a 3-measure rest, followed by a melodic line. Dynamics: *mf* (measures 4-5), *f* (measure 6).
- Section B:** Measures 7-14. Starts with a 5-measure rest, followed by a melodic line. Dynamics: *p* (measure 8), *f* (measures 12-14).
- Section C:** Measures 15-22. Starts with a 2-measure rest, followed by a melodic line. Dynamics: *mf* (measures 16-17), *f* (measures 18-20), *mf* (measures 21-22).
- Section D:** Measures 23-37. Starts with a 3-measure rest, followed by a melodic line. Dynamics: *f* (measures 24-25), *f* (measures 29-30), *f* (measures 34-35).
- Bridge:** Measures 34-37. A melodic line with a *pp* dynamic at the end.

Additional performance instructions include *Rit.* (ritardando) at measure 36 and various slurs and rests.

TROMBONE 1

# NEVER WITHOUT YOU

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♩=72

(A) Solo *mf* *f*

5 *mp* *mp* 3

11 *p* *mp* 3

17 *mf* *mp* 3

23 *mf* < *f* *mp* (C)

27 *mp* *mf* *mp*

31 *mf* *mf*

35 BRIDGE 4

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It begins with a tempo marking of quarter note = 72. The first section, marked (A), starts with a 'Solo' instruction and a dynamic of *mf*. The melody features eighth and sixteenth notes with slurs and accents. Dynamics range from *mf* to *f*. A triplet of eighth notes is marked with a '3'. The second section, marked (B), begins at measure 11 with a dynamic of *p* and includes another triplet. The third section, marked (C), starts at measure 23 with dynamics of *mf* and *f*, followed by *mp*. A final triplet is present. The score concludes with a 'BRIDGE' section starting at measure 35, marked with a '4' and a key signature change to three flats (Bb, Eb, and Fb).

NEVER WITHOUT YOU

②  
D

4

*mp*

*mf*

Rit.

4

47

TROMBONE 2

# NEVER WITHOUT YOU

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♩=72

(A) 3 3

mf mp

10 mp > p

16 mp mf > mp >

20 3 mf < f mp >

27 mp mf mp mf

32 mf

BRIDGE 4 (D) 4

36 mp

Rit. 4

46 mf

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TROMBONE 3

# NEVER WITHOUT YOU

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♩=72

(A)

3

*mf* *mp*

(B)

3

*mp* *p*

3

*mp* *mf*

3 2

*mf < f*

(C)

2

*mp* *mf* *mp*

2

*mf* *mf*

BRIDGE

(D)

4 4

*mp*

Rit. 4

*mf*

TROMBONE 4

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♩=72

(A)

3

*mp* < *mf* *mp*

(B)

5 4

*mp* *mf*

18

*mf* < *f*

(C)

2

*mp* *mp*

29

*mf* *mp* *mf*

BRIDGE

34

*mf*

(D)

4

*mp* *mf*

Rit.

47

4

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(A) 11 (B) CMIN /B<sup>b</sup> A<sup>b</sup>MAJ<sup>7</sup> G<sup>7(b9)</sup>SUS FMIN<sup>9</sup> B<sup>b7(b9)</sup>

E<sup>b</sup>MAJ<sup>9(#5)</sup> A<sup>b</sup>MAJ<sup>7</sup> B<sup>b13</sup>SUS E/B<sup>b</sup> E<sup>b9</sup>SUS E<sup>b9(#5)</sup> A<sup>b</sup> GMIN<sup>7</sup> FMIN<sup>7</sup> B<sup>b</sup>/D

CMIN<sup>7</sup> G<sup>7</sup>/B E<sup>b7</sup> A<sup>b</sup> GMIN<sup>9</sup> CMIN<sup>9</sup> C<sup>b</sup>MAJ<sup>7(b5)</sup> E<sup>b</sup>MAJ<sup>9</sup>/B<sup>b</sup> AMIN<sup>7(b5)</sup> A<sup>b13</sup>

