



Guy Bergeron

Canada, Québec

Musique pour cuivres (music for brass)

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Musique pour cuivres [music for brass]
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Brass ensemble
Style: Early 20th century
Comment: Brass orchestra of the Quebec music conservatory, under the direction of : Damien Boivin.

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Musique pour cuivres

(music for brass) (1991)

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A

♩ = 84

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trumpet in B \flat 4

Horn in F

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Tuba

The musical score is written for a brass ensemble. It consists of nine staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into five measures. The first measure starts with a dynamic of *f*. The second measure has a dynamic of *mp*. The third measure has a dynamic of *f*. The fourth measure has a dynamic of *mp*. The fifth measure has a dynamic of *p*. The score includes various musical notations such as notes, rests, and slurs. There are also dynamic markings like *f*, *mp*, and *p* throughout the score. A 'solo' marking is present above the first measure of the Trumpet in B \flat 1 staff and above the fifth measure of the Horn in F staff.

Musique pour cuivres

This musical score is for a brass section, starting at measure 6. It features eight staves: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Hn., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and Tuba. The key signature has two sharps (F# and C#). The score includes dynamic markings such as *mp*, *mf*, *p*, and *rit.*, along with crescendo and decrescendo hairpins. Solo passages are indicated with dashed lines and the word 'solo' above the staff. The music concludes with double bar lines and repeat signs.

B
11 *a tempo.*

B♭ Tpt. 1
f *p* *mf* *mp* *f*

B♭ Tpt. 2
f *f* *mf* *mp*

B♭ Tpt. 3
f *p* *mf* *mp*

B♭ Tpt. 4
f *p* *mf* *mp*

Hn.
f *p* *f* *mp*

Tbn. 1
f *p* *f* *mp*

Tbn. 2
f *p* *f* *mp*

Tbn. 3
f *p* *f* *mp*

Tbn. 4
f *p* *f* *mp*

Tuba
f *p* *f* *mp*

solo -----

Musique pour cuivres

4



16

a tempo

solo

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

The musical score is for a brass section in common time, starting at measure 16. It features four trumpets (B \flat Tpt. 1-4), a horn (Hn.), three trombones (Tbn. 1-3), and a tuba. The key signature has three sharps (F#, C#, G#). The tempo is marked 'a tempo' and 'solo'. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Musical notations include triplets (marked '3'), slurs, and accents. The tuba part consists of a steady eighth-note accompaniment.

22

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

mp

f

solo

3

3

3

3

3

3

3

3

3

Musique pour cuivres

6

28

The musical score is arranged in a system of seven staves. The top four staves are for B♭ Trumpets (1-4), all in treble clef. The fifth staff is for Horn (Hn.) in treble clef. The bottom three staves are for Trombones (1-4) and Tuba, all in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score begins at measure 28. The B♭ Trumpets and Tuba parts are mostly rests. The Horn part features a melodic line with triplets and a dynamic marking of *mf*. The Trombone 2 part has a *solo* section with triplets and a dynamic marking of *mp*. The Trombone 3 and 4 parts have melodic lines with triplets. The Tuba part has a rhythmic accompaniment.

D

accel.

33

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tuba

f *mp* *f* *mp*
f *mp*
f *mp*
f *mp*
f *mp*
f *mp* *p* *f*
f *mp* *p* *f*
f *mp* *p* *f*
f *mp* *p* *f*
f *mp* *p* *f*

solo -----

Musique pour cuivres

8

E

♩ = 100

rit.

38

B \flat Tpt. 1 *mp* *mf* solo

B \flat Tpt. 2 *mf* solo

B \flat Tpt. 3 *mp*

B \flat Tpt. 4 *mp*

Hn.

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

Tuba *mp*

♩ = 84

43

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

musical notation including notes, rests, dynamics (mp, mf), and articulation (solo, accents)

Musique pour cuivres

10

rit.

accel.

[F] ♩ = 100

48

The musical score is arranged in a system of staves. The instruments are listed on the left: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Hn., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines. The first four measures are marked with a *rit.* (ritardando) instruction. The fifth measure is marked with an *accel.* (accelerando) instruction. A box containing the letter 'F' and a quarter note followed by '= 100' indicates the tempo. The B♭ Tpt. 1 staff begins with a treble clef and a key signature of one sharp. The other brass staves begin with a bass clef. The B♭ Tpt. 1 staff has a *f* dynamic marking and a triplet of eighth notes in the fifth measure. The Hn. staff has a *f* dynamic marking and a crescendo hairpin in the fifth measure. The Tbn. 1 and 2 staves have *mp* dynamic markings in the first measure and *f* dynamic markings in the fifth measure. The Tbn. 3 staff has a *mp* dynamic marking in the third measure and a *f* dynamic marking in the fifth measure. The Tuba staff has a *solo* marking in the fifth measure. The score concludes with a *mf* dynamic marking and a crescendo hairpin.