G<sup>7(#9)</sup> C<sup>7(#9)</sup> FMIN<sup>9</sup> B<sup>b13(b9)</sup> E<sup>b</sup>SUS<sup>2</sup> G<sup>7(#5)</sup> G<sup>7</sup> (C) SOLO

B<sup>b13</sup>SUS E/B<sup>b</sup>

E<sup>b9</sup>SUS E<sup>b9(#5)</sup> A<sup>b</sup> GMIN<sup>7</sup> FMIN<sup>7</sup> B<sup>b</sup>/D CMIN<sup>7</sup> G<sup>7</sup>/B E<sup>b7</sup> A<sup>b</sup>MAJ<sup>7</sup>  
PLAY WITH FINGERS



2

G MIN<sup>7</sup>

C MIN<sup>7</sup>

NEVER WITHOUT YOU  
B DIM

A<sup>b</sup> MAJ<sup>7</sup>/C

G<sup>7</sup>/D

A<sup>b</sup> MIN

G<sup>7(b9)</sup>/B

348 *mf*

BRIDGE

C SUS<sup>2</sup>

F/C

E<sup>b</sup>/C

E/C

F/C

B/C

C<sup>7(b9)</sup>

D

F MIN

/E<sup>b</sup>

D<sup>b</sup> MAJ<sup>7</sup>

C<sup>7(b9)</sup><sub>SUS</sub>

B<sup>b</sup> MIN<sup>9</sup>

E<sup>b7(b9)</sup>

A<sup>b</sup> MAJ<sup>7(45)</sup>

D<sup>b</sup> MAJ<sup>7</sup>

D MIN<sup>7(b5)</sup>

458 *mp*

E<sup>b13</sup><sub>SUS</sub>

A/E<sup>b</sup>

A<sup>b9</sup><sub>SUS</sub>

A<sup>b9(45)</sup>

D<sup>b</sup>

C MIN<sup>7</sup>

B<sup>b</sup> MIN<sup>7</sup>

E<sup>b</sup>/G

458 *mp* *mf*

RIT.

C MIN<sup>7</sup>

F MIN<sup>7</sup>

E DIM

D<sup>b</sup> MAJ<sup>7</sup>/F

VERY LIGHT COMPING

488 *mp* *p*

C<sup>7</sup>/G

D<sup>b</sup> MIN

C<sup>7(b9)</sup>/E

F MIN<sup>(ADD 9)</sup>

518 RIT.

PIANO

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**(A)** CMIN /B<sup>b</sup> A<sup>b</sup> MAJ<sup>7</sup> G<sup>7(b9)</sup> FMIN<sup>9</sup> B<sup>b7(b9)</sup> E<sup>b</sup> MAJ<sup>7(b9)</sup> A<sup>b</sup> MAJ<sup>7</sup> A MIN<sup>7(b5)</sup>

SOFT ELECTRIC PIANO

B<sup>b13</sup> SUS E/B<sup>b</sup> E<sup>b9</sup> SUS E<sup>b9</sup>(#5) A<sup>b</sup> G MIN<sup>7</sup> F MIN<sup>7</sup> B<sup>b</sup>/D

C MIN<sup>7</sup> G<sup>7</sup>/B E<sup>b7</sup> A<sup>b</sup> G MIN<sup>7</sup> C MIN<sup>7</sup> 8<sup>va</sup>

**(B)** 3 B<sup>b13</sup> SUS E/B<sup>b</sup> E<sup>b9</sup> SUS E<sup>b9</sup>(#5)

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2

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A<sup>b</sup> G<sup>MIN7</sup> F<sup>MIN7</sup> B<sup>b</sup>/D C<sup>MIN7</sup> G<sup>7</sup>/B E<sup>b7</sup>

A<sup>MIN7(b5)</sup> A<sup>b13(#11)</sup>

G<sup>7(#9)</sup> C<sup>7(#9)</sup> F<sup>MIN9</sup> B<sup>b13(b9)</sup> E<sup>b</sup> MAJ<sup>7</sup> G<sup>7(#5)</sup> G<sup>7</sup>

(C)

B<sup>b13</sup> SUS B<sup>b13(b9)</sup> G<sup>7</sup>/B A<sup>b</sup> MAJ<sup>7</sup>/C A<sup>MIN7(b5)</sup>

B<sup>b13</sup> SUS E/B<sup>b</sup> E<sup>b9</sup> SUS E<sup>b9(#5)</sup>

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BRIDGE

Chords: C<sup>SUS2</sup>, F/C, E<sup>b</sup>/C, E/C, F/C, B/C, C<sup>7(b9)</sup>

D

Chords: F<sup>MIN</sup>, /E<sup>b</sup>, D<sup>b</sup>MAJ<sup>7</sup>, C<sup>7(b9)</sup>, B<sup>b</sup>MIN<sup>9</sup>, E<sup>b</sup>7(b9), A<sup>b</sup>MAJ<sup>7(#5)</sup>, D<sup>b</sup>MAJ<sup>7</sup>, D<sup>MIN</sup>7(b5)

*mp*

Chords: E<sup>b</sup>13<sup>SUS</sup>, A/E<sup>b</sup>, A<sup>b</sup>9<sup>SUS</sup>, A<sup>b</sup>9(#5)

*mf*

Rit.

Chords: C<sup>MIN</sup>7, F<sup>MIN</sup>7, E<sup>DIM</sup>, D<sup>b</sup>MAJ<sup>7</sup>/F, C<sup>7</sup>/G, D<sup>b</sup>MIN, C<sup>7(b9)</sup>/E, F<sup>MIN</sup>(ADD 9)

*p*

Rit.

BASS

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(A)

Chords: CMIN /B<sup>b</sup> A<sup>b</sup>MAJ<sup>7</sup> G<sup>7(b9)</sup>SUS FMIN<sup>9</sup> B<sup>b7(b9)</sup> E<sup>b</sup>MAJ<sup>7(#5)</sup> A<sup>b</sup>MAJ<sup>7</sup> AMIN<sup>7(b5)</sup>

5 B<sup>b13</sup>SUS E/B<sup>b</sup> E<sup>b9</sup>SUS E<sup>b9(#5)</sup> A<sup>b</sup> GMIN<sup>7</sup> FMIN<sup>7</sup> B<sup>b</sup>/D

8 CMIN<sup>7</sup> G<sup>7</sup>/B E<sup>b7</sup> A<sup>b</sup> GMIN<sup>7</sup> CMIN<sup>7</sup> B<sup>b</sup>DIM A<sup>b</sup>MAJ<sup>7</sup>/C G<sup>7</sup>/D A<sup>b</sup>MIN G<sup>7(b9)</sup>/B

Dynamic markings: *p*, *mf*, *mp*

(B)

Chords: CMIN /B<sup>b</sup> A<sup>b</sup>MAJ<sup>7</sup> G<sup>7(b9)</sup>SUS FMIN<sup>9</sup> B<sup>b7(b9)</sup> E<sup>b</sup>MAJ<sup>9(#5)</sup> A<sup>b</sup>MAJ<sup>7</sup> AMIN<sup>7(b5)</sup>

16 B<sup>b13</sup>SUS E/B<sup>b</sup> E<sup>b9</sup>SUS E<sup>b9(#5)</sup> A<sup>b</sup> GMIN<sup>7</sup> FMIN<sup>7</sup> B<sup>b</sup>/D

19 CMIN<sup>7</sup> G<sup>7</sup>/B E<sup>b7</sup> A<sup>b</sup> GMIN<sup>9</sup> CMIN<sup>9</sup> C<sup>b</sup>MAJ<sup>7(b5)</sup> E<sup>b</sup>MAJ<sup>9</sup>/B<sup>b</sup> AMIN<sup>7(b5)</sup> A<sup>b13</sup>

Dynamic markings: *p*, *mf*, *mp*

(C)