mf <

53 *Fine*

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tuba

f ff
mf f ff
mf < f ff
mf < f ff
mp < f ff
mp < f ff
p < f ff
p < f ff
f < pp < f ff

Trumpet in B \flat 1

Musique pour cuivres

(music for brass) (1991)

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A $\text{♩} = 84$

B *rit.* *a tempo*

C *a tempo solo*

D *accel.* **E** $\text{♩} = 100$

F $\text{♩} = 84$ $\text{♩} = 100$ *Fine*

Measures 6, 12, 17, 34, 39, 45 are indicated at the start of their respective lines.

Trumpet in B \flat 2

Musique pour cuivres

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A $\text{♩} = 84$

B *rit.* *a tempo*

C *a tempo*

D

E $\text{♩} = 100$ *rit.*

F $\text{♩} = 100$

f *mp* *p* *mp* *mp* *mf* *f* *mp* *f* *mf* *f* *ff* *Fine*

6 12 19 33 38 43 52

3 3 3 9 5 2

Trumpet in B \flat 3

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A $\text{♩} = 84$

Musical notation for section A, measures 1-5. Dynamics: *f*, *mp*, *mp*, *p*, *mp*.

6 *rit.* *a tempo*

Musical notation for section B, measures 6-11. Dynamics: *mp*, *mf*, *mp*, *f*.

12 *a tempo*

Musical notation for section C, measures 12-16. Dynamics: *p*, *mf*, *mp*, *mf*.

17 13

Musical notation for section D, measures 17-13. Includes triplets and a 2/4 time signature change.

D *accel.* E $\text{♩} = 100$

Musical notation for section E, measures 34-38. Dynamics: *f*, *mp*, *mp*.

39 *rit.*

Musical notation for section F, measures 39-45. Dynamics: *f*, *mf*, *f*, *ff*.

46 $\text{♩} = 84$ $\text{♩} = 100$ *Fine*

Musical notation for section G, measures 46-50. Dynamics: *f*, *mf*, *f*, *ff*.

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Trumpet in B \flat 4

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A $\text{♩} = 84$

Staff A: Musical notation for measures 1-5. Dynamics: *f*, *mp*, *mp*, *p*, *mp*. Includes accents and slurs.

6 solo -----,

Staff B: Musical notation for measures 6-11. Dynamics: *mf*, *mp*, *mf*, *mp*, *p*, *f*. Includes *rit.* and *a tempo* markings.

12

Staff C: Musical notation for measures 12-15. Dynamics: *p*, *mf*, *mp*, *mf*. Includes a 4-measure rest and a triplet.

21

Staff D: Musical notation for measures 21-24. Dynamics: *f*. Includes a 9-measure rest and triplets.

35

Staff E: Musical notation for measures 35-40. Dynamics: *mp*, *mp*. Includes *accel.* marking and $\text{♩} = 100$.

41

Staff F: Musical notation for measures 41-47. Dynamics: *mp*. Includes *rit.* and $\text{♩} = 84$ markings.

48

Staff G: Musical notation for measures 48-52. Dynamics: *f*, *mf*, *f*, *ff*. Includes *rit.*, $\text{♩} = 100$, and *Fine* markings.

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Horn in F

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A $\text{♩} = 84$

1-5

1-5: Musical staff with notes and rests. Dynamics: *f*, *mp*, *f*, *mp*. Includes a "solo" marking with a dashed line.

6-11

6-11: Musical staff with notes and rests. Dynamics: *p*, *mf*, *p*, *f*. Includes "rit." and "a tempo" markings.

12-17

12-17: Musical staff with notes and rests. Dynamics: *p*, *f*, *mp*, *mp*. Includes a "solo" marking with a dashed line.

18-23

18-23: Musical staff with notes and rests.

24-28

24-28: Musical staff with triplets. Dynamics: *mf*.

29-33

29-33: Musical staff with triplets and a time signature change to 2/4.

34-46

34-46: Musical staff with notes and rests. Dynamics: *f*, *mp*. Includes "rit." and "accel." markings. Section marker D is at the start, E is at the end.

47-51

47-51: Musical staff with notes and rests. Dynamics: *mf*. Includes a "solo" marking.

52-56

52-56: Musical staff with notes and rests. Dynamics: *f*, *mp*, *f*, *ff*. Includes a "Fine" marking.