Chords: G<sup>7(#9)</sup>/B<sup>b</sup> C<sup>7(#9)</sup>/B<sup>b</sup> FMIN<sup>9</sup> B<sup>b13(b9)</sup> E<sup>b</sup>SUS<sup>2</sup> G<sup>7(#5)</sup> G<sup>7</sup> CMIN /B<sup>b</sup>

23 A<sup>b</sup>MAJ<sup>7</sup> G<sup>7(b9)</sup>SUS B<sup>b13</sup>SUS B<sup>b13(b9)</sup> G<sup>7</sup>/B A<sup>b</sup>MAJ<sup>7</sup>/C AMIN<sup>7(b5)</sup>

27

Dynamic markings: *f*, *p*, *mp*, *mf*

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30 *B<sup>b13</sup>SUS* *E/B<sup>b</sup>* *E<sup>b9</sup>SUS* *E<sup>b9</sup>(#5)* *8<sup>va</sup>*  
*mf* Solo

33 *8<sup>va</sup>*  
*G<sup>MIN7</sup>* *C<sup>MIN7</sup>* *B<sup>DIM</sup>* *A<sup>b</sup>MAJ<sup>7</sup>/C*  
*mf*

BRIDGE

36 *G<sup>7</sup>/D* *A<sup>b</sup>MIN* *G<sup>7(b9)</sup>/B* *C<sup>SUS2</sup>* *F/C* *E<sup>b</sup>/C*

39 *E/C* *F/C* *B/C* *C<sup>7(b9)</sup>* *D* *F<sup>MIN</sup>* *E<sup>b</sup>*  
*mp*

42 *D<sup>b</sup>MAJ<sup>7</sup>* *C<sup>7(b9)</sup>SUS* *B<sup>b</sup>MIN<sup>9</sup>* *E<sup>b</sup>7(b9)* *A<sup>b</sup>MAJ<sup>7</sup>(#5)* *D<sup>b</sup>MAJ<sup>7</sup>* *D<sup>MIN</sup>7(b5)*

45 *E<sup>b</sup>13<sup>SUS</sup>* *A/E<sup>b</sup>* *A<sup>b</sup>9<sup>SUS</sup>* *A<sup>b</sup>9(#5)* *D<sup>b</sup>* *C<sup>MIN7</sup>* *B<sup>b</sup>MIN<sup>7</sup>* *E<sup>b</sup>/G*  
*mf* *p*

48 *F<sup>MIN7</sup>* *RIT.* *C<sup>7</sup>/E* *A<sup>b7</sup>* *D<sup>b</sup>* *C<sup>MIN7</sup>* *F<sup>MIN7</sup>* *E<sup>DIM</sup>* *D<sup>b</sup>MAJ<sup>7</sup>/F*  
*p*

51 *C<sup>7</sup>/G* *RIT.* *D<sup>b</sup>MIN* *C<sup>7(b9)</sup>/E* *F<sup>MIN</sup>(ADD 9)*  
*p*

DRUM SET

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(A)

Musical notation for section A, measures 1-8. The notation is on a single staff with a 4/4 time signature. It features a 'RIDE' pattern in the first four measures and a 'FLOOR TOM' pattern in the last two measures. Dynamic markings include *p* at the start, *mp* for the floor tom, and *p* at the end. A repeat sign is present at the end of measure 4.

(B)

Musical notation for section B, measures 9-24. The notation is on a single staff with a 4/4 time signature. It features a 'SIDE STICK' pattern in the first four measures and a 'SIDE STICK' pattern in the last two measures. Dynamic markings include *p* at the start, *mf* and *mp* for the side stick, and *f* at the end. A triplet of eighth notes is marked with a '3' above it in measure 24.

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NEVER WITHOUT YOU

TOMS FILL

2  
C

*mp*

30

*mf p mf*

34

*mf p*

BRIDGE

D

*mp*

45

*mf > p* Rit.

49

*p* Rit.