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Trombone 1

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A ♩ = 84

f > *mp* > *p* *f* **B** > *p*

7 *mf* solo rit. *a tempo*

13 > *p* *f* > *mp* *mp* *f* **C** *a tempo*

19 *f* solo

25 3 4

D 34 *f* rit. > *mp* > *p* *f* *mp* **E** *mp* ♩ = 100

40 *mp* 2 ♩ = 84

48 rit. *mp* accel. **F** ♩ = 100

53 *mp* < *f* *ff* Fine

Musique pour cuivres

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A ♩ = 84

f *mp* *p* *f* *p*

7 *mf* *p* *f* *p*

rit. *a tempo*

14 *f* *mp* *mp*

a tempo

21 *f*

3 *solo*

29 *f*

3 3 3

35 *mp* *p* *f* *mp*

accel.

E ♩ = 100

41 *mp*

rit. ♩ = 84 rit.

49 *f* *p* *f* *ff*

accel.

F ♩ = 100

Fine

Trombone 3

Musique pour cuivres

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A ♩ = 84

Musical staff A, measures 1-6. Dynamics: *f*, *mp*, *p*, *f*, *p*. Includes accents and slurs.

7

Musical staff B, measures 7-13. Dynamics: *mf*, *mp*, *f*, *p*. Includes a slur and a double bar line. Marked *a tempo*.

14

Musical staff C, measures 14-25. Dynamics: *f*, *mp*, *mp*. Includes a slur and a double bar line. Marked *a tempo*.

26

Musical staff D, measures 26-32. Includes a slur and a triplet. Ends with a 2/4 time signature.

33

Musical staff E, measures 33-38. Dynamics: *f*, *mp*, *p*, *f*, *mp*. Includes a slur and a double bar line. Marked *accel.*. Section E is marked ♩ = 100.

39

Musical staff F, measures 39-46. Dynamics: *mp*. Includes a slur and a double bar line. Marked *rit.*

47

Musical staff G, measures 47-52. Dynamics: *mp*, *f*, *p*, *f*, *ff*. Includes a slur and a double bar line. Marked *accel.*. Section F is marked ♩ = 100. Ends with *Fine*.

Trombone 4

Musique pour cuivres

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A ♩ = 84

Staff A: Bass clef, common time. Dynamics: *f*, *mp*, *p*, *f*, *p*. Includes accents and slurs.

6 *solo* *rit.* *a tempo*

Staff B: Bass clef, common time. Dynamics: *mf*, *mp*, *mf*, *mp*, *f*. Includes a *solo* section, *rit.*, and *a tempo* marking.

12 *a tempo*

Staff C: Bass clef, common time. Dynamics: *p*, *f*, *mp*, *mp*. Includes a fermata of 8 measures.

25

Staff D: Bass clef, common time. Dynamics: *f*, *mp*, *f*, *mp*. Includes a triplet of 3 notes.

32 *accel.*

Staff E: Bass clef, common time. Dynamics: *f*, *mp*, *p*, *f*. Includes a triplet of 3 notes and an *accel.* marking.

E ♩ = 100 *rit.*

38

Staff F: Bass clef, common time. Dynamics: *mp*, *mp*. Includes a *rit.* marking and a fermata of 2 measures.

46 ♩ = 84 ♩ = 100

Staff G: Bass clef, common time. Dynamics: *f*, *ff*. Includes a *Fine* marking and a fermata of 5 measures.

Tuba

Musique pour cuivres

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A ♩ = 84

Staff A: Bass clef, common time. Measures 1-6. Dynamics: *f*, *mp*, *p*, *f*, *p*. Accents: > *mp*, > *p*, > *p*.

Staff B: Bass clef, common time. Measures 7-13. Dynamics: *p*, *mf*, *mp*, *p*, *f*, *p*. Performance markings: *rit.*, *a tempo*. Accents: > *p*.

Staff C: Bass clef, common time. Measures 14-19. Dynamics: *f*, *mp*, *mp*. Performance marking: *a tempo*.

Staff D: Bass clef, common time. Measures 20-26. Dynamics: *f*, *mp*, *mp*.

Staff E: Bass clef, common time. Measures 27-33. Dynamics: *f*, *mp*, *p*, *f*, *mp*. Performance marking: *accel.*

Staff F: Bass clef, common time. Measures 34-39. Dynamics: *f*, *mp*, *p*, *f*, *mp*. Performance marking: *rit.*

Staff G: Bass clef, common time. Measures 40-46. Dynamics: *f*, *mp*, *p*, *f*, *mp*.

Staff H: Bass clef, common time. Measures 47-52. Dynamics: *mf*, *f*, *pp*, *f*, *ff*. Performance markings: *solo*, *Fine*. Tempo markings: ♩ = 84, ♩ = 100.

